

## HIS COMPENSATION

### The Story of a Music Master

By FANNIE HURST

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(WNU Service)

LIVING in the machine-age should in some measure have prepared the director for what was coming; hundreds of the more acute had seen it in the office for years, before it actually happened, and in many instances had run for the cover of kindred professions or occupations.

Klinger, however, had stuck, as the saying goes, like a captain to a sinking ship, until the inundation of "canned music" was something that even his stubborn kind of resistance had to reckon with.

No doubt about it, the day of the theater and moving picture orchestra was gone. A man had not a chance to earn any sort of decent living for himself and family, if he depended upon a profession that had literally died in its tracks.

In vain the perishing vocation fought for its life. An organization was formed, of which Klinger was vice president, to combat, by newspaper and magazine advertising, this demise of an honorable profession.

DO NOT PERMIT CANNED MUSIC TO BE SERVED UP TO YOU.

THE BEST IS NONE TOO GOOD.

PUBLIC, DEMAND YOUR RIGHTS!

Of course the public did nothing of the sort, the sound-screen became its own orchestral effect, orchestras died out of the theater, and at fifty-seven, Otto Klinger, for thirty years director of an orchestra in one of the city's largest temples of entertainment, found himself, incredible as it might seem, out of a job.

There was the alternative, desperately clutched by so many of his men, of rushing to the picture studios of California, but even had such an opportunity presented itself, Klinger was not the man to subject his dignity to any such flagellation as that.

Playing on a motion picture lot! Otto Klinger, graduate of a Berlin conservatory of music, one-time concertmeister of a Nurnberg orchestra and now, for thirty years, director of an aggregation of thirty men, going Hollywood. Never!

Fortunately, it was at a time of his life when his family, containing grown sons and daughters, had agreed among themselves it was best for him to retire.

Rearing three girls and three boys on a scale of decent and substantial living had, of course, not enabled Otto to accumulate, but when the catastrophe of the dissolution of his orchestra came along, there were fortunately, three out of his six children who were earning. Firmin and Max, the two elder boys, steady and showing the results of the spartan rearing that had been theirs, were both draughtsmen drawing substantial wage. Mathilde, the third, daughter, a staid, careful, uncoquettish girl, who so far as the modern flapper was concerned, did not exist at all, was confidential secretary to the German consul.

So, all in all, while in the heart of Otto calamity had descended, his family, including his wife, was of an opinion, secret from him, that considering his age and gouty constitution, it was just as well for him to retire.

The Klingers owned their little home on the outskirts of New York. There were only three children left at a school age. Mrs. Klinger, twenty years younger than her husband, and of firm heroic build, was a housewife of impeccable and amazing capacity for economy.

The Klingers could make out all right. But the effect upon the morale of Klinger was what troubled them. Prepared as the family was for the let-down that inevitably must take place in the somewhat Bismarkian figure of their father, who for thirty years had ruled thirty men, to say nothing of a household, the actual happening was nothing short of appalling.

He became a household tyrant, domineering over the daily routine, interfering in his wife's capable regime, exercising even more discipline with his children.

There came a time, in that little home, when so far as the members of it were concerned, the idea of sending Otto off to a private hospital at some quiet seaside resort actually began to present itself.

That project never took form. The Klingers were too compact a group for that; too grounded in certain rudiments of family solidarity, but it does go to show the extremes to which they were pushed, by the overflow of their father's chagrin into the household.

Then Bertha, the fourth child, hit on a scheme that, while it was to increase the household tyranny in many ways, was nothing short of stroke-of-genius.

Secretly, so that not even his wife or children knew it, there had always smoldered in Otto bitter disappointment that not one of his children had followed in his musical footsteps. They were a practical, sensible lot, youngsters any parent could be proud of, and for that matter each and every one founded in a musical education.

But among them, with the exception of Edith, who was too young to reckon with, not one of the girls or boys had exhibited outstanding musical talent.

Bertha's idea, however, was founded on this rather casual musical equipment of the family.

Father must form a family orchestra and they could practice evenings. Mother at the piano, the three boys at the violin, flute and viola respectively, Bertha and Mathilde at the harp and cello and little Edith, who was now eight and taking her first lessons, at the violin.

Well, somehow, the idea caught with Klinger like wildfire, and catching, did some tantalizing things to family life, curtailing the outside activities of the grown boys and girls to such an extent that their souls or their evenings could no longer be called their own.

Bad as was the evening after evening practicing of the group, under the surveillance of Klinger, it was offset by the fact that once more clenched by an interest, something of the old good humor, and normal geniality of the man revived.

Life in the Klinger household was once more livable, as the Klingers put it.

And then there began to develop the aspect of it all that made the idea of Bertha seem to blossom into something that was nothing short of genius.

Time and time again, conducting this little group of his family orchestra, Klinger began to find himself amazed and delighted by the musical precocity of the mite of a girl playing the third violin.

Within two months, trying to keep down within himself the rising hope and the rising excitement that here in this child was talent, he saw the thin little wisp of a girl superseding her delighted first violinist brother, playing in his place.

Six months later, by arrangement made by Klinger, Edith was taken to the conservatory, there to play before the great Elcher, who pronounced her of outstanding and amazing virtuosity.

That bustled up the Klinger orchestra, so to speak.

Six hours of each day, Klinger, who has no more time for his family orchestra, interested in his fingertips, tender of her youth, adoring of her talent, teaches his youngest, and plans for her musical future.

### Systematic Hunt for

#### Priceless Old Papers

Quit recently a London workman was cutting out a piece of old parchment into segments for making into a lamp shade when he noticed some old and faded writing on the piece he had cut. A close examination revealed the parchment to be a deed of the period of James I. Here was a valuable old document that should have been preserved in a museum being ruthlessly cut up to gratify the passing whim of fashion, and when it had served its purpose to be cast aside on a dust heap, a loss to history and the severing perhaps of a valuable link with the past.

Hundreds of priceless old documents are being cut up in this way, but thanks to that distinguished scholar and antiquarian, Mr. William de Hardy, a public appeal has been made to end this needless sacrifice of historical documents for the sake of a craze. He is asking to be allowed to examine the archives of old-established solicitors' offices in London, where many of these old documents are to be found, in the hopes of discovering deeds that will throw some light on the history of some famous county families. One firm has already given Mr. William de Hardy permission to go through their archives, with the result that many important facts concerning the histories of ancient manors have been revealed.—London Mail.

#### Automatic Mixer

One concrete mixer has an automatic control system operated by photo-electric cells that can be depended on to measure out the different ingredients with unerring precision and dispatch. These cells are built into dial scales in such a way that the pointer of each scale swings between an associate cell and its exciting lamp. Each ingredient is brought to the mixing plant by conveyors that feed into weight hoppers. The charging goes on until the pointers pass through beams of light focused on the electric eyes, when sensitive relays stop the flow. With the eyes on watch, concrete of a uniform grade can be produced regardless of the number of batches made up.—Popular Mechanics Magazine.

#### Botanically Speaking

The out-of-town guest was showing some snapshots of her little granddaughter, and among them was a charming picture of the little girl standing in a bed of tulips, which reached quite above her head. Sonny was a very interested onlooker, and when some one remarked, "Just see! The flowers are taller than the child," Sonny drew up to his full stature, and announced importantly: "Well, if they wanted to get flowers taller than I am, they'd have to take hollyhocks!"

#### Poor Underpinning

British pirates threw their gin jugs and gambling chips in a sea-level swamp, then built up a city, Belize, which a hurricane, helped by a tidal wave, recently demolished. Says Time: "It would have been better if the city's fathers had thrown in a few more pots and chips, for Belize is only a few inches above sea-level." It might still have been better if they had thrown their "foundations" on higher and drier ground.

## Fashion Yields to Lure of Velvet

BY CHERIE NICHOLAS



WITH each passing hour, more velvet-minded grows the world of fashion. The "reason why" for this ever-increasing enthusiasm for velvet is perfectly simple and logical, seeing that, clad in it, even a woman always appears at her loveliest.

Then, too, this gesture of glamorous beauty which velvet ever makes, is as much a matter of fact during the day as during the night hours and vice versa. Designers are particularly glorifying the name of velvet, this season, in that they are emphasizing its charm with striking accents of white fur, preferably ermine or fox. The two evening wraps and the formal afternoon jacket suit pictured tell a story of typical trends.

In her deluxe suit of black velvet trimmed with an ermine scarf collar, the debutante, posed at the top to the left in this group, lacks nothing in the way of swank when it comes to smart restaurant or afternoon tea-time apparel. A white satin blouse fastening at the neck in a casual bow adds to the soft lure of this costume. Made-moiselle is hatted with a jaunty little velvet tricorne. Of course it sports a captivating veil with dotted border—most hats do, or should do so qualitatively being, up to the mode.

The velvet suit whether it has a short jacket or a three-quarter coat is proving a theme of outstanding importance. Not only is black velvet chosen for these dressy costumes but velvet in rich greens, wine-reds, browns and other delectable hues finds equal favor. When one considers the versatile moods a velvet suit may be made to express through tuning the blouse worn with it to the occasion, the investment becomes one of economy rather than extravagance. Tailored satin or silk crepe is the general rule for the informal blouse with most luxurious sheer metal cloths or exquisite lace for the very dressy bodice.

As to the evening wrap made of velvet, it holds the center of the stage. It may be as fanciful, as demure or as sophisticated as you please. It may

be short or it may be floor length or it may stop anywhere between. The two types shown here are extremely interesting, each having an individuality of its very own.

The short wrap, shown to the right, with its capelike sleeves is a pretty caprice which attracts immediate attention because of its unusualness. Its borders of ermine interpret the black and white note effectively. There is an under bell-shaped sleeve which ends in an ermine band just below the elbow. Gardenias are the only decoration on the neckline.

The lovely semi-fitted wrap, below in the picture, as seen in the original, is of flame-colored transparent velvet. Its styling with a unique treatment of scallops at once calls forth admiration. The bell sleeves and the hemline of this charming coat flare in a harmony of lines. The gorgeous white fox collar adds a note of enchantment. This model would be ever so smart developed in black velvet with the white fox for striking contrast.

Not every velvet wrap depends upon fur trimming to give it distinction. Some of the most outstanding have no other adornment save a mass of intricate shirring or perhaps a garniture of cleverly twisted or braided effects of self-velvet.

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### ARMS BEAR BURDEN OF NEW SMARTNESS

The sleeves must be different if the winter frock is to be a sartorial success. Milady has become so sleeve conscious that it must be trying for the designer to think up new and better sleeves for each succeeding model. Even leg-o-mutton sleeves still persist, though in modified design.

Just now, afternoon frocks are re-jecting in bishop sleeves, that wide, full sleeve beloved by the younger woman. The full part of that type of sleeve is generally in a color contrasting with the body of the frock, or if the dress is black, white lawn or georgette is usually favored.

Then, for dinner wear, we have glittery, gleaming sleeves made entirely of sequins or else of net embroidered with strass or colored stones.

When the sleeve is tight and perfectly plain, it is generally cut with an almost geometric precision, so that it sets easily. But never, never, is a sleeve entirely devoid of novelty or interest. Not even in the least expensive frock, which, after all, is only a duplicate of its more costly sister.

### New Wrapped Waistline Not for Stout Women

Not satisfied with quietly raising our waistlines, fashion now goes in for advertising the fact by means of girdles that wrap around well up over the waistline, and a few inches below. This is a fashion meant for the slender, and of which the generously proportioned woman must be chary. Evening gowns frequently introduce a wide girdle of crystal or colored bead embroidered material around the waist. Often a contrasting color makes this wrapped girdle more emphatic.

### Net Rufflings Used to Bedeck Evening Gowns

One will delight in the chance to wear ruffles this season when it comes to dressing in evening gowns especially, Chanel has made a gown that is, one mass of narrow net rufflings extending from heel to very low neckline. They are made of net and palely tinted.

### COLOR CONTRAST

By CHERIE NICHOLAS



Note the smart diagonal fastening of the stunning blouse which is posed over one of the new straight-of-line skirts which are so fashionable. The ensemble combines two novelty woolen weaves, the material for the skirt being in black with a blouse in the popular spanish tile which always contrasts effectively with brown or black. The scarf and the cuff edgings are of black boucle. The square buttons are in black and red. The black felt hat is edged with krummer. Very smart are the black patent leather oxfords which are worn with this striking outfit, likewise the patent leather bag which milady carries. Ornamental stitching done in ecru enhances the shoes.

### Intricacies of Kinship

#### Part of Southern Life

Perhaps one of the most characteristic modes of behavior in the South is the business of kinship, in which particular the southerner surpasses even the New Englander. Howard Mumford Jones writes, in Scribner's Magazine. It sometimes seems to me that everybody in Virginia or South Carolina or Georgia is related to everybody else.

If a marriage takes place, the fact is conversationally recorded; then comment turns at once to the question of the family ramifications involved. If a political appointment is announced, it soon appears that the appointee is cousin to somebody else.

The system is so intricate that the tactful northerner, after one or two unhappy blunders, learns to preface any comment on a public character, literary, political, or what not, with the polite hope that the subject's relatives will not misunderstand his remarks.

In a day when the family is supposed to be breaking up, the business of "claiming kin" in the South probably is less patent than it used to be; yet it is one of the most powerful forces in southern life, and one the implications of which, I believe, few southerners realize.

#### Early Paper Money

In Europe paper to represent money first came into use, apparently, during the Middle Ages when the Jewish financiers of those days reinvented

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the bills of exchange of Babylonian and recorded them in ink on parchment and paper.

The Bank of St. George at Genoa and the Bank of Venice were the first corporations to use paper money. Their bills were bullion certificates. Because the use of these receipts were so much more convenient than carrying about heavy bags of gold and silver, they became popular with merchants and even circulated at a premium over coin.—Detroit News.

## Fight COLDS



Scott's Emulsion of Cod Liver Oil contains a wealth of Vitamin A. This increases resistance to those winter colds that are apt to spread through the family. So smooth is this emulsion, so pleasantly flavored, that it lacks the fishy taste usually associated with cod liver oil. Doctors recommend it for men and women. Scott & Bowne, Bloomfield, N. J. Sales Representatives, Harold F. Ritchie & Co., Inc., New York.

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#### World's Jewish Population

An interesting estimate of the number of Jews in the world has been made by the Jewish Chronicle. According to this account the world has roughly 15,000,000 Jews, their distribution being: Europe, 9,500,000; Asia, 600,000; Africa, 500,000; America, 4,000,000. The number in Australia and other parts of the South

is negligible, perhaps 25,000. In all countries the Jews make good citizens and contribute fine artists, musicians, writers, and statesmen.—Montreal Herald.

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#### Oddly Named

Yoho national park in the Canadian Rockies has the Kicking Horse for its principal river.

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Thinking and courage, sooner or later, lead back to better times.—American Magazine.

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