

# The SANDMAN STORY



## TINY'S TEMPER

TINY was very small. She was shorter and smaller than most little girls of her age. But she had a very big temper.

Oh, how suddenly angry she could become. She used to pound her little fists and cry when she was a baby, and when she became older she would raise her voice and jump up and down with rage.

When she was like this her friends always called her Temperary Tiny.

Perhaps you will be surprised that a little girl with such a temper had a lot of friends. But somehow her friends seemed to know that she was trying her best not to let her temper



She Would Have to Sit Quietly in a Chair.

get the better of her, and she only got angry once in a while.

Of course when she did get angry she got furiously angry but her fits of temper were growing fewer now and several times of late when she was about to get angry she had stopped herself, which was greatly to her credit.

She hadn't been angry for a long time and she was feeling quite proud of herself. She was never sulky. She was never surly.

And all of her friends said they would rather have her as she was than have her cross and surly and hard to get along with most of the time.

She was the most loyal friend, she was unselfish, she was always so very sad, too, after she had been angry. She used to hate herself after these times.

And the punishment her mother gave her always made her feel so ter-

rribly ashamed and miserable. No punishment in the world was worse than this one. It was the punishment she always got when she had been angry or rude.

For when she was angry she was very apt to be rude.

She would have to sit quietly in a chair without saying a word for 20 minutes. And no matter who came in the room she had to sit there, and no matter what time of the day.

Sometimes visitors came to call while she sat there and her mother explained she was being punished and so they would excuse her for not speaking.

Oh, how deeply that used to hurt her. It was certainly the hardest punishment of all.

And whatever chair she sat in during this time of silence was always called the punish chair. How she did hate those words.

Brenda had come to supper. Brenda was one of her very dearest friends. They had salad and thin bread and butter and cocoa for supper, and they were having it on blue china on the little blue table in Tiny's room.

They were laughing and talking when Brenda said:

"I met a new child today. She was ever so nice. Her mother is a friend of my mother's."

"You'll never like her as much as you do me, will you, Brenda?" Tiny asked.

"I don't know; how do I know that?" Brenda asked.

"You don't know!" Tiny shrieked. Her whole heart and mind and body seemed angry. "You don't know whether you love me enough so as to be sure you couldn't love anyone else as well! All right, play with your new friend."

Suddenly, before Brenda answered, Tiny had tossed the salad from her plate right over Brenda's head. Brenda got up and left the room down the stairs, out of the house.

Tiny went chasing after her.

"Oh, Brenda, please don't go, please don't go. I didn't mean it. Only say you love me."

Slowly Brenda came back. "I was only teasing," she said. "It was horrid of you to throw the salad."

They set everything to rights, they wiped the salad off Brenda's hair. No one ever knew what happened between the two. But it was more of a lesson than any punish chair to Tiny. Whenever she felt angry afterward she remembered how Brenda had looked with the salad over her head. That always made her stop her temper in time.

(Copyright.)

## How It Started

By JEAN NEWTON

### "FOOLSCAP"

A CURIOUS name to indicate the size of a sheet of paper! And in it is hidden an interesting tale.

As a measure to increase his ever needy revenues, Charles I of England made patronage of the privilege to manufacture paper. And as proof of the fact that the paper was made under the auspices of the crown it bore as its water mark the royal coat of arms.

Under Cromwell, parliament decreed that the old royal heraldry should be replaced by a fool's cap and bells. And though this was later repealed, the change was made and the paper used for governmental records, was called "foolscap."

And the title has remained, being applied now to legal sheets, though the cap and bells have been supplanted by other watermarks!

(Copyright.)



GABBY GERTIE



"The most effective cure for over-eating is to let a girl have her weigh."

## June Collyer



Everybody is attracted by June Collyer's dimples. The movietone star has dark hair with dancing lights, dark eyes that glisten, and she is tall and graceful. She was a debutante in New York society before she became a movie star. She owns a palatial home in Beverly Hills, has her own pew in a Beverly Hills church, which she attends every Sunday.

## For Meditation

By LEONARD A. BARRETT

### MY LAST OPPORTUNITY

A NUMBER of friends spent an entire evening around a camp fire discussing the following question:

"If this were my last opportunity to influence a group of people for the higher and better realities in life, what would I say to them?"

Each person in the group gave his answer, stating just what words he would speak.

The last person in the group, when it came his turn to speak, hesitated, and in an apologetic attitude, remarked:

"I certainly would not say a word. Rather than do that, I would take them to see the most beautiful scenery in nature that I knew about, and I would there play for them the most wonderful music of which I was capable."

L. A. Barrett.

To what extent beauty may become the medium through which an appreciation of the higher and better things in life can come to one, may be a debatable question. To some persons beauty, whether in art, nature or music, brings no message; because, though they have eyes they see not, and though they have ears they hear not. To some persons a picture is nothing more than daubs of paint, and music nothing more than mere sound. A visit to a cathedral or an art gallery may become very tiresome to one who receives no message from those who wrought their life's work in marble or expressed it upon the canvas. To another the entire day may seem as but the passing of a few hours because an enraptured soul always rises above the claims of the physical and the material.

That there lies dormant in every person an innate appreciation of beauty is beyond question. The Italian ditch digger loves his music and you can hear him singing while he digs, because the appreciation of music has been a part of his early educational training.

The plea of this article is for the development of the appreciation of the beautiful. Every child, very early in his life, should be taught to see what a wonderful thing is a snowflake, a flower, the sunset, the heavens. The meaning of art and the power of music should form a very definite part of his common school education. An appreciation of beauty, developed in child life, would help very much toward growth in moral and spiritual values. In the judgment of the readers of this article, was the answer given by the last member of the group beside the camp fire correct?

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## Make Repairs on Farm Machinery

### Don't Wait Until Last Minute to Make Test of Farm Implements.

Trade cheap time now for valuable time later, says E. B. Robb of the New York State College of Agriculture. Go over the entire stock of tools and farm machinery and make sure that they are all in good condition and that repair parts are on hand which may be needed next summer.

#### Delay Is Expensive.

To delay seeding or harvesting while waiting for your local dealer to send away for repair parts is expensive and in the end the wrong part may be sent by mistake. Order now to avoid delay.

If equipment needs repairs make them now. If the plow points are dull or worn out put on new ones. The drag teeth or the disk harrow may need sharpening or a brace rod or an adjusting lever may be bent or broken. The harness or hayrack may need repairs—the mowing machine, hay loader or binder may have been put away broken.

#### Experience of One Farmer.

A certain farmer, says Professor Robb, broke the tongue of his disk harrow and let it lie in his shed all winter without repairing it. When it came time to harrow the corn ground he had to stop to mend the disk. This delayed him several days, then rains came on and in all he was delayed two weeks in planting his corn. That year an early frost came in the fall and his corn didn't mature. If he had been prepared the two weeks time he would have saved in planting would have matured his crop.

It takes no longer to make repairs now than later, Professor Robb says; and when time is two or three times as valuable later on, the farmer who does things now is making money.

## Poultry Flock Should Be Culled Each Year

At least once during the fall the poultry flock should be culled to get rid of the birds that are not paying for their keep. Health and vigor are of first importance in culling poultry. Hens in good laying condition have bright red combs and wattles. Good layers have combs that are waxy in texture. In yellow-shanked breeds, the beak and shanks of the heavy layers are ordinarily pale yellow or white. The public bones of a good layer are thin and flexible and when the hen is in laying condition they are wide apart. The skin of a good layer is soft, pliable, and of good texture and the back is wide and long. Another important point is the time of molting. Poor layers usually molt earlier than good ones. Heavy layers generally do not begin to molt before September or October. Culling not only improves the breeding quality of the flock, but if done early enough will save feeding costs and spread the marketing of surplus hens over a longer period than if the culled hens are all marketed late in the fall.

## Land Limed Years Ago Still Shows Its Effect

Reviewing recent soil experiments it was found that in all cases the soils where the lime was applied seven years ago, are less acid than the soils adjacent to them. Lime was applied at rates varying from one ton to three tons per acre, on the basis of acidity tests conducted in the fields at that time. Only five of the limed demonstration plots are now too acid to grow successfully a valuable legume. Only one of the check plots alongside, which were not limed, are sufficiently "sweet" to produce the same legume crop.

## Agricultural Hints

Gather eggs regularly, twice each day, during excessively warm or excessively cold weather.

Candling is a good practice for the producer to cultivate. Every producer should know his eggs.

The individual hog-house has all the advantages of sanitation and convenience during the part of the year when pasturage is available.

Skimmed milk is an excellent supplement to grain for growing and fattening pigs, but it is not necessary to feed pigs all the skimmed milk they will consume.

Tuberculosis of poultry, though not so dangerous in many respects as the bovine form, needs greater attention by flock owners and by the public if the spread is to be checked.

If the removal of 500 pounds daily is not enough to keep the silage in good condition, then more should be fed per head or a few more cattle might be wintered on the silage on hand.

Parasites in mature sheep keep down wool production, as the fleecers are lighter, they check the milk flow in the breeding ewes, and they are the cause of a lot of light, thin lambs going to market every year.

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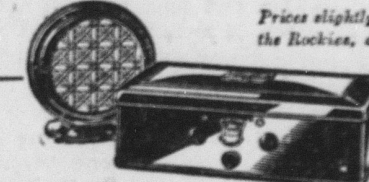


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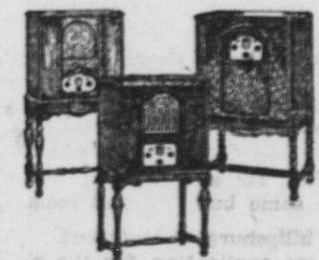
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