## AUNTIE ENDED THE LOVER'S QUARREL

Section of the Contract of the

\$ (@ by D. J. Walsh.)

7HEN Mary Leesmith announced to her family that she was thinking of running up to New York, Jerrod Leesmith, her husband, put his cup down so hard that the contents splashed out on the tablecloth. Not so Eddle,

"Why, mom!" he exclaimed, reachng out to fling his arm about her. "Won't that be scrumptious? New York's only fifty miles away from Fairview and I reckon you ain't been that far away from home this long ime. What got you into the notion all of a sudden?"

Mrs. Leesmith flashed a grateful clance at her big son and drew a leter from her apron pocket. "I've been :hinkin' I'd accept one o' Margie Newon's bids to visit her. She's that girl hat spent all last summer at Compon's. 'Member how she liked to run over here for some o' my doughnuts? Well, we got real friendly like an' we been correspondin' all winter. The nvite this mornin' seemed toll'ble earnest like so I thought I'd run along ap there for a week or so."

In spite of the glowering displeasare of her husband, urged on by her fevoted son, Mary Leesmith left the ittle farming village of Fairview a lay or two later, bound for the great netropolis.

"Don't forget to feed the settin' nen in Dobbin's stall," she called back to her husband, as Eddie put the car m gear.

Settling herself in the train, a little feeling of panic swept over Mary Leesmith. She wished she hadn't been juite so daring. The city was an aw-'ul big place. Suppose Margie should not meet her? But all her anxiety was for nothing. Margie did meet her and she was whizzed along the crowded streets in one of the most luxurious notor cars she had ever seen.

"My!" she sighed, leaning back comfortably. "This sure is fine. I never will be able to stand the flivver again, say nothin' bout the old buckboard. Now Margie, you begin to the beginain' and tell me all 'bout the fuss with your beau. I was that upset when I got your letter tellin' how broke up you was that I 'lowed I'd come right up to town so's we could

talk it over." "Oh, it's terrible, Auntie Leesmith!" the girl answered, trying to check the quivering of her lips. "I-I've broken my engagement and I've broken my heart doing it!"

"What come twixt you. Margie, and him, such a likely chap-if it's the me that was out to see you last sum-

"It's the same one. We-we quarreled over a mere trifle and I got furiously mad. I told him not only that I didn't love him any more but that I gever had. I threw his ring on the floor. I ran out of the room but not sefore I heard him call after me. 'In a case like that, I've no choice. Good aight and goodby."

"You do love him though-you know gou do, child. You couldn't have stopped off sudden like that!" "Of course I do, but it's too late to

talk about that now. My horrid old :emper has gone and killed all my chances for happiness. Oh, Auntle Leesmith! I'm so glad you could come! I never wanted my mother so badly as I did the night after the quarrel."

Mrs. Leesmith folded the suffering girl to her motherly bosom and let her cry there undisturbed until the car stopped before the door of her nandsome home where Margie lived with her widowed father. Then she belped her dry her tear-wet eyes and assured her that she, Fairview's beloved Auntie Leesmith, who had belped adjust more than one rural misunderstanding between lovers, was sure she could act as efficiently in the

That night, alone in the room assigned for her use, Mary Leesmith gave a great deal of consideration to the trouble Margie Newton had prought upon herself. Along toward morning she had mapped out a plan and early the next day she set the wheels of her plan into motion. She learned the name and business address of Margie's young man and fate played nicely into her hand when Margie ordered the chauffeur to take Mrs. Leesmith for a nice long tour about the city, while she nursed a sickening headache.

The first thing Mrs. Leesmith did was to give the chauffeur Crane Wilmot's business address, which she had carefully written down upon a piece of paper. She found her way into the tall building without any trouble and to Crane's office.

"You don't knoweme," she began without previous introduction, "but I'm a friend of yours and I want you to do something. Your girl's in trouble and she needs help. Will you forget your pride and come with me? "Is it serious?" he asked, breath-

tessly, jumping up. "It may be. You can go in the car

with me."

Tense and white-faced, he followed her out of the building and into the limousine. Not a word was exchanged on the way home. Hurrying up the after night to scoop hopefully at the front steps, Mrs. Leesmith bade him | phosphorescence.

wait in the drawing room for a moment or two. She returned almost immediately with Margie's hand in hers. When the erstwhile lovers saw each other they all but collapsed.

"I thought you said there was something the matter with her," Wilmot said, trying to gain his composure.

"There is," answered Mrs. Leesmith, holding fast to the squirming Margie. "She told you a fib and it's killing her. She said she didn't love you now and never had and she's owned up to me that that ain't so."

Margle wriggled, trying to escape, and then turned to bury her face on Auntie Leesmith's ample shoulder. Auntie Leesmith beckoned to the man standing like one frozen in the middle of the floor. A flush overspread his face as he shook his head. Mrs. Leesmith gave him the look she was in the habit of using on Eddie when he was minded to disobey her, and in another second she was slowly pushing Margie into her lover's arms.

"You're two of the headlest children ever saw and I've a mind to spank you both!" she said as she left the room. Two hours later they came in search of her.

"I see now it was all my fault," Margie admitted. "I can hardly believe I was willing to allow such a little

thing to destroy my whole life's hap-

piness." "It's always the little thing, honey," Mrs. Leesmith said sagely. "And now, that I've tended to the business that fetched me, I reckon I'd better be gettin' back to pa and Eddle and the settin' hens. 'Spect that place is no end of a sight,"

"But you'll be sure to come back for the wedding, won't you?" they chorused. "We couldn't get married without you."

"If that's the how of it," she answered, putting an arm about each, "I just reckon I'll have to."

#### Pretty Cactus "Gardens" Caught Popular Fancy

From the heart of the desert country of Arizona comes a story of a woman's success in a singular industry, one indigenous with those thirsting deserts. Confronted with the necessity of earning a living for herself and three children, Mrs. May Pitts of Florence, Ariz., turned to the making of miniature cactus gardens as a possible source of income. Her resource and ingenuity met with financial reward.

Her story told in her own words has the ring of sincerity and the stamp of experience. It is in part:

"I was left a widow with three small children, and almost penniless. I tried everything from jelly making to mending clothes and could make only enough money to exist.

"One day I was walking down the street and looked into a florist's window. The florist had a dozen or more small cactus gardens in the window. he kind that have been a fad lately. I bought a few dozen cactus plants of all varieties. They were very beautiful. I added those I could find from the country about.

"Then I bought a quantity of gaudy dishes and bowls, mostly Chinese in spirit. I advertised my little gardens when they were complete and in less than a month I had sold 20 of them and had ofders for more. All the gardens were small and sold from \$3 to \$5 each with the dishes, and with-

out the dishes I sold them at \$1 each. "Before I advertised the second time I made some more elaborate ones. This time I bought small Japanese pagodas and bridges and little Japanese figures in gay clothes and placed them under the little green plants. I had one little Jap lady with a red parasol flirting with an officer on a bridge. Many of my customers fell in love with the garden with the little Japanese lady and wanted one like it. I used moss for the grass, and have

made some really picturesque gardens. "I am now making a good living out of the cactus business. I am thinking of making more elaborate rock gardens and cactus borders for some of the big estates that fringe the suburbs. It is pleasant work and I enjoy it. And, best of all, it has banished want from my door."

Evolution of "Stateroom"

Doctor Vizetelly says that the evolution of the word "stateroom" on a boat may be cited as follows: Cabin, state cabin, stateroom. The term "stateroom" was taken over from the British navy. There is a note in Pepys' Diary which gives a clew to this (April 24, 1660): "Very pleasant we were on board the London, which hath a stateroom much bigger than the Nazeby, but not so rich." Another evidence of this use is to be found in the London Gazette for 1690, No. 2, 982: "The yacht having lost in this encounter but three men, who were killed by one great shot in the stateroom." By the time the Hanoverian kings were on the throne of England the term "stateroom" was thoroughly established in the language, for Smollett used it in "Roderick Rahdom." which was published in 1748: "A cabin was made for him contiguous to the stateroom where Whiffle slept."

## Concealed Diamond Source

In ancient and medieval times the most important source of diamonds was the great Golconda mines of India. The Hindus showed excellent business judgment by never revealing to forelgners just how they obtained the precious stones. Far Eastern travelers were told that the diamonds floated in from the sea. Until it became known that the Hindus were toying with the truth, thousands of people sat up night

## Dame Fashion **Smiles**

By Grace Jewett Austin

Look like sports in the morning, look like a party in the afternoon, look like a million in the evening-seems



suits will not be entirely proper afternoon wear in these spring days, but there is a softer, wooller, more Grace J. Austin. at ease and comfort look to the morning suit, and the

to be, when boiled

down, the agree-

ment of many fash-

This does not

mean at all that

ion dictators.

blouse has more simplicity. Dame Fashion has noted with pleasure that many of the sports or business suits still are shown with the over-blouse, rather than the tuck-in, for there is no question about it that the over-blouse attends to its own business, and does not need the care and attention to keep it in its place which is needed by the tuck-in.

Some have mourned that the prospects for the use of summer felt hats are not so good as in several recent years, But why mourn? Summer time is straw time, after all. Nevertheless, the summer felt hats have proved their worth so fully to womankind that it is doubtful if they are ever really banished.

Gloves are wonderfully beautiful just now. Just as soon as a re-emphasis is given to any type of wearing apparel it seems to put such hope and zest into manufacturers that their products bloom like well-nourished roses. And that isn't a far-fetched figure, for surely you know that the beautiful rose is about the hungriest of flowers and the heartiest eater of any of the blossoms.

The little silk worm will have to be industrious throughout this entire summer. Silk suits, silk gowns in floral patterns, silk sweaters and silk jersey dresses will abound on every side. One curious print pattern has been noted with many little elephants in its design, as a change from so many flow-

Berets promise to be as good as ever for hat wear. Like the little girl with the curl, when they are good for one's style, they are apt to be very, very good; giving to the face just that air of the jaunty, gendy-for-a-good-time disposition which is attractive. If a melancholy person should put on a beret, one of two things would happen. Either she would at once automatically cease to be melancholyor, involuntarily, the clash of mood would make her pull off the beret with

One garment that each woman fond of sports will be quite likely to include in her wardrobe for spring and summer will be a leather blousejacket of suede or some shiny leather. Dame Fashion has never lost the memory of the exceedingly "chic" appearance of a group of women she once observed in Michigan, apparently on their way to hunt. No ermine mantles could have been more becoming than their leather jackets.

And speaking of travels reminds Dame Fashion that several friends, with tours and cruises in mind, have said that two kinds of costume only need to be provided; the sports type for day, and evening wear. The typical "afternoon dress" has not much place on a cruise.

(C), 1930, Western Newspaper Union.)

### Matin Frock Has Longer Skirt, Normal Waistline



The Matin frock features the longer skirt, molded hips, normal waistline and soft lingerie of the new mode. When to wear it varies according to the material from a day in the house to an outdoor activity or luncheon in town. This dress made in Nashua broadcloth; a new striped cotton would be very effective but it would also be smart in satin-striped spun silk or a plain flat crepe.-The Woman's Home Companion.

## New Gloves

The six or eight-button length, elegantly plain, suede glove is the accepted one for dress wear. Colors are soft and in tans and browns, mostly.

## Two-Piece Ensemble of Figured Pussy Willow



Showing a smart two-piece spring suit for afternoon wear-of figured pussy willow. It has a two-thirds length jacket and a full skirt.

## Smooth Fabrics Appear

for New Spring Outfits Woolens that look like silks, and silks that look like woolens, and cottons which can be substituted for both make the fabric situation at the same time interesting and complicated. There are numerous novelties in which silk and wool are combined, wool and rayon, silk and rayon, and cotton and rayon. Another striking characteristic of the spring fabric collections is the widespread use of faconne motifs. This means that instead of plain silks and woolens we shall see many with neat self-patterns.

In the new tweeds nubbed effects have largely disappeared. The spring edition has a smoother surface, is thinner and more tightly woven. Many of them are woven in the designs of men's suitings.

Wool crepes have all the quality, appearance and weight of silk crepes, and lend themselves to the same treatment. The newest versions of jerseys are like wool lace, knitted in many different patterns. Cotton and liste meshes are enjoying a high rating for sports shirts and short-sleeved tuck-ins.

made suit is bringing back with it serges, twills and tricotines. Mannish shirtings are competing with shantungs for the preferred place in sports silks. Stripes, plaids, checks and dots in self-colorings on a crepe ground are made into a 1930 version of the shirtwaist dress. Shantungs in many variations are used for suits as well as sports dresses.

Silk is also exploited in the tailortype suits, especially crepes. The newest of the prints are lace designs printed in black on very light-colored chiffons, which are eagerly selzed upon for formal afternoon and eve-

ning costumes. Cottons, too, are woven to look like woolens and are handled like woolens in the same way. Crash tweeds, shantungs, piques, both plain and printed, sudanette, and heavy linens are made up in severe tailor-type suits and dresses. Organdie, handkerchief linen, batiste, particularly eyelet embroidered, printed nets and the sheerest and finest of cottons are blossoming forth in picturesque and dainty formal afternoon and evening dresses.

# Small Girls' Silhouette

Shows Only Slight Change The silhouette for little girls shows less change for spring than one might expect. Skirts are, fortunately, still short, and it is doubtful whether there will be any effort to lengthen them to keep pace with the longer skirts for

Waistlines, when indicated at all, are well above the hips, and sometimes attached to a yoke to give a really high-waisted silhouette. charming dress for the four-year-old is made of fine white muslin with scalloped border. The straight-bordered material is used for the skirt, with straight tucks three or four inches long providing fullness. These are attached to a plain white muslin yoke or short bodice.

For party wear there are charming little dresses made of white net, the snug bodices being made of net mounted over white, with skirts consisting of rows and rows of parrow net frills.

Sometimes these little dresses are sleeveless and again they are completed with very short puffed sleeves.

#### Handkerchief Linen Is Used for New Lingerie

Handkerchief linen in rose, pale

green, and violet, makes up some of the new French lingerie. The slips and chemises have edges scalloped or cut in points and trimmed with edgings of val lace. The step-ins are cut on bloomer pattern, not step-in pattern at all, and while the slips and chemises have only a narrow band of colored floral embroidery, the bloomers are embroidered all around the knees and half way up the sides.

# The Kitchen Cabinet

"As a star from the sea new risen As the waft of an angel's wing As a lark's song heard in prison As the promise of summer in

#### HONEY AND CANDY

Honey, sugars, dried fruits and candy, the purest that can be made,

are all quick energy foods. The tired shopper, with a chocolate cream or two or any like amount of candy will take new hope and plod on. Our physicians now are recommending can-

dy as an essential for children; we are advised to remember "to treat candy and other forms of sweets as They have a place in every wellbalanced diet, just as all other vari-

eties of food have. Pure candy is a safe and requisite food for children as well as for adults. The fondness for sweets is a nat-

ural craving and should be indulged wisely, as it is an expression of a definite bodily need. The wise parent will give the child candy for dessert, or far enough from

the meal to not satisfy the appetite and allow the child to refuse the food served at the table. The healthy child expends so much

energy in its activities that he needs a large supply of energy producing foods. By experiment it has been found that sugar in some form is most

quickly absorbed and assimilated, thus giving quick energy. Tuck in a piece or two of candy in the luncheon basket, be it for young

son's or father's, they both will appreclate the kind attention. Our candy manufacturers tell us that peppermint flavor is called for in candies more than all other flavors combined. As one has several flavors from which to choose and many va-

rieties of candies, soft or hard, he is indeed hard to please who cannot find kinds to suit. One need never hesitate when debating about an appropriate gift, for a box of candy is always in season

and always enjoyed. Therefore when in doubt, give candy. With bridge such an everyday affair, we find even the cubes of sugar in dainty boxes, formed in diamonds, hearts and clubs, making even the cup of tea or coffee more attractive and

The daughter or son of the house today who reaches twelve and is not able to produce a good dish of fudge, peanut brittle or molasses candy is poorly equipped for being an entertainer. A candy pull is enjoyed as much today as it was in grandmother's time. If you don't believe it try having one soon.

## FOR SUNDAY NIGHT SUPPER

What can be more appealing to the appetite on a cool night than hot, apappetizing sandwiches. They may be made as dainty as an after-

noon tea sand-

wich or as sub-



stantial as a main Mock Crab Sandwich,-To one-half cupful of grated cheese add one-fourth cupful of creamed butter, one-half teaspoonful of made mustard, two teaspoonfuls of anchovy paste, a few drops of lemon juice and a tablespeonful of chopped olives. Spread on slices of toasted bread and place in the oven until very hot. Garnish with parsley and narrow strips of canned sweet pimentoes.

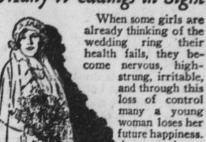
Serve with celery. Prune Sandwich, Fried. - Cook prunes after soaking well, pour off the sirup, stone, put through the food chopper and add sugar and cinnamon to taste. Cut the crust off of sandwich bread, slice thin and spread with the mixture and cover with another slice. Dip the sandwiches in a plain pancake batter and fry like french toast or in deep fat. These make a delightful breakfast toast.

Salad Beaucaire.-Chop celery and endive rather coarsely, season with a snappy french dressing, adding a bit of mustard; let stand an hour before serving. Just before taking to the table add chopped boiled ham, a sour apple diced and moistened with a little tarragon and mayonnaise. Surround the salad with a border of small potatoes which have been marinated with french dressing for an hour or more: alternate with the same sized beets or sliced beets.

Hot Egg Sandwich.-Cook six eggs in the shell until hard, remove the shells and chop fire. Add pepper and salt and a teaspoonful each of chopped parsley and capers, a tablespoonful of butter, a tenspoonful of cornstarch mixed in four tablespoonfuls of light cream. Cook until slightly thickened. Have ready slices of buttered and toasted bread on hot plates, fill the sandwich and cover with the egg and drawn butter or cream sauce. Garnish with sprigs of parsley. Add half a teaspoonful of curry powder to the creamed mixture if desired.

Neceie Maxwell

## Many Weddings in Sight



woman loses her future happiness. As a tonic at this time, and in motherhood or in middle life, there is nothing to equal Dr. Pierce's Favorite Prescription.

One woman said: "When I was around 16 years of age I suffered from functional disturbances, was terribly nervous and emaciated, and the family physician recommended Dr. Pierce's Favorite Prescription. I took six or seven bottles of it and developed into a normal, healthy girl."—Mrs. Helen Rumpf, 23 E. Fifth St., Frederick, Md.

Write Dr. Pierce's Clinic, in Buffalo, N. Y., for medical advice, free.

#### Cat's Long Journey Home

A pet cat owned by Mr. and Mrs. George Birdsey of Elma, Wash., has just completed an 80-mile trip on foot. The Birdseys went to California for a vacation trip and they decided to leave their cat with friends in Auburn. The cat did not like this arrangement and in a few days covered the 80 miles from Auburn to Elma.

European scientists have worked out tables by which the height of prehistoric persons can be estimated by measuring one or two bones.



A New Exterminator that Won't Kill Livestock, Poultry, Dogs, Cats, or even Baby Chicks K-R-Ocan be used about the home, barn or poultry yardwith absolute safety as it contains mode of the polson. K-R-O is made of Squill, as recommended by U.S. Dept. of Agriculture, under the Connable process which insures maximum strength. Two cans killed 578 rats at Arkansas State Farm Hundreds of other testimonisls.

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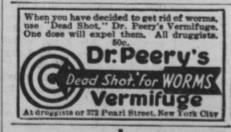
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Don't delay a minute if your child has worms. They will destroy his health. If he grits his teeth, picks his nostrils— beware! These are worm symptoms. Disordered stomach is another.

Immediately give him Frey's Vermifuge. It has been the safe, vegetable worm medicine for 75 years.

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