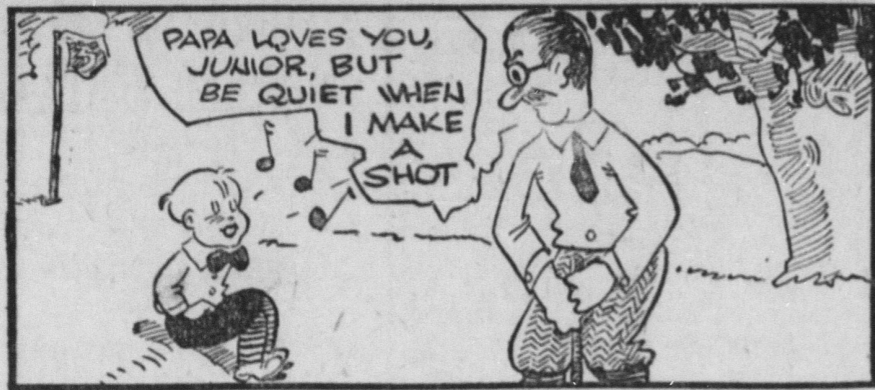


**SUCH IS LIFE—Golfers Are Fussy!**



By Charles Sughroe

**Pen Still Used by "Dan Cupid"**

**No Falling Off in Writing of Love Letters.**

An exhibition of love letters written by famous people, mostly men, has been attracting attention in New York. The idea of deciphering with one's own eyes what Lord Nelson wrote to his "dearest Emma" or of examining what the ancient Benjamin Franklin told some French woman stirs the imagination.

Perhaps the best love letters in history were written and never sent. They were not exactly letters either, but poetry, the work of Elizabeth Barrett, who was the wife of Robert Browning. She disguised them by giving them the title of "Sonnets From the Portuguese" and Mr. Browning never saw them until long after they were married.

Complaint is frequent that the art of letter writing is declining. It is quite true that modern means of communication have made it rather unnecessary to bite one end of a pen and scribble with the other. The dates on the epistles which should be found in any proper attic are rather ancient. Telephone and automobile accomplish much of what was undertaken by pen and ink a few years back. Yet, as other forms of letter writing decline, the love letter increases. It has prevailed among the young wherever there has been separation.

Throughout the greater part of human history young men seldom wrote to young women, therefore the young women had few chances to reply. Older folk took charge of the marriage question. Such matters were arranged and, when the alliance had been approved, the young people were expected to go through with it dutifully. Only a brief and formal courtship was possible before the wedding. There had been no time for letter-writing, which was perhaps just as well, as the young woman probably could not write and the young man was not much better educated.

It was the exceptions who gave the foundation for romance. A youth, whose schooling had not been entirely neglected, might catch a glimpse of a maiden and decide that she was the only one in the world. If her father disapproved of their meeting there was an inducement for an interchange of brief notes with the help of accommodating go-betweens. Such letters as there were could hardly have been called lengthy. There was so little to say except "I love you."—Uncle Dudley, in the Boston Globe.

**LINDBERGH'S DIARY IS NOW ON DISPLAY**

**Becomes Part of Exhibit in St. Louis Museum.**

St. Louis, Mo.—To the hundreds of valuable and interesting relics now contained in the Lindbergh exhibition at Jefferson memorial here has been added Col. Charles A. Lindbergh's own handwritten log of his air adventures beginning with his first air venture in 1922, and earlier notes of his career.

The reticent nature of the famous flyer is shown in the abbreviated notes, some of them being so short as to require special elucidation. For instance, where the initial "A" occurs along with a notation, it means that Anne Morrow, now Mrs. Lindbergh, accompanied him.

The record, which was placed on exhibition on the sixth anniversary of Lindbergh's epochal flight to Paris, goes back beyond his first ride in an airplane. Page after page, covered with the names of cities visited by motorcycle or automobile, attest the wanderlust which claimed him early. Occasionally a leg of the journey is sketched in a rudimentary map.

**Barnstorming Flights.**  
Topping a six inch stack of tiny loose leaf pages is the log, printed in the aviator's painstaking hand, of his first training flights at Lincoln, Neb., and his 1922 barnstorming flights as a wing walker and parachute jumper. In that year, the log shows he made 200 flights and 10 parachute jumps. Numerous other incidents relating to flying troubles and hazardous jumps are recorded.

The Spirit of St. Louis, in which

Lindbergh's flight from New York to Paris was made, had its own log all to itself, beginning with the first test at San Diego on April 28, 1927. The record shows it had flown 27 hours and 25 minutes before the flight to Paris. The trans-Atlantic flight takes up only two lines of the log: "May 20, 1927, and May 21, 1927. New York to Paris, 33 hours 30 minutes."

Every step in preparation and execution of the famous flight is revealed in the notebook. When he arrived in Paris, it seems he wanted to remember just these things: "Arrange for care of plane. Arrange for guard. Cables. Arrange for clothes. Arrange for quarters." And then, as an afterthought, "Postcards—U. S."

**Havana to St. Louis.**

His greatest flight, in the opinion of aviators, was that from Havana to St. Louis, made in what meteorologists called the worst day he could have chosen in several months—February 13, 1928. He made it in 15 hours and 35 minutes.

On the following day he greeted 90,000 school children assembled on the St. Louis levee and the log records, "Flew three hours over St. Louis." In those three hours perhaps he was saying farewell to his faithful partner in the unbeatable combination, "We," for the ship two months later—April 30—to be exact, was flown from Lambert field in St. Louis to Washington where it was placed on permanent exhibition at the Smithsonian institution.

**Coming Back By LEONARD A. BARRETT**

Inflation is on, and we sincerely hope it is the wisest course. Had the alternative method been chosen, that of "laissez-faire," which advocates a policy of "let well enough alone and all will end well in time," doubtless the financial disaster would have been much greater. We are assured, however, that the method of inflation is only temporary, that it will be controlled, and ultimately we shall return to the gold standard.

The economic recovery, while important, is not the only problem involved. We should be more vitally concerned with the re-establishment within the heart of the people of those moral and spiritual qualities upon which the welfare of our country depends. It is a matter of very serious concern that our lost courage and confidence be regained. It is only upon these two moral qualities that any return to prosperity can be established.

The disastrous effect of fear must also be completely eliminated if we are to have a permanent reversal of the economic trend of the last few years. Fear plays havoc with the psychic centers. Once give fear free reign and the very foundations not only of economic but all moral life are shattered. Fear destroys the capacity to reason and sends a man to his work more of a coward than a hero. Fear completely destroys both confidence and courage.

More insidious than anything else is the tendency in every city and village to depreciate the value of education, especially in our public schools.

**Remembers Napoleon**



Born in 1805, this aged resident of Santa Ana, Calif., Senora Martina de la Rosa, recalls Napoleon's conquests and other events far back in history. The one hundred and twenty-eight year old American has lived most of her life in Mexico.

Where ignorance abounds fear is present doing its disastrous work. Very little serious attention has been given to this matter by those who are seeking, by various and sundry methods, to end the depression. The education of our youth is of vital importance if we are to have a coming generation capable of directing the affairs of government. Some of the colleges are offering free tuition to unemployed young people. This is very encouraging and indicates a full appreciation of the serious part education is destined to fill in molding our future destiny. On the other hand many high schools and grade schools are reducing hours of instruction, cutting courses and, in some localities, not even paying their teachers. Let no person underestimate for a moment the grave importance of the public school in the future development of our American democracy.

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**"Bunch of Keys" Given High School Diplomas**

Hollis, Okla.—The quadruplet Keys sisters, Mary, Leota, Roberta and Mona, who look, act and dress alike, were graduated from high school here, but the event did not portend separation from their life-long unity of thought and activity.

The "bunch of Keys," as the girls have become known, plan to go to college together, and perhaps after that to go on the stage as a group.

**The Household By Lydia Le Baron Walker**



Furniture and Accessories of Wrought Iron Are Equally Well Suited to Covered or Uncovered Piazzas.

Those who are intending to refurbish their piazzas can do it in either of two ways. They can buy new furniture, or they can do over old pieces which are suitable to outdoor purposes. The type of piazza largely determines its treatment. If it is of the sun-parlor variety, it can be treated as a sunny room, without regard to the effect of the elements on the furnishings, which however must be of porch type. Upholstery will not suffer, neither will textiles nor cushions. This type of veranda has decided advantages in furnishing range. But it must not be so treated that it appears like an indoor room, or its character is lost. It is intended for an out-of-doors room, one where free sweep of air is permitted, and which is excluded only when driving rain or cold would bar its use if it were not for the protecting inclosure.

**Open Piazza Furniture.**  
The piazza which is reveled in by those who want full freedom of the open air, may be minus even a roof. Or it may be a semi-protected spot with shadowing roof or awning and screened in sides. Such a piazza requires more careful treatment in the choice of comfortable furniture.

There is the choice of different styles of furniture, each with its individual appeal. Wrought iron is impervious to weather. It is a decided vogue. Its advantages are that it is easily dusted and kept clean. It withstands rain and sunshine alike, and in coats of paint can conform to any desired color treatment. It requires cushions for comfort in chairs, but these can be in rain-proof coverings, detachable and not cumbersome. It is a bit unwise to expect rain-proof textiles to withstand severe downpours. Leather will, but this is costly. So be good to rain-proofed materials, and they will give you the better service.

Painted wood furniture is another good choice. It is much more decorative than regulation porch furniture, and it withstands the elements as well. It can be left out safely on a roofed piazza with or without screens.

At night it is advisable to push back pieces and turn over the chairs and rest the backs against the side of the house. In this position they will shed water should there be rain which could sweep in onto them. While cushions soften wood, they are not essential to comfort as in iron furniture.

**Wicker, Grass, Fibre, Etc.**  
Wicker, willow, grass, and fiber and canvas furniture comes in wide assortment of piazza pieces. While rain is not ruinous to fiber furniture it is not advantageous, either. It holds water longer than wood or iron, and is not so immediately useful after a drenching rain. It is used to advantage in sun parlors and very well protected but more open verandas.

If furniture for a porch is not new, it may be possible to cull from pieces in the house, such furniture as is right for piazza purposes. Paint will restore a new look.

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**For the Young Lady**



One of the latest of Parisian fashion creations for the well-dressed young lady is this embroidered white and pink linen dress with an assorted cap.

**New Open Champion**



Johnny Goodman of Omaha, the young amateur who captured the national open golf championship at the North Shore Golf Club, Chicago, is here shown with the coveted trophy which he won.

**Prize Offered Writer of Peace Hymn Words**

Boston.—The League of Nations association, with headquarters here, has selected the first sixteen bars of Beethoven's Ninth Symphony as the tune for a new hymn of peace.

Instead of the words set to the strain as it appears in the Unitarian and Methodist hymn books, however, the association wants three verses that sing the glories of international amity. A prize and royalties are offered for such verses in a contest open until September 1.

**Befriended Robins Returned to Woman**

Columbia, Pa.—Two robin fledglings, befriended by Mrs. Irvin Guistwite when they were deserted by the mother robin a year ago, returned this year and nested on a window ledge of the Guistwite home in Cordolia, near here.

The baby robins had been taken into her home, fed and tamed until they responded to pet names. When they were old enough to fly they refused to leave the premises until cold weather.

Recently two grown robins came to the Guistwite home and figuratively knocked at the door. The housewife insists the two birds are the same that she cared for last summer.

**ODD THINGS AND NEW—By Lane Bode**

**DINOSAUR ROCK -**  
A NEW NATIONAL MONUMENT IN UTAH CONSISTS OF AN IMBEDDED DINOSAUR SKELETON FROM WHICH THE ROCK HAS BEEN CAREFULLY CUT SO IT STANDS IN RELIEF.

**5,000-YEAR HOMES -**  
SPACIOUS DWELLINGS OF TWENTY ROOMS HAVE BEEN FOUND IN INDIA WHICH WERE OCCUPIED OVER 5,000 YEARS AGO.

**SPANNING THE POLES!**  
PLANTS OF THE NORTH POLAR REGIONS ARE FOUND ALSO IN THE MOST SOUTHERN LANDS, HAVING MIGRATED ALONG NORTH TO SOUTH MOUNTAIN RANGES.

**She Sets New Record for Butterfat**



The first and only dairy cow in the world to exceed a thousand pounds of butterfat in a year on strictly twice a day milking has just been announced by the Holstein-Friesian Association of America. This cow, Wintertur Boast Ormsby Ganna, bred and owned by H. P. DuPont, Wintertur farms, Delaware, made 1,042 pounds of fat and 23,444.6 pounds of milk with an average test of 4.3 per cent. Her fat yield exceeds the former world's record by the wide margin of 145.8 pounds.

**Face a Sight with Painful Eruptions**

**Healed by Cuticura**

"I was bothered with an eruption on my face that started as pimples with white centers. They were in blotches about as big as a nickel and had flaky crusts on them. They were painful and I spent some miserable nights. The skin was inflamed and my face was a terrible sight."

"I had several treatments but could get no relief, and the trouble lasted about three years before I tried Cuticura Soap and Ointment. At the end of two weeks the eruptions were growing smaller and in three weeks I was healed altogether." (Signed) L. W. Cushman, Warrenville, Conn.

Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold everywhere. One sample each free. Address: "Cuticura Laboratories, Dept. R, Malden, Mass."—Adv.

**PARKER'S HAIR BALM**  
Removes Dandruff Stops Hair Falling Imparts Color and Beauty to Grey and Faded Hair 6c and 12c at Druggists. Hiram C. Parker, Patented N.Y.

**FLORESTON SHAMPOO**—Ideal for use in connection with Parker's Hair Balm. Makes the hair soft and fluffy, 50 cents by mail or at druggists. Hiram C. Parker, Patented N.Y.

Worms expelled promptly from the human system with Dr. Peery's Vermifuge "Dead Shot for WORMS" One single dose does the trick. 60c. All Druggists.

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**VITA-YARBA** For run-down people. Restores pep and vigor. A Curative Stimulant and Bowel Function. Send stamp for booklet. STURGES LABORATORY - Wallingford, Conn.