

They're Trying to Convert America to Buddhism



BUDDHISM has gained a good many converts in the United States, especially in Boston and vicinity, and now it appears that determined missionary effort is on foot to win members to the religion throughout the country. Yekun Furukawa, head of the Rinza sect of Buddhists, has come from Japan to give five years to the work in America. He has served as a priest for forty years. Yukun is shown in the center of the illustration.

Above is seen the consecration, in San Francisco, of Margaret Ledson, the first and perhaps the only white girl in this country to become a Buddhist nun. While a monk, Nyogen Senzaki, held a razor that signified her head must be shaved, Margaret repeated the words:

"My devotion is to Buddha, the en-



lightened one. My devotion is to the norm of Buddha, the task of emancipation from selfishness. I am with Buddha now. I am a member of his

holy family." Thus she abandoned her country, her relatives and even her name. Henceforth she is known as Un-Kan, which means "Cloud in the Valley."

"I expect to sail for Japan before the year is out," she said. "I don't know yet how my fourteen-year-old son, Robert, is to be cared for in my absence. I am expecting they will make him a chela to serve on the altar of the temple in San Francisco."

BEDTIME STORY FOR CHILDREN

By THORNTON W. BURGESS

GLUTTON AND THE TRAPPER

PETER RABBIT couldn't sit still. You know how full of curiosity he is and how dearly he loves a story. He had listened quite breathlessly while Honker the Goose told how Glutton the Wolverine had found all the traps of the trapper up there in the Far North where Honker was spending the summer. "What did the trapper do when he found that all his traps had been pulled out in plain sight and all the bait taken," asked Peter eagerly. Honker chuckled. It was a deep throaty chuckle. "He lost his temper," said he. "I've seen Buster Bear lose his temper," said he. Honker looked over at Buster, and Buster looked foolish. "But Buster is nothing to what that man was when he lost his temper. He talked to himself in a very loud voice. Of course, I don't know what he said, but I can guess. He went from one trap to another, and the farther he got the angrier he grew. But getting angry didn't do him any good. It never does any one any good. So at last he stopped getting angry. Anyway, he stopped showing his anger, and went to work to set the traps over again and again, and this time he took more care than ever to set them. Then he got a piece of meat and around it he hid a lot of stout traps. I guess that was just for Glutton. I suppose he thought that if Glutton found one there he would think that that was all and might stop

"When that trapper found that Glutton had played that trick on him again he didn't set his traps again right away, but spent a lot of time with his terrible gun looking for Glutton. While he was off looking for him Glutton came to his house and with his stout

BIG BASE STEALER



Every time Ben Chapman, outfielder of the New York Yankees, catches sight of a base he has an uncontrollable desire to steal it; and he knows just how that feat should be performed. Consequently he has been leading all players in both the American and National leagues in the number of purloined bases.

GIRLIGAGS



"If they call it a lover's quarrel," says Pertinent Polly, "they aren't married yet."

claws tore a hole in the roof and got inside. Of course, I don't know what he did in there, but I have an idea that when that trapper came back he didn't find any food fit to eat there. Anyway, the next day he took his canoe and went away, and I did not see him again until the day before I left, when he came back with a lot more things, food, I guess.

"I'm just wondering if Glutton will get those things or if he will get Glutton, or if Glutton has gone somewhere else. Served the man right for trying to trap the little people who wear fur. I don't like Glutton. No one does. But I certainly was glad to see that he was smarter than that trapper."

Make Pact With Spirit

On the west coast of Africa, as soon as a child is born his parents drive a bargain for him with an unseen spirit. The child binds himself by proxy to keep some tabu, such as not to eat when he is on the water, or to abstain from the flesh of some animal, and in return the spirit binds himself to take care of the child.

Mother's Cook Book

"He spent his health to get his wealth, And then with might and main He turned around and spent his wealth To get his health again."

FOR SUMMER DAY MEALS

THE old-fashioned dish which has been called various names, comes down to us as the Squaw Dish.

Cook together small new potatoes, new-onions, carrots and peas, adding each in time so that they will all be tender at once. Add one-half cupful of diced browned salt pork cut into small cubes with the fat, a pint of milk and pepper and salt if needed. Serve in vegetable dishes.

Codfish a la Mode.

Flake one cupful of codfish that has been soaked in cold water. Mix the fish with two cupfuls of mashed potatoes, two cupfuls of rich milk and add two well-beaten eggs. Season well and pile into a well-greased baking dish. Bake 25 minutes. To brown, brush with melted butter the last five minutes of baking. Serve hot from the baking dish.

Cook a fried egg in a greased frying pan, adding a tablespoonful of water; cover and steam in the pan.

Eggs in Peppers.

Cut a thin slice from the stem end of peppers and take out the seeds. Drop an egg into each and bake until the eggs are set. Serve well seasoned with butter, salt and pepper, on buttered toast.

For a quick luncheon on a hot day beat the yolk of an egg, add a glass of orange juice and serve very cold.

Tongue and Spinach Salad.

Mix two cupfuls of cooked spinach with one cupful of diced cold boiled tongue, one-half cupful of diced celery, salt and cayenne to taste. Place in small molds, mixing with enough boiled dressing to moisten. Unmold and serve when chilled with a spoonful of mayonnaise dressing on each.

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Dixie Tie-About Liked by Majority of Women



The idea for this popular wrap-around apron-frock came from Georgia, and has been spreading rapidly around the country. It is simple to make, and its edges are all bound with bias tape. The ties at the waist make over-the-head maneuvers unnecessary. There is a certain flavor of style in the molded lines and subtly full skirt. All the materials can be bought for less than a dollar.—Woman's Home Companion.

The Leyden jar was invented in the city of Leyden in 1746.

Smartly Frocked in Pretty Prints



notched dots. Coin-spot crepes, by the way, of every coloring are ever so chic. These are often used in reverse such as pink dots on black in combination with black dots on pink. White motifs scattered on blue, black, brown or green grounds are also highlighted in the printed silk mode.

The above applies for the most part to tailored crepes, for when it comes to evening and garden-party types the fluttery flower chiffons still hold sway, the most noticeable feature about the frocks made of them being that their skirts nearly reach the ankle which together with semifitted princess bodices, which are belted at the waistline, and intricacy of floating draperies and graceful capelets about the shoulders form the basis of design for the majority of these enchanting styles.

Most every printed frock whether of formal or informal type is supposed to have its own jacket. Of even more importance is the two-jacket dress, which is to say that the dress has a jacket of its own self-same material as well as one of monotone crepe or taffeta, or that which is of infinite attractiveness—a jacket of transparent velvet in some one or other of this season's enchanting colors.

These cunning jackets are often styled very simply and quaintly. Then again, especially for ultra formal evening wear they glory in sophisticated details which involve elaborate shirring and tucking and various other complicated treatments.

CHEMIE NICHOLAS

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TREND TO LIGHT WOOLENS FOR FALL

Especial interest is attached to the early fall fabrics because of their diversity in color and weave. Lightweight woolens of every type have succeeded the heavy stiff weaves of years ago, writes a Paris fashion correspondent in the New York Times. Three groups are shown for coats and suits. One includes an assortment of rough, pebbly woolens of featherweight that Schiaparelli, Regny and Bruyere will present in their sports and topcoats for travel. These are woven in solid colors and mixtures, in dark tones of brown, green and wine. A new shade is blue fox, which is delightfully accented by trimming with fur of the same name.

A new phase in tweeds is a weave in "conservative" yarn-dyed effects in simple, small patterns combining dark colors with beige. They are also seen in the solid rich tones of greens, browns and reds.

More lightweight woolens than have been shown in some time will be used this season for dresses, ensembles and wraps. These in wool crepes, finely woven, are being used by the French couturiers in their advance collections.

Canton crepe-faille, a heavy silk of dull surface, will be very fashionable for both daytime and evening. The colors in which it will be seen are named in the order of their popularity—brown, olive green, yellowish in tone; copper-beech, red-brown, seal-brown and bronze. The new silvery bronze is a heavenly shade in which Chanel is making some striking afternoon and evening gowns.

Corduroy Sports Skirts Are Easily Laundered

Designed to wear with the slip-on or lisle shirt the cardigan or chamouis jacket is a skirt of white corduroy, practical because it is washable. An attractive ensemble for such active sports as golf combines a dark flannel skirt with a pastel colored suede cardigan, a beret to match the skirt and a scarf of striped jersey in the two colors.

Late Paris Wrap Will Fit in Milady's Purse

A late fad in daytime wraps in Paris is a jacket small enough to put in milady's purse.

The jackets are tiny affairs of soft crepe or wool, generally sleeveless and falling only a few inches lower than the shoulder blades.

They generally match the gown in color and may be tucked into the purse when the wearer wishes to discard them.

Sheer Ninon Used for Milady's Summer Gown



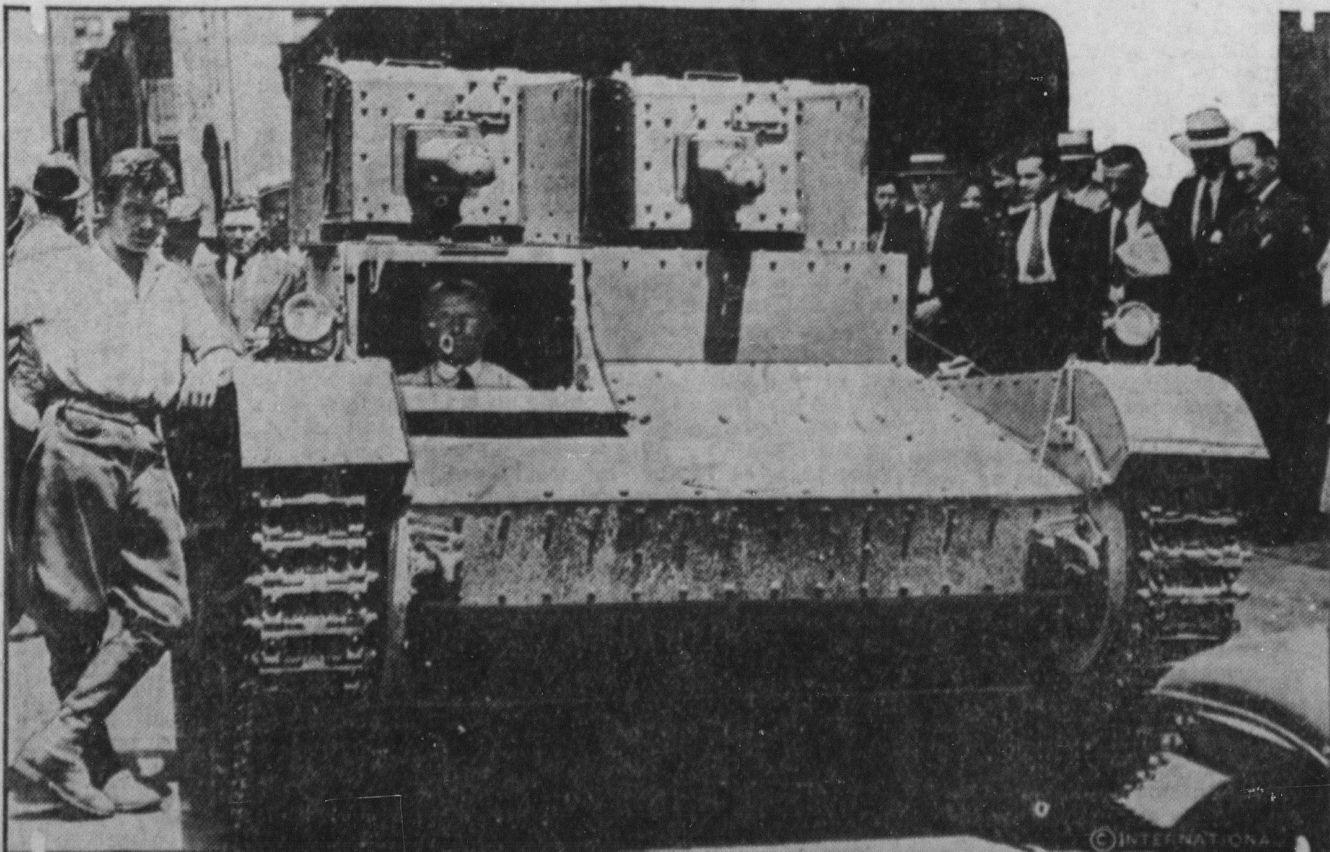
Distinctly Empire in feeling is this afternoon gown of sheer ninon. It is worn over a taffeta slip which is gathered at the hem petticoat-wise and which is a few inches longer than the dress.

Printed Crepe, Chiffon or Georgette Favored

Solid colors and contrasts come and go, but the royal favorite for summer afternoons and evenings as seasons pass is the printed crepe, georgette or chiffon frock. And by reason of the shadowy colorings, designs for dressy frocks grow large and larger. Even cabbage roses look "swell" when soft tones are imposed on light backgrounds. Something new is a rose print on white in soft yellow with a hint of blush. It suggests a frock fitting a golden blond, or a very deep brunette. It might even be worn by a brown-haired lass.

Gravure prints are very alluring for the young and mature when in the chiffons and artificial silk voiles. Such patterns are equally as charming in silks like flat crepe, which incidentally is a popular fabric with textile designers for summer afternoon and evening dresses.

British Army Tank Is Touring the United States



ONE of Great Britain's best army tanks, a Vickers Armstrong six-ton machine, is in the United States making a tour of the principal cities and giving demonstrations before American officials. It is seen above as it appeared in Baltimore, with the driver at the controls beneath the two gun turrets.



He Went on Hunting for Traps Until He Had Found Every One.

Into one of the others while he was eating the meat.

"I just hung around where I could watch. The very next day along came Glutton. My, but that fellow is smart! I just had to laugh. The first thing he did was to hunt for a trap. When he found it he pulled it out. Then what do you think he did?"

"Gobbled up that meat and stepped in one of the other traps and was caught!" cried Peter excitedly.

"Nothing of the kind," replied Honker. "He didn't even look at that meat. He went right on hunting for traps until he had found every one. It was just as if he had seen that hunter set those traps, but he hadn't. When he had found the last one he just walked over to that piece of meat and ate every scrap of it. Then he went on pulling out the traps which had been set for other little people just as before, and when he had eaten so much that he couldn't eat another mouthful he just spoiled the rest of the baits so that no one else would eat them."