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MILWAUKEE ROAD
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Submarine City
 Photographers are making pictures of the submerged city of Jamestown, once the capital of Nevis, an island in the West Indies. The remains of the city may be seen near the shore, beneath the level of the sea. Jamestown, on April 30, 1680, was visited by an earthquake, and the town slipped into the sea, carrying with it all its riches and a population estimated at 14,000.

You Can't Fool an Indian
 The Tourist—So this is the Mississippi, the Father of Waters?
 Chief Mud-Cat—No, Mother of Waters. Father of Waters is Mr. Slipper.

He isn't very much in love if he writes sensible letters to his best girl.



NEVER wait to see if a headache will "wear off." Why suffer when there's Bayer Aspirin? The millions of men and women who use it in increasing quantities every year prove that it does relieve such pain. The medical profession pronounces it without effect on the heart, so use it as often as it can spare you any pain. Every druggist always has genuine Bayer Aspirin for the prompt relief of a headache, colds, neuralgia, lumbago, etc. Familiarize yourself with the proven directions in every package.

ASPIRIN
 Aspirin is the trade mark of Bayer Manufacture of Monosodiumsalicylate

The SANDMAN STORY

ABOUT MR. WOODPECKER

IT WAS early, early, early in the morning. Dolly had been sound asleep. And when she awoke she knew it was early.

Daylight was just beginning to appear. It was not time to get up. Dolly knew that.

And why had she awakened so early? This was not her usual time for waking up. Not quite so early as this.

Then she heard a tapping, tapping, tapping on the tin roof outside her room.

She wondered what it was. Should she tell the rest of the family? What might it be?

For some little while she kept very still, listening to the tapping, tapping, tapping, which kept up steadily.

Sometimes she felt afraid and would have liked covering her head with blankets.

But she knew she must not do that. It was a dangerous thing to do and

Then Dolly got up and put her head out of the window and tried to see. But the tapping came from the part of the tin roof which was hidden by another window.

She could see nothing. But the tapping, tapping, tapping kept up.

Then she spoke.

"Who is there?" she said in a very low voice, so as not to awaken anyone. "And what do you want?"

Tapping, tapping, tapping, was the answer, the only answer she received.

For an hour the tapping kept up. Then it stopped and for an hour all was still.

But just as Dolly was getting up and getting dressed, suddenly the tapping started again. She went to the other window from where she was quite sure she could see what was happening.

She had not wanted to go there before because as long as the tapping kept up and she had made up her mind nothing dreadful could happen when a creature was making so much noise, she didn't want to disturb the rest of the family.

Then she saw what had happened. A woodpecker had been tapping to let them know that he was all out of suet and that he would like some.

For Dolly had kept suet on the lilac bush all through the winter and it had all been eaten up.

He tapped on the tin roof to let them know that he was hungry and that he was waiting for breakfast.

And as he kept getting more and more hungry he kept letting them still know that he had no food.

What had happened when there had been quiet for an hour?

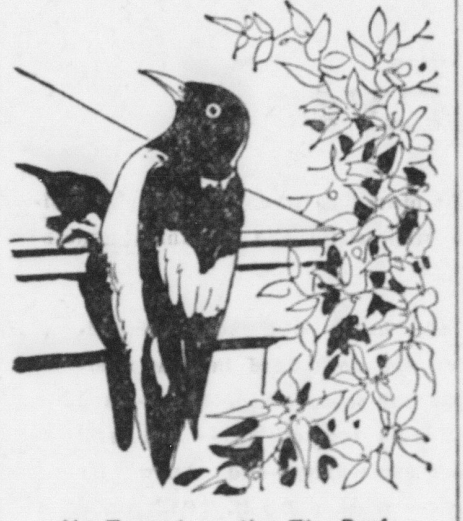
Dolly found that out later in the day. Her little friend, Lowell, who kept suet on a lilac bush outside of his house had heard a tapping, tapping, tapping, on the tin water pipes which ran down the side of the house.

When the woodpecker had found that his hint was not taken by Dolly he went to Lowell's house, and when he found it was not taken there he went back to try Dolly again.

Well, both fixed the suet once more. They had thought perhaps the birds would not want the suet when the spring was on its way, but for a time, for quite a time, still, Mr. Woodpecker wanted to feel that he knew of two places where he could always get a good breakfast.

And Mr. Woodpecker's hints were taken—even though he had to wait that morning much too long, he thought, for his breakfast.

(Copyright.)



He Tapped on the Tin Roof.

even if nothing dreadful happened from doing it, anyone would have had dreams if they pulled the bedclothes over their heads.

So she kept her head above the bedclothes and listened.

Tap, tap, tap. The sound kept on and on. It was very clear, very sharp, very steady.

Certainly it couldn't be anything dreadful, because anyone who was trying to do harm would not make such a noise about it.

They would be quieter.

And that kept her from worrying.

Yet it was all very mysterious. Very mysterious, indeed.

Why We Do What We Do
 by M. K. THOMSON, Ph. D.

WHY WE SHOCK PEOPLE

CITY people are said to take great delight in scandalizing small town natives. Frequently people are eager to get a reputation they do not deserve simply for the thrill of shocking people. The motive for this conduct is to get rid of the repressions of long standing.

Quite apart from this there is a definite urge to shock people. All of us take pleasure in doing startling things. This accounts for a lot of our fibs that have to do with showing off. We like to appear sophisticated and wise. We like to shock people also as a means of expressing our contempt for them and their ideas.

Another motive back of our desire to shock people is, to be envied by them. However much they may pretend to be scandalized, we know that secretly they envy us for our boldness and ability to flout conventions. They have not the courage to do what we say we are doing. Neither have we. It is a form of swaggering and bravado.

We like to shock people because it makes them sit up and take notice. They get a thrill out of it and so do we. It is a fair exchange. We have made an impression.

It takes a fellow of some spunk and originality to do something out of the ordinary. We like to be that fellow. Shocking people is one way of getting recognition.

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For Meditation
 by LEONARD A. BARRETT

ONE OF LIFE'S TRAGEDIES

IN OUR large cities it is only a stone's throw from homes of wealth to homes of poverty. While it may be no disgrace to be poor, it certainly is very inconvenient. Money has become an economic necessity in our complex and materialistic life. Too much of it brings unhappiness in many cases; the serious absence of it, discouragement. True, a very large amount of money is in circulation, but the amount allocated to each person is very small and the majority do not even possess that amount. When money is easily made it is frequently hastily and unwisely spent. Very little of the large incomes earned during the war were saved. Many persons would today be glad to work for one-half of what they received then. The capacity to earn money may be a gift, but the ability to save it is certainly a virtue.

The federal trade commission recently completed an exhaustive study of thrift. Among the important findings of this commission are the following:

Not more than two-thirds of those engaged in gainful occupations leave estates worth more than \$5,000.

About one-third out of every hundred men do not possess sufficient funds at their death to defray funeral expenses.

About five persons out of every hundred leave an estate over \$25,000.

These findings are indicative of two serious conditions.

First, that the large wealth of our country is, more and more, being controlled by a comparatively small group of persons. The second is, that the real cause for the conditions giving rise to the findings of the commission is the lack of thrift. This, particularly, is an American social disease.

When America learns the peril of waste, a brighter day will dawn. That lesson may have to be learned through bitter experiences—but learn it, we must! If we refuse, the fate of other and older civilizations than our own awaits us.

No democracy is socially or economically safe until waste has been supplanted by thrift and extravagance by economy.

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Bright colored automobiles from America are popular in Holland.

Shirley Mason



People who like motion pictures like Shirley Mason, a popular "movie" star. Miss Mason is among the best known players, having been in the game a long time. She was born in Brooklyn. She is five feet tall, weighs about one hundred pounds, and wears a number one and a half shoe.

THE WHY of SUPERSTITIONS
 By H. IRVING KING

TOOTHPICKS

IN MANY parts of the country it is believed that a toothpick made of a piece of a tree which has been struck by lightning is a cure for toothache and a preserver of the teeth generally. The fact of magic virtues attributed to the lightning-struck toothpick today is but a survival of the old belief that lightning sanctified what it touched. The electrical discharges from the clouds were accounted by our ancestors as a direct emanation from the ruler and chief of the gods. Zeus, as the thunderer of the Greeks and under the name of Jupiter or Jove he was the same to the Latins.

When we consider that before Benjamin Franklin's time we knew practically as little concerning the real nature of lightning as did Ajax when he defied it on the Trojan field it is not surprising that the men of old saw in this tremendous display of force a god-like emanation, or that a belief should exist today in the magical qualities imparted to wood which has been visited by the thunderbolt.

It is, however, a curious example of how knowledge and superstition may exist side by side that an expert electrician who cages, controls and measures lightning as a part of his business will, nevertheless, pick his teeth with a sliver of lightning struck wood in order to stop his toothache.

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SAWS
 By Viola Brothers Shore

FOR THE GOOSE—

A DIAMOND with specks is worth more than a perfect rhinestone.

Talkin' machines has a lot to answer for. A woman gets a new jazz record, and does she feel like sittin' down and doin' the mendin'? No. She feels like flingin' out her arms—let alone the mendin'.

The reason a woman never wants to stop, once she starts dancin' is because they taught her in school that one good turn deserves another.

FOR THE GANDER—

Be an optimist and the world laughs at you. Be a pessimist and who gives a darn?

You might not enjoy today if you're sorry for yesterday; but it's a cinch you won't if you're afraid of tomorrow.

A little flower pot knocked off a roof makes a lot more excitement than a big one just topplin' off a stool.

(Copyright.)



"Probably a man offers a woman his hand and his heart," says Mature Matilda, "because he has lost his head."

(Copyright.)

Community Building

Long List of Famous Men Small-Town Boys

For three generations home-town boys have made good in the world. They have pointed to the days in their youth when they played around the town they knew so well, with pride of the fact that they began in a small way. In a whimsical article in the People's Home Journal, Charles Harvey Ford imagines a spirit of small towns as a reminiscence:

"It is courage, the power of initiative, the determination to 'see things through' that give me the right to take pride in my men and women, splendid products of America's small home towns. Abraham Lincoln served his counter of a general merchandise store in a Illinois small town. Thomas Edison, famous inventor, was born in a small town in Ohio and his 'long thoughts'—always youth's delight—were quickened in an environment such as this.

"All around Lincoln's small town stretched fields and forests, Edison's setting was a fertile farm country. Eli Whitney, inventor of the cotton gin, was born in a small town in Massachusetts. Harriet Beecher Stowe first saw the light in a Connecticut small town. Horace Greeley, when a youth, set type on a small-town paper in Vermont. Whittier, our beloved poet, attended district school in a small town in Massachusetts, his birth-place."

Seat on House Porch Gives Air of Welcome

A porch set adds a welcoming air to the threshold of a home. For the lack of one, many porches look bare and forbidding. There is nothing of the "stay out" spirit of the castle about the home with well-designed entry that boasts one or more seats. They give a friendly, welcoming air.

The porch of a house is the one exterior feature which is noticed first and most. By the clever addition of inexpensive but well-conceived and constructed porch seats, the threshold is given a much more amenable aspect and an inviting charm.

Even when a seat is new, with no surrounding vines or shrubbery, the effect is far better than the cold forbidding formality which often results without it; the true home lover can visualize these things after they have had time to grow. An entrance that entices should be the aim, and a seat is an excellent device to use to bring about such an entrance.

Investment in Youth

Comparatively and in view of possible returns, it is a small investment Kansas City is asked to make in thousands of its future citizens. The request for \$60,000 to help finance the work of the Boy Scouts, the Girl Scouts, and the Camp Fire girls for three years, is amply justified in the high quality of training these organizations are offering. It is a great constructive undertaking to teach young people the elements of good citizenship and to encourage them in the clean, wholesome type of living that will make them a genuine community asset. Tremendous forces for good and evil are tied up in the adolescent. They can be properly directed or left simply to the haphazard influences of chance and environment.—Kansas City Times.

Building Pointers.

When designing a home a feature which should be carefully planned is the porch. Make provisions for its proper incorporation into the composition at the start and it will never look like a hopeless appendage or an afterthought.

An interesting chimney will often give distinction to an otherwise hopeless design. Ornamental balconies, railings, shutters, awnings and flower boxes are used to similar purpose.

Finally, build a house of about the size of those already in the neighborhood. Do not build a home too large by comparison with its neighbors if you wish your property value to hold its own.

Aiding Home Industries

We are always lamenting the fact that we have so few industries in our county and striving at all times to secure more; yet when we do secure these industries we do not give them our full support. We are inclined to believe this is thoughtlessness on the part of most people. Had you ever thought what effect it would have to call the attention of merchants to the fact that certain articles are manufactured in Jackson county and that you prefer to use these articles instead of others?—Scottsboro (Ore.) Progressive Age.

Colonial Most Satisfactory

For all-around satisfaction and livability no style of domestic architecture surpasses the colonial. With its simple rectangular outline and entire absence of needless features which in other styles are added solely for architectural effect, the colonial achieves maximum economy and there is little about such a house to become dilapidated or out of style through the years.



Makes Life Sweeter

Children's stomachs sour, and need an anti-acid. Keep their systems sweet with Phillips Milk of Magnesia!

When tongue or breath tells of acid condition—correct it with a spoonful of Phillips. Most men and women have been comforted by this universal sweetener—more mothers should invoke its aid for their children. It is a pleasant thing to take, yet neutralizes more acid than the harsher things too often employed for the purpose. No household should be without it.

Phillips is the genuine, prescription product physicians endorse for general use; the name is important. "Milk of Magnesia" has been the U. S. registered trade mark of the Charles H. Phillips Chemical Co. and its predecessor Charles H. Phillips since 1875.

PHILLIPS Milk of Magnesia

WORMS SAP A CHILD'S VERY LIFE

Does your child grit his teeth? Pick his nostrils? Have a disordered stomach? These are symptoms of worms—those deadly parasites which will so quickly ruin a child's health.

At the first sign of worms, give your child Frey's Vermifuge. For 75 years Frey's Vermifuge has been America's safe, vegetable worm medicine. Buy it today at your druggist's.

Frey's Vermifuge Expels Worms

Talks Without Tongue

John L. Nichols, a winter visitor at Los Angeles, has not had a tongue for 16 years, but he proved to be one of the most fluent speakers heard by the Toastmasters' club there. Surgical removal of his tongue was necessary in 1912 and eight weeks later he began gradually to develop the power of speech. There are only 14 of the 26 letters in the alphabet that can be pronounced without the aid of the tongue, Nichols says. The other 12 he sounds by blowing or whistling. Once he talked to 300 men at a convention for two hours and a stenographer taking down the speech misunderstood only one word.

Mythical Fountain

Pirene was a celebrated fountain at Corinth, which took its origin from Pirene, a daughter of Oesalus who melted away into tears through grief over the loss of her son, Cenchrius. At this fountain Bellerophon is said to have caught Pegasus. The fountain burst forth from the rock in Acrocorinthus.

Coloring Up

"Did you see her change countenance when Jack spoke to her?"
 "No, but I noticed her touching up her face before he came along."—Boston Transcript.



Before and After Childbirth

"I took Lydia E. Pinkham's Vegetable Compound before my first baby was born and I am taking it now for my weakened condition after the birth of my second boy. Although I never have put on any flesh I am feeling good now and the Vegetable Compound has helped me in every way. It is surely a wonderful medicine and I will be glad to answer letters for I recommend it highly."—Mrs. Fred W. Davey, Madison, Kansas.

Lydia E. Pinkham's Vegetable Compound