# THE CENTRE REPORTER, CENTRE HALL, PA.

# \*\*\*\*\*\*\*\*\*\*\* BESS, THE DRESSY TYPIST

OUR-THIRTY o'clock on a smothering summer afternoon in a downtown office five floors up, so darkened by the tall building across the narrow alley that electric lights must burn all day long. Most office working girls know that dead alive feeling when they are tired out and it seems too late to begin some new task, yet there is a whole half hour before release.

But fifteen minutes later-how different! A sudden wake-up, closing of desks, busy mirrors and powder puffs and squirming about to look for new runs in their chiffon stockings. Cheerful exchanges of "What you goin' to do tonight?"

Voices in the adjoining room and the pleasant fragrance of a cigar proclaimed the return of Mr. Fred Argyle, the debonair son of the wholesale jeweler at the head of this firm. Bess, the dressy typist, hummed the latest dance hit as she quickly sorted and clipped together her many papers. The clerk, Lillian, eyed her critically from the top of the sleek brown bob to the shapely pumps, then announced, "I see Bess has another heavy date with our Freddy tonight. All dolled up. You're a fast worker, Kid." With sly undertones.

"Guess again," tossed Bess, slipping the cover over her typewriter which, each evening, she removed to a small desk by the window, leaving her table clear for other work next morning. Now she lifted the heavy machine and, with a deft swinging motion, made the exchange.

"Look here, my young lady !" Fred Argyle had stepped in and his tones were cross. "Some fine day that thing will slip from your fingers and go right out that open window. Kindly practice your juggler's art somewhere else!" "How should I know it's a window? It lets in neither air nor light !" Bess knew the other girls were snickering into their discreet "vanities," but she soon bade them good night as though nothing had occurred. She walked the two miles home to avoid the jammed cars and to enjoy any possible breeze on the way through the park. But the more she recalled that episode the hotter she grew. "Juggier's art !" And she had not even been aware how she did handle the 'vpewriter; anyway that came most easily. She had observed that Fred had never yet offered to lift it for her. He was too lazy to even reach across his own desk for the extension phone-some one must always run and shove it over to him! At his present rate, by the time he reached thirty his Lillian jammed on her hat and ran out to get particulars at closer range. Slowly Bess roused herself to go also. She had to wait for the elevator and when it came up out stepped an officer leading a defiantly cursing young man whom he ushered directly into the jewelry office, closing the door in Bess' face as she would have followed him.

enough with his car all busted !" And

Instinctively she remained there and, amid a buzz of voices, presently heard the officer saying, "Yes, I had heard your broadcast not two minutes. before. Now, this bird didn't seem near as mad about the accident as he was anxious to get away-that made me suspicious. So I searched him and -here're your gems."

Not wanting them to find her hanging around, Bess hurried off. Her head was aching now and she longed to get away, anywhere; so, on an extravagant impulse, she hailed a taxi. "Where to, miss?" "Oh, Greenvale cemetery. Peaceful there and no crowds." After dismissing the cab Bess strolled a long time amid the quiet beauty, where both her parents lay. Gradually it dawned on her that her careless accident had been the direct cause of the recovery of the firm's stolen jewelry, and she even began to see the ridiculous angle of the affair.

Bess really dreaded to give up her position there, so prudence and pride seesawed a long time before she decided what course to pursue. Then she hurried back to town and to the savings bank, where her very modest account reposed, and withdrew an amount covering the cost of the typewriter. This she inclosed with an extremely dignified letter stating her regret and her resignation; registered it and went home, knowing it would reach Mr. Argyle early Monday morning. Pride had conquered.

Already, the late afternoon papers were featuring the "Amazing Jewelry Theft and Recovery !" Beside the portrait of the thief was her own, smiling at her mockingly. Bess went home in a sort of miserable trance and took her headache early to bed.

She moped down to breakfast Sunday morning, not feeling much bet-There by her plate was an exter. quisite bouquet of roses-also a special delivery letter. With her expectant family watching, she eagerly tore this open, disclosing the firm's check for the sum they had offered in their broadcast. Also a happy-looking scrowl: "Dear Bess, you've got to forgive my ugly grouch. We always knew you could handle a typewfiter! Please do stay in tonight. I want to tell you so. FRED."

## **Treasure Island Ever** Real to Youthful Mind

Two rough men they were, and as the boy looked upon them one of them appeared to be an old chap with a **Details** Count in Milady's Clothes

# Various Touches Date Apparel, According to Paris Designer.

"Straws show the way the wind blows" long has been accepted an a rue, if somewhat trite, saying, but it is no more a verity than that details dominate the newest creations of the best Paris couturieres, and mark the way we shall tread fashionward this autumn, writes a fashion correspondent in the Louisville Courier-Journal. A great designer recently said that by the details of a woman's clothes one could date them. That also is true. Hints of what we are to see and wear this winter are being given now by dressmakers in the things one sees wherever well-dressed women gather in Paris-at the races, at the opera, in the open-air restaurants and the night clubs afterward.

No one ever has appreciated more fully the importance of the most infinitesimal details of dress than the Paris dressmakers. It is this devotion to perfection in small things which so often marks the difference between French clothes and American copies of them. Americans are clever, too, but in a different way. We create an effect while glving very little thought to the small things which might add so much more to that effect. Subtlety of trimming, intricacy of seams, gathers placed in odd and surprising places, unusual collars and cuffs on dresses otherwise entirely unremarkable-these stamp the Paris gown.

Carrying out the above idea, a sleeveless frock of apple green rayon flat crepe which is worn with a hunter's green slip-on jacket of jersey. wins much praise. The scarf draws the two together to form an ensemble by its bands of jersey on the ends. Molyneux, always a practically

minded genius, again has struck a smart note in the short tweed cape





Analysis of studies of delinquents has revealed two main lines of cause and effect. In the first place, children with deficiencies, especially of the glands, cannot meet the outside world on a normal level and must seek other than normal means of keeping themselves going. In the second place, children who have poor health will have poor control. In illness when the gates are down, the child has no barriers of reserve strength and is particularly open to irritation and excitement. We are reminded again and again of La Rochefoucauld's wise observation, "The real antagonist of virtue is weakness rather than vice."

Propinquity is often the deciding factor in encouraging or discouraging a friendship between your child and his acquaintances. The summer, with its varied activities and free association, is a favorable season in which to test out the propinquity theory. It is remarkable how often children who start a summer with actual dislike for one another gradually come, first to accept, then to approve, then to fall, figuratively, into one another's arms. Sometimes it takes more than one season for the propinquity virus to "take."

Toys that are easily carried on a train trip or an automobile trip are: dolls, animals, modeling material such as plastic wax or commercial clay, crayons, colored papers, weaving mats with steel needle or flat splint to help in the weaving, colored cubes or design tablets which lie flat in a box, puzzles or puzzle picturcs, dominoes, traveling checkers, Serve at once card games, etc. Home made picture tour good-sized oranges, depending puzzles cut from postcards and put into envelopes are easy to carry. A drawing book with tablet and pencil supplies lasting enjoyment. The educational value of a trip may be made much greater for the children if their attention is called to things they see with the idea that they may model, draw or paint them or even write

descriptions of them.

One of the most important deci sions that ever faces parents and children is that of the choice of a school. Many parents find the school problem conveniently and adequately solved by excellent public schools in their communities. Others, whose children require more individual attention than the public school usually is able to give, whose children need, for example, particular opportunity for the development of special talents, or individual help in subjects in which they are weak, or who desire for their children the valuable experience of boarding-school life, have been turning over in their minds, the perplexing, many-sided question of which school for Joan or Peter. It is important that mothers and fathers should know what they want when they choose a school-a large or small school-a finishing school or college preparatory-a school for the gifted child-the problem child. What about location, town or country, near home or far away? These questions help parents in their quest for the right school.



The

under my feet, and the sound of the running streams by my side. The hum of the wind in the tree-tops has always been good music to me, and the face of the fields has often comforted me more than the faces of men .-- John Burroughs.

# EVERYDAY GOOD THINGS

To have variety without increased expense for the food budget is a constant problem for the thrifty house-

of veal and one and one-half pounds

of lean pork, a few pepper corns, a

bay leaf, allspice and salt to season.

Remove all the indigestible portions

of the meat and cut into small pieces.

Reheat with enough liquid to fill the

mold which will be used. Pour in

the mold, adding sait, pepper and

lemon juice and when cooled a few

olives or a sweet pepper thinly sliced.

Serve cut into slices.



Monotony in food dulls the best appetites, so it is the duty of the menumaker to keep ever alert to avoid such ruts. Jellied Veal .- For supper or luncheon try this: Cook together a hock

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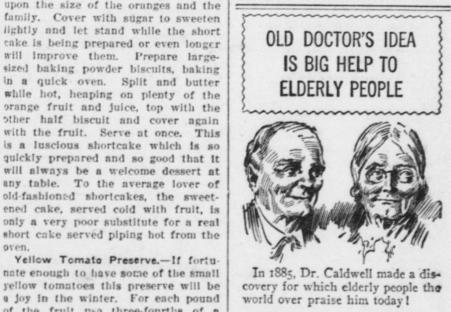
BETTER

SERVICE

# SPARK PLUGS TOLEDO, OHIO

Making Gulf Stream Useful

A well known scientist hopes to obtain power from the gulf stream. He is M. Georges Claude, whose experiments at Havana have been so successful that he intends to continue his re search off the Cuban coast.



Hot Slaw .- Shred a hard cabbage or chop fine. Place in cold water for a few minutes and drain, if the cabbage is not fresh and crisp. Place over the heat with a small shredded onion to a quart of cabbage, cover with boling water and cook five minutes, drain and add a little mild vinegar, a generous seasoning of butter, pepper and salt to taste and reheat. Orange Shortcake-Slice three or

physical profile would resemble that sunfish she had seen at Field museum.

A week and more passed with no further mention of the matter. She felt that Lillian was trying to hide a little triumph-or trying to display it. Young Argyle was off on one of his frequent trips for the company. Bess refused to acknowledge to herself that she had developed a slight uneasiness and so handled the machine with more care -strictly on the sly and taking great pains that no one should notice it.

Then on Saturday, near quitting time, the stenographer stepped in from the outer office with a letter she intended to type herself, but, instead of her usual last-minute haste she deliberately placed her ear against the edge of the closed door and raised a hand for silence.

Wondering, the other girls watched until she tiptoed to them, whispering, "Fred is back, but something's wrong: They're searching frantically through the safe." Then she stole back to hear more. Lillian followed. Bess made a move to join themheard steps-and hastily picked up her already covered typewriter instead.

Fred opened the door so suddenly he nearly upset the two girls there, but he seemed too agitated to observe them. "Did any of you see-" he began. A scream from Bess, a grating sound, her body perilously out the window-Fred there, his arm clutching her back. Then his angry "Didn't I warn you that would happen!"

Well, it had. The culprit crumpled down on a chair, too dazed to utter a word, unconscious of the chattering all about her, of the girls' earnest efforts to excuse and comfort her. Then vaguely aware of a short, testy argument between Argyle senior and junior about police efficiency. Next Fred at the telephone with orders to have something radio broadcast immediately-great stress on the big cash reward offered to aid in the return of something. Rising from the phone, "You'll find, dad, that cash offer will bring quicker results than any police detectives could."

What did all that matter to her? But the typewriter, a new one they had bought recently at her own request; they had permitted her to choose it; its price would come out of her salary, of course, even if they did not fire her. But remorse and chagrin cut her far worse than did that prospect.

Meanwhile Lillian, at the window, had reported that no one was hurt. "Gee, but the crowd! Blocks the alley at both ends! There's a rusty little Ford, though, that sure got its nose broken-typewriter landed square on its engine. People trying to pick up the scattered keys. A cop's having a hot spiel with the man in the lizzy." Then presently, "For the love o'crying out loud! What's that cop arresting the man for! Ain't he lind trouble peg leg and a patch over one eye and a wicked gleam in the other. They came up from the lake shore to the vacant house where the boy was at work tending the lawn, and when he ran from them they gave chase until he hid in a patch of vines. Afterward when he had told his story, policemen and grownups came to search the nearby territory and to question the wide-eyed lad, until some scoffer suggested that possibly he had seen Long John Silver, whereat they laughed and went their way.

He spoke more truthfully than he knew, did the one who asked about Long John, for certain it is that the boy had seen the wily old pirate himself. Another might only have observed a couple of ordinary individuals bent on ordinary business, but

not this young watcher. The lawn where he stood was Treasure island and the house behind him was the blockhouse. The brush about him was peopled with rascals who carried\_long cutlasses and flintlock pistols, and as sure as you're born it was Old John himself who came tapping up the gravel way from the shore.

For Treasure Island is not an uncharted patch of green on some ocean, as kindly R. L. S. would be the first to say were he here. It is a quite real spot in the heart of youth, which is the abiding place of strong deeds and stronger men, put there by one who carried some of boyhood's fancies over the borderland of manhood. So a common patch may be a Montana trail with Sitting Bull skulking behind an elm tree.

The searchers will not find Long John. Not unless the boy lends them his eyes, and that he cannot do-for which they should not scoff but be sorry .- Seattle Times.

#### Landslide on a Town

Any one who has ever visited Quebec cannot help recalling that a cliff separates the upper and lower towns. Houses of the lower town extend up to the cliff base, while on the cliff crest rest the fortifications. In 1800 a mass of rock slipped from the cliff face beneath the citadel and crashed over the houses beneath It. The result was very disastrous, for at that time the greater and most important part of the town was situated under the frowning cliff. Many persons were killed.

#### Started Baldheaded

A customer in the barber chair thought to nip in the bud any sales talk on dandruff cure, new hair tonic or shampoo when the barber started in with the remark:

"Your hair is getting thin, isn't it?" "No; the fact is, I've more hair now than I had twenty-five years ago."

"Why you don't look to be a day over twenty-five now," was the reply. "Well, the truth is, I was twentyfive years old last week."

Late Sport Frock Designed for Wear on Cool Days.

worn over a dress which has a deep hip yoke and box plaits. To be made up in any of the lovely tweeds being shown for fall, this dress has the cachet which makes it something to remember when planning your next season's wardrobe.

No more distinguished group of people has been seen during the entire year than those who assembled for Argentina's ballets at the Opera Comlque. Here white satin again asserted its right to supremacy for formal affairs, and two new ways of making it even more attractive were noted. One was seen in a frock distinguished by a long surplice bodice held at the waistline by a single strass buckle; the other in a square decolletage, with a bow placed so low at the bust line that it appeared to be attached to the arm strap.

# **Cape-Skirted** Dresses Are Offered by Paris

Tie-on overskirts which form capes on occasion are one answer to the Paris problem of how to provide a wrap for a silk dress without adding extra cost to the ensemble. Several authoritative designers are showing the cape-skirted dresses.

The detachable portion of the skirt usually is cut in the form of a rounded apron with long string tles. Some women wear the overskirt tied in front and others turn in hind side foremost. When worn as a cape it is tied in front or on the shoulder.

## Accessories That Strike **Popular Note of Contrast**

There is a tendency noted among well-dressed women here and abroad. to get away from the more obvious sort of color blending in ensembles. And women noted for the care they take in selecting details of dress now deliberately choose to wear a purse or a scarf or some other accessory that strikes a note of contrast to the rest. This comes as a relief after a season when everyone seems to have acquired the trick of choosing matching or closely blended accessories.

Fathers of adolescent daughters may or may not be grateful to Miss Lillian H. Lock of the Household arts department at Teachers college, New York City, who finds as the result of an extensive survey of the essential requirements of a young woman's wardrobe that the minimum hosiery budget for the average girl calls for a yearly expenditure of \$24 for silk stockings.

Smart Three-Piece Suit Sent Here From Austria



Here is shown a smart three-piece suit of brown woolen mixture with an embroidered crepe de chine blouse. There are two plaits in the left side of the skirt. The offering is from the Austrian capital.

nate enough to have some of the small yellow tomatoes this preserve will be a joy in the winter. For each pound of the fruit use three-fourths of a pound of sugar and one lemon. Pour boiling water over the tomatoes to remove the peeling. Allow to stand only a minute or two, well covered, then drain and add cold water. Place the tomatoes in an earthen dish to stand with the sugar over night. Drain off the sirup and boil until it threads. Cook the lemon sliced very thin in a little water until tender. Add water and lemon with the tomatoes to the sirup and cook until clear. Seal in bot jars.

#### Coffee Flavored Food.

atin jellies and

Coffee Jelly .--

coffee infusion

add one-half box

dainty desserts.

Coffee as a flavor lends itself to many combinations and is particularly delightful in gel-



oven

in two-thirds of a cupful of cold water a half-hour, then dissolve in a pan of hot water. Add one-half cupful of sugar to the coffee and stir in the gelatin. Add a bit of vanilla before it thickens. Pour into molds and serve unmolded with cream and sugar.

Wellesley Fudge Cake .-- Take onehalf cupfu' of butter, three eggs, three tenspoonfuls of baking powder, twothirds of a cupful of strong coffee. one heaping cupful of chopped walouts, two cupfuls of brown sugar, three-fourths cupful of milk, a small pinch of salt, two squares of chocolate. Cream the butter, add sugar gradually and mix in the order given. Melt the chocolate and add last. Bake in two pans. Use filling of orange and frost with Icing.

Coffee Layer Cake .-- Cook one-half cupful of milk and four tablespoontuls of finely ground coffee. Meanwhile cream one-half cupful of butter with one cupful of sugar and three egg yolks well beaten. Sift together two cupfuls of pastry flour and two teaspoonfuls of baking powder. Add the strained coffee and milk alternately with the flour to the butter and sugar. Fold in the stiffly-beaten whites of the eggs and bake in layers.

Iced Maraschino Coffee. - Take three-fourths of a cupful of coffee sirup, three-fourths of a cupful of cream, six tablespoonfuls of minced maraschino cherries and one pint of vanilla ice cream. Add vichy or seltzer water. Into each glass measure two tablespoonfuls of the sirup, two of the cream and half a tablespoonful of cherries. Fill the glass with the sparkling water, adding two ablespoonfuls of Ice cream. Serve at once. The glass for further gar-

alshment may have a topping of cream with a cherry or two. Lellie Maxwell

Years of practice convinced him that many people were endangering their health by a careless choice of laxatives. So he began a search for a harmless prescription which would be thoroughly effective, yet would neither gripe nor form any habit. At last he found it.

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#### Forest Preservation

Some of the national forest districts have already set aside certain "wilderness" areas, to be maintained free from occupancy or industrial development. The preservation of research and primitive areas is now a part of the forest service program on a nation-wide basis.



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