

BALSTROM'S PROFITABLE CROP OF YOUNG EVERGREENS

(By D. J. Walsh.)

BALSTROM swept his hand dreamily toward the slope. It undulated downward to the river, richly green, hundreds of acres. "Our desolation, Ellen," he said bitterly.

"But very beautiful, John," she reminded softly. "Terrible, if you will, but beautiful. Let us think of it that way. I—I don't like to hear that hard tone coming into your voice, after your—"

"Optimistic years," he grinned wryly. "Buoyancy, belief in every next day being better. Maybe it's a good trait, may be not. I've been wondering whether I was blessed or cursed."

"Blessed, John," declared Ellen, earnestly. "Remember how it carried you through the great war, the years in Germany, and then the awful years in one hospital after another. You know what Colonel Trevor wrote me just after the worst operation, that it was only your buoyant disposition and optimism that brought you through. But for your firm belief in a better tomorrow I'm afraid you wouldn't be with me now, dear."

"Here only as a poor apology of a man," he smiled. "If I hadn't been so sanguine there might be money in the bank now for Junior's college expenses."

"Junior wouldn't have a thing different, John," his wife said softly. "He is as proud of you as I am, and he is young and strong like you used to be. He will make his own way."

His eyes again swept dreamily over the acres of young evergreen growth. "Doesn't look as though I had cleared all that slope off ready for the plow with my own hands, nearly 200 acres," he mused. "My idea was to put it into apple trees, to be ready for Junior's higher education. Then the war came on."

He was silent for some moments and his wife's hand went out caressingly to an empty sleeve, and a momentary dimness came to her eyes as they rested on a crutch that was now permanently necessary.

"You have given Junior a heritage that he values more than anything that money could give, John. We shall get along."

"I have offered the farm for sale at half its cost in the last week, but there are no buyers."

"Junior and I would a thousand times rather have you, dear, than the cleared slope, apple trees and college."

"Yes, I know you would, Ellen. I am happy to get home at last, but—"

He broke off abruptly and forced a sort of grin to his face. "But I won't snivel any more, dear. And yet," whimsically, "I can't seem to get used to a big Junior yet. I left him a boy of nine and come back to find him a young giant of eighteen. Hello! Here he comes now—whistling as usual."

The whistler was coming up through the young growth on the slope. When he saw them he increased his rapid walk to a run. Instead of bending down and kissing his mother, he lifted her up in his arms as a child and held her for a few seconds.

Then he turned to his father, with an odd expression of mingled awe and affection.

"How are you feeling, sir?"

"Fit, you young giant," laughed his father. "First, you know I shall start clearing off that slope, with you to pile up the branches, as you did before."

The boy grinned delightedly.

"Fine to hear you laugh like that, father," he chuckled. "But maybe I could chop the little trees down with one hand now and carry them off with the other—only I'm not going to. Better let somebody else do it, for nothing I do something else."

He grinned again at their inquiring looks, then added:

"Schooner anchored down near the point and two men are walking among the young trees now. Asked me who owned them, and if they were for sale—for sale, father. I was just going to say they could have the whole slope for clearing it off when I remembered mother said yesterday that she was low on money to buy groceries and would have to trade in some poultry."

Two men had left the evergreens and were approaching.

"Your trees?" to Mr. Balstrom, as they drew near.

"Yes."

"Want to sell?"

"I might," a little cautiously, as he saw a warning wink from Junior.

The men read the hesitation as an indifference to sell, and glanced at each other. It raised their intended offer two cents.

"I'm willing to admit they're the finest lot of trees we've seen," said the spokesman, frankly, "and we'd like a few, straight cash. We'll give you eleven cents apiece."

"Not much of a price for timber trees," considered Mr. Balstrom.

to have a fine salable crop of Christmas trees every year.

"Christmas trees for next season?" looking puzzled.

"Yes, to sell, you know. Take down to Boston and other cities. Most every family with children buys trees."

"O-oh, I see. And you want a number?"

"Yes, 20,000, at least. The price may not seem much, but there are a lot of expenses in cutting, carrying and marketing, so it will be all we can offer."

"Think there are that many, your size?"

"Ten times that many, for we've walked through them. I'd like to contract for all, but there are more than we could handle. I'll pay you for 20,000, at least, though, and will want a supply in years to come. But old Jack Boling is down the river with his boat, looking for trees for next Christmas. I'll send him up and he'll likely want to contract for 10,000 or 20,000 more."

After they were out of sight, John Balstrom turned to his wife.

"Twenty thousand at eleven cents, and a chance of another customer coming and that not a fifth of our—crop, did he call it?" he said with a wondering look in his eyes. "And next year and the next, right along."

"And Junior goes to college. Yes. Optimism is best, I'm sorry I lost my grip a little, dear."

Audubon Paintings for American Bird Lovers

One of the most ambitious publishing enterprises of the decade, the reproduction of the almost priceless paintings of birds by John James Audubon, in the identical colors that the great naturalist gave them nearly a century ago, has been achieved. The new triumph of color printing is portrayed in the Country Home, the magazine that has grown out of the half-century-old Farm and Fireside, hitherto devoted to problems of tilling the soil in the old-fashioned manner.

The cultivation of friendship with birds, the magazine holds, is one of the new phases of rural, small city and suburban interest, and it has accordingly brought out of almost-forgotten archives, the exquisite engravings of American birds, hand colored by Audubon himself. The paintings are valued at \$10,000 each and fewer than 30 sets are owned privately in all the world.

The paintings of American birds in their true sizes and colors, made a happy climax to Audubon's life of failure and disappointment. At the age of nineteen he came to America from France, where his father was a sea captain and undertook to manage a parental estate in Philadelphia. He was a highly cultivated youth, but his lack of business ability caused him to lose his fortune and, although he failed in repeated efforts at business, he married, became a father, and was finally reduced almost to pauperism.

Using the savings of his wife, he went to Europe with his large collection of bird drawings and was commissioned to publish them, engraved and hand colored, within a period of 12 years. Despite hardships while marketing his product, he finally realized a fortune sufficient to buy a 30-acre tract on the Hudson river, which is now Audubon park. In his memory the Audubon society, with 4,000,000 members, was founded and the interest in birds has been increasing steadily since his death.

The lovely touch of France is on the island of Martinique. It is a light, gay touch which is found nowhere among the Nordics. For this touch many a northern traveler has made a long journey to this picturesque island. Most of the winter cruises to the West Indies call at Martinique.

Josephine, empress of the French, was born in a little house across the bay from Fort de France, the capital of Martinique. Part of the house is still to be seen at Trois Ilets and the whole of the island is as French as Paris and as beautiful as any island in the Carribean.

The most important strides in the manufacture of artificial scents has been made within the last quarter of a century, when Leon Gloaudan, a student at the University of Zurich, began some experiments with odors. Conducting some of his work in his room he produced results that led the landlady to request his departure. He secured a room in a poorer section, where he thought his stencils would be unnoticed, but the result was the same. He finally accomplished some wonderful results in the compounding of delightful scents by artificial means.

The ferris wheel at the World's Columbian exposition, at Chicago in 1893, had a diameter of 250 feet; a circumference of 825 feet; a width of 30 feet. The axle of steel was 32 inches in diameter and 45 feet long. The total weight with the full complement of passengers was 1,200 tons. The driving power was applied through sprocket wheels and driving chains to cogs on the outer tires, while a system of clutch brakes kept the whole machine under control. There were 36 carriages with a seating capacity of 40 passengers each.

The architectural development of the city of Washington has been characterized as a "clinic in architecture," results of importance to the entire nation being worked out in this "clinic."

Dame Fashion Smiles

By Grace Jewett Austin

"Three It's" may lay the foundation for a solid education, but it is a proper study of "Three C's" that determines what degree of fashion a woman illustrates in her garb.

These three C's, in Dame Fashion's mind, are Chic, Charm and Cash.

Perhaps some one would be inclined to rate Cash first, but after all, there are ways to make small cash function so well that its effects may quite equal large cash.

"Chic" jumped over to America from Paris-land, and even if sometimes pronounced like a one-day chick, over here, is yet becoming recognized as a definite clothes quality.

Charm, after all, probably deserves the first place. This is the quality which has always been a factor with the story book heroine, whether she wears a milkmaid's gown, or an artist's paint-spattered smock. The lean of women at a large university recently declared, "Charm is one of the main essentials to a successful career for a woman, whether her profession leads her into a home of her own, a life of social contact only, or a business venture."

Then she goes on to say, and all business and professional women can take notice, "It is estimated that a woman's charm is responsible for 90 per cent of her business contacts, though her efficiency must soon manifest itself." So in buying hat, gown, shoes—any article of wearing apparel, be sure in your mind to run over the "Three C's"—and think especially about that matter of adding to your charm.

So far as Dame Fashion can observe or prophesy, the same rule holds in the spring that was good earlier—for gowns to be from four to six inches below the knee. No French designer seems to wish to make street sweepers from his models. Knees—always a doubtfully beautiful part of the anatomy—have vanished, and no one much mourns their disappearance.

Small designs in flowered goods are in evidence—and how engaging those little boleros and Eton jackets are! They seem, somehow, to give a reason for the higher waistline. For there could no more be a long and flopping Eton jacket than there could be a loose and flapping coat on a West Point cadet.

Dame Fashion had certainly a good word to say when she heard that there is a possibility of a revival of the sailor hat! Back in the days so gone when she was in boarding school, if anyone had asked the number of girls attending, and the number of sailor hats in the dormitory, the two numbers would have matched exactly. There have been plenty of sporadic sailor hat days since, but none like the nineties, when the sailor hat was uniform wear for simple outdoor occasions.

But the sailor hat called for a hat pin. And how sad it would be to have to go back to those detestable spikes! Perhaps this clever age will invent a pneumatic fastening, for without something of the kind the present-day alighways may blossom like the rose with blown-off sailor hats from every humble seat and open car.

(By D. J. Walsh.)

Daytime Outfit of Tan Cloth Coat, Fur Collar

At a recent New York style show an interesting daytime outfit consisted of a tan cloth coat with fox fur collar, a brown straw hat and shoes of brown kid.

Not All Black

The black dress that is not all black but has a lace yoke, lace bodice, a silver or gold lame yoke and sleeves of some other contrasting touch is new and stylish in this elegant age.

Tailored Silk Frock Is in Picture for Spring

Tailored silks are the bread and butter of the spring clothes, says the Woman's Home Companion. In checked spun silk, a particularly smart spring fabric, this design with overlapping tiers is a pleasant style and is wearable any hour of the day. The lower tier is cut in one with the front panel of the skirt. Reversing the idea in the back, the skirt extends into a narrow panel overlapping the back of the waist. The back and sides of the skirt are circular. Sleeves may be plain or finished with cuffs. If the edges of the tiers were bound it would be a simple matter to put together a cotton print cut this way.

New Modes in Make-Up Now Demand Attention

Women of today are so frank about "making up" that beauty specialists are being equally frank in their treatment of the subject, and devote as much time to it as dressmakers and milliners give to their creations. New fashions in "make-up," says a fashion authority in the New York Times, are appearing with the latest styles in dress, and establish an intimacy between the two. Along with graceful draperies and soft coiffures are more delicate complexion.

The Dresden china type is more fashionable today than the bronzed which the athletic woman indulges in. It is generally conceded that the effect should be that of the natural complexion, and to get this a powder slightly darker is used, so that one shall look as she really is rather than as she perhaps wishes to be—after all, the natural complexion is the one that blends best with eyes and hair.

Lip rouge calls for skill in choosing because of the difference between individuals in the color of their lips. Some are naturally yellow-red, others blue-red, and some of the happily ended and very young, rose-tinted. The lipstick for the morning is darker than that for the afternoon, and the brightest tint is used for evening. The lipstick is of the same tone as rouge for the cheeks.

Particular attention is paid to making up and shadowing the eyes, which the small hat has more than usually accentuated. Different types and colors are brought out after this fashion: Blue eye-shadow is used for a fair blond with blue eyes, brown for the ash blond with brown eyes and the blue again for the Celtic blond with hazel or gray eyes. For the Latin with olive skin, dark hair and dark eyes, black or brown eye-shadow is used.

This beautifying process is indeed a luxury and requires much time and care in cleaning, for which there are delicious creams and liquids. The latest is a cleansing milk following the ancient fashion of bathing in milk for beauty. Then an astringent, foundation cream, rouge and powder, all faintly scented. Last the lips and eyes are brought into the scheme and the complexion is ready for the dress ensemble.

Sports Sweaters Use Assortment of Colors

In direct contradiction to the increasing formality of costumes for day and evening are new sports sweaters in such gay patterns—bold plaids as informal as ever you will see in one model, and diagonal bands of contrasted colors in two, three and four shades or tones of a color for the body portion with plain sleeves in another striking imported slip-on. These universally seem to reveal the designers' preferences for the V neck, except the riding sweater which has the turtle neck.

Sleeveless Frocks and Short Capes for Spring

There are no sleeves in many of the smartest afternoon dresses shown in the Paris spring collections designed for women going to the Riviera or Palm Beach.

Shoulder capes which reach half way to the elbow characterize the silk afternoon dresses. Wool and wash silk dresses for sport are sleeveless, with short jackets of wool or duvety of matching color.

The KITCHEN CABINET

(By D. J. Walsh.)

We may say of angling, as Doctor Boteler said of strawberries: "Doubtless God could have made a better berry, but doubtless God never did," and so if I might be judge, God never did make a more calm, quiet, innocent recreation than angling.—Izaak Walton.

FRENCH PASTRY DAINTIES

The French pastry which we all admire so much and pay such prices for, may be made at home at little expense, and be just as attractive as one has time and taste to give to it.

Cake Pastry Foundation.—Take three eggs well beaten in a bowl, set over hot water and beat lightly, add one-half cupful of sugar and beat until the mixture becomes fluffy, then add one-third of a cupful of melted butter, three-fourths cupful of pastry flour sifted with one-half teaspoonful of baking powder. Mix well, add vanilla or other flavoring. Bake in a sheet and cut into shapes while warm.

Neapolitan Squares.—Cut the above cake into two-inch squares. Spread half the squares with apricot jam, currant jelly, orange marmalade, or any cake filling one likes. Cover with the other squares and press together between boards until firmly joined. Now spread the sides with jelly beaten to a paste with a few drops of water and dip each in coconut finely chopped. Ice the tops with a thick chocolate icing and in the center place a halved maraschino cherry cut-side down; add stem and leaves of citron or a white or green icing.

Almond Slices.—Spread the entire sheet of cake with a tart jelly or jam beaten to a paste. Now cut into strips three or four inches long and one and one-half inches wide, spread the sides with jelly. Top each with a heavy meringue, using two egg whites and eight tablespoonfuls of granulated sugar, one-fourth teaspoonful of almond extract. Arrange over the top with a pastry tube, sprinkle with powdered sugar and top with shredded almonds. Place in a slow oven and brown lightly.

Fruit Pastries.—Use the cake foundation, cut into squares, rounds or strips as desired, put together with a cream custard, orange or lemon, cover with jelly and icing. On top of each place a halved pear or peach which has been cooked until transparent in a heavy sirup, made from one cupful of the fruit juice and three-fourths cupful of sugar, then cooled. While cooling baste the fruit with the sirup to make a nice glaze. After the fruit has been arranged pipe a border of whipped cream around and on the sides. Flavor and sweeten the cream.

FISH DISHES

In many places fish is so plentiful that it is the cheapest of food. Even where it is shipped in it should be used as freely as the purse will allow, for fish is easily digested and a most wholesome food.

There are so many fresh water lakes and streams that all one needs is a fish and line with a little patience to bring home a meal.

Where fresh fish are plentiful it is wise to provide for the time of famine, that is in the winter, when they cannot be caught. It is a most simple process to can fish or pickle them and one has then a jar to serve as chowder, or in various other ways during the winter season.

Baked Stuffed Fish.—The stuffing of fish may be varied in many ways, adding to its flavor and making it more appetizing. The following is one that will be liked: Take one cupful of melted butter, one-half cupful each of rolled cracker crumbs and bread crumbs, salt, onion juice, pepper, and two tablespoonfuls of chopped sour pickle. Stuff the fish, or if in fillets, put a layer of stuffing between slices and bake. Garnish with pickled onions and parsley.

Jellied Fish.—Cook two pounds of fish and remove all the bones and skin. Chop fine and add slowly one-fourth cupful of the fish broth, one teaspoonful of salt, the juice of three lemons, one tablespoonful of grated onion, two dozen blanched and chopped almonds and a dash of cayenne. Add two tablespoonfuls of gelatin to one-fourth cupful of water and dissolve in the hot broth, mix with the other ingredients and fill the mold. Chill, serve in a nest of crisp lettuce with mayonnaise dressing.

Mackerel Roe.—Scald the roe in acidulated water, drain and wipe dry, being careful not to break them. Season with salt, chopped parsley and onion juice. Flour well, dip in egg and crumbs and fry in deep fat. Serve on a folded napkin with fried parsley and slices of lemon for garnish.

Codfish Cakes.—Take two cupfuls each of shredded codfish and mashed potatoes, one minced onion, one egg, one-fourth of a green pepper chopped, one-half pound of cooked, shredded codfish, two tablespoonfuls of butter and two tablespoonfuls of cream. Make into flat cakes and fry in deep fat or saute in butter.

Nellie Maxwell

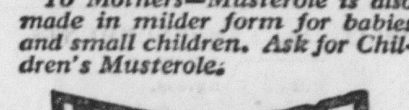


Don't let SORE THROAT get the best of you...

FIVE minutes after you rub on Musterole your throat should begin to feel less sore! Continue the treatment once every hour for five hours and you'll be astonished at the relief.

Working like the trained hands of a masseur, this famous blend of oil of mustard, camphor, menthol and other ingredients brings relief naturally. It penetrates and stimulates blood circulation and helps to draw out infection and pain. Used by millions for 20 years. Recommended by doctors and nurses.

Keep Musterole handy—jars and tubes. To Mothers—Musterole is also made in milder form for babies and small children. Ask for Children's Musterole.



BETTER THAN A MUSTARD PLASTER

HANFORD'S Balsam of Myrrh

A Healing Antiseptic

All dealers are authorized to refund your money for the first bottle if not suited.

Earthquakes

The occurrence of earthquakes depends on strains set up by changes in elevation and other slow earth movements. There are more such actively moving regions in Europe and Asia than in the United States, hence more quakes. The details as to why certain regions are in this state of change, and others are not, are not fully known.

If a man has crow's feet about his eyes there must have been caws.



After Winter's Colds

Don't Neglect Your Kidneys.

COLDS and chills are hard on the kidneys. A constant backache, with kidney irregularities, and an aching, worn-out feeling all too often warn of disorder. Don't take chances! Help your kidneys with Doan's Pills. Endorsed the world over. Sold by dealers everywhere.

50,000 Users Endorse Doan's: E. J. Bush, 712 Graves Street, Charlottesville, Va., says: "A cold seemed to affect my kidneys and my back got so weak that I could hardly turn in bed. My joints were sore and lame and the kidney action irregular. I felt better immediately after using Doan's Pills and was soon well."

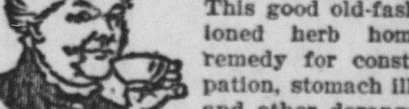
DOAN'S PILLS

A Stimulant Diuretic to the Kidneys

Garfield Tea

Was Your Grandmother's Remedy

For every stomach and intestinal ailment. This good old-fashioned herb home remedy for constipation, stomach ills and other derangements of the system so prevalent these days is in even greater favor as a family medicine than in your grandmother's day.



PISO'S for COUGHS

PISO'S gives quick, effective relief. Pleasant, soothing and healing. Excellent for children—contains no opiates. Successfully used for 65 years. 35c and 60c sizes.

PARKER'S HAIR BALM

Restores Color and Beauty to Gray and Faded Hair. 50c and \$1.00 at Druggists.

FLORESTON SHAMPOO

Ideal for use in connection with Parker's Hair Balm. Makes the hair soft and fluffy. 50 cents by mail or at druggists. Hileco Chemical Works, Patchogue, N. Y.

Rheumacide

Have you RHEUMATISM Lumbago or Gout?

Take RHEUMACIDE to remove the toxins and drive the poison from the system.

At All Druggists

Jas. Baily & Son, Wholesale Distributors Baltimore, Md.