

Japanese Keep Dry With Dried Rice



THESE three figures are not Japanese scarecrows, but are real live peasants keeping themselves dry as they work in the rice fields. The jaunty raincoats are made of dried rice and are worn with hats that look very much like radio amplifiers. Despite the encroachments of modern science into the daily lives of the Japanese, this style of raincoat has persisted for seven centuries.

ONE FLAG AND ONE LAND

By DOUGLAS MALLOCH

ONE man for one woman, one woman for one man,
For so it is writ since creation began.
One roof for a shelter, one shelter alone,
One home that is dearest, and that one your own.
One true heart forever that truly you love;
With all of our dogmas, one Father above.
Yes, so it was written and so it was planned—
If rich man or poor man, one flag and one land.

Whate'er our devotion, or what we adore,
A man or a woman has room for no more.
A love undivided that naught can estrange,
That no one can alter and nothing can change.
A faith that is fickle, a vow that is vain,
Brings nothing but sorrow, leaves nothing but pain.
It may be an island, it may be a crag,
Yet cherish forever one land and one flag.

Begun in a garden, the world widens far,
But one is your own land, the land where you are;
And many the banner that floats in the air,
Yet only one banner is fairest of fair.
And these shall be happy and these shall be free;
The loyal forever, wherever it be.
For this is the oneness that heaven has planned—
One love and one cottage, one flag and one land.

(© 1922, Douglas Malloch.)—WNU Service.

Double-Capelet



A double capelet, the underneath one of white striped in red and the upper one of red striped in white, is the only trimming needed by this black frock.

SOME HAM SANDWICHES

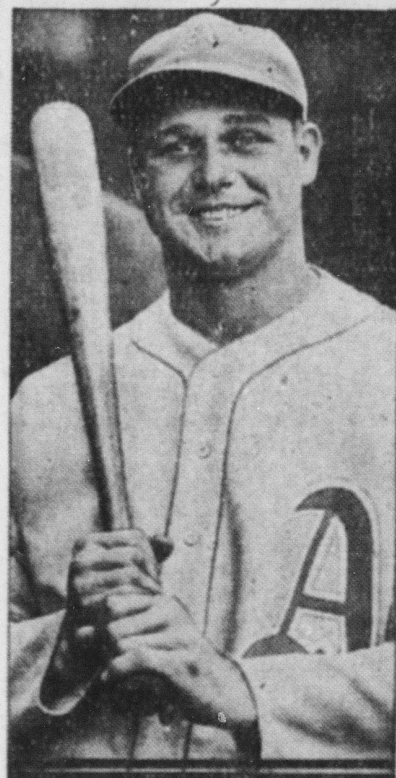
THE first ancestor of the sandwich family was a meat sandwich. They are substantial things, often meant to take the place of a full meal or the main part of a meal.

The meat sandwich is often a dainty affair, but it is meant to satisfy hearty appetites and is filling and practical. Ham as the meat for sandwich filling would no doubt receive the most votes, so we'll serve a few as follows:

Ham Sandwich.—Mix one cupful of chopped ham, one sweet red pepper chopped, one tablespoonful of olive oil and one-half teaspoonful of made mustard. Spread on buttered bread.

Tastes differ as to the amount of fat used—many prefer to remove the fat. The ham when used in slices should not be too thin; spread with salad dressing and thin slices of sour pickle, or lettuce may be used be-

Slugging Jimmy



Jimmy Foxx first baseman of the Philadelphia Athletics, has been leading the American league batters and making a lot of home runs. He started his baseball career as a catcher.

tween the bread. Also some prefer the pickles served separately.

Ham With Chowchow Sandwich.—Mince sufficient boiled ham to make a solid cupful and enough chowchow and mustard pickle to make one-fourth of a cupful. Mix enough of the liquid mustard from the bottle to soften to the spreading consistency. Use on buttered rye or whole wheat bread.

Ham Sandwich Delicate.—Lay thin slices of cold boiled ham on buttered bread and sprinkle with powdered sugar and ground cloves. This has a flavor like the edge of baked ham.

Ham and Egg Sandwich.—Chop equal parts of boiled ham, hard cooked eggs and cucumber pickle, mix with salad dressing and add salt. Spread on buttered slices of any kind of bread.

Dragon's Sword Found
What is declared to be a dragon's sword of the Seventeenth century period, and probably a relic of the Covenanting days, was found at Stonehouse, Scotland, by two school boys. The sword was firmly incased in what appeared to be a leather scabbard, but age so rotted it that it fell to pieces when the weapon was withdrawn. The blade is hooked, heavily rusted and measures 30 inches from hilt to tip.

LITTLE BEDTIME STORY

By THORNTON W. BURGESS

PADDY THE BEAVER sees other people a great deal oftener than they see him. Paddy is one of those who believe in seeing but remaining himself unseen. There isn't must that goes on around that little pond which he himself made deep in the Green Forest of which Paddy doesn't know. It is one of the advantages of living in the water most of the time that you can disappear any time anywhere, and no one on shore knows where you have gone. A least you can if you can swim like Paddy the Beaver or his cousin, Jerry Muskrat, or Billy Mink, or Little Joe Otter. All you have to do is to dive and then swim under water to some place where you can watch all that goes on. Simple, isn't it?

On this particular day, the very day when Buster Bear found the storehouse of Busy Bee and Farmer Brown's Boy discovered both, Paddy the Beaver had spent most of his time sleeping in his house out in the pond. You see inside that house it was dark and cool and comfortable, while outside the sun was very, very bright and hurt Paddy's eyes, which are not very strong. The air was hot and even the water was warm, warmer than Paddy liked. He much prefers to be abroad at night anyway. So inside his house Paddy dozed and was very comfortable and was sorry for his neighbors who had no such cool place to go on a hot day. Once in a while he would go out just to see that all was well or to pass the time of day with Mr. or Mrs. Quack.

It was on one of these occasions that Paddy's keen ears heard just the faintest sound in the Green Forest. He was among some rushes which grew on one side of his pond, a favorite retreat of the Quack family. Mr. Quack heard it, too. "Some one is coming," he whispered, and with a low quack wakened all the young Quacks, for they were taking a nap. Instantly their heads popped out from under their wings, and with their heads stretched up they sat perfectly still listening. Paddy swam to the edge of the rushes, where with only his head out of water he could see and not be seen.

The noise grew louder. Whoever was coming was not trying to steal up to the pond silently, and this was a good sign. No one who wanted to harm them ever would approach so noisily. Nearer came the noise, and it was quite clear to Paddy and to all the Quack family that whoever it was was in a hurry. Presently Paddy saw something moving just over on the other side of the pond, and in a minute out stepped Farmer Brown's Boy. At the edge of the pond he stooped down and scooped up a handful of soft, wet mud.

"What can he want of that?" thought Paddy. Then his eyes grew round with wonder. Farmer Brown's Boy was plastering that black, wet mud on his nose and his forehead and the back of his neck and, on one of his hands! Then he sighed, and so still was it there around Paddy's pond that sigh could be heard over where Paddy was.

Paddy wasn't sure, but it sounded to him very much like a sigh of relief. Then Farmer Brown's Boy sat down in the shade of a tree half hidden by an old stump and once more it was as still as if there were no living being around Paddy's pond.

But it wasn't still very long. A twig snapped over in the Green Forest near the foot of Paddy's pond where he had built his dam. Some one else was coming and wasn't trying to walk softly. Paddy looked at Mr. Quack and Mr. Quack looked at Paddy, and then both fixed their gaze on the place from which the noise was drawing near. Out on the shore of the pond walked Buster Bear. And such a sight as he was! Bits of bark and twigs and dead leaves and plain dirt stuck all over him. He was a sight! He was grumbling and whining. For just a minute he sat up and looked all over Paddy's pond. He wrinkled his

nose as if trying to test the air for any strong smells, and then blew sharply in disgust. He couldn't smell anything but honey. Then he dropped to all fours again and walked across Paddy's dam and along the shore until he came to a certain place where there was a great deal of mud. Then what do you think he did? He lay down and rolled and rolled in it un-



"What Can He Want of That?" Thought Paddy.

til he was covered with mud from head to feet. He rubbed his nose and the top of his head in it. When he got through he certainly was the worst looking bear ever was. Paddy blinked and looked at Mr. Quack. Mr. Quack blinked and looked at Paddy. They were seeing strange things that afternoon.

(© 1922, by T. W. Burgess.)—WNU Service.

Use Gay Colored Linen for Festive Occasions

When you ask your friends in to luncheon or your husband's friends in for cocktails, remember that they like that festive air produced by tiny cocktail napkins, finger-tip towels and tray cloths of sheer Irish linen. The gayer the colors the better. A rainbow of fringed linen finger-tip towels decorates any bathroom effectively. If your party is informal and the guests stay to wash up the glasses, have two or three linen glass towels with exotic colored centers, showing a shaker pouring liquid into a glass, or fruit flowing from a horn of plenty. These little gadgets help to make your party a success just as much as brilliant conversation.

Fight That Pleased Romans

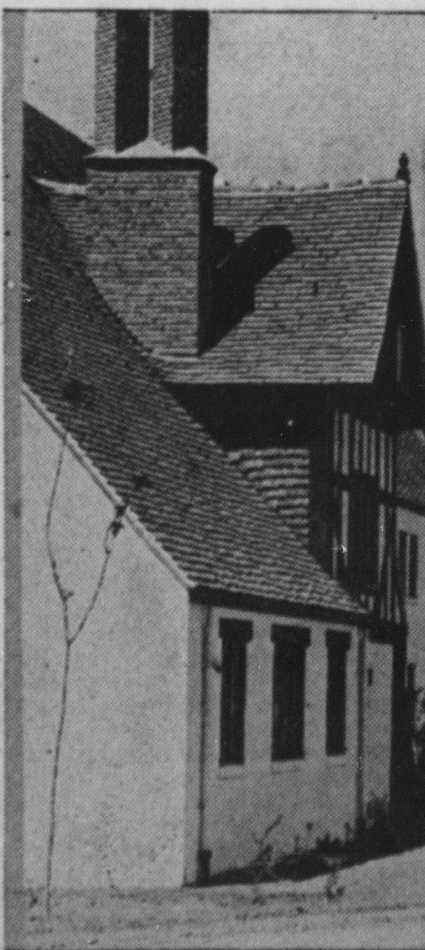
The prodigious strength of the bear, which makes him a by-no-means unworthy antagonist of the lion in a fight did not escape the attention of old-time writers. In later days such contests were popular in Roman amphitheaters, and bears were almost as valuable as lions to those who provided the costliest shows ever provided for the people's amusement, those in Roman amphitheaters in the days of Nero and Caligula.



"Sparing the rod," says pertinent Polly, "hasn't saved wear and tear on the lipstick."

(© 1922, Bell Syndicate.)—WNU Service.

New Prison for Women Has Neither Walls Nor Bars



CALIFORNIA has just presented her erring women with a beautiful place to rehabilitate themselves and change their environment, representing the new trend to help prisoners to lead a normal life in elevating surroundings. Situated in a beautiful valley at Tehacapi and surrounded by gardens, the Norman cottages offer the involuntary guests the maximum of opportunity to express themselves in a normal way. The plan of the new institution is to help rather than to repress.

Stylish Feet Via Kid Shoecraft

By CHERIE NICHOLAS



THAT a costume can be successful and outstanding only in so far as it is underwritten with accessories which are pre-eminently correct and attractive is a lesson which is being instilled into the minds of the present generation with ever increasing emphasis.

This sensitiveness to perfection down to the minutest detail of the costume is becoming more acute among the fair sex with each passing year. Especially is the call for that which is beautiful and chic heard in the realm of modern footwear. Full well does every style-minded woman of today realize that shoes are far more than a mere covering for the feet. Not only must they sound an esthetic note in the scheme of things but there must be that about them which is so distinctively new as to proclaim them of latest creation.

As every woman knows there is no media for dainty shoes which so convincingly carries an air of refinement as soft exquisite kid. This season stresses that fact to a greater degree than ever, for fine kidskin has become the idol of the hour so far as shoe artistry is concerned.

Brown-trimmed white kid shoes are particularly good style. The young woman in the picture who is gazing so admiringly at her smartly shod feet has subscribed to the brown-and-white vogue. Her dress is a two-piece

COLOR CONTRAST

By CHERIE NICHOLAS



New Blues Are Popular as Are Beige Outfits

In many years fashion's favor of black, even for spring, has been so strong that you felt as if you were called upon to choose between black and black!

This year, unless black turns out to be a dark horse, it will be just as "also ran" in the race.

Those who want to depart from the somber will have a delightful dilemma. There are blues, from a bright dark blue to the deepest navy; there is beige, playing a return engagement by request, after many seasons of absence from the fashion scene; there are rust reds and soft greens, and rich browns—many of the latter used in combination with blue, beige and black. For color contrast is still important, but in less obvious versions than ran riot last spring.

Suit jackets are short, high-waisted, and very jaunty. Coats are long, broad-shouldered, and definitely fitted through the body.

Tucking is Beautifier of Even Simplest Frock

Tucking, that prime beautifier of even the simplest frock is very much in evidence since this material lends itself definitely to that form of ornamentation, just as it does to pleats and plicated frillings.

Such frocks can easily become professionally girlish which is just another way of calling them insipid, but the clever designer watches for this and generally introduces some restraining touch that gives a slightly tailored air to the model. It is this balance that marks the fine garment as being such and so is as important as it is in any other field where individuality rules.

Four Fabrics Used in Milady's New Sport Coat

Four materials are used to make a fabric for madame's spring sports coat. One of the smartest fabrics for spring wear is woven of silk, artificial silk, cotton and wool.

It is beige streaked with brown threads and resembles a loose gunnysack weave.

Daring color contrasts, the more daring the smarter, is fashion's idea of things this season. It is in the sports realm that the theory is working out with most pronounced success, and along most original lines. For instance, there's the little white sports dress in this instance but it would have been equally as effective in bright blue or a lively tangerine shade or Jockey green, if green's your choice. Of course, the little beret must repeat the color.