

THE BEAUTIES OF LIFE

By DOUGLAS MALLOCH

GREEN grass here,
And green grass there,
And blue sky nearly
Everywhere,
And yet we sit,
We sit and sigh,
Don't see a bit
Of grass or sky.

Fine folks east,
And fine folks west,
Doctor and priest,
And host and guest,
Fine folks met
Both near and far,
Yet folks forget
How fine they are.

Grand old earth,
And grand old life,
And well, well worth
The toil and strife.
We talk of "me"
And "mine" and "his,"
And just don't see
How fine life is!

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Mother Ship to Be Used by Byrd's Antarctic Expedition



The three-masted barkentine Samson, which will be used as the mother ship by Commander Byrd's Antarctic expedition, photographed at Brooklyn on its arrival from Norway, and Captain D. G. Dedrick, its commander, with his fifteen-year-old son Otto.

HOW TO PUT YOUR IDEA OVER WHEN YOU HAVE A GOOD ONE

By John Blake

NO NEW idea ever comes into this world peacefully. Its advent is always attended by bitter opposition.

From the very beginning a new idea combats other, older ideas which have had time to become authoritative and powerful. And these older ideas, and the people who believe in them, do not intend to be pushed aside without a struggle.

One example of a new idea is Christianity. Not only its founder but thousands of other martyrs were sacrificed in the struggle to make this new conception prevail.

Its coming threatened other, older religions. And the backers of these religions were not willing to stand idly by and see their ideas swept away.

In our own time evolution has stirred up about as much opposition

as any other new theory or idea. It is bitterly opposed by many persons who fear that its coming may destroy their own conceptions or beliefs.

These are examples of ideas of universal influence. Every day sees the birth of countless thousands of comparatively insignificant ones.

Let us see if the same rule holds in their case.

Suppose, you for example, are a file clerk in an office and devise a new and better way of filing data cards.

You tell your idea to your employer and stand by for his immediate approval. If he is like the average employer you will stand by for a considerable time.

He is very skeptical. The idea may be all right, but after all, the

cards have been filed a certain way in the past and that way has been satisfactory. Why change it? Won't that be inviting trouble?

It is an even bet that the fellow will oppose you even though the success of your device cannot possibly harm him or jeopardize any of his major conceptions.

This sort of thing is called inertia. It is an inherent tendency to continue business in the same old way. And of course inertia is always antagonistic to innovation.

If a new idea is good enough and if it is pushed hard enough it will usually triumph over inertia. But the triumph is usually hard won.

Anticipating inertia is half the battle. If you expect to have people oppose your best ideas you will not be

come discouraged when the opposition shows itself. Rather, it will make you fight all the harder.

Just remember, that if neither Christianity or evolution could make their way in the world without a battle, your own little pet idea could hardly expect to be more fortunate.

And remember, too, that the only way you can make your idea prevail is by pushing it and fighting for it.

Water Power Wasted

The Alto Paraná river, which divides Paraguay from Argentina and Brazil, and its many tributaries, could make Paraguay an important industrial center. The power of these waters is practically unknown, but is estimated as having, in some places, a fall of 200 feet, and a force of 100,000 horse power. The Iguazu falls are regarded as even more powerful than Niagara.

Hard to Tell the Happy

There are no greater wretches in the world than many of those whom people in general take to be happy.—Secura.

SAWS FOR GOOSE AND GANDER

By VIOLA BROTHERS SHORE

FOR THE GOOSE—

NEXT to havin' a calm disposition the best luck is bein' able to hide that you ain't.

Lots of times there's the noblest motives in back of a lie and nothin' but vanity in back of tellin' the truth.

There's nothin' some people enjoy better than a good scrap next door.

FOR THE GANDER—

Scared dogs makes the most noise.

One ounce of temper'll make the dumbest man a lawyer; but it'll make the best lawyer a dumb man.

You're never as lucky or as unlucky as you think.

(Copyright.)

"His Nibs"

By Jean Newton

"HIS NIBS" is unmitigated slang for "himself"—usually in more or less sarcastic vein with the implication "the great man himself."

It is traced back to the old English word "neb" for face which came from the Anglo Saxon "nebb", originally the beak of a bird or tortoise and later extended, in a somewhat figurative sense, to signify the face or person. With the slang psychology in mind it is easily comprehensible how the contemptuous minded should have made this "His nibs".

An early recorded use of the term, though in a gentler vein than its popular usage today, is found in the following excerpt from the old Chicago Herald:

"When the President's carriage arrives in front of the church, Albert Hawkins on the box, wearing a big bearskin cape as black as his face and driving the two big lumbering 'seal browns', there is gathered about the doors of the sanctuary a crowd of two or three hundred awaiting the arrival of the gentleman whom Tim Campbell of New York immortalized himself by speaking of as his nibs."

(Copyright.)



"The trouble with the American home," says Mature Matilda, "is too many babies in them that meow and bark."

but that is not the way I'd speak of myself as being of any good.

"I would say, 'Ladies and gentlemen! Porcupines are of great good because they are. This is the simple porcupine explanation. As we are not great talkers we do not use many words, and as we don't talk much we don't have to think much, and that is as satisfactory an explanation as I have thought up for all of you."

"Well," said Billie Brownie, "I think that is a good one. It satisfies me at any rate. And now, that the night is almost over, I must be off, for I have an engagement at dawn."

"Good-by," said the porcupine. "Your engagement at dawn doesn't sound so interesting, as we porcupines love the night time best of all."

(Copyright.)

KIDDIES' BEDTIME STORY ABOUT THE PORCUPINES

BILLIE BROWNIE had asked Mother Nature if he could call on a porcupine and hear something of the ways of the porcupine family. He asked her to give him the power that day and evening to understand porcupine talk. And Mother Nature agreed.

So Billie Brownie went forth to the dark woods and there he met a porcupine.

"Are you all alone?" asked Billie Brownie.

"All alone," said the porcupine. "I like to wander about by myself. I'm not so very sociable. None of us are, you know."

"I'm not really sure whether I know that or not," said Billie Brownie. "I don't know much about porcupines. I may as well be quite truthful and admit my ignorance."

"I'm not surprised at it," said the porcupine. "But the porcupine explained himself after a moment.

"It is not," he said, "because I think you are an ignorant creature, for I do not. I feel sure you are filled with wisdom.

"But there are few who know much about porcupines.

"Now and again we squeal a bit or growl, but mostly we believe in being silent.

"Our mothers never have to say 'Hush' to us. We are so quiet by nature. And our mothers don't meet each other and chatter about the way



"I Like to Wander About by Myself. I'm Not Very Sociable."

of their children. They, too, are so quiet.

"We sometimes wander where there are camps. We are a little more sociable then and we rather like to see people camping out in the great woods.

We like to eat vegetables and bits of bark and twigs and fruit and oh, dear, how we do love salt!

"Everything should be flavored with salt, and we even like salt all by itself or things that just have a salty flavor or taste.

"Sometimes we stay a long time at the top of a tree, especially when it is cold. We keep to the top of a tree then as people will stay indoors. I was one of four little porcupines and it was not so very long before I started away from home to look out for myself. We are independent creatures and are not little and helpless when we are born.

"No, we are quite good-sized then and we are born with all our splendid quills. I suppose you know how incorrectly these quills and what they can do have been spoken about?"

"I think I know what you are going to say," Billie nodded, "but I would like to have you tell me again just how it is you act with those quills of yours."

"We swing our great spiny tails about and strike at the enemy and the quills stick into them. But we do not throw our quills. We have to touch the creature with them. So many think we throw our quills, and that is incorrect."

"That is about the only thing I have known about your family," said Billie Brownie.

"Well," said the porcupine, "the other day I was pretty mad. Some one said, 'Of what good are porcupines?'"

"That was enough to make anyone angry, I think.

"Of course our flesh has been eaten and that has been considered good,

SOME GOOD THINGS FOR THE FAMILY TABLE

By NELLIE MAXWELL

"The only reason a road is good, as every wanderer knows, is just because of the homes, the homes, the homes to which it goes."

SEASONABLE DISHES

LET us have a change for the ordinary method of cooking chicken and try this:

Chicken Gumbo.

Cook one medium sized onion finely chopped with four tablespoonsful of butter, stirring constantly. Add one quart of chicken stock to which has been added one-half of a can of okra, two teaspoonfuls of salt, one-fourth teaspoonful of pepper, and one-half a green pepper chopped. Bring to the boiling point and simmer forty minutes.

Tomato Soup.

Cook one can of tomatoes with two cupfuls of water, two slices of onion, twelve peppercorns, four cloves, a bit of bay leaf and two teaspoonfuls of sugar, twenty minutes. Force through a puree strainer and add one teaspoonful of salt and one-eighth teaspoonful of soda. Melt three table-spoonfuls of butter, add three table-

spoonfuls of flour and stir until well blended, then pour on gradually the hot tomato, stirring constantly. Simmer for five minutes then strain.

Potatoes Au Gratin.

Take small sized new potatoes; there should be two cupfuls cooked. Mix one-third of a cupful of grated



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cheese with one and one-half cupfuls of rich white sauce and stir in the potatoes. Put into a well buttered baking dish, season well and cover with buttered crumbs, at least a half inch covering. Serve when the crumbs are well browned.

Fruit Cream.

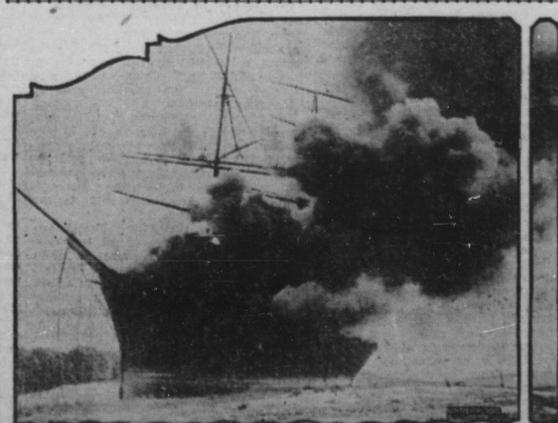
Soak one tablespoonful of gelatin in one-fourth a cup of cold water, dissolve in one-fourth of a cupful of scalded milk and add one-half cupful of sugar and one teaspoonful of lemon juice. Strain and set in a pan of ice water, stir constantly and when the mixture begins to thicken, add the whites of two eggs and one-half pint of heavy cream beaten stiff, one third of a cupful of stewed prunes cut in pieces, three figs finely chopped and two tablespoonfuls of blanched and chopped almonds. Moistened and chill.

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Founded on Trouble

There are two kinds of novels. One tells about the troubles the interesting pair have before they married, and the other of the troubles they have afterward.

Ship Is Burned to Get Junk Metal



A war-time ship being burned at Portland, Ore., to get thousands of dollars' worth of metal out of it for junk.

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Making Sure

"You dismissed your maid."
"Yes, she lacked gumption."
"Really, I must see if mine has one."

new
PEXEL
the new
sure way
to make
your jelly
turn out
like this



no more
of this



YOU probably know what it means to have jelly that will not set. In the old days no one could be sure of results. But there's no risk now—Pexel always makes jelly just as soon as it is cold.

Pexel is tasteless, colorless, odorless—a 100% pure-fruit product that provides only necessary elements for jelling. Makes continued boiling unnecessary. Repays one to three times the 30c it costs, saving fruit, sugar, flavor, time, fuel.

Get Pexel at your grocer's. Recipe booklet with complete recipes, accurate tables in each package. 30c. The Pexel Company, Chicago, Ill.



For example—with Pexel

- 4½ cups strawberry juice and 8 cups sugar make 11 glasses jelly.
- 4½ cups raspberry juice and 8 cups sugar make 11 glasses jelly.
- 6 cups currant juice and 10 cups sugar make 14 glasses of jelly.
- 4½ cups grape juice and 7 cups sugar make 10 glasses jelly.

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