

WITH CLIPPED WINGS

(© by D. J. Walsh.)

NETTIE GRIGSBY stamped her foot impatiently, but the neat little white hen in the pansy bed went right on with her angleworm entree.

With an expert swoop Nettie had the hen by the legs, and in spite of fluttering and squawks carried her into the summer kitchen. Shining scissors snipped the hen's white wings.

"You'll stay put from now on. Until your wings grow, at least. Now try your over-the-fence stunt!"

Released in the wire-enclosed poultry yard the hen did in truth try her wings almost at once. It was most boring in that pen. Out and over the fence were delicious tid-bits hidden in flower beds and potato patches. But queerly enough the trusty wings which had always before borne her up over the top wire of the netting about the yard utterly failed her now. Something was wrong. She fell back, to cluck her indignation in her gravel-covered run.

Nettie watched her with amusement. Then suddenly she discovered that she was wasting a morning which she had meant to spend quite otherwise than with the chickens.

"Myrtle will be at the library by this time. Uncle doesn't mind if his luncheon is a bit sketchy this warm weather. Or his dinner either. It will be so easy for me to slip off for the afternoon with Myrtle. And such entrancing work! If I must be hurried here in this hole of a town while uncle thinks he has rheumatism, I'm entitled to some relief.

"I'll tell Myrtle I must have the work. She is sympathetic, and everybody knows her 'near' uncle is. It will be settled in no time."

Nettie, on her way to her own room to change her linen smock for an outdoor costume, glimpsed a bit of color whirling down the street. A second glance assured her it was Sue Hadley. Sue must have a new dress, and such a red, too. The flivver certainly was the Hadley car. A little twitch at her conscience disturbed Nettie for an instant. Sue had been helping Myrtle at the library for two or three years. And how important that helping was—to Sue.

But she doesn't need the money, and she has so much to do on the farm, anyway. It really will be a kindness if I take the place. Not away from her. Nettie did not call it that. Just fill in temporarily. There were all the new books to catalogue and, for another thing, her experience in filling up there in the city would be welcomed by the over-worked Myrtle.

"Indeed you are a godsend, Nettie," the librarian informed her an hour later. "We have so many new conveniences that are a nuisance, really. And you will know all about them. Sue is a dear, but well, h'm."

A page of Sue's scribbly writing lay on the desk as the two talked, and Nettie contrasted in her mind her own neat copperplate. She was doing a favor in taking this place, with her accuracy and efficiency.

So every one seemed to think, too. The Eldersville Argus carried a pleasant little item that week about "our talented townswoman, Miss Nettie Grigsby, who has consented to assist Miss Myrtle Haines in the management of the Eldersville library. Miss Grigsby left a lucrative position in the city office of Golding & Golding to care for her aged and infirm uncle, Clayton Grigsby. Success, Miss Grigsby, says the Argus."

Very nice, thought Nettie's neighbors. Little Miss Alma Austin fluttered out to her gate as Nettie passed one night and begged her to accept the leadership of the Entre Nons Library circle for the year. Rev. Mr. Massey beamed on her when he happened to meet her in the post office. All at once Nettie felt she had become a public character.

And Uncle Clayton was cared for well enough. He never had much to say anyway. He could read his "Roman Empire" just as well with her in the cool library three blocks away as with her cooped up in the hot kitchen, or chasing the hens out of the flower beds.

If the meals were a bit bakery flavored it wouldn't matter. It was only afternoons she stayed at the library and who could cook all the afternoon in summer? Not Nettie.

The only one who did not seem overjoyed with the new arrangement was Sue Hadley. Sue did not bring in great bunches of daisies and jars of cottage cheese any more. When Nettie met her at church Sue only smiled stiffly. Instead of the jolly evenings on the side porch while Uncle Clayton smoked his pipe in the dining room Sue seldom came to town at all. And then only mornings and after her errands at post office and grocery she whirled the flivver fast past the Grigsby house.

Myrtle had duly reported Nettie's need of the position, of course. But Sue did not believe the story. She thought she had failed as assistant. And her brown eyes took a hard look that came from too many tears she shed alone. Whatever happened she would never beg any one's sympathy. Many a farm woman knows how she felt.

But few farm women are the heroines of their own stories, as Elders-

ville awoke to find, one bright autumn day.

A celebrity was in their midst. A real one. No less than a poet so great that he was rated above millionaires. And he had hired a car of Sam Hook at the Elite garage and inquired the way to the Hadley farm. Only those who have lived in small towns can understand the excitement rife in Eldersville about that time.

Some cousin of the Hadleys? They came from that vague region known as "Back East." Come to think of it Mrs. Hadley had such an intellectual look, now didn't she? A noble brow, Miss Alma Austin said.

And Mr. Hadley was really quite a bright man. Ever so many had noticed it. Postmaster Rankin mentioned the fact that they took some fine magazines. Druggist Thornton remembered that the Hadleys never bought patent medicines. Or, at least only the ones he personally assured them were doctors' prescriptions. Discriminating family, all said. Yet no one included Sue in the glory. She had failed. Sue hadn't been quite satisfactory as library assistant. Miss Nettie Grigsby had had to take hold and straighten out a lot of things after Sue—ahem, resigned.

Nettie heard all the talk, a bit touched up by Myrtle, who dearly loved romance, in our book cover. But that afternoon, at the Literary club, things happened. The celebrity was real. And he came accompanied by the high-school principal, who had met him before. Everybody was in a state of blissful fustiness. Even Nettie held her breath when the visitor grew eloquent over his errand in their "charming little city."

"To award the year's poetry prize given by the Pacific Quarterly. And I may say we have found a genius. Yes, a genius."

The celebrity was not so good at speech-making but he might have done his showing off by singing jazz for all the attention the Literary club paid to him. The one who held their eyes was Sue Hadley, blushing and trying to back around behind somebody after she had thanked the gentleman for the check so handsomely presented in a leather and gold case.

Sue Hadley! Little Sue, who never had time to put her dress on the right way, and who bought the first one she saw anyway. Sue, whose hands were cramped with farm work that in her afternoons at the library her poor fingers just wouldn't write legibly. Sue, who had gone home and cried her eyes out, who wouldn't go to Nettie and snap out of her the "why" of it all.

The celebrity was chatting on. Now that the presentation was made and he could just talk, he developed a very pleasing style.

"Like a little bird with clipped wings, is your Miss Hadley. But I find she doesn't waste her time moping, or fluttering vainly about. Or getting into other people's gardens. A tame little bird, as pretty domestic fowls are. But how we should miss them were they gone! How we should miss them!"

Everybody smiled at Sue, squeezing down in a corner by fat Mrs. Atwell. Everybody wanted to kiss her and congratulate her. Even Nettie hurried up and hugged her until she gasped. But it was not the hug which made Sue look so pretty, with the old smile spilling all over her face. It was something Nettie whispered:

"I never dreamed you loved the library so! And you had a right there so much more than I! And you're going back tomorrow. I'll not have a minute for work like that this winter. Uncle wants so many attentions in the cold weather, and next summer I'm going to raise chickens really. Not just a few of them, but a lot. I believe I like them better than books. They get somewhere—some of them."

Sue took Nettie's speech with a grain of salt, but if that lady had made up her mind, that settled it. No more clipped wings for the poet of Eldersville.

Life at Low Ebb in State of Hibernation

Hibernating animals are more nearly dead than alive during their winter sleep, scientists have discovered after making exhaustive tests and studies. A partial suspension of animation, in which all bodily functions sink to extremely low ebbs, although none of them stop altogether, is noticeable throughout the hibernation period.

The bodily temperature, for example, falls to only three or four degrees above freezing. The beat of the heart slows down until there are only five to fifteen beats a minute, although the hearts of normal active animals beat from 200 to 350 times a minute. The breathing also becomes slow, some of the hibernating animals drawing only one breath every two minutes.

That animation is not entirely suspended is indicated by the fact that about 40 per cent of the weight of their bodies is lost by the animals during the long sleep. This part of the body, consumed in the place of food, is what provides the tiny trickle of vital energy necessary to keep life going until the warm spring sunshine brings awakening. — Kansas City Times.

Filled the Bill

Budding Author—Allow me to submit this bear story.

Editor—Our readers don't want bear stories. They want something spicy.

Budding Author—Well, this story is about a cinnamon bear. — Oil Weekly.

Dame Fashion Smiles

By Grace Jewett Austin

How would you like to dress in paper clothes? Not long ago a scientist wrote quite an elaborate article to set forth his theory that paper fiber would be used for most garments and for all household linen by the year 2000. He even described how men would go in to be measured for a suit, and the pieces would be pasted together!



Grace J. Austin.

That is probably what the men call a "pipe-dream," but just lately Dame Fashion held in her right hand a beautiful shoe; a pump with sort of woven texture, having straps of narrow pieces of bright red leather, and its color a sort of bright mixture of hues. In her left hand she held another pump in the popular "honey-beige" shade. And the man who was showing these shoes assured Dame Fashion that both were made of paper fiber. So perhaps a beginning has been made towards the paper-costume age.

Kipling in his "Jungle Books" tells about the "spring running." This hits mortals in America as well as "Mowgli" in the jungle. So Friend A closes her home and starts for California; Friend B begins a delightful Bahama trip; Friends C and D have plans for Paris and even for a cruise around the world. When you have seen this season's scores of perfect ensembles; seen just how graciously the skirt-plaits lie; seen in many cases the little individual touches of embroidery on the blouses; seen the graceful scarfs, all ready to blow in sea breezes, do not say, "Why should I have a traveling outfit and stay at home?" No, indeed, get it promptly, and if the invisible powers keep you right in your home county, books and pluck and imagination and becoming gowns can give you the happiest kind of a summer.

Dame Fashion has about made up her mind to spend her summer in the islands of Greece. Her passport and passage will not cost a penny, for books will supply them all. She did this three years ago with Paris, and had a wonderful summer. On our travels, real or imaginary, we must be sure to have gowns of printed silk, which were never so beautiful as this summer. When King Solomon declared there was "nothing under the sun," he certainly had not lived long enough to see the present-day printed silks and chiffons. Many of them are highly patriotic, for they have gone to the genuine old art of the American Indian for designs. Last summer it was possible to wear gowns that brought to mind the Yosemite valley in California, or the Grand canyon of Arizona. This year there are subtle effects learned by the designers from the baskets, war bonnets and intricate bead work of the Indians.

This printed silk has been made fashionable for a number of uses. Wouldn't it be delightful to start for Europe with a patriotic trunkful of printed silk dresses and blouses, with scarfs, hat trimmings and shopping bags, all made of this wonderful new silk? (© 1928, Western Newspaper Union.)

Smart Spring Coat Is Seen at Paris Races

For the woman to whom the fluffy type of clothing is not becoming, there is a smart little suit consisting of a dress of white crepe de chine piped in blue, and a short double-breasted coat of the same material. Perhaps you're wondering whether the ensemble theme for spring will affect the style value of a separate coat. Particularly in sports apparel, you'll find that the ensemble is more important, but if your heart's set on a separate tweed coat, why not, as some women are doing, order a separate skirt made to match?

Big Handkerchief Now in Fashion Limelight

Every once in a while an accessory rises rapidly in the acceptance of the mode and holds attention for weeks and even months. This time the big chiffon handkerchief is the rage of the hour at smart gatherings in Paris—at the Ritz dinner dance, in Montmartre and all the smart meeting places of the elegants.

Orange, bright green, pale yellow, mauve, rose, many different tones of blue, and black embroidered with either gold or silver sequins appear with the frock in white or that of black. The way you must wear this significant chiffon handkerchief of mammoth proportions demands no end of ingenuity if you are to be different. It may be slipped through rows of diamond bracelets or under the collar of a spiral one, or it may be simply tied around the wrist for security or slipped through the fingers, under and over the first three. Some of the smart women seen in the restaurants in Paris wear the handkerchief as a scarf, drawn around the shoulders and held with a loose knot or a large stone pin.

Distinctive Coat

A distinctive coat of suede cloth is trimmed with New Zealand pointed dog collar and cuffs. The front section is cut so that three bands, each bound and finished with a button, form trimming on the side.

Silk Stockings in Sports Design

Stockings of silk, which closely resemble in pattern the wool ones, are extremely good when worn with semi-sports clothes. They come in diamonds and other patterns.

Skirts Tie On

The tie-on skirt is a conception of new style. Mounted on a narrow flat belt the skirt ties over the blouse at a low waistline. A wrap-around effect, with plenty of fullness in front conceals the closing.

One of the smartest spring coats seen at the races at Auteuil, France, where the latest modes are displayed. The liberal use of black—bow tie, gloves, shoes and coat trimmings—is striking and effective.

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Tweed Coat for Sports, Dressy Afternoon Wear



This is an unusual tweed coat which can be worn for dressy afternoons as well as for sports. The decorative novelty lies in the three-tiered cuffs. It is of lavender, yellow and purple tones.

Fashion Notes That Are of Interest to Women

Wide belts of leather or fabric with square buckles of enamel are worn to match the dress.

An evening coat of silver and gold lace is lined with yellow velvet, and collared with fox, dyed yellow.

A nightgown that is sure to be becoming to the very slender woman is a chemise effect and turn-back collar of string color lace. The gown is sleeveless.

Prints give every evidence of being of great importance. White some are small calico designs, others are large all-over effects, frequently in flower motif used horizontally.

Stunning for spring is a purple cashmere corduroy sports coat for wear over an ombre shaded lavender flat crepe jumper with tiny purple corded trimmings.

The jewelers have gone to the radeos for some of their late bracelet designs. These are nothing more or less than metal cuffs resembling the leather cuffs worn by many fancy ropers.

A sweater suit that has a distinctly original touch consists of a skirt and cardigan of beige wool with four stripes. The pull-over jumper is of black, a color extremely smart at present in sweater suits.

The woman of more mature years or the woman in mourning will be interested in a dressing gown of lavender crepe de chine, stitched in a most unusual pattern with the selfsame silk and a few little silver threads.

No young lady of seven or so would feel that life is quite complete unless she has one of the new smoked frocks. The simplicity of these frocks makes them equally at home at school, in dark colors, or at parties in pastel tones.

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Community Building

House Color Scheme of High Importance

There is, perhaps, no greater influence for good in a community—in a nation, even—than the solid, substantial, beautiful home, preaching its silent but eloquent gospel of culture and good taste. Nothing can probably more simply or more effectively modernize the older house than can a change of color scheme. The application of three good coats of white lead paint in well-selected hues will work a wonderful transformation.

The landscape colors—brown, green, creamy-yellow or white—are therefore the best colors to use in painting the body of the house, if it is of wood.

Equally harmonious is the brown and green color scheme, with the body of the house painted a dull, wood brown, and the roof and trimmings a quiet shade of green. Or one may prefer a house painted a light buff color, with white trimmings and a brown roof; or a brown house, with cream trimmings and the roof stained terre cotta or Pompeian red.

For, while red is not a dominant note among landscape colors, it does occur in occasional splashes in nature. Nor is the dull red of the brick house discordant if relieved with a white trim.

The house of colonial yellow, with trim of white or light ivory and roof of golden brown, offers another effective combination. A charming color scheme for the small house is light brown, with white trimmings and green room.

The house painted or trimmed with blue is a bit too startling. But a cheerful sky-blue makes an ideal ceiling for the porch, giving an effect of height in its simulation of the heavens.

Pipes and Gutters of Copper Always Best

The most vulnerable points in every roof and consequently the places where trouble most frequently appears are the rain pipes and gutters. They bear the brunt of every storm and if made of cheap metal rust will destroy them.

The one unerring protection against the ravages of rust and decay is the use of pure copper at these points, where corroding metals ordinarily cause trouble within a few years of their installation.

For most homes, rain pipes and gutters of noncorrodible copper can be installed for from \$50 to \$100 more than the cost of installing inferior materials of questionable endurance.

Many years from the time of installation, copper as the material in these usually troublesome locations will be rendering the same effective service in protecting the home.

American Parks

America has a long way to go before it obtains all it should have in the way of public parks and recreation grounds, but it has done rather well as far as it has gone. A survey by the Playground and Recreation Association of America shows that the parks in the United States represent an outlay of one billion dollars and cover an area of 250,000 acres in 1,581 municipalities. In mere space, New York claims to lead the country, but Philadelphia still holds its supreme position in possessing the largest per capita park area. Fairmount was originally bought and laid out as a means of protecting the city's water supply, but its great expansion and the addition of park areas in many other parts of the city have been in direct obedience to the universal recognition of a public need.—Philadelphia Public Ledger.

Consider the Driveway

Although walks and driveways may be made decorative, the builder should not lose sight of the fact that both should be strong, sound and provide a level, clean surface.

This thickness is the same that is used for driveways, of which several types have been developed. Where the driveway is to be subjected to hard service, or is to be used by several cars, a pavement covering the entire width of the drive area will give best satisfaction. Where the driveway is to be used only occasionally, narrow, parallel strip of concrete will provide a satisfactory approach. These strips should be grooved to keep the wheels of the car from running off and digging into the adjoining lawn.

Paint Wooden Shutters

Painted or stained wooden shutters offer one of the most convenient means of effectively balancing or enhancing the effect of the exterior decorative scheme. Their original purpose of protection against marauders and against excessive heat and cold has been somewhat submerged of late years in their almost entire utilization for decorative purposes, but it is now again being recognized that shutters can serve a practical as well as an ornamental function.

Spread of City Zoning

Thirty million people or more than 55 per cent of the urban population of the United States now live in zoned cities. The thirty million people live in 553 cities, towns or villages scattered throughout the country.



MOST people know this absolute antidote for pain, but are you careful to say Bayer when you buy it? And do you always give a glance to see Bayer on the box—and the word genuine printed in red? It isn't the genuine Bayer Aspirin without it! A drugstore always has Bayer, with the proven directions tucked in every box:



Aspirin is the trade mark of Bayer Manufacture of Monaceticacidester of Salicylicacid

Bad Breath?

Keep your Stomach Right EVERY MORNING AND NIGHT TAKE Dr. Thacher's Vegetable SYRUP

Trees of Past Ages in Botanical Garden

Seedling trees of a species that represents the vegetation of Florida 100,000 years ago, during the glacial epoch, have been added to the collection in the New York Botanical garden as the result of a scientific tour of the state by Dr. John K. Small. The trees, which are known as Torreya, or locally as Savaera, belong to the botanical genus Taxodium, and occur naturally in a small strip of territory along the east bank of the Appalachicola river, in the Florida panhandle. They occur nowhere else in the world, though related species are found in California, Japan and China. They resemble yew trees in some ways, and can be cultivated under the same sort of climatic conditions that favor the yew.

Treat for Radio Fans

Not to be outdone by England broadcasting the song of a nightingale, Australia has just succeeded in sending far and wide the mirthful braying of Jacko, a pet kookaburra, or laughing jackass, so famous in that part of the world. "When Jacko was brought to the radio studio for a rehearsal," according to advices from Melbourne, "his laughter could not be subdued. He laughed at every one and everything, and he did not suffer 'mike' fright."

It is seldom difficult to appear natural if you have no object in view.

Keep cool. Nine points of hate is heat.

HELPED DURING MIDDLE AGE

Woman Took Lydia E. Pinkham's Vegetable Compound

Denver, Colo.—"I have taken six bottles of Lydia E. Pinkham's Vegetable Compound and will take more. I am taking it as a tonic to help me through the Change of Life and I am telling many of my friends to take it as I found nothing better to help me. I had so many bad feelings at night that I could not sleep and for two years I could not go down town because I was afraid of falling. My mother took the Vegetable Compound years ago with good results and now I am taking it during the Change of Life and recommend it."—Mrs. T. A. MILLER, 1611 Adams Street, Denver, Colorado.



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