

Knitted Fashions Tune to Autumn

By **CHERIE NICHOLAS**



NATURE is glorifying the autumn landscape with no richer coloring than that which fashion is lavishing on the new knitted costumes. The browns, and, by the way, special emphasis is being placed on brown in the knitted realm for early fall, the wine reds and greens and golden hues which radiate from the knitted mesh of the new sweaters, suits, frocks and ensembles are in very counterpart of the warm tones which glow in the setting of an autumnal sun or in the painting of the myriads of falling leaves which are even now carpeting the earth.

In making selection of the new knitted outfit, the important role which has been assigned to brown is a point well worth considering. So pronounced is this flair for brown that even the shoes one wears with the knitted costume are expected to be in harmonious brown. The girl seated in the picture is wearing new-model brown kid oxfords with her lacy-knit brown dress, the same being distinguished with clever cutout work at the sides.

The outstanding style points other than its color in regard to the dress are its long sleeves and, most important of all, its flattering yoke of white crochet, the buttoned collar of which stresses the high neckline which is so essential to chic this season.

The novelty of this yoke bespeaks the fact that it is not alone the color glory of the newer knitted costumes which is capturing all the honors for when it comes to "ideas" their name is legion. Here's citing a few of them, such as, for instance, the cunning detachable capes which top many of the recent incoming knitted frocks, sweaters which are made suspender

fashion to wear with lingerie gumpes, and leg o'mutton sleeves, if you please, and square neck and all sorts of scarf manipulations. Then there is a new alliance which calls for a suede jacket with the knitted dress.

You will be interested, too, in the perfectly lovely dresses which are knitted of thinnest zephyr, or silk, if you can afford it, done in Irish lace pattern. There are no words to describe the chic and the charm of this knitted fashion de luxe, so we will leave it to imagination to picture or better still go and look them up. They are a revelation in knitted artistry.

And there's the sweater! Don't forget sweaters. Not that you could, if you would, for sweaters feature most spectacularly throughout knitted sections this season. If you are up and doing, you will be wearing a "scrumpulous" sweater blouse with your new tweed or suede-like cloth swaggar suit this fall. Paris couturiers are creating stunning outfits consisting of jacket and shirt of cloth with hand-crochet sweaters instead of the usual blouse. The three piece pictured to the right is typical. The suit is made of black velvety cloth, the jacket boasting a very gay lining. The jumper is hand crocheted and observes all the new rules of the fashion game, such as the square neck, the to-the-wrist sleeves with full top and the touch of bright color which enlivens black these days—the latter in this instance accomplished via embroidered designs done in multi-toned angora yarn.

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FALL OUTFIT THAT HAS ITS "APPEAL"

Knitted things have a new importance this fall. Their materials are firmer and they have a more tailored quality than they have ever had in the past.

There is a new three-piece outfit that's stunning, with a skirt of uneven check of diamond pattern in black and white. The sweater is one of the most interesting weaves I've ever seen and you'd declare, as I did, that it was hand-done. It's white with a touch of black, and black-ribbed band at the hips and edging the elbow sleeves. The coat is seven-eighths length, semi-fitted, with tailored lapels and slit pockets, fastening at the waist with link buttons. You couldn't have anything smarter for the street as well as for the country, for early fall. It comes in other color combinations, too, if you want something brighter.

The tweedy knit effects are especially good. One, in grayish tones, with diagonal ribbing, has a skirt with a bright green crush girdle of Jersey that fastens with two buckles. A white sweater is knitted in self stripes and has the new high neckline.—Kansas City Times.

Felt and Feathers Will Trim Fall Millinery

Some of the new felt hats are trimmed with felt, many are trimmed with velvet, and some feature feather trimming.

One of the latter group has an unusual bow placed on the edge of the brim over one eye, made of a bordeaux red leather the same shade as the hat.

Another has a crown entirely covered with feathers. Bows placed to the fore part of the hat, be it a brimmed hat or a turban, are noteworthy of the fall millinery.

Stripes of All Kinds
Paris has taken to stripes with more than a little enthusiasm and Roman stripes, candy stripes, pin stripes and bold zebra stripes are featured in bright colors or two-toned effects in summer clothes designed for the smart resorts.

BROWN AND WHITE

By **CHERIE NICHOLAS**



Work out your color scheme for your early fall coat or suit in brown and white if you would keep pace with fashion's step. The model pictured is a forerunner of coats to be for the crisp autumn months. It is of brown and white tweed and is trimmed with brown and white fur. The ensemble of this costume is perfect from a color standpoint. The little velvet toque is brown. The fact that it is velvet is significant, for most of the initial hats are just such clever velvet fantasies as this. The shoes also enter into the color alliance. These sturdy brown kid oxfords have a discreet design of lizard across the throat. The low cuban heels make the shoe practical for autumn walks. They also assure comfort during the shopping hours.

Two of Us

By **DOROTHY DOUGLAS**

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ROBIN STRAKER, known to all his many friends as Bin because he seemed always to have been everywhere, sat down for his breakfast of fragrant sausage and fried tomatoes which he had prepared himself. Bin liked getting his own breakfast. He had one or two funny little habits—perhaps one was the aftermath of the war.

Anyway Bin always spread down a fresh newspaper on his small table instead of a tea cloth—not necessarily to save laundry but simply because it was less trouble and always clean.

As a matter of fact, Bin, had acquired this one habit while, during the war and far out in No Man's Land, he might have had a moment during meal times to read the home papers and spread them out while consuming bully beef or other dainties of the soldier's life.

His breakfast now was a better affair altogether than those of war days, and while Bin enjoyed his sausage he idly scanned the columns of finely printed personals that happened to be just alongside his cup.

"By Jove! That's funny," and Bin read again the Personal that had called forth his ejaculation.

"Robin Straker: Information wanted. Please communicate. 003 John Street, Frances."

Robin Straker knew, of course, that he was not the Straker mentioned in the advertisement, but he decided to look up the address at noon and see what was in the wind.

He finished his breakfast, gave the tiny kitchenette a hasty clean up and dashed off to business. At noon he presented himself to the address given and sent in his card.

A young lady entered and Robin Straker caught his breath. He was instantly glad that he had the habit of spreading a newspaper down in place of a tea cloth—otherwise he might have missed one of the sweetest moments in life—that sudden, glorious moment when the One Girl arrives.

This young lady was, however, not struck in the same way. Her manner was icy—so icy that Straker wondered if he had suddenly wandered against the North pole.

"So you are Robin Straker, are you?" the fair one asked frigidly.

"I am," said Robin, "but not—"

"And why have you chosen to hide all these years instead of facing things like a man. Frances has been searching for you for ten years—it's been a cowardly, hateful way to treat a girl—marry her and then desert her."

"I say—hold on," put in Straker finally getting a word in through the ice-bound regions, "you're making a mistake. I'm not the Robin Straker you're so flattering to—"

The girl's face swiftly changed and her eyes opened wide.

"Then what are you here for?" she demanded.

"I say—you little Spitfire—if you happened to see your own name in the paper and had some information that might help those seeking your namesake would you or would you not answer the appeal?"

"Well—if you're not the Robin Straker we're looking for why didn't you say so in the beginning?"

"I didn't get a look in," said Bin and grinned. "You had such a pile of hattering remarks to hurl at me that I couldn't get a word in edgewise."

"I'm very sorry," she said, "and now that I've talked so much—you can start in."

"As a matter of fact," said Robin, "I saw the passing of the man you are looking for—he gasped out his real name to me just in the nick of time—with his last breath. There was a bit of a brawl—in Mexico—in 1920, I think it was, and he—Bob Straker—shot himself—he was—" but Bin thought better than to say just what the man was.

"You might just as well say it," said Polly. "He married my cousin, deserted her after a few months and never even had the decency to let her know whether he was dead or alive. She wants now to marry again and I was making an effort to ascertain for absolute certainty that she is free. I had never seen this Robin Straker and naturally didn't know—"

"You need not apologize any more," said Bin, "but don't you think considering you said such frightful things to me—the very moment I appeared in sight, that you'd better atone by making my lunch hour less lonely? Besides," he hastened to add as he saw a natural hesitation in Polly's desire to atone in just that way, "there is much I must tell you if your cousin is to be certain that she is free. Remember—no one but myself, perhaps, was witness to the actual passing of one Robin Straker." He looked hard at Polly and added with a half grin, "You see I can added bar this marriage of your cousin—if I'm not treated right."

Polly laughed, and Bin fell to wondering if she would sometimes laugh that way when they were having breakfast on a newspaper—and—how she felt that she would.

As a matter of fact, they had their first breakfast when they returned from their honeymoon—on a spread out newspaper and there were fragrant sausages and fried tomatoes of Robin's cooking and Polly did laugh—for they were very happy.



Life's Proudest Moment

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Soft Job for Daddy

Taxpayers of Carling township, near Parry sound, British Columbia, discovered recently they had been paying Nobel Doumont \$640 yearly to drive his own children to school. Doumont was hired to drive the school bus. Of the 16 families living in the district, however, Doumont's children were the only ones attending school.

Halibut "Came Back"

A large halibut marked with the letters M. R. M. recently was caught off Western bank by the Boston schooner Joffre, and M. Robert Muse, a member of the crew, recalled that he had caught the same fish two years previously off the Grand banks, but after scratching his initials on its side had thrown it back, as it was too small.



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Brevity

"A statesman should understand the arts of oratory."
"He should," answered Senator Sorghum. "But sometimes he's got to depend on plain monosyllables when it's his turn to say 'yes' or 'no.'"

Obedient

"Go into the house and put on something more," shouted pa to his flapper daughter.
And lo, when she emerged therefrom she had put on a pair of earrings and a nonchalant air.—Florida Times-Union.

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