



SAME PRESCRIPTION HE WROTE IN 1892

When Dr. Caldwell started to practice medicine, back in 1876, the needs for a laxative were not as great as today. People lived normal lives, ate plain, wholesome food, and got plenty of fresh air. But even that early there were chronic constipation and purges for the relief of constipation which Dr. Caldwell did not believe were good for human beings. The prescription for constipation that he used early in his practice, and which he got in drug stores in 1892 under the name of Dr. Caldwell's Syrup Pepsin, is a liquid vegetable remedy, intended for women, children and elderly people, and they need just such a mild, safe bowel stimulant.

This prescription has proven its worth and is now the largest selling liquid laxative. It has won the confidence of people who needed it to get relief from headaches, biliousness, flatulence, indigestion, loss of appetite and sleep, bad breath, dyspepsia, colds, fever, etc. at your drug store, or write "Syrup Pepsin," Dept. B, Monticello, Illinois, for free trial bottle.

There is always room at the top, but in case of fire it is better to be at the bottom.



Makes Life Sweeter

Too much to eat—too rich a diet—or too much smoking. Lots of things cause sour stomach, but one thing can correct it quickly. Phillips Milk of Magnesia will alkalize the acid. Take a spoonful of this pleasant preparation, and the system is soon sweetened.

Phillips is always ready to relieve distress from over-eating; to check all acidity; or to neutralize nicotine. Remember this for your own comfort; for the sake of those around you. Endorsed by physicians, but they always say Phillips. Don't buy something else and expect the same results!

PHILLIPS Milk of Magnesia

When competition ceases, "federal commissions" will be asked to regulate.

Cold Need Cause

No Inconvenience
Sinners can't always keep from catching cold, but they can get the best of any cold in a few hours—and so can you. Get Pape's Cold Compound that comes in pleasant-tasting tablets, one of which will break up a cold so quickly you'll be astonished.—Adv.

One Americanism is to assume the man is guilty because he hired such a good lawyer.—San Francisco Chronicle.

COULD NOT GET OUT OF BED

Lydia E. Pinkham's Vegetable Compound Strengthened Her

Elkhart, Ind.—"I had a tired feeling and was unable to get out of bed without the help of my husband. We heard of the Vegetable Compound and decided to try it. I am still taking it and it sure is a help to me. I can do my work without resting before I am through. I know that if women will give the Vegetable Compound a trial they can overcome those tired and worn-out feelings. I cannot express the happiness I have received and how completely it has made over my home."—Mrs. D. H. Smezer, 1326 Laurel St., Elkhart, Indiana.



ANOTHER RING FOR ROSE

(By D. J. Walsh.)

"DID you call her Rose?" Edly asked the visiting flapper, arranging her saucy bangs. Betty giggled. "Yes, she looks more like an antique, though."

Rose, clipping dead leaves from her window box overheard them and flushed painfully. The description was flagrantly unkind, for she was not quite thirty, but she was old enough to realize that twenty-nine seemed old to seventeen. Yet the careless reference hurt and the reflection that her unmarried state had come about through sacrifice and unselfishness didn't seem to give her the moral support it should. After all, youth is the time to play about and Rose's youth had been spent generously of her time and strength. First Alice, who had come back an invalid widow, and later her small son, Ed. Men aren't apt to invite a girl out when she must be accompanied by a child and, because of her loyalty to the beloved sister who had passed on, Rose had done more than her duty by Ed.

"Antique," repeated Rose to herself, "not an awfully attractive name."

She glanced at herself in the mirror, not the cursory inspection she usually gave to make sure her hair had not strayed from its net, but a real look. A few moments later she turned away, an astonished expression in her dark-blue eyes. Then she laughed: "Looks as though I'd taken myself too seriously. After all, a five-year-old boy oughtn't to cause me to under-study for the anti-man society. I look entirely too strong-minded and I'm of the feminine type that requires a few frills. I wonder if that could have been Ed's reason for saying I needn't bother to take him to Sunday school yesterday—he adores beauty."

Rose didn't turn out her perfectly clean pantry that afternoon as she'd planned. Instead she indulged herself in some needed personal repairs—beauty secrets, in fact, that must not be revealed.

"Why, Auntie Rose, you look so different," was Ed's frank comment when he awoke from his nap; "let's we take a walk and let the boys see you can—"

A laugh interrupted him and shortly the two strolled downtown, Rose wearing her ruffled blue dainty that deepened the exquisite tint of her corn-colored hair which was, for once, waved and artistically arranged. "I'd like to ride on that," coaxed Ed, longing eyes on the merry-go-round in the carnival grounds.

Rose mentally consulted her budget. She had half a dollar over and had been unable to decide whether she'd use it for a new basin for the kitchen sink or a broom. Both were badly needed. Perhaps it was the general holiday spirit prevailing, possibly it was the gay feeling of well-being produced by her appearance; at any rate, she consented and that evening Ed was one of the first riders on the painted steeds.

"See, my horse has jewels on its harness," he boasted, drawing away, as his aunt gently put one of his chubby feet in the too-long stirrup. "You needn't hold me on, Auntie Rose, I'm a man, nearly."

With an amused glance at the gaudy bits of green and red that decorated the prancing horse, Rose with drew and joined the circle of spectators.

They were leaving when there came a sudden commotion and the sheriff arrived. A pocketbook had followed the carnival and a man had been robbed of a valuable ring. The deputies searched some suspected men and some feminine trinkets were found and restored to the owners bit, of the valuable ring, there was no trace.

There was some talk of taking away the license and the manager had trouble in getting his troupe away without fines, as the main thief had been one of his tent men, a new employee who had been hired the previous day and whose references were forged.

Rose had felt sorry for the harassed manager and relieved when the sheriff finally released him with a warning to be more particular in hiring strangers.

"I don't see how he could be blamed," she said, later, when relating the happening to her next-door neighbor.

"Well, a body would expect to be robbed like that. The head of the carnival ought to be made responsible," replied the other. "Most folks don't get more than one ring in a lifetime—you haven't done that well, Rose," he added, twinkling eyes on the slim left hand of the girl.

"I'll give my Auntie Rose a ring," Ed, sleepily listening, dug his knuckles into his eyes and got himself fully awake. "Here's one I found on my horse. I didn't chew the gum, though, I thought there might be a germ on it."

"Germ," scoffed old Elias, "you'll have the child a sissy, Rose! What harm does a germ or two do?"

"You got this on your horse? How?" demanded Rose, staring at the gum-encircled object that Ed had dragged from his pocket.

"Why, I was digging at those pretty jewels, but they were stuck in hard and I just happened to touch this wad of gum some one had left. The funny old ring was in it."

"Isn't that what they call an 'antique,' Rose?" demanded Elias, staring through his bifocals at the starting report of their investigation.

carved setting from which she was digging away the gum. "I believe it's the ring that was stolen," cried Rose excitedly, rubbing away at the ruby. "I've read that sneak-thieves sometimes get rid of stolen property by hiding it in chewing gum and then sticking it in some obvious place."

Old Elias yawned: "Tain't likely. Let the boy play with it, Rose. He found it."

But, already Rose had snatched her purse, recklessly putting into it the coal money from her budget box. She was thinking of the expression in the eyes of the manager and she couldn't rest until she found him and restored Ed's find which she felt sure was the missing ring.

They've gone, Rose, and a good riddance. Maybe I ought to have held William Blake. It may be he's split on the stealings," said the sheriff. "Why, do you want to catch him? Miss something yourself?"

"I can't explain now, I want to know where I can reach him by telephone," she cried excitedly. "Do help me, Mr. Brown, I'm sure he is innocent. Ed found a ring tonight."

"Jump in," he briefly answered. "I can catch him on the state road; the troupe can't make much speed with those vans."

Rose stepped into the roadster whose mild-appearing bonnet concealed the engine of a high-powered racer and they sped off into the darkness, at 70 miles an hour.

William Blake gave a gesture of despair as he saw the sheriff: "Going to arrest me, I suppose, Mr. Brown."

"Don't be hasty, I've brought a lady to talk to you," grinned Alex Brown. She wants another description of that ring that was stolen from the stranger in town."

It was a different girl who rode back to Franklin beside the sheriff that night. Although she had returned the \$3,000 ruby and cleared William Blake of any suspicion of being in the confidence of the thief in jail, she was on the path leading to another ring, for William's gratitude had, during the interview, deepened into something that gave promise of becoming something more enthralling and he had made a definite arrangement for seeing Rose very soon.

Although Alex Brown had not heard quite all that was said he was a good guesser and, as he drew up smartly before the cottage, he chuckled: "I thought you were acting awful honest, Rose, racing after him with that funny-looking ring, but I see you were jes' calculatin' to make an exchange."

Prized Collection of Early Silver Dollars

An exhibit of interest to numismatists, historians and to the general public is the display of 1,600 dollar-size silver pieces coined by 429 states, principalities, cities and religious bodies over a period of more than 400 years.

The collection, housed in the lobby of the Chatham Phenix National Bank and Trust company, New York, is the property of Louis G. Kaufman, president of the bank, and is said to exemplify the entire silver coinage of dollar size in every part of the world since 1486.

Although silver has been used as money for more than 2,000 years, its coinage was limited to pieces of small denomination until 1486. Then the first silver coins of dollar size were struck for the province Tyrol by Sigismund, archduke of Austria. These pieces were called talers. Eventually similar coins were adapted to the currency systems of most other European countries, under names similar to that of the "talers." Talers is still the Yiddish term for a dollar; in Denmark they were called "dalers"; in the Netherlands "daalders"; in Italy, "talero," and a dollar in the United States.

The equivalents in Britain, France, Russia and Spain were crowns, five-franc pieces, rubles and reals, respectively. These old silver coins were once made by hand. The metal was hammered into thin slabs of requisite thickness and after the impression of the dies had been made on the face and reverse each coin was cut out separately with hand shears. Many of the coins in this exhibit are not circular. Some are rectangular; others have a general rectangular shape with rounded corners.—New York Times.

Comfort for Old Men

Those of us who are old have one comfort: We knew the fine old fashioned women. How modest, engaging, lovable, they were!

But modern young men are compelled to go with girls as knowing as actresses, and wearing almost as short skirts.

How delightful the old fashioned girls were! We old fellows knew them by the hundred; we knew the delights of love as modern men cannot know it.

The old fashioned girls pretended to believe in love, if they didn't; but modern girls are as wise as widows were in my youthful days.—E. W. Howe's Monthly.

Inquisitive Deer

While twelve deer waited on the eleventh green of the Greenwich (Conn.) Country club, two bolder ones approached the clubhouse, climbed up the steps, ran through the lounge room, out to the opposite entrance to the veranda where several club members were having breakfast. The deer then made a leap from the veranda, landing on the first tee of the golf course, and disappeared, running in the direction of Cos Cob, where the herd outside joined them for their report of their investigation.

Popular Ensemble Again in Picture

Importance of Matching Accessories Is Stressed in New Duds.

Once again the ensemble note has been sounded for the successful appearance. Each season brings its new notes in accompanying chic and the present season also expresses smartness in the selection of harmonizing details.

Color schemes are always important in the selection of matching details of the street and daytime costumes. This season stresses the various colors matched to achieve a harmonious ensemble. Browns ushered in the autumn season with marked success. The richness of these shades makes them becoming to all types and there is a wide range in the shades. The very dark but rich tones in brown are the most favored while lighter beige and cinnamon tones are seen in accompanying articles or in entire costumes.

Blues and blacks are next popular. These in a wide selection of shades mark many interesting ensembles. Wood violet, mulberry and purple



Gray Satin and Georgette Frock; Accessories to Match.

tones also achieve a note of appeal in the color schemes of the costumes. Gray, too, is seen, but it is usually accompanied by a lighter or brighter shade for contrast.

Doris Dawson, featured "movie" actress, in selecting a smart ensemble for the film, "Heart Trouble," chose an outfit which stresses the importance of little things. Miss Dawson has selected a gray satin and georgette frock with a bunch of violets on one shoulder worn to match the handling and slippers of violet color. Miss Dawson's coat is of gray cloth trimmed with platinum fox collar. A new note in styles is seen in the furless cuff.

Short Jackets of Tweed

Tailored suits with short straight jackets of youthful line, made of tweed and heavy kasha mixtures, are taking the place of the informal sports costume, says a Paris fashion correspondent.

Under the jacket is worn a silk blouse or knitted sweater of gay modernistic design. Only in the detail of collar and skirt do the new suits vary from those of former seasons. Collars are more apt to be narrow, upstanding and stitched than the mannish turn-over with shaped lapels.

Skirts in many instances have a circular godet let in at one side, the rest being straight. One important sports house shows many unpressed plaits in the new tweed and kasha suit models.

Slippers for Evening

Apple green slippers have a lead over every other color as the favorite for wear with evening dresses of white or pastel tint, writes a Paris fashion correspondent.

The slippers, to be quite correct by newest standards, should be crepe de chine. Mauve and powder blue are also favored shades for evening shoes and there are some pink slippers worn with white frocks. The shaded shoes are usually court pumps without buckles or trimming of any kind.

Flat handbags, of a shade to match the shoes, add to the effectiveness of the costume.

Silhouette That Flares

If you're wondering whether dresses will be distinguished by a silhouette that flares, you'll find that many of the smartest will. One especially chic version concentrates fullness on one side or at the back of the skirt, leaving the rest of the silhouette slim and straight; then there are flares proceeding from the hips all around the skirt or in one place only; and tiers, seen in tulle and satin evening gowns, usually circular in cut.

Jabot Effect Is Carried From Shoulder to Waist



An unusual dress, new this season, is of brightly printed orchid tissue velvet. A jabot effect is carried from the right shoulder to the waist where it falls into a sash.

On Rearing Children from CRIB TO COLLEGE

Compiled by the Editors of "CHILDREN, The Magazine for PARENTS"

Respect for personality is one of the prime requisites of culture. The best means we have of inculcating it in our children is through the consideration we show to them as independent and sovereign persons.

If you would know your children well, take them on hikes; see how much they observe; test their endurance of minor inconveniences and their sportsmanship. There are many misadventures that create gales of merriment and many proofs of comradeship as they help one another over the difficult places. The parent who goes adventuring with youth gains much self-discipline, learns more of self-control, and enriches his own life immeasurably.

In choosing garments for the young child, choose those which do not present many difficulties. You can find waists and underwear and pajamas that button in front. Select stockings that are loose enough to be easily adjusted, and buttons that are simple enough for chubby fingers to hang onto as they are maneuvered through the buttonhole. Shoes can be marked so that even the youngest child can tell the right from the left. Bloomers, if correctly fitted, are just as comfortable with an elastic band around the waist as they are with a buttonhole band and are then quite simple to pull on and off, provided the front is marked. Some of the newer Jersey suits for boys come with elastic in the trouser bands. The sweater waist pulls on and extends over this band, presenting a trim effect.

In order that words may have dependable meanings to an infant, his father and mother must agree upon a few key words which they will use consistently in bringing about the responses which they wish their child to make. A baby changes constantly. To each word addressed to him, thoughtlessly or otherwise, he is making some kind of a response. While at first a word may be merely a sound, more or less pleasant, the baby very soon begins to differentiate among words and varies his behavior accordingly.

When marking hems in dresses for the rapidly growing girl, make a line of measurement two inches from the hemline measurement, and crease on this line. Make a three-quarter-inch tuck, and then proceed with the regular process of hemming. When it becomes necessary to lengthen the dress, the tuck may be removed and an inch and a half will have been added with little effort.

The best book for children published this year, according to a committee of librarians, and awarded the Newbery medal is "Gay Neck"—the biography of a pigeon. (© 1928, by Children, The Magazine for Parents)

Lace, Velvet Combined; Ermine Is Also Popular

Velvet and ermine are frequently paired in the season's fashions. The dressmakers put them together in dresses and coats for afternoon and evening, and one designer even shows a house coat of quilted velvet collared with ermine. The velvet, naturally, is always black.

Another pet combination of the dress collection is velvet and real lace. Usually the lace is used for soft ruffles around the neck and at the cuffs. Some houses show lace ruffles or printed as well as plain velvet dresses.

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If Kidneys Act Bad Take Salts

Says Backache Often Means You Have Not Been Drinking Enough Water

When you wake up with backache and dull misery in the kidney region it may mean you have been eating foods which create acids, says a well-known authority. An excess of such acids overworks the kidneys in their effort to filter it from the blood and they become sort of paralyzed and laggard. When your kidneys get sluggish and clog you must relieve them, like you relieve your bowels, removing all the body's urinous waste, else you have backache, sick headache, dizzy spells; your stomach sour, tongue is coated and when the weather is bad you have rheumatic twinges. The urine is cloudy, full of sediment, channels often get sore, water scalds and you are obliged to seek relief two or three times during the night.

Either consult a good, reliable physician at once or get from your pharmacist about four ounces of Jad Salts; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys may then act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for years to help clean and stimulate sluggish kidneys, also to neutralize acids in the system, so they no longer irritate, thus often relieving bladder weakness.

Jad Salts is inexpensive, cannot injure and makes a delightful, effervescent lithia-water drink. Drink lots of good water.

INDIGESTION RELIEVED

Carter's Little Liver Pills
Carter's Little Liver Pills
Purify Vegetable Laxative
assist nature in its digestive duties. Many times one of these little pills taken after meals or at bedtime will do wonders, especially when you have over-eaten or are troubled with constipation. Remember they are a doctor's prescription and can be taken by the entire family. All Druggists 25c and 75c Red Packages.

PARKER'S HAIR BALSAM
Restores Color and Beauty to Gray and Faded Hair
60c and \$1.00 at Druggists
Hillsboro, Conn. Wm. C. Parker, N. Y.

FLORESTON SHAMPOO—Ideal for use in connection with Parker's Hair Balsam. Makes the hair soft and glossy. 50 cents by mail or at druggists. H. W. Floreston, Works, Patuxent, N. Y.

Snake-Saving Campaign
To save harmless snakes from being killed by small boys, hunted by picnickers and destroyed by farmers, C. Edward Roehrig, a California physician, has started the Herpetological society of California. Signs have been placed along the road in the society's educational campaign informing the public that the only dangerous snake indigenous to the state is the rattler, and that all others should be spared because of their economic value.

Alcohol From Pest
Bengal's pest, the water hyacinth, may be converted into power by a process that has been announced by the Science college of Calcutta. The flower, which has stepped many waterworks by its heavy growth, is being used in connection with the gangwa tree, which also grows wild in Bengal, and can be obtained in large quantities. The new methods which have been worked out to produce alcohol from the water hyacinth not only give a new source of power, but will help toward clearing the waterways.

Just for a starter—"Go!"

When You Catch Cold Rub On Musterole

Musterole is easy to apply and works right away. It may prevent a cold from turning into "flu" or pneumonia. It does all the good work of grandmother's mustard plaster. Musterole is recommended by many doctors and nurses. Try Musterole for sore throat, cold on the chest, rheumatism, lumbago, pleurisy, stiff neck, bronchitis, asthma, neuralgia, congestion, pains and aches of the back and joints, sprains, sore muscles, bruises, chilblains, frosted feet—colds of all sorts.

To Mothers: Musterole is also made in milder form for babies and small children. Ask for Children's Musterole. Jars & Tubes



Better than a mustard plaster

Clogged intestines take away the joy of life. Restore regularity without gripping.

TAKE **WRIGHT'S INDIAN VEGETABLE PILLS** "THE TONIC-LAXATIVE"
35 Druggists or 875 Post St., N. Y. City.

