

# The Mode Speaks in Accents of Fur

By **CHERIE NICHOLAS**



NOW isn't it just like whimsical, fickle fashion to inaugurate a program of fur trimming and its springtime with summer just about to begin? It's exactly what this creature of moods and fancies has done—effed the newest, smartest suits with fur, edged the flowing sleeves of sheerest evening frocks with fur, the latest light woolen street dresses are likewise bordered with fur and even the vivacious little jaquettes which flourish in the modes of the hour take on a dash of dainty fur.

There's this about the smart-looking and novel touches of fur which grace so many of the new suits, they certainly have an up-to-date, this season's air about them which proclaims for the models they trim the fact of their being of last-minute origin. For the most part it is the sleeve which boasts of a dash of fur in the form of cuffs and bandings arranged in ways unique.

A characteristic feature of the new fur cuffs and bandings is that they are located, for the most part, above the wristline. The fur on the sleeves of the suit to the left in the picture is smartly positioned, just below the elbow, as you see. This suit is navy, which is in perfect keeping with the color mood which fashion has taken on in favor of blues of every degree. Beige fox achieves an effective contrast. The scarf worn with this suit is also in tones of beige enlivened with bi-colored insets of red and bright blue.

Much of the charm of the late spring and early summer suits is due to the

fascinating lightweight woolsens of which they are made. Homespun, sheer crepe and pebbly weaves, also diagonal effects and especially the new lacy openwork woolsens in grays and beige and in lovely pastel monochromes are important in the list of smart suitings which are taking on accents of fur in harmonious color blendings. The vogue for white is reflected in suits of white flannel, white jersey and white tweed, their cuffs of white fox giving them an air of distinction.

Gray woolen with a rough pebbly finish fashions the youthful bolero suit illustrated to the right. Gray fox cleverly semi-borders the short sleeve. The skirt is fitted to slenderize through means of shapely gorges back and front. Styling, color, material and the favored touch of fur combine to make this model a worthy exponent of that which is newest in spring suits.

The upper little sketch presents a modish street dress of sheer woolen. Blouse and capelet sleeves cut all in one as is this model is the "last word," also the straight buttoning up the front and the collarless neckline. The bordering of self-colored fox lends a final note of chic.

In the evening mode as well as during the daytime hours, a touch of fur is ever present. The brief little jaquette proudly boasts of fur-bordered sleeves, after the manner of the now-so-fashionable tied-at-the-bust wrap pictured in the little sketch below.

(© 1912, Western Newspaper Union.)

## New Spring Fabrics Not Exactly What They Seem

New fabrics for spring togs are not what they seem.

The demand for economy coupled with the ingenuity of Parisian designers has produced cotton which looks like wool, silk which resembles fur or tweed and wool reminiscent of lace.

They are the most interesting stuffs Paris has produced since the war, and their colors are as gay as a school girl's paintbox.

Among the outstanding fabric evolutions which smart women will wear this spring are Rodier's cottons woven in heavy ribbed design to resemble tweeds or diagonal wools, artificial silks in nubby weave which recall astrakhan fur and novelty weaves combining wool, silk, artificial silk and cotton in a heavy ratine effect.

Plain stuffs promise the greatest popularity, but prints in interlaced effect small polka dots and Scotch plaids (both silk and wool) already are marked by fashion's favor.

Prints are either a combination of white on brown, blue or black or a welter of many bright tints.

Silks for town are heavy and lusterless, while those for informal and sports wear are as light as a summer breeze.

## Push-Up Sleeves Newest Gadget on Paris Gowns

Designers have found a solution to the current problem of what to do with the charming but difficult new balloon sleeves while eating soup. You simply push 'em up.

Elastic-banded "push-up" sleeves appear on evening wraps and informal dinner gowns sponsored by the leading houses of Paris just now. And both buyers and wearers are delighted.

After all, it is hard to look mysterious and medieval when you are worrying for fear you'll dip your gorgeous new sleeves in the coffee.

## MANY LITTLE WRAPS

By **CHERIE NICHOLAS**



An endless procession of little sheer and colorful velvet jackets and wraps keeps moving across fashion's stage. Most of them are conspicuously brief as to length, usually ending at the waistline, but they are anything but that when it comes to their sleeves. The newer types, particularly, go short on length and long on sleeves. The models pictures are that sort. One of the leaders among these and-at-the-waistline jacket is the bellhop type, a clever version of which appears in the sketch. Its long flowing sleeves finished about the wrist in triple circular-ruffle effects adds a distinctive style feature. Made of white transparent and worn with a black satin evening gown, a jacket of this type interprets fashion at its best. The youthful jacket sketched at the top is one of wrap-around types, which latest style reports so extol. It ties in the back and may be worn either as a blouse or jacket.

## FACSIMILE SKETCH OF MAJOR ANDRE

### Revolutionary Relic Found in Connecticut.

There was published recently an account of the purchase by the New York State Grand Lodge of Masons of the historic De Windt house at Tappan, N. Y., which Gen. George Washington used as his headquarters during the Revolution and where he regrettably signed the death warrant of Major John Andre, British officer, in 1780. And almost by a freak of coincidence there has just been discovered among the books and papers of a Connecticut man who lived on the north shore of Long Island, a facsimile of a sketch of Major Andre, made by himself the day before his execution and presented by him to the officer of the guard, Jabez Tomlinson.

With the facsimile are notations that it was made 40 years ago from the original sketch, which was given in 1832 to Yale University library and which is still in the Yale archives.

According to the history of the sketch, Tomlinson, a Connecticut man, was on guard at Andre's execution on October 2, 1780, when the officer, twenty-nine years old, paid with his life for having plotted with Benedict Arnold to obtain West Point for the British forces.

According to the notation accompanying the sketch, Andre showed remarkable self-possession and calmness and engaged in his favorite accomplishment of drawing while awaiting execution. With pen and ink he made a sketch of himself seated at a table, without the aid of a mirror, and presented the sketch to Tomlinson as a souvenir.

Tomlinson folded the sketch, put it in his pocket and kept it for years. On August 8, 1832, it was presented to Yale. Reproduction of the original was made, according to the notation, by F. C. Beach, a Connecticut man, and was obtained by permission of Timothy Dwight, then president of Yale, on October 16, 1890, in the university library.

Major Andre spent several days before his capture in September, 1780, in the old Townsend house at Oyster Bay, L. I. The facsimile of the sketch was discovered in a house about ten miles from the Townsend home.—New York Times.

## Widespread Belief in Unicorn Through Ages

From very remote antiquity down to the present time, China and Japan have preserved a belief in a powerful one-horned wild animal, in the varied form of a horse, an ass or an ox. The encyclopedias tell us that Ctesias, a learned Greek physician and writer, who died about 390 B. C., in one of his treatises speaks of white or red wild asses of beautiful shape, with single, long white horns

upon their heads, which existed in India. He goes on gravely to inform us that drinking cups made from the horn of a unicorn rendered safely innocuous any poison poured into them, a belief which persisted into and past the Middle Ages.

The origin of these stories it is difficult to find. No remains of any such animal have ever been discovered, nor do writers claim to have actually seen a specimen of them. And yet the belief in their existence is so widespread in several parts of the world that it might be made to appear foolish to deny that any such creature ever existed. A glance at the heraldic presentation of a unicorn in the British royal coat-of-arms should serve to show the absurdity of attempting to identify the ancient unicorn with so ungainly a one-horned animal as the rhinoceros, as would some writers.

## Ancient "Cooking Pits" Unearthed in Ireland

It is reported that nine "falachtda" (cooking pits) have recently been discovered in the following places around Kinsale, Ireland—Ballintober, Colcorrin, Mellinfontstown, Ringrone, Ballinredig, Tigsaxon, Kippagh, Selly Glen and Clashmore. Townshend, in his "Statistical Survey of the County Cork" mentions that in that part of Ireland heaps of burnt stones are found in great numbers, which are said to have been used by the inhabitants in ancient times for cooking their victuals. Keating in his "History of Ireland" refers to the mode of cooking. He says the ancient inhabitants were in the habit of digging two large pits, one of which was for washing, the other for cooking. Stones heated red-hot were thrown in, and upon these were laid the meat bound in green burlushes; upon this again was placed another heap of hot stones, and so on, until the required quantity was disposed of.—Montreal Family Herald.

## Sees Napoleon as One of Nature's Supermen

Napoleon believed in no religion; he advocated companionate marriage; he suffered terribly from defeat, but never from remorse; he regarded friends, family and women without any affection (barring his early infatuation for Josephine)—in short, he was a superman. He had enough energy for 100 men.

How difficult it is even now to escape from the glamor of his name! Although I know he was one of the most cold-blooded scoundrels that ever lived, and all Europe had to choose between peace and him, that no country, no people and no community were safe while he was at large—although I am aware of all this, if he should appear on earth now and say "It is the emperor!" I might leave all and follow him.—William Lyon Phelps in Scribner's.

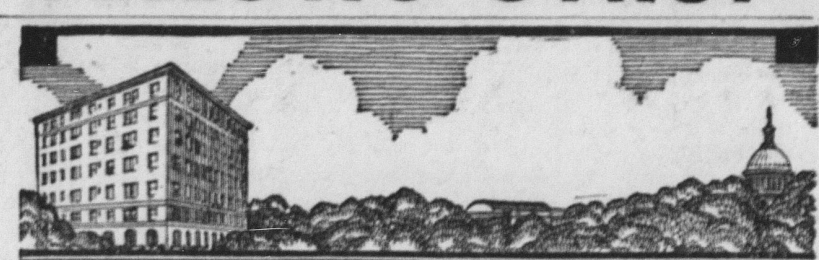
There is room enough for all on this earth—after death.

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### Valuable Coal Discovery Found

A rich vein of coal, sixty-eight feet in thickness, has been uncovered on the edge of the famed burning mines near Summit Hill, Pa. Mining engineers reported the vein extends along the ridge if the mountain, along which strippings operations are now being conducted.

We don't know what would reform Wall Street besides a few iron-clad laws, unless it is prayer.

Mrs. Newwed—Mother sent me a recipe for some wonderful furniture polish, and I can't find it anywhere.

Mr. Newwed (tasting soup)—Have you looked among your cooking recipes?—London Tit-Bits.

Ignorance is not bliss but a continuous state of uneasiness.

"Nice" people are those who don't have anything to be ashamed of.



Pictured here is Bobbie Holcombe, 1841 Howell Mill Rd., Atlanta, Ga., riding "horse." He has always been an Eagle Brand baby, has never been sick, and at seven months weighs 21 pounds.



This 5-month-old daughter of Mrs. W. Geveko, 3 Prospect St., New Rochelle, N. Y., was "small and thin when born, and no formula would agree. On Eagle Brand," her mother writes, "she has gained steadily and is now the picture of health."



This husky life-saver—well-built, and strong—is Edson R. Tamblin, Jr., 150 Union St., Ridgewood, N. J. He is an Eagle Brand baby—just two years old—and tops the scales at 32 pounds.

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