

### ON WITH THE DANCE

(© by D. J. Walsh.)

DENNIS regarded his sweetheart strangely. "But, Sara," he protested, "it won't be necessary for you to work after we're married. I get \$50 a week; we can scramble along on that."

Sara's chin lifted arrogantly. "My dear boy, I don't propose to scramble along. We are going to begin right. No trying to manage with a one-room and kitchenette apartment. Why, boy, we'd get on each other's nerves san- doulously. I earn one-seventy-five a month with my teaching and if we each put in one hundred toward liv- ing we will be existing in a sane fash- ion."

"And how?" he said gloomily. "We'll live in an apartment hotel. There'll be no work beyond tossing up an impromptu breakfast when we feel like it. In a place like that the maids come in and do up all the cleaning and the gas and light and ice are in- cluded with the rent."

"And that is as much or more than the payments on a bungalow?" "Yes," she agreed lightly, her green- gray eyes sparkling with anticipation. "but Denny boy, we won't be out in the sticks shoveling snow and worry- ing over the coal bill. We'll be right down among the bright lights and in the whirl."

"Most girls want to start a home, Sara."

"Not this one," saucily Sara's red curls tossed. "Sometimes I think you are a throwback, you know—mid-Vic- torian and all that. Be yourself, Den- ny, and forget all the sober things that used to be the thing. It's life we want, bubbles and froth and gaiety. Don't you want to have a peppy wife?"

"You are lovely, Sara, of course— I just thought that—maybe we could combine fun and—begin a real life together."

"Don't be so sober. You'll be spout- ing poetry in a minute—life is real; life is earnest—or something like that. For me it's on with the dance. An- other thing, Denny, we're going to be perfectly independent after marriage; keep all our old friends and make our own engagements. If I want to go dancing with Billy, I shan't feel that I must ask you first."

"Fine," Denny's gloom vanished as if by magic. "I hadn't thought of all that. I had a few misgivings about being tied down in marriage. I'll en- joy going out, and, if a crowsy wants me to make the fourth in an evening, I'll know it's all right with you."

Sara's saucy smile vanished; the reverse of the shield started her, but reflection showed that his premises were sound. If she danced so could he. "That's right, Denny, only, of course, we'll use our modern freedom moderately. We won't forget," she said softly, "that we love each other."

"Nope. You betcha," he laughed, shrugging as though a burden had fallen from his square shoulders. "We'll have all the fun there is going. Just as well as you are going on working, we'll have more to spend."

As the wedding day approached, Denny grew a bit casual in his man- ner and when Sara taxed him with reluctance he said frankly: "I've been spending a little freely and I'm afraid we'll have to put off our wedding an- other month until I get the rent to- gether."

Trying to hide her anger, Sara in- differently agreed, knowing that this was an excuse as Dennis had \$5,000 invested in bonds. Then at a dance Sara heard Dennis laughing with a very pretty girl in a darling frock. "Yes, indeed, Vera, you don't need to mark off my name from your list of partners just because I'm taking the fatal leap. Sara is very modern and we'll live as we choose."

"You mean you'll take other girls out dancing if you like?" Vera lifted amazed eyes. "Isn't that a peach of a way to ar- range things? We're going to live in an apartment hotel and have no cares. Nothing but the froth of life."

"Doesn't sound so good to me," said the girl frankly. "When I quit the stage to marry I'll want a little home of my own and all the trimmings." Sara listened angrily. She was sit- ting near them, in plain sight, as she waited for her partner to bring her something cool. They didn't even lower their tones, these two who planned to go out together after Dennis had married her.

"So that girl is an actress?" said Sara, with an unwise flash in her green-gray eyes, later. "Yes; she's the butterfly girl in the 'Diamond Forest.' She's a wonder, too. Bright as they make 'em."

The faint coolness between the two engaged ones deepened and for three nights Dennis had failed to telephone Sara. Hurt and grieved, Sara began to ponder over the wisdom of the lines she'd laid out for married life. The great brown eyes of the musical comedy butterfly, Vera, seemed to haunt her and she began to contrast her own average prettiness with the undeniable pulchritude of the actress. In short, Sara began to look at life sanely.

At last, on the fourth lonely night, she threw her pride to the four winds and telephoned to Dennis. His mother answered. "Oh, you, Sara? Dennis is out. The boy has been acting strange- ly lately. You two haven't broken your engagement, have you?"

Sara's heart thudded at the cool query. She knew that the other dis- approved of Sara's attitude toward marriage, but—to ask if they'd broken off—Sara felt she could more easily tear her heart out than to give up the lovable Denny. "No, no, indeed. Do you know where he went?" "He's been running over to June's a good deal. June is such a nice, do- mestic girl. She says that when she marries she's going to start right in in her own home if it isn't more than a four-room cottage. June has the right idea. It's pretty hard to hold a man these days, anyway, but if a wife has a cozy home she is weaving a spell that in time becomes a habit and—pardon me, Sara, for boring you like this. I'd forgotten your views on life and your determination to ex- tract every bit of fun possible. Den- nis has been reared in an old-fash- ioned home where love is the supreme consideration."

"But I do love him," protested Sara. The lines had become confused, though, and Sara received no answer.

"Denny," began Sara, twisting her napkin, embarrassedly at luncheon next day. "I—I've changed my mind."

"Tired of me," straightly the Irish blue eyes met the dewy gray-green ones. "Want more jazz than you're getting?"

"No, I don't. I want to find a bun- galow and make a payment down at once before we've squandered our sav- ings. I want to give up my job and begin making linens and sofa pillows. There's nothing to this jazz stuff, Den- ny, and I'm tired of dancing. I want to start a real home—with you."

"Snow and coal bills? We'd have to go far out and theater trains are slow. You'll spoil your nails cooking, for, with installments, we can't dine downtown very often. You mustn't make any mistake, Sara. As we start is the way we'll continue. Nights out for each of us or books and a little home nights. Which is it to be?"

"Home," said Sara decisively, and, because she was seeing mentally that home, she failed to detect the jolly twinkle in the eyes of Dennis.

### Lent Ushered in With Carnival and Revelry

"Mardi Gras" (pronounced "mardee grah") is French and literally means fat Tuesday. It is the same as Shrove Tuesday, the day before the beginning of Lent. "Shrove" is the past tense of "shrive," meaning confess, and Shrove Tuesday is the day on which confession or "shrift" was made preparatory to the 40 days of Lent.

The French name Mardi Gras or fat Tuesday alludes to an old ceremony in which a fat ox, symbolizing the pass- ing of meat, was paraded through the streets of Paris and other French cities on Shrove Tuesday. Lent being a period of fast Mardi Gras naturally became a day of carnival and revelry.

In England the day was formerly ob- served by eating pancakes and it is still often referred to as Pancake Tuesday, although eating pancakes on this day survives only as a social cus- tom. This food seems to have become particularly associated with Shrove Tuesday, because the people desired to use up what grease, lard and similar forbidden food they had on hand.

Carnivals and pageants still charac- terize Mardi Gras in many Catholic cities in Europe. Several cities in the United States also observe the day in like fashion, and in two or three states Mardi Gras is a legal holiday. The pageant on Mardi Gras at New Orleans was introduced by the French popu- lation. Although pageants were given as early as 1827, it was not until 30 years later that the distinctive cere- monies now associated with the day were introduced. An elaborate street parade and pageant, accompanied by frolicking and merrymaking, is sponsored by civic organizations and the city is on that day ostensibly placed under the control of the king of the carnival. The expensive program is not given every year, but the carni- val is held annually.—Pathfinder Mag- azine.

### Land Divisions

From the point of view of physical geography, Europe is merely a di- vision or peninsula of the large land mass or continent of Eurasia. How- ever, long-established custom and his- tory, particularly with regard to the development of civilizations, regard Europe and Asia, as separate con- tinent. The ancient Greek philoso- phers divided the world they knew into Europe, Asia and Libya or Afri- ca, separated from each other by the Mediterranean, the Red sea and the Don or some other river flowing into the Black sea. While knowledge of the shape and structure of the earth's surface has increased greatly since that time, these names of land di- visions have persisted.

### Build Healthy Bones

The structure of the teeth is affected by the amount of lime and of vitame- n C present in the diet.

A food supply containing ample amounts of vitamine C, lime, magne- sium, phosphorus and nitrogen is sure to build sound healthy muscles and bones.

The teeth are part of the bony struc- ture of the body and in order to in- sure good teeth see that plenty of milk, oranges, tomatoes, lemons, and cab- bage are used. These foods are espe- cially rich in vitamine C and in the minerals mentioned.

### Consider Colors, Advises Stylist

#### Have Definite Scheme for Each Complete Ward- robe; Stick to It.

A modern girl who works in an of- fice or goes to school can get by if she has one practical suit and a simple dress for general daytime wear; a sim- ple but decorative afternoon frock that is also adaptable to informal party wear, and an evening gown for formal occasions, writes Dorothea Hawley Cartwright, Hollywood fash- ion expert, in Talking Screen.

She really should have two coats, continues Miss Cartwright—one for roughing it and the other for more festive occasions. She should also have two hats—one for business, and one for dress-up. When you have bought or made these, then you can add to your wardrobe as your purse permits.

Have a definite color scheme for each wardrobe of the season, and stick to it, advises this stylist. Brown and beige; brown and green; blue and red; gray and black—each combi- nation with one or two harmonizing colors that lend variety without de- stroying the color scheme. This helps keep the wardrobe budget within bounds, for, as you've probably dis- covered, it isn't the original cost of a dress that plays havoc with the purse



One of the New Spring Ensembles for Sports Wear.

—It's assembling the accessories to go with it! If one set of accessories com- bines charmingly with your entire wardrobe, it is because you have care- fully planned your color scheme.

The logical starting point for a girl of moderate means is her coat. Usual- ly the coat determines the general color scheme which she is to follow in her complete wardrobe. If her coat is black, she will choose dresses of red, bright blue, or gray. If it is brown, she will select accessories of certain shades of red blue, beige, rust, or green. The girl who must make one coat do for both day and evening wear will find black more practical; but if she has an evening wrap, she will find brown preferable because of its present chic. A brown or dark blue coat can always be dyed black the second year, and in this way made to look like an entirely different wrap for very little cost.

### Knowing Colors, Fabrics Is Important to Women

When you know what colors and fabrics are suited to your type, the battle of choosing becoming gowns is pretty well won. It is important also to know just what slippers to wear with certain ensembles, and also what type of jewelry goes with certain gowns and shoes. The following combinations will be among those popular during the spring:

- Spanish red flat crepe frock, strap slipper dyed to match. Onyx necklace and ring.
- Soft blue lace frock, copper velvet evening wrap. Metal brocade slippers.
- Printed chiffon frock, short velvet wrap in dominant color of print. Slip- pers dominant color.
- Peach lace frock, brocade slippers shot with henna. Henna accents.
- Wrap print taffeta frock with pink and white on green, emerald green crepe de chine opera pumps. Emerald accents.
- Yellow-white satin frock, copper vel- vet wrap. Copper slippers.

### Decorative Effects on Umbrellas and Parasols

The umbrella and parasol are re- bellious against the everyday, monotony to which they have been relegated in the past and are striving for decorative effect without yielding anything in utility. Naturally it is the handle that gets first consideration, though fabrics and patterns are also forsak- ing the ordinary blacks and navy blues. Striplines adorn a black and white striped silk umbrella. He is made of black and white porcelain and effectively tops the umbrella. His twin appears at the other end. A flamingo curls back its long neck in a graceful curve to form the handle of another umbrella.

### ON REARING CHILDREN FROM CRIB TO COLLEGE

Compiled by the Editors of THE PARENTS' MAGAZINE

The child whose ears have been filled with poetry and song, whose heart has responded to the great sto- ries of adventure and of human sac- rifice, sloughs off the crude exploita- tion of sensationalism. He does not enjoy it. He has established stand- ards; he contrasts, he chooses. It has been truly said that "the ideals of con- duct conditioned or pictured in the growing brain will have much to do with the roads that will be open or closed to the adult brain."

The baby must learn to take care of himself. Before he can know how to avoid needless pain and injury he must have some knowledge of the things which cause pain. It is not wise for the parent to shield the baby from everything that is unpleasant.

In furnishing your living room, choose only the necessary pieces of large furniture and supplement them with lamps, small tables, cushions and smoking accessories deftly placed so that they are ready at hand wherever a guest may be seated. This gives an impression of simple luxury and real comfort. The over-furnished room merely engenders a feeling of oppres- sion, and its cluttered appearance arouses an uneasy sense of confusion which destroys tranquility.

Two methods may be pursued in family gardening. The first is to give the children a chance to share in working out the general scheme of the garden as a whole, and perhaps this is the pleasantest and most instructive way. To be suc- cessful, however, you must consult the tastes of your youngsters and treat each consistently as a fellow worker. The second method, which sometimes succeeds well by introducing the element of friendly rivalry, is to assign a plot to each child.

Sea fish are rich in iron as well as in iodine. Investigations made at the University of Wisconsin show that salt water fish contain more iron than do fresh water fish. In another analysis oysters were found to be rich in cop- per, the mineral substance that helps iron to enhance the blood stream. And, incidentally, most sea foods com- bine well with milk. They are palat- able in souffles and in scalloped and creamed dishes. This makes them of especial value to mothers who have difficulty in getting their children to enjoy their full quota of milk daily.

Reading and writing, formerly sub- jects for drill with the small child, are now taught in relation to projects so that the child in a progressive school learns almost unconsciously to read. In building his model village he names the streets. Then the names must be put on signs. In writing the signs he learns a little about writing, and through curiosity begs to learn more. It is quite the same with read- ing. The child finds a book describing the building of an airplane, so he yearns to learn to read.

### Blue Leaflets on White Feature Summer Print



Showing a smart dress that has been on display in the South for ap- proval for summer wear in the north- ern climes. This attractive pussy wil- low print features blue leaflets on white.

### Printed Fabrics Are in Most Generous Variety

Prints are not satisfied with jungle scenes and street scenes, huge flowers and modernistic angles and curves, but must needs simulate the intricacies and daintiness of lace. Lace prints that pose threadlike patterns on dark backgrounds of navy blue, brown, and black, are new and different additions to the spring's array of fabrics. Moon- light prints that look like the pattern of leaves against a sandy moonlight beach make their appearance on soft chiffons for graceful evening gowns and formal afternoon frocks. Tiny prints that repeat small patterns on a plain ground have won the name of shirtwaist prints.

Shocking And now another ideal takes a tumble when M. Pleurpet, one of the well-known Parisian designers, de- clares: "The young lady who dresses in neutral tones is frequently cata- logued as dowdy, quiet or demure; when more than likely, she is very clever in that she desires to fit into the color scheme of any auto that may come along."

### ONLY A DOCTOR KNOWS WHAT A LAXATIVE SHOULD BE



Danger lies in careless selection of laxatives! By taking the first thing that comes to mind when bad breath, headaches, dizziness, nausea, biliousness, gas on stomach and bowels, lack of appetite or energy warns of constipation, you risk forming the laxative habit.

Depend on a doctor's judgment in choosing your laxative. Here's one made from the prescription of a specialist in bowel and stomach disorders. Its originator tried it in thousands of cases; found it safe for women, children and old folks; thoroughly effective for the most robust man. Today, Dr. Caldwell's Syrup Pepsin, as it is called, is the world's most popular laxative. It is composed of fresh herbs and other pure ingredients. You can get it, in generous bottles and ready for use, at any drugstore.

### The Cone in Boston

"Little Waldo seems impressed with the ice cream stand." "Yes; they serve it in such inter- esting sonic sections."—Copper's Weekly.

### In Training for Hereafter

Rev. Mr. Goodpatter—Was your late husband prepared to die? The Widow Gaysport—I think so. He was chief of the fire department during his last two years.

The upssets of Children

All children are subject to little upsets. They come at unexpected times. They seem twice as serious in the dead of night. But there's one form of comfort on which a mother can always rely; good old Castoria. This pure vegetable preparation can't harm the tiniest infant. Yet mild as it is, it soothes a restless, fretful baby like nothing else. Its quick relief soon sees the youngster comfortable once more, back to sleep. Even an attack of colic, or diarrhea, yields to the soothing influence of Castoria. Keep Castoria in mind, and keep a bottle in the house—always. Give a few drops to any child whose tongue is coated, or whose breath is bad. Continue with Castoria until the child is grown! Every drugstore has Castoria; the genuine has Chas. H. Fletcher's signature on the wrapper.

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Valuable Orchid Pod Probably the most valuable flower seed pod in the world was on display at the Chelsea flower show in London in 1929. A single flower from one of the seeds sold for more than \$1,500, and others sold for \$1,000. It is estimated that the entire pod with seed is worth \$150,000. The pod is the fertilizer of a rare orchid, the miltonia armstrongii.—Rocky Mountain News.

Pietermaritzburg, South Africa, received its name from the two Boer leaders who founded it—Pieter Retief and Goert Maritz.

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