

Fur Adds Chic to Fall Costumes

By **CHERIE NICHOLAS**



TO SAY that this or that coat or suit or frock is "trimmed in fur" does not begin to convey the idea of the novelty and intriguing detail which distinguishes the fur-trimmed costumes such as are the rage for fall. The artfulness with which fur is being manipulated in a trimming way baffles description.

No doubt designers are encouraged to display a fascinating originality in their working of fur in that the new pelts, specially the modish flat types, are so supple and fabriclike they can be handled as easily and successfully as any material.

Among smart fashions there is none smarter for autumn wear than the suit or coat made of one of the new woolen weaves or of flattering velvet, the same embellished with Persian lamb or astrakhan or any fur of that type. The distinguishing note about these costumes is the unique treatment of the fur which so individualizes them from the ordinary.

There is nothing conventional about the new fur trimmings, the whole tendency being to achieve the unique and the highly decorative. This is instanced to no little degree in the handsome coat illustrated below to the right in the accompanying picture.

This patrician model is fashioned of super quality black velvet, and we pause here a say a word in regard to the tremendous vogue which is in promise for the tailored velvet coat or suit. For street wear as well as for evening velvet holds a conspicuous place in the mode.

A very unusual and designful treatment of the Persian lamb which trims this coat emphasizes the new "little collar," the same developing into a semi-bodice effect which is belted and buckled most intriguingly. The hat is also of velvet, for the slogan, "the only hat to wear with a velvet suit, frock or coat is a velvet hat," is being generally adopted in fashionland.

Note the perky bird-head ornament which adorns it, for this is a favorite trimming with Paris modistes.

Buyers whose atelier is frequented by the haute monde in the French capital creates this ensemble of hat and coat.

The very youthful suit shown to the right above in the picture is fashioned of a black pebbly wool weave. A clever two-in-one collar and yoke effect of elegant Persian lamb gives "class" to the jaunty little jacket. The scarf-like of self-fabric also adds a touch that tells.

The light silk blouse with its pleated hemline lends charm to the costume. Brilliant wee astrich tips surmount the crown of the fashionable Empress Eugenie chapeau which tops this stunning outfit.

With her black and white wool dress milady seated to the left wears a gray kid fur suede-sleeved jacket, which is the last word in swank as the fashionist now sees it. Her Empress Eugenie hat is of black felt, feathered with a cluster of sprightly quills.

Not only suits and coats, but frocks of wool, silk or velvet will carry ornate "dressmaker touches" of fur. Perhaps it will be but a bow or two of thin fur or that which is very new, the edges of jacket, blouse and skirt hemline bound with astrakhan or seal.

Then, too, little shoulder capes of fur are heralded for fall and winter—beret and scarf set also, if you please, the scarf bearing an amusing resemblance to the quaint little "hippet" which is a word lately revived.

That a most interesting program is planned for furs and fur treatments there is no doubt, and the most ornate and unusual, the more do they meet with fashion's favor.

Pajama Costume

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If we are going to dwell way up on top of skyscrapers in delightfully airy and sunshiny bungalows then it is up to costume designers to create styles especially tuned to the charming surroundings of landscaped roofs. This new version of the afternoon pajama was seen recently at a first showing of penthouse fashions. The colorful flowery printed silk is accented by tricolor ruffles at the hem and sleeves. Black kid sandals match the background of the print and the lower trouser ruffle.

Net Frills

Net is used in narrow frillings to trim dresses of flat crepe. Net is used for afternoon and evening dresses of the picturesque type. With our fashions this year for flares, net it an excellent material. It is sometimes made up over a taffeta slip. It is used for blouses.

Scallops are a favorite finish for smart Paris ensembles. Navy blue and black wool suits are designed with scalloped hems and jackets. The scallops are generally about one inch in depth.

INTEREST IN SELF CAN BE OVERDONE

In Some It Seems an Incurable Affliction.

"It is wholly legitimate, and it may even be commendable, for us to take an interest in ourselves," said Mr. Cato Ninetails; "but it may be overdone. The common, and rather facetious, argument that if we don't take an interest in ourselves nobody will take an interest in us is not well grounded; for, in the case of some of us, other people must take an interest in us as a matter of self-protection, if for no other reason; and, furthermore, so many of our actions more or less directly affect others that an interest in us is inspired by circumstances; so we cannot charge even an excessive interest in ourselves to the shortcomings of other people.

"In the case where interest in ourselves is overdone, one of its greatest attendant evils is loquacity. As an incentive to a flow of words, I doubt whether anything equals it. I have noticed that those who are the most garrulous talk mostly about themselves, their relatives and their affairs in general. It is not at all likely that the question of whether their listeners are interested in such things ever occurs to them. They are interested in them, and that is enough to stimulate a prolixity that goes stumblingly, exhaustively and exhaustingly into the minutest unimportant details. They may even have a notion that they are highly entertaining conversationalists, and so wonder why they do not enjoy greater popularity.

"One thing that is certain is that people who talk as much about themselves and their interests as some people do are not always—and, in fact, seldom—worth listening to; and another is that they could say all they have to say in one-half or one-quarter, or even one-tenth, the number of words they use if they would quit repeating themselves, sometimes in different words, but more often

in the same words—but they would not enjoy themselves nearly as much, however great the strain they put on their listeners. With them it is clearly a case of talk for talk's sake, which, as far as my observation goes, is an incurable affliction.

It has been said that conversation is good in proportion as it is impersonal, and perhaps it is; but I would say that a better statement of the case is that conversation is scarce in proportion as it is impersonal. Those who don't talk too much about themselves are few, and, I think, are generally regarded as reticent, which always has a tendency to arouse suspicion. So it would appear that in our social relations we have the difficult choice of either boring people or causing them to distrust us."—Indianapolis News.

Man-Made Morality

Rebecca West, the novelist, said at a dinner in New York: "Morality, most of it, reminds me of a young man who was the answer-to-correspondents editor on a newspaper.

"A question came in to him one day: 'Do you think it is right for a girl to sit in a man's lap even if she is engaged?'

"His answer to the question was: 'Yes, if it were our girl and our lap. Yes, again, if it were some other chap's girl and our lap. But if it were our girl and some other chap's lap, decidedly no, no, no. We don't approve of all this modernity.'"

Merely Out for a Night

Princess Patricia, African lioness, escaped from her cage in a city park at Ely, Nev. Children were kept indoors, innocent dogs frightened hysterical people, and posess searched the hills all night. And in the morning the princess was in her open cage where she had slipped in unobserved after a night out.

Why isn't a boll in the pot worth two on the neck?

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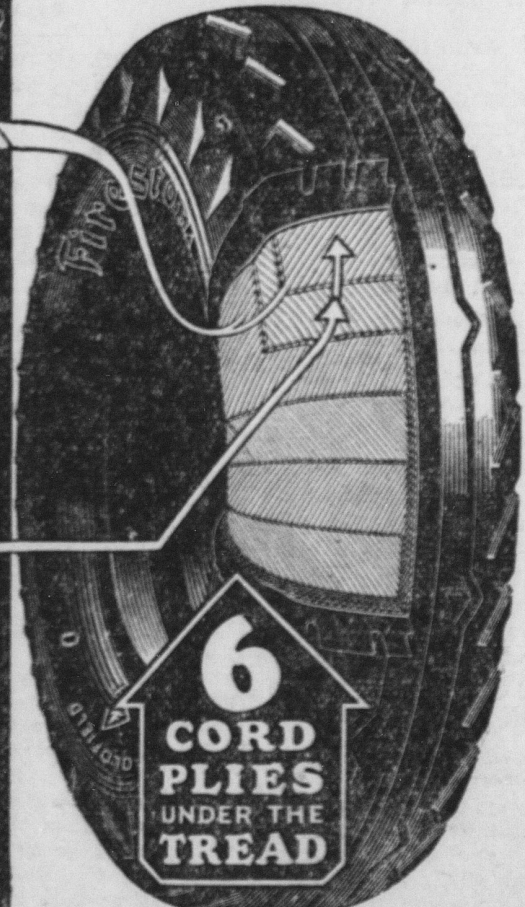
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