

PAULA'S THEORY WON

(By D. J. Walsh.)

PAULA STAFFORD'S father died the year after she graduated from high school. There had been a long illness, which had eaten up their balance and she found that college was out of the question, also that she must go to work.

"Poor Polly!" her friends said.

"Just as though I were a green-coated, red-headed parrot!" said Polly. "I'll take a business course and get a position. It ought not to be harder than it was to major in Latin and hold the basket ball championship at the same time."

She said this, with an assurance she did not feel, to Ellen Smith, five years older, secretary to the president of the Airline bank.

"Poor Polly!" she commiserated.

"Well, you have a good position—" began Polly.

"Yes," but it took me years to land, and I had a pull, too, and always knew I was to earn my living. You are young, and have been sheltered. It will be hard."

It was hard for Polly to get up in the gray of the morning, before any heat was coming through the register in her north room, breast a searching north wind for an unsatisfying breakfast, and hurry to classrooms, which were likely to be unaired and sketchily dusted.

She found it hard, even after she had earned her diploma. "Jobs" there were, but she wanted a "position," and inexperienced girls could not often get them. She had some unpleasant experiences with possible employers who proved impossible, capricious or nagging.

"I'd give up if I didn't have Grandfather Stafford's chin," she told her image in the dingy mirror.

Finally, at a salary which horrified Ellen, she found a place in the National Manufacturing company, a firm which handled novelties.

"Why, you can never live on that!" remonstrated Ellen.

"I lived on less while I went to the business college," remarked Polly laconically.

"Polly! Why didn't you tell me?"

"I started 'on my own' and must keep on. Furthermore, while I am the newest of twenty-five girls in one big room. I shan't stay there. I have a system for working up."

"But you chose the wrong place, Polly. The office of Henry B. Seabody is the best position there and he is a 'killer.' No secretary lasts there more than a year before a nervous breakdown. If you have your eye on that place you are choosing a slow and painful suicide."

"No, Ellen, I am simply working out a theory."

"You and your theories!" sniffed Ellen. "You can't eat or wear a theory."

"Give me time and I will be eating and wearing the results of it," smiled Paula—again with a confidence she did not feel.

She started with herself. She had been the only girl in the high school whose hair had not known shears, and she began by cutting it in smooth, dark braids about her head, with never a scolding lock to tag at neck or ears. No cosmetics except a brush of brunette-powder, no perfume, beads, ring or other jewelry. Black or dark-blue office gowns, simply made. While putting herself through this discipline she was one of two dozen girls. Rattle and clatter, rustle and whisper, chewing gum and powder puffs, high heels and low necks. Paula adhered to her theory, training her voice to its lowest, clearest notes.

Six months and she had moved half way through the department, had a desk by a window and handled the "follow-ups"—all of the girls she had passed behind under her direction. A year and she was at the top of the department, assistant to Miss Seebree, the manager.

"Well, have you proven your theory?" asked Ellen with more respect in her manner than a year before.

"Only part of it as yet," laughed Paula. "Enough to show me that I am on the right track, and to give me a better pay-check."

"Well, let me give you some advice, Martha Miller of Mr. Seabody's office is leaving next week for a long rest. You are next in line, so steer clear. I told you he is a woman killer."

Paula made no promise. She had seen Mr. Seabody occasionally, darting through a door to call an order in a high-keyed voice, darting in or out of the elevator, or through the offices. He was tall, stooped, hollow-eyed and sawn, with hands that worked continually. She felt that Miss Miller was not the sort of secretary he needed, for she was thin and "jumpy," with a reedy voice and fussy way of rattling papers and desk tools. However efficient, she would prove an irritant to a nervous man.

She went willingly to the place when she was called. Miss Miller stayed until noon of her first day to direct her in office routine. Paula's first man on a double track that morning. She caught every word of information, watched all the office detail, and at the same time was realizing that no matter how great a success he was in business her employer was not an office organizer.

The office boy was a restless limp, a constant noise-producer; the assistant occupied a desk in the office and she

"cracked" her chewing gum and reeled papers in and out of her machine with much noise. Paula traced a sharp point of sunshine that stabbed a pile of papers on the desk, to a crack high up in the window shade, saw a chronic tangle in the telephone cord at which the man pulled wrathfully every time he picked it up, and that at every lurch he gave his chair-spring creaked.

At 12, Mr. Seabody left for a directors' luncheon. Ten minutes later Miss Miller stopped in the door to say:

"Good-by. May the Lord help you. No one else can here!"

Paula put in some intensive work in the next two hours. First, while the stenographer and office boy were out at luncheon she found the janitor. Under her directions he gummed tape over the hole in the window shade, shutting out the point of light that traveled across the desk all forenoon, oiled every hinge and chair, the grooves of the filing cabinets, and scraped the edges of the desk drawers. Then she called in Miss Seebree and traded the restless office boy for a quiet lad with a soft Southern accent, moved the assistant's desk into an outer room and her own as far away as possible.

It was after two when Paula heard the rushing feet in the corridor and Mr. Seabody dashed into the room. It was shady and cool and empty except for Paula at her desk by the darkest window. Her gown was of dark crepe with a line of white at neck and sleeves, the bands of her hair shone smoothly above her brow. Realizing the quiet effect she had achieved, she did not look up from her copying. Her employer crossed the room and his chair received him without a screech.

"I took the liberty of making a few changes—" she began in her quiet voice as she was leaving that night. "I'm glad you did, Miss Stafford. The quietest afternoon I've had in months. Lord, the fuss some people make!"

"Mr. Seabody was in the bank today," remarked Ellen, some six months later. "He looks like a very distant and much younger relative of himself. I cannot understand the change in him."

"Entirely due to my theory," laughed Paula. "I surrounded him with a 'zone of quiet,' while my predecessors accepted the confusion in the office as something preferred. Dividends have been satisfactory for both of us, because his wife says that his nerves are almost normal now, while my salary has been raised twice, and I did only what I used to do for farther, when he used to be so nervous."

"Just what is your theory?" queried Ellen.

"A woman should carry the business of being a woman into business!" expounded Paula.

Officials Hid Corpse of Lincoln's Slayer

That the body of John Wilkes Booth, the actor who killed Abraham Lincoln, lay dead in a cell of the penitentiary in Washington, on the day that the three men and one woman were hanged for their parts as conspirators in the assassination of the President is a little-known fact which Lloyd Lewis brings to light, in an article in Liberty.

Several weeks prior to July 9, 1865, the execution day, the fleeing Booth was killed by Union cavalrymen, but cabinet officials were afraid to make known the disposition of the body of Lincoln's assassin.

"Indeed," points out Mr. Lewis, "it is doubtful if twenty men in the whole republic knew that Booth's body was in the prison, so stealthily had it been hidden by Stanton, the secretary of war, whose mind was a nightmare of suspicion that the defeated Confederacy longed to steal Booth's corpse and worship it as a holy relic."

Named for Gambler

Games called "Hieronymus games" are probably named after the noted gambler, Jerome Cardan, often referred to as Hieronymus Cardanus. Cardan was an Italian mathematician, philosopher, astrologer, gambler and charlatan. He was born at Pavia in 1501, the illegitimate son of Facio Cardan, jurist. He took the degree of doctor of medicine at Padua in 1524, and spent the next seven years practicing at Sacco. There he married in 1534, and is said to have squandered the fortune of his wife in gambling. He was appointed to the chair of mathematics at Milan, and held the chair of medicine in several other cities. Later he was imprisoned for debt and on the charge of heresy for having published the horoscope of Christ. Upon his release he went to Rome and was admitted to the College of Physicians by the pope and allowed a pension. He died in 1576.

Virtues in Tea Drinking

So fond were the ancient Japanese of tea that they were not content with merely drinking it as often as circumstances permitted, but must needs ascribe to it various powers. It was generally agreed among them that the drinking of tea was attended by the following ten virtues:

Protection by all divinities; filial duty to parents; suppression of all evil; banishment of drowsiness; harmony of all vital organs; immunity from diseases and everlasting good health; amity in friendship; keeping of a right mind and correct morals; the dispersion of all passions; assurance of a peaceful deathbed.—Detroit News.

Petals Are Used in Youthful Mode

Simple Outlines With Effective Trimmings That Lend Variety.

The midseason mode is bringing several charming examples of feminine frocks.

There are various means of expressing the femininity in clothes charmingly by bows, tucks, boleros and tiers. More striking forms of trimming are seldom used. Originality and charm are obtained by novel uses of such decorative ideas. The Paris collections are rich in detail.

Skirts and waists are trimmed with large triangles made of fine tucks to give a sunburst effect. Double boleros on plain blouses begin from shoulder yokes and tie in bows at the side front. Skirts repeat the bolero effects in tiers.

The skirt mode, by the way, is most important. Flat tiers create some of the most enchanting of the new daytime frocks. Frocks in general give a note of simplicity. A single ruffle on a straight-line skirt, which runs from the neckline to the hipline and descends in back, is also new. Both petals and tiers manage to achieve an elegant simplicity.

With a severely simple blouse a skirt of several tiers—the tiers being circular and somewhat lifted to one side—creates a dress of distinction. Diagonal bands on the petal skirt, too, lend a note of the unusual.

Loretta Young, featured motion picture player, appearing in "Her Wild Oats," wears a dress of charming simplicity and youthfulness that expresses much of the mode. It is, of



Petals Form Attractive Collar, Relieve Severity of Skirt.

cornflower-blue satin. Petals are used to form the attractive collar while two rows of petals relieve the severity of the skirt. The dress is a delightful example of the youthful mode that is also smart with interesting detail.

Spring Hats of Straw to Have Trim of Velvet

Paris milliners who decide what shall be worn at Easter, recently presented some spring models of straw which have attracted attention.

Combination of velvet and straw is the surprise of these spring hats, which are worn on the Riviera, at Palm Beach and winter resorts where summer clothes are in order.

Camille Roger shows some pretty models which combine velvet and straw. Some of them follow the winter line of felt hats and are cut up in front to disclose one eye only. Molyneux shows fairly large hats of straw and velvet, with the velours used in flat bands around the brim and repeated in a band and bow.

Jane Blandhot is showing a great deal of navy blue in her new spring models. The hat which Mistinguett, the music hall artist, wore at a millinery competition recently was made of dark blue grosgrain ribbon in a cap shape fitted closely to the sides of the face covering the ears. On one side was a large white velvet flower fixed so that it fell against Mistinguett's cheek.

Leather Coats Offered for Every Hour of Day

Paris visitors declare leather coats now are offered for every hour of the day. The simple leather coat of other days is still seen but it is usually worn only for motoring. For other purposes, various leathers now are worked as cloth has been. Many are ornamented with fur. In other models, wide areas of leather are overlaid with the new ombre mole in geometric designs. Calfskin in the warm tones of brown, however, is perhaps the popular favorite of the Parisienne.

Classic Evening Dress of White Panne Velvet



This classic evening dress of white panne velvet presented by the Woman's Home Companion has a surprise closing and two godets in the skirt giving the almost inevitable uneven hemline. The belt buckle of rhinestones and rubies effectively carries out the jeweled trimming note.

On Rearing Children from CRIB to COLLEGE

Compiled by the Editors of "CHILDREN, The Magazine for PARENTS"

A child is naturally a creature of joy—a joy unto others and a joy unto himself. Normal childhood should be as far as possible carefree.

Here are some don'ts to remember when bathing the baby:

1. Don't put the baby in the tub before testing the water.
2. Don't add hot water to the bath while the baby is in the bath.
3. Don't wash the inside of the baby's mouth.
4. Don't leave the baby alone for a moment in the bathtub.
5. Don't let the draft blow on him while he is being bathed.

There is no doubt that a child usually feels a serious effect from a broken home. He needs his father's guidance and protection, as well as his mother's tenderness and care. You might as well ask which we could best do without, heat or air. Yet a good substitute is better than a poor parent.

No two children are alike. Parents must try to cultivate in each child the capacities he possesses.

The home must appreciate what the school is trying to do, and aid it to the utmost. The school is a powerful agency for good, but it is only supplementary to the home, which is the most important agency in child welfare. When these two are linked closely in sympathetic efforts at understanding the child and in directing his unfolding, we can accomplish all that it is possible to accomplish in his education.

Are your children developing a sense of responsibility about work, learning not to let play interfere with work, not to shirk, "not to lie down on the job?"

How to present history in a way to make it interesting to children is a matter of greatest importance. It is not merely a question of furnishing the child with entertainment or satisfying his curiosity, but of enlisting his precious ardor in causes which in his maturer years he will be able to further. Present the annals of the past to your children as a living, dynamic force, and they will learn to select from it the elements which will help them to grow in strength and nobility.

Do you know that the egg is really two foods instead of one? When Johnnie eats the white and Mary eats the yolk, they will be getting foods as different from each other as figs are from pure cane sugar.

Blue Is Recommended by M. Worth for Sports

Explaining the fundamental reason for the appropriateness of blue for sports, M. Worth said: "By the seaside, to which the smart people now go because the country roads are so crowded with motor cars, blue is the most becoming color. The sky and the sea both seem blue. All the navies of the world dress their men in dark blue. Fishermen usually wear blue. And for women I think it makes them look younger. I have experimented on clients with beige and dark blue, and find that the latter color is not only more youthful, but also more becoming to most women. Beige is a factor in spring colors, for it has been raised to a standard shade—it rivals navy blue."

Drink Water If Back or Kidneys Hurt

Begin Taking Salts If You Feel Backache or Have Bladder Weakness

Too much rich food forms acids which excite and overwork the kidneys in their efforts to filter it from the system. Flush the kidneys occasionally to relieve them like you relieve the bowels, removing acids, waste and poison, else you may feel a dull misery in the kidney region, sharp pains in the back or sick headache, dizziness, the stomach sours, tongue is coated, and when the weather is bad you have rheumatic twinges. The urine is cloudy, full of sediment, the channels often get irritated, obliging one to get up two or three times during the night.

To help neutralize these irritating acids and flush off the body's urinous waste, begin drinking water. Also get about four ounces of Jad Salts from any pharmacy, take a tablespoonful in a glass of water before breakfast for a few days and your kidneys may then act fine and bladder disorders disappear.

This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for years to help clean and stimulate sluggish kidneys and stop bladder irritation. Jad Salts is inexpensive and makes a delightful effervescent lithia-water drink which millions of men and women take now and then to help prevent serious kidney and bladder disorders. By all means, drink lots of good water every day.

Enthusiasm can be overdone.

DON'T LET WORMS TORTURE CHILDREN

Children who have worms have not a chance of being healthy. Watch for the symptoms. Gritting the teeth, picking the nostrils, disordered stomach.

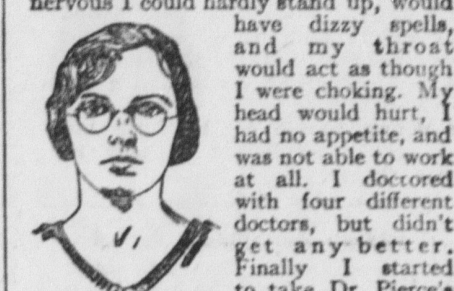
Rid your child's body of these ruinous parasites. Give him Frey's Vermifuge—America's safe, vegetable worm medicine for 75 cents. Buy it today. At all drug stores.

Frey's Vermifuge Expels Worms

Enthusiasm can be overdone.

ADVICE TO WEAK WOMEN!

Star City, W. Va.—"I was so weak and nervous I could hardly stand up, would have dizzy spells, and my throat would act as though I were choking. My head would hurt, I had no appetite, and was not able to work at all. I doctored with four different doctors, but didn't get any better. Finally I started to take Dr. Pierce's Favorite Prescription, Golden Medical Discovery, Ironic Tablets and Pleasant Pellets and I feel like a different person, and can do light work. I think Dr. Pierce's medicines are sure to give relief."



—Mrs. Stella Estep, Box 142. All dealers. Send 10c to Dr. Pierce, Buffalo, N. Y., for a trial pkg. of any of his medicines in tablet form.

WOMEN!!

ADDRESS ENVELOPES

at home—spare time. Experience unnecessary. Dignified work. \$15-\$25 weekly easy. Send 2c stamp for particulars. Mazelle, Dept. Z1, Gary, Ind.

Rheumacide
GET AT THE JOINTS FROM THE INSIDE

Have you RHEUMATISM Lumbago or Gout?

Take RHEUMACIDE to remove the cause and drive the poison from the system.

"RHEUMACIDE OF THE INSIDE PUTS BRILLIANTNESS ON THE OUTSIDE"

At All Druggists

Jas. Baily & Son, Wholesale Distributors Baltimore, Md.

SPECIAL

Powder Cultivators with 4 pr. Blades \$12; Case Transplanters, Plows, Harrows, Masters Plant Setters, Wade Gasoline Saws, Gehl Cutters—roughage and ensilage, Brooders, Cord Wood Saws, Feed Grinders, Corn Shellers, Champion Mowers, Hakes, Binders, Peoria Grain Drills, etc.

RAWLINGS IMPLEMENT CO. Baltimore, Md.

PUMPS

Kanawha Pumps (wood), Red Jacket Pumps—easy to fix; Burks Electric Pumps, Valveless Myers Pumps, Power and Electric Engines, Aeromotors, Tanks, etc.

Kanawha Power Plant, Pottsville, Md.

Uncomfortable

Catherine—"Did she make you feel at home?" Isabel—"No; she made me wish I was."—Montreal Star.

Demand

ASPIRIN

The whole world knows Aspirin as an effective antidote for pain. But it's just as important to know that there is only one genuine Bayer Aspirin. The name Bayer is on every tablet, and on the box. If it says Bayer, it's genuine; and if it doesn't, it is not! Headaches are dispelled by Bayer Aspirin. So are colds, and the pain that goes with them; even neuralgia, neuritis, and rheumatism promptly relieved. Get Bayer—at any drugstore—with proven directions.

Physicians prescribe Bayer Aspirin; it does NOT affect the heart

Aspirin is the trade mark of Bayer Manufacture of Monoaceticester of Salicylicacid

feed 'em

CORNELL BRAND BUTTERMILK CHICK STARTER

—and watch how fast they grow.

They also become **STRONG - HEALTHY - VIGOROUS**

A trial will convince you and our guarantee to refund your money if not satisfied goes with every trial. Ask for booklet "Secrets in Raising Baby Chicks"—Free.

BLAMBERG BROTHERS, INC.
107 COMMERCE STREET
BALTIMORE MARYLAND