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THREE RULES**

Dr. Caldwell watched the results of constipation for 47 years, and believed that no matter how careful people are of their health, diet and exercise, constipation will occur from time to time. Of next importance, then, is how to treat it when it comes. Dr. Caldwell always was in favor of getting as close to nature as possible, hence his remedy for constipation is a mild vegetable compound. It can not harm the most delicate system and is not habit forming.

The doctor never did approve of drastic physics and purges. He did not believe they were good for human beings to put into their system. Use Syrup Pepsin for yourself and members of the family in constipation, biliousness, sour and crampy stomach, bad breath, no appetite, headaches, and to break up fevers and colds. Get a bottle today, at any drugstore and observe these three rules of health: Keep the head cool, the feet warm, the bowels open. For a free trial bottle, just write "Syrup Pepsin," Dept. BB, Monticello, Illinois.

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**HERBS  
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We Carry Every Herb Known, and are known the world over as the Largest Dealers in America.

**FREE** Our 88-page Catalog and little Herb Doctor book, which gives valuable recipes for most any disease.

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Free Silk Full Fashion Hosiery Service **\$1.10** Pointed **\$1.35**  
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We are mail agents which enables us to offer a limited number of perfect Full Fashion Hosiery. All popular colors and sizes, at prices which cannot be duplicated anywhere. Send for a trial pair and be convinced. Agents wanted.  
**EDIVET HOSIERY CO.**  
Room 304, 58 Court St., Brooklyn, N. Y.

**Different Destinations**

Great Aunt Ann had been ill for a long time and having one of her "bad spells." She remarked that she "was soon going to die, wasn't going to be here long." Little four-year-old Gene hearing this remark, asked her where she was going. She replied she was "going to heaven." Gene said: "I'm not, I'm going to Stilesville." His parents had been planning to make a trip to Stilesville.

**Candidates, Attention**

First Politician—He took his defeat very easily, didn't he? I wonder what he did with all his placards?  
Second Politician—Told me he used them in papering his garage.

What if an effort had been made to create the world in a five-day week—what would have happened?



**A Sour  
Stomach**

In the same time it takes a dose of soda to bring a little temporary relief of gas and sour stomach, Phillips Milk of Magnesia has acidity completely checked, and the digestive organs all tranquilized. Once you have tried this form of relief you will cease to worry about your diet and experience a new freedom in eating.

This pleasant preparation is just as good for children, too. Use it whenever coated tongue or fetid breath signals need of a sweetener. Physicians will tell you that every spoonful of Phillips Milk of Magnesia neutralizes many times its volume in acid. Get the genuine, the name Phillips is important. Imitations do not act the same!

**PHILLIPS  
Milk  
of Magnesia**

W. N. U., BALTIMORE, NO. 45-1928.

**THE  
SOCIETY  
QUEEN**

(By D. J. Walsh.)

"AND I was going to make such an impression on those stuck-up easterners!" Portia covered her face and wept.

"There's more at stake than your reputation with Eldridge and his wife," rejoined Robert Anthony, with energy. "You obey the doctor's orders and you'll come out of this with your health unimpaired. If you don't do as he said and stay in bed another week—well, you know what may happen. Got everything you want? I wish I could get a nurse or a cook or something. But they're not to be persuaded to come out here to this half-desert because of those enormous wages they get in Rocky Hill. Well, I hate to leave you. But I've got to. I don't believe they'll get here before tomorrow at the earliest, his Nibs and Nibbess. They'll just have to put up with old Ben's cooking, I guess. Salt pork and hominy three times a day'll do 'em good!"

Portia let out one small pink ear to receive his parting salute and then descended into the unfathomable depths of her woe.

She was a good housekeeper. A graduate in domestic science with honors, she did not know what she was doing. Out here eighteen miles from any town her house had an "air." Awnings she had bought with her little pig's money. Candles about in groups after dark—not horrible, snaky kerosene lamps—cast their glamorous light over the low, wide house, open to the loveliness of the plains night after being closed all day to the heat and glare of the Texas sun. It took brains—brains and muscle to achieve them. And now when Bob's "backer," the great Eldridge, was coming for his first visit from Philadelphia with his society wife—to be compelled by a silly fall from a kitchen stool to stay in bed for two weeks was a good deal for an ambitious husband-adoring young woman to stand.

She did not hear a car come gently to a stop beside the east porch. Miserable and disappointed, self-pitying and apathetic she lay and endured hours. Perhaps she slept.

"Your lunch is served."

Startled and incredulous Portia lifted her tear-stained face. Was she dreaming? She tossed brown curls from over her eyes and stared.

"Lunch?" she questioned stupidly.

"Yes, ma'am," answered a thick-set woman with a wide kind face, a fresh rosy skin and twinkling blue eyes.

Portia Taunton glanced at the tray in the strong hands of the aproned figure beside her bed. Croquettes, golden and crinkly; biscuit, marmalade and tea invited. She raised her eyes to the kind face above this perfect lunch. Tears of happiness blinded her.

"Oh, who are you?" she gasped.

"I am Elsie," the sturdy creature replied.

"Oh, why—?" Portia gulped—"Bob must have found you at last. I am so glad. Could you stay a week, do you suppose? I have some terribly stylish and important company due any minute," she said tremulously with hope, incredulity and desire, "and they have simply got to be impressed, you see, for Bob's sake. I thought I was going to show—" she was once more her impulsive, frank self—"show that swell eastern society queen we're the right kind, that I'm a help to Bob, you know, and he's worth backing—and how—"

"Yes, ma'am," the guttural voice sympathized. "Just don't worry. I stay on vease, maybe 'tween week. I cook to please de so stylish frau! And now you will please eat."

After lunch—she had been subsisting on Old Ben's and Robert's culinary atrocities for a week now—she essayed a few orders with regard to her beloved menage.

"Please have the house entirely gone over by tomorrow, early, Elsie," she said. "I'll make out the menus. Mr. Taunton will send a truck in to town for what we need. You do realize, do you not, Elsie, how important it is that everything should be perfect?"

"But, yes, ma'am."

Portia had a little bell and she used it not by any means infrequently. She told herself she was going to get her money's worth out of this strapping strong creature. She'd impress that society queen in one way or another.

But his Nibs and Nibbess did not appear the next day. Nor the next nor the next.

"You'd think," Portia complained with frankness to her maid, "You'd think even rich people could be considerate, wouldn't you? But of course a frivolous delicate society queen wouldn't realize what a visit from her to a poor woman would mean. Did you close the doors, Elsie, and pick up the awnings away down? Go and pick up that thread, it's annoyed me long enough. Elsie, wouldn't you hate to live the life of a social butterfly?"

"Oh, but, yes, ma'am, I say I hate it! Me—I like work!"

"And she'll be supercilious and disagreeable or else silly and vain and helpless. Well—I wish she'd hurry and come and get it over with. Did you polish the silver, Elsie?"

"Yes, ma'am."

"Elsie?"

"Yes, ma'am."

"If these people are impressed and we get this water control plan across and get awfully rich here in this half-

desert will you come and work for us? I'm going to have ten children, you know. I am Rooseveltian."

"I think I like do that thing, ma'am. It may be I work for you den."

The days went happily by, Elsie working, Portia commanding—unstintedly. Robert was rarely in the house. Never had he seemed so busy. When he came to the invalid's room his stay was brief, his face flushed, his eye asparkle.

And then the doctor came and pronounced her well. She was up and dressed almost before he had mounted and ridden away. She hurried to the kitchen. Elsie was making biscuit. Oh, the house did look perfect. And there was everything imaginable cooked and waiting on the pantry shelves.

"Elsie," she cried breathlessly after a glance out into the glaring hot day. "You may go. Right away. There's Ben with the truck just starting for town. Hurry."

Elsie took off her apron, climbed stolidly up into the truck.

"Well, Elsie," called Portia, "I'm sure you know I am very grateful. You are rather an extravagant cook, but you've done really well considering everything. Good-by!"

"Good-by."

Well, that was over. Perhaps though, she had better count the silver spoons and the linen napkins.

At about sunset—the spoons and napkins had answered a unanimous present at roll-call—she heard the soft sound of tires on sand, the purr of a motor. Ah! At last! The Easterners. She slipped into her prettiest house dress, ran a comb through her brown curls and was on the porch when a huge blue sedan drew up and stopped. Robert was on the front seat with a substantial man in a perfect motoring cap, his "backer." It was to be hoped, Robert alighted, followed by his guest who smilingly and in most friendly fashion shook Portia's extended hand. She turned eagerly interested, welcoming eyes upon the sedan, the door of which Robert was holding open. Mrs. Paul Eldridge was slow in descending. Portia advanced with both hands outstretched. But the smile died on her lips, her hand fell and stiffened at her side.

"Elsie!" she groaned and would have subsided in a heap on the porch floor but that the silk-clad arms of Mrs. Paul Eldridge went about her. A hand patted her shaking shoulders. A kind voice murmured:

"It was such fun, dear child. Such fun! But can you ever, ever forgive me? If you only know how I have enjoyed it all, how I needed just the sort of vacation it was! My father and mother were Kansas pioneers and I have been homesick for the old life—for months. I am so grateful to you!"

"Oh, but I was so perfectly horrible!" moaned Portia.

And then everybody laughed, Mr. and Mrs. Paul Eldridge, Robert—and Portia Taunton, the last somewhat hysterically. And then came the guttural voice of "Elsie."

"I like blanc for mein man, too, von, two, 'tween week. He goodt vorker."

ing one, wears a frock of simple charm and appeal in the film, "Show Girl." Miss White has chosen as a dinner dress a sleeveless chiffon in flesh tint. Three circular ruffles to the knee-length hem emphasize the feminine movement. Real lace is introduced as an effective and quaint trimming for the collar, pocket and ends of the sash which ties a slender waist.

**No Style Revolution  
This Year, Says Paris**

By now it is a well-established fact that there is to be no style revolution this year, says a Paris fashion authority. The cycle of style, which commenced about four seasons ago and which installed femininity, elegance and all the gentler virtues of fashion in place of severe mannishness which had gone before, is now reaching a still more advanced state, and from present indications the wheels of fashion will continue to revolve in the same direction for the next few seasons.

It would not be clever to infer from this that there is not a very great difference between the styles of this season and last season. The members of the Paris haute couture are a restless group and they are always making changes and inaugurating new vogues so far as they are able. Very often there is a strong resistance on the part of fashionable women. That is scarcely the case this fall and winter. New themes are most attractive to the current members of the haute monde, and so long as they are in the temper of the modern mode they are certain of at least a fair trial.

What are the outstanding themes of the new fashions? For daytime wear the short jacket suit stands pre-eminently alone as the most significant costume. The smartest version of this ensemble consists of a loose jacket reaching to just below the hip tops, and a quite short box-plaited skirt. A notable feature of the new Premet short jacket suits is that they scrupulously avoid even the faintest hint of fur trimming. Standing next to the hip length jacket costume in popularity is the ensemble which features a three-quarter length coat. This ensemble is most effective and correct when it incorporates a standing collar, a marked waistline which is clearly distinguishable on the dress and more than vaguely hinted at on the coat, and a skirt which flares perceptibly at approximately the same angle that the coat flares from the waistline.

**Triple Jabots**

Jabots, of circular cut, in apricot, tan and rich brown shades are posed gracefully on the left side of the blouse and skirt of a brown velvet winter frock.

**Feminine Frills  
Mark Latest Garb**

**Addition of Lace One Means  
of Emphasizing Chic  
and Appeal.**

The feminine angle in clothes is being expressed frequently in the addition of feminine frills as well as in the lines of the frocks themselves. There are, of course, draped effects, panels, uneven hemlines and other means of departure from the straight and narrow outlines heretofore associated with feminine chic. These are important. But the addition of feminine furberlows also mark a new note this season.

Jabots, ruffles, scarfs, deep collars, odd cuffs, girdles and all sorts of decorative features are introduced to soften the silhouette.

The wardrobe witnesses a variety of fabrics. They are both sheer and sturdy and each demands a particular type of trimming to make effective the ensemble. One of the most successful means of bringing feminine charm to the fore will be found in the addition of lace—for all purposes.

The collar, cuff, tie, scarf, pocket and all the other places which require decorations will find lace brings a charm of its own as well as conforming to the present day standard of femininity.

Alice White, featured motion picture player, whose wardrobe is an interest-

Each season with the return of fur we welcome back the softly molded, close-fitting hat which offers no brim interference with collar or scarf. The three hats shown herewith are inspired by Paris. The turban at the top with its folded bands is knitted of angora-like wool in red-fox, brown, and sandy beige. The dotted hat just below it with the interesting eyebrow brim is crocheted of the same fuzzy wool in a warm tan shade, while the cleverly striped model is crocheted of silk in dark brown, cocoa brown and white.—Woman's Home Companion.

**Ensemble Rain Set of  
Hat and Coat New Fad**

Raincoats for the season vary a great deal from those of former years and are brought out in new materials. There is a decided trend toward more fitted lines and the qualities of cut and general finish that are part of other daytime costs. More interest is shown in the use of new treatments for sleeves, yokes, belts, pockets and collars.

The ensemble rain set, consisting of hat and coat, too, is becoming more "the thing." No doubt this has been brought about by the use of the new fabrics which may be so readily handled in the making of hats. One of the especially attractive fabrics comes from France and is on the order of the one-time popular suede cloth, the only difference being that this new material is a trifle heavier and is rainproof and spotproof. All the newest suit and dress shades are included in the new color range. There is a light gray, banana beige, navy blue, deep maroon red, purple, slate gray, dark brown and dark green.

Two types of hats are offered to go with this coat. One is a small, snugly-fitting turban with an ornament on the side to accentuate its irregular outline, which is now so much in vogue. The other is a small sports model with a seamed crown that outlines the head. A stitched brim which may be worn in several ways is attached to the crown by a narrow banding of grosgrain ribbon.

Another attractive rainy-day outfit comes in waterproof and spotproof velvet. This material, too, comes in the new colors, though it seems that preference so far this season is given the ones with small allover designs in blending colors. One coat with a background of deep red has a design worked out in black and navy blue. A brown background is used with beige and red, and with the grays, blues, greens and purples. Some plaids in two-inch squares are also noted, in which the plaid is in light colors, to give relief. The styles used in the velvet coats include single and double-breasted models, with military collars, patch pockets, raglan sleeves and with and without the new yokes.

**Woolen Weaves Popular  
for Fall and Winter**

Woolens are receiving more attention than they have been accorded for many a long year, for the reason that the new weaves merit a successful season. They may be divided into three classes, very sheer weaves for dresses, soft textures for coatings, and novelties of the tweed variety for sports. The first named, sheer woolens, are inexpressibly lovely and make an appeal to the woman who delights in interesting fabrics.

Inclusive of all woolen weaves which will be much used for fall and winter, cashmere weaves, tweeds and novelties, basket weaves, wool crepes, border and panel effects.

**Stress Circular Skirts  
in New Season's Fashions**

The circular skirt is more or less an innovation for sports wear, the term sports being used in its more elastic sense. Plaited skirts are not entirely passe, but they are not, naturally, listed among the high places, since the wearing of them has become more or less general.

The newest version of the plaited skirt is really a skirt to which has been added a flounce, always irregular, which is plaited. The exception to this glittering generality is the skirt in two or more plaited tiers.

**Favorite Styles in Hats  
to Wear With Your Furs**



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QUALITY FOOD PRODUCTS**

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Established 1853  
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HONEY**

**of  
BLOODEND & TAR**

At the first sneeze, banish every symptom of cold, chills, etc. with HALE'S Relief at once—Breaks up cold positively. 30c at all druggists

**Garfield Tea**  
Was Your  
Grandmother's Remedy

For every stomach and intestinal ail. This good old-fashioned herb home remedy for constipation, stomach ills and other derangements of the system so prevalent these days is in even greater favor as a family medicine than in your grandmother's day.

**Pilot Flies 250,000 Miles**

Paul Witte, an air pilot of the German commercial air service, recently completed a total distance of 400,000 kilometers, which is equal to nearly ten times around the world, in scheduled air service. On his arrival at the Hamburg airdrome he was given an official welcome during which he was presented a gold scarf pin and many floral gifts.

**Loosen Up That Cold  
With Musterole**

Have Musterole handy when a cold starts. It has all of the advantages of grandmother's mustard plaster without the burn. You feel a warm tingle as the healing ointment penetrates the pores, then a soothing, cooling sensation and quick relief.

Made of pure oil of mustard and other simple ingredients, Musterole is recommended by many nurses and doctors. Try Musterole for bronchitis, sore throat, stiff neck, pleurisy, rheumatism, lumbago, croup, asthma, neuralgia, congestion, pains and aches of the back or joints, sore muscles, sprains, bruises, chilblains, frosted feet, colds of the chest. It may prevent pneumonia and "flu."

Jars & Tubes  
**MUSTEROLE**  
WILL NOT BLISTER

**Better than a mustard plaster**

**Or a Hippo**

Bettie—Could you tell me what non-sense is, uncle?  
Uncle—No.  
Bettie—Well, it's an elephant hanging over a cliff with its tail tied to a daisy.—Boston Post.

**Another Profitier**

Customer—"How do you sell these furs; by measure?" Merchant—"No, we sell them by the hair now."

**The Easiest Way  
to Keep in Style**

By  
**MAE MARTIN**



No woman would wear dresses, or blouses, or stockings of a color that's decidedly out of style or faded, if all of us knew how easy it is to make things fresh, crisp and stylish by the quick magic of home tinting or dyeing.

Anybody can tint or dye successfully with true, fadeless Diamond Dyes. Tinting with them is as easy as bluing, and dyeing takes just a little longer. New, stylish colors appear like magic, right over the old, faded colors. Diamond Dyes never spot, streak or run. They are real dyes, like those used when the cloth was made. Insist on them and save disappointment.

My new 64-page illustrated book, "Color Craft," gives hundreds of money-saving hints for renewing clothes and draperies. It's Free. Write for it now, to Mae Martin, Dept. D-143, Diamond Dyes, Burlington, Vermont.