repeatedly and look down the street

note. I heard the door slam sharply

-and I answered the message it. seemed to send out to me. I found

her lying on the floor, a livid streak

across her forehead where she had

struck on the rocker of a chair. I

flow of blood and my hand closed on

It seemed hours before I could find

that yellowed, frayed letter in my

trunk. Then I sped up the street

toward the "house on the hill," whose

brightly lighted windows seemed to

mock me. When I was ushered into

the living room Tod was standing with

his back to the fireplace reading to

Mrs. Morgan.. Beyond in the dining

room a table was set for two. Tod

nodded awkwardly and walked toward

the window. I followed him and

pressed the letter into his hand. He

opened it, started, and then I heard

"I would rather see my son-my

baby-dead before me than to know

he would do-as his father has done to

me-to the girl who will some day give

her life and love into his keeping. He

is a bonnie lad, Mary, and looks like

-big Tod. Every one loves him. I am

fading away fast, but I want to stay

long enough to see him sure of him-

self-happy in the love of a good wom-

an whose love he will cherish-a wom-

an who will give to him what I wanted

to give to his father-but failed. I

want my Tod to be true and brave

"My mother," I heard him whisper,

"my mother-talking-" The letter

was crushed in his tense fingers. "Go

to Jess, Tod-quick! She needs you

now-as never before-and don't tell

her I have been here. Just tell her

you love her-always have-always

will, and will cherish her as she de-

serves to be cherished. Go Tod-go!"

at Mrs. Morgan as I followed him.

Beauty Not Greatest

And he was gone. I didn't even look

Of the 12 greatest women whose in-

fluence over men has won them places

in history, only three were really beau-

ties, four were so plain that they

verged on ugliness, the other five were

only so-so as to looks. And Cleopatra,

first charmer of the lot, was probably

These are the findings of Adela

Rogers St. Johns, who spent two years

studying the documents, portraits, per-

soral stories and other contemporary

evidence bearing on the lives of the 12.

against brains where women's con-

quest of man is concerned, concludes

this analyst of romance in the Smart

Set. But by brains she means a wom-

an's ability to keep a man charmed by

joyous companionship, subtle flattery

and interest in his ambitions-not a

Here are the four ugly ducklings

Cleopatra, who charmed Caesar and

Anthony to win a kingdom; Catherine

the Great, the obscure German prin-

cess who gained the Russian throne

through the love of Orloff and Potem-

kin; George Sand, the mannish au-

thoress who enchanted half the artists

of her time; and Queen Elizabeth,

whose influence over men carried the

The three beauties on the St. Johns

list are Emma Hamilton, who rose

from obscurity to titles and the love

of Lord Nelson, Mary Queen of Scots,

and Isabelle d'Este, the inspiration of

These five would hardly get a sec-

ond look from Florenz Zeigfeld: Mona

Lisa, the flame of Leonardo da Vinci's

life; Peggy O'Neal, who influenced the

White House during Andrew Jackson's

and Van Buren's administrations;

Ninon de l'Enclos, for 50 years the

most influential woman of France:

Beatrice d'Este, duchess of Milan, and

perhaps the greatest of feminine diplo-

Australian Curiosities.

strangest is probably the frilled liz-

ard, a creature which looks for all

the world like a burlesque ballet

dancer. From the center of the ani-

mated rosette comes the head of the

frilled lizard which moves along on

two spindly bowed legs. It is a na-

tive of Queensland and of northern

and northwestern Australia, a part

of the world where nature seems to

have delighted in experiments with

grotesque and bizarre effects. From

the same country comes the funny

kangaroo and the weird ostrich, as

well as the emu, the bird that gained

Speed of the Mouse.

ters a day, according to the investiga-

tions of a French scientist, and certain

energetic subjects have been known to

run 29,000 meters in a period of 24

production of linen thread was four

The inventor of the machine died be-

Protective Color.

fore perfecting the invention.

The average mouse runs 16,000 me.

fame from cross-word puzzles.

hours.

Of all zoological specimens the

mats, and Madame du Barry.

Raphael and Michelangelo.

British flag to world-wide empire.

who won their niches in romantic his-

display of intellectual attainments.

tory despite their handicans:

Beauty alone runs a poor race

the most unattractive physically.

of Feminine Charms

and loyal."

him mumbling over the words:

-a baby's dress.



Don't be a sheep. There are too many with an appetite for mutton.



WHAT DR. CALDWELL **LEARNED IN 47** YEARS PRACTICE

A physician watched the results of constipation for 47 years, and believed that no matter how careful people are of their health, diet and exercise, constipation will occur from time to time. Of next importance, then, is how to treat it when it comes. Dr. Caldwell always was in favor of getting as close to nature as possible, hence his remedy for constipation, known as Dr. Caldwell's Syrup Pepsin, is a mild vegetable compour It can not harm the system and is not habit forming. Syrup Pepsin is pleasant-

tasting, and youngsters love it.

Dr. Caldwell did not approve of drastic physics and purges. He did not believe they were good for anybody's system. In a practice of 47 years he syrap Pepsin will empty the bowels just as promptly.

Do not let a day go by without a bowel movement. Do not sit and hope

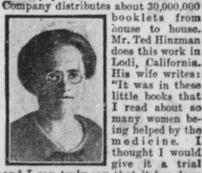
but go to the nearest druggist and get one of the generous bottles of Dr. Caldwell's Syrup Pepsin, or write "Syrup Pepsin," Dept. BB, Monticello, Illin is for free trial bottle.

Phrenology had some truth in it: but they tried to account for too much -by it.

HUSBAND DISTRIBUTES **BOOKLETS**

Wife Tries Compound

Every year the Pinkham Medicine



booklets from use to house. Mr. Ted Hinzman oes this work in Lodi, California. His wife writes: "It was in these little books that I read about so ing helped by the medicine. thought I would

give it a trial and I can truly say that it has done me good. My neighbors and friends ask me what I am doing to make me look so much better. I tell them that I am taking Lydia E. Pinkham's Vegetable Compound."

A Raw, Sore Throat

eases quickly when you apply a little Musterole. It penetrates to the sore spot with a gentle tingle, loosens the congestion and draws out the soreness and pain

Musterole brings quick relief from sore throat, bronchitis, tonsillitis, croup, stiff neck, asthma, neuralgia, headache, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frosted feet, colds on the chest.

To Mothers: Musterole is also made in milder form for babies and small children. Ask for Children's Musterole.



Better than a mustard plaster

IMPROVED . . QUICKLY

Carter's Little Liver Pills **Purely Vegetable Laxative** move the bowels free from They relieve the system of constipa-sons which dull the desire for food. nember they are a doctor's prescription can be taken by the entire family. Druggists 25c and 75c Red Packages. CARTER'S LUZE PILLS

W. N. U., BALTIMORE, NO. 48--1928

LETTER FROM THE

47-8-2-8-2-8-2-8-2-8 (© by D. J. Walsh.)

OD and Jess MacPherson became my neighbors the day before Somerville college opened the middle of September, I was raking up the leaves on my lawn when they drove up in a decrepit old touring car, baggage piled high, a dog tied to the running board.

I had the key to Mrs. Lovelace's cottage, which they had rented, and hurried to get it and when I came out the girl was half way across the lawn coming toward me. Her face was fairly radiant beneath a little french blue tam pulled down over her tawny hair. She wore a blue sweater, the blue that goes with auburn hair and fair skin, and a short white skirt. She walked with a mannish stride, the Airedale leaping at her outstretched

"Mrs. Bates? I see you know what I am after," and she reached out a brown hand for the key. "Please don't judge your neighbors by the way we look now, will you? We have driven from Lake St. Jean and are so tired and dusty. Just walt until you see us with clean faces and all dressed up . . . and wait until you see Tod!" "Til be glad to see Tod again." I replied smiling. "You forget that he used to live here in Somerville, I can remember the sun shining down on his red curls and he was always taughing. His mother took him away-when he was five. His mother and I were dear friends."

"Of course you must have known him, and isn't it a coincidence his coming back to teach where he was born?" Her eyes softened. "You know his mother died when he was sixteen?"

"Indeed, yes, I have a letter from her just before she died. I have saved it. I am glad she had her boy." There was a shrill whistle from

across the lawn. "Hey, Jess, hurry up. All this stuff pfled on the front steps makes the place look like a junk dealer's house and besides I'm hungry."

The girl laughed. "Tod's always hungry. He will come over and see you soon, Mrs. Bates. He loves to talkabout his mother. I-I want to be just like her-he loved her so." And she ruced away through the leaves, the

dog leaping beside her. Tod MacPherson stopped to see me the next morning on his way to the college. Strangely enough, his hair was almost the color of his wife's. ombed back from a high white fore head, and his brown eyes seemed to hold a perpetual smile.

"I do remember you, Mrs. Bates. 1 remember you and mother used to sew and when she cried you comforted her. Mother loved you."

I took an apple ple across the lawn to the little cottage that day. The girl, lovely in a blue gingham housedress, met me at the door.

"Oh! don't tell me that ple is for me -and Tod. You dear, dear woman. We are going to love you just as much as Mother MacPherson did. Tod will be so surprised. He loves surprises."

She had a way of fixing things and the little cottage seemed to blossom in its brightly colored cretonnes and little personal knickknacks, I could hear. her singing mornings over her work some old Scotch bullad.

During the holidays Tod and Jess went to the reception given the faculty of Somerville college by Mrs. Maribell Morgan, Somerville's rich widow. Jess called me over to see her in her evening dress; a lovely blue and silver thing. Next day she told me about the reception and about the "house on the hill." Mrs. Morgan had worn black velvet and diamonds. Yes, she was very lovely-very-and had taken an especial interest in Tod because she was interested in literature and history, the subjects he taught at the college. She had asked him to talk before her literary club and he had

promised to write a paper for her. The next week Jess was not singing mornings. Her eyes looked weary when she smiled and slie often slipped across the lawn and sat with me before the fire evenings when Tod was out. Once she threw a cushlon at my feet and leaned her head against my knees. I stroked her hair for a few minutes and then she caught my hand and kissed it. Her cheeks were wet. "They said Mother MacPhersondled of a broken heart," she said slowly. "Do you think she did, Mrs. Bates? You know Tod's father went away-when he was a baby. He went with another-woman."

"I know-I remember, Jess She loved him dearly. She just seemed to pine away, after that. But she kept going-for the boy."

The weeks went by. Tod MacPherson spent a great deal of time at "the house on the hill" arranging Mrs. Mor gan's newly acquired library. He even went to New York during the 'holidays in the spring to buy books. Jess smiled bravely. She met him at the door at night with a cheery whistle: she watched him swing off down the street after early dinners, and while she sat with me she would listen for his step returning, and would race across the lawn to be at the door to welcome him.

"Today is Tod's birthday," she called to me one morning in May. "And I'm baving strawberry shortcake. Terribly extravagant for a school teacher, isn't ft, but Tod loves it so and I want to surprise him. He had a birthday cake inst year. I wanted something differ-

I watched Jess come to the porch | buff to white in winter.

when it was time for him to come, Dame Fashion Each time it seemed her face was whiter than before. She had been in Smiles the kitchen all afternoon preparing Tod's birthday dinner. About six o'clock a boy came up to the Mac-By Grace Jewett Austin Pherson's porch and handed Jess a

If there is one word in the vocab-

has always had

a "complex" or

whatever is the

proper term for

objection, it is

the word "wrap-

in all things Jup-

ulary of women's wear against which reached for something to stanch the

anese has always Grace J. Austin. been hers, so when kimonos became as abundant as leaves on trees in summer, she could welcome them with open arms,

In these cold days the crepe kimono or the gay "coolle coat" lacks substance for those north of the Palm Beach level, but the kimono of warm days has just taken a lesson from the mandarin coat of the millionaires and the world travelers, and materializes as a "house coat" which in some instances is as charming as a poet's dream

What an important thing in the world a woman's hat is! This is meant in the general sense, and not about the individual woman-although if the hat has gone wrong, it will be pretty hard to make the costume effective. What recently impressed Dame Fashion was the report of a great mass meeting, in the largest city in the world, with representatives of all branches of the millinery industry present, addressed by the mayor of the city, who was said to "have made

a special study of millinery interests." When Dame Fashion learned that one of the largest associations of collegiate women in the country was to discuss, among other things, this year, "The University Woman in Connection With Fashion and Style," it astonished her somewhat. You see it has generally been taken for granted that the butterflies of the women's world have set the styles, and we soberer folk modify them and trail along after. So the idea that the college woman influences or even leads in styles is quite new and refreshing. It was not long after when Dame Fashion was told this authoritative word: "The college girl may be

looked upon as having brought back

the wool frock." Then it is added,

'Paris designers have entered keenly

into the designing of clothes for the

oung college woman. Naive dresses for freshmen have unusual charm." But who knows whether it will resuit like the bobbed hair? Most of the elders sought for the delightful effect of youth from shorn locks-and then, presto, the girls let their hair grow! "Naive dresses for freshmen" will soon adorn the grandmothers, and the girls will take to the sophisticated attire supposed to be for the mature woman. From before the days of Galileo it has been the custom

of pendulums to swing. But speaking of both gowns and hats, Dame Fashion overheard two girls talking the other day. One was boasting of the comfort she took with her ensemble gown, and how to modify it to make it fit different occaslons. Sald the other girl, "Maybe some day there will be an ensemble hat invented; little close toque when you want it that way, and then an attachable brim that will make it a

sports hat!" (©. 1928, Western Newspaper Union.)

Tweed Coat Is Worn by Dainty "Movie" Actress



With a view to the utilization of the power of mice, an inventor constructed a wire drum revolving on an axle. The Dorothy Mackaill, motion picture power rendered by the little creature actress, who wears new clothes with ran a little flax-spinning machine. The her accustomed chic in the film, "The Barker," is seen in a new and exceppounds per five days of mouse labor. tionally smart tweed coat of straight lines. It is of varying shades of gray and the raccoon collar is matched in gray tones. The sleeves are without fur trimming. The entire en-The ptarmigan changes from a tawny semble is one that creates an air of youthful simplicity and appeal.

Printed Jersey Frock With Kerchief Collar



With a few bastings a good wool jersey is as easily handled as any firmly woven goods. Run the bastings along the bias edges directly after the pieces are out. Draw up threads just enough to give the pieces the exact shape of the pattern. You will find that pressing, stitching or even ripping cannot stretch the piece out of shape. This frock which has been planned especially for jersey by the Woman's Home Companion features one of the year's smartest innovations, printed jersey, developed along the latest of the season's lines. The kerchief collar, cuffs and belt are extremely fine and soft examples of this fabric in a plain color.

Train Now Featured by Many New Evening Gowns

The return of the train is definitely established in a number of the latest models, observes a fashion writer in the New York Times. One stately evening gown using it. designed by Louiseboulanger, is made of permanent moire in a luscious shade of pale gold. It is cut on princess lines and seamed from shoulder to hem to form panels that flare about the bottom. The back of the gown has a widening comes down to form a train, spreading out on the floor. A coat of the gold moire fined with marigold velvet flares wide below the hips, and dips at the back in the manner of the train, with a high coltar and cuffs of sable to all hopes of ever getting any better. add to its distinction,

Another evening wrap created by a train that falls away from the garment, beginning at the waistline. It is made of a width of the fabric, untrimmed. The coat is bordered around the neck, the front, bottom, and on the long, flowing sleeves with wide sections of black fox.

Rings Now Being Used to Hold Scarf in Place

Scarf rings are an important item for holding many of the new scarfs in place. One of the new devices is made in two parts, one like a ring, though thick, deep and wide and with one side flat, and the other a barrel shape, with one side flat also. Both ends of the scarf are pulled through these two sections in such a way as to hold the scarf firmly in place and at the same time display the ornament to advantage. The colors are copied from the natural shades of jade, coral, Ivory, jet, lapis, cornelian amber and tor toise shell. Another type of scarf fastener is of metal with a sliver finish. Old emblems, crests and insignlas are used in the designs. A narrow bar in back, like any noted on an ordinary buckle, is used to provide a space to pull the scarf ends through.

Some lovely scarfs of tinsel tissue are shown for ready wear with negligees. These are very cleverly draped to give the effect of a skirt and overgarment, somewhat like a Chinese

Buckles Again Smart; Modernistic in Design

onyx.

The buckle is smart again. This season selects the sort of buckle that is expressive of the age-usually modernistic in design, and having a definite decorative value in the scheme of the frock by reason of its jewel-like appearance. Semiprecious stones are used extensively, notably crystal and

Buttons are seen in various sizessome having a practical reason for existence, others used for colorful contrast, and still others, notably rhinestone-studded large ones, for decora-

Scarfs to Wear With

Tweeds and Fur Coats If you are wordering whether the conturiers are continuing to sponsor the scarf, you'll be interested to know that they are, and chief among these adherents is Chanel who has designed a new scarf to wear with tweeds and fur coats. It is of rodler jersey with modernistic stripes and spots in red and green, yellow and brown, red beige and blue, orange beige and brown, bright blue and beige, or red and beige,

Dr.Hartmai said: Don't Neglect

CONSTIPATION and Mr. Gunther

says:

"I AM 64 years of age and always physically fit. I never have a cold or suffer pain of any kind and I owe it all to PE-RU-NA." (Many thousands write grateful let-ters like this one.) "I had a bad attack of la-grippe which left me



-had just about given up hope when a friend advised PE-RU-NA." (Such good advice has helped many to new health and vigor.)
"Since taking it I feel better. Before I had taken a full bottle I began to gain in weight-my appetite was better—I took 4 bottles and was no longer constipated." (Signed) Chas. L. Gunther, Louisville, Ky. (Isn't it wonderful to think that PE-RU-NA is able to give such thorough, immediate relief as this? Get it at your druggist—and get it now—today why wait?)

Rural Definitions

Hi-And what's a natatorium? Si-A natatorium is the old swimmin tole after it enters college.

Cold Need Cause

No Inconvenience

Singers can't always keep from catching cold, but they can get the best of any cold in a few hours-and so can you. Get Pape's Cold Compound that comes in pleasant-tasting tablets, one of which will break up a cold so quickly you'll be astonished .- Adv.

Powerful Microscope

The bureau of chemistry says that ordinarily a microscope which magnifies 500 times is used to see hacteria.

Mrs. Margaret Washington Tells

How to Get Rid of a Severe Colo

Last August I took a very severe cold and it seemed that I couldn't break it up. I got so bad that I was confined to my bed for five weeks, doctoring all the time without getting any relief. I had no appetite, naturally lost flesh. In fact, I had given up

"A friend recommended Milks Emulsion and I commenced its use. When Paul Poiret is made of gold lame with able to leave my bed I weighed 111 pounds. Now, after taking Milks Emulsion five weeks, I weigh 125 pounds, feel better than I have felt in two years, can eat anything, have no effects of the cold and work every day. I thank God and Milks Emulsion for restoring my health." MRS. MARGA-RET WASHINGTON, 1699 E. 14th St., Winston-Salem, N. C.

Sold by all druggists under a guarantee to give satisfaction or money refunded. The Milks Emulsion Co., Terre Haute, Ind .- Adv.

Contentment is more lasting than happiness, but as hard to come by.



Makes Life Sweeter

an anti-acid. Keep their systems sweet with Phillips Milk of Magnesia! When tongue or breath tells of acid condition-correct it with a spoonful of Phillips. Most men and women have been comforted by this universal sweetener-more mothers should invoke its aid for their children. It is a pleasant thing to take, yet neutralizes more acid than the harsher things too often employed for the purpose. No household should be without it. Phillips is the genuine, prescrip-

tional product physicians endorse for general use; the name is important. 'Milk of Magnesia" has been the U. S. registered trade mark of the Charles H. Phillips Chemical Co. and its preiecessor Charles H. Phillips since 1875.

of Magnesia



THE OWNER BROOFING