the centre reporter, centre hall, pa

## THE CHARMIING CHANDLERS

 Letan wes met int chander
















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 Nuts bo ned see the chanderas












 Same evtant that Normman and bin


|  | $\begin{aligned} & \text { Community } \\ & V^{\top} \text { Building } \end{aligned}$ | Sports Fur Coats Liked by Misses | Velvet and Lace Back Among Season's Fashions |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | Several Reasons for <br> Vitality of Village <br> Near large cities, of course, real es |  |  |
| vin sald. "We'd better be leaving.Lu."As I.ucia arose the Chandlers be- |  |  |  |
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|  |  |  |  |
|  | temporary escape so necessary to a tranquil existence. Very well, then, what need to move away permanently |  |  |
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|  |  |  |  |
|  |  |  |  |
|  | ment, Information which sometimes las its monetary value, and also a bit of that sophistication that is most |  |  |
|  | prized of all. Electric machinery both in the home and in the farm bulddings takes existence more pleasant and |  |  |
|  |  |  |  |
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|  | Une |  |  |
|  | Driveways and Walks Add to Home Beauty |  |  |
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|  | ing effects can often be obtained by the use of graceful curver. It is folly to destroy a fine tree because it hap- |  |  |
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|  | 2omen |  |  |
|  |  |  |  |
|  |  |  |  |
|  | sild Permarent Home |  |  |
|  | home is Just as Important as the per-manence of all other buildings, yet |  |  |
|  |  | velvet har lends another new note to $\qquad$ |  |
|  | cerned about the durability of the ma- terials that go into homes as about | Frayed Edge is Among Fashions for Winter |  |
|  |  |  |  |
|  | mere | Fashions for Winter The latest innovation in the three- plece mode which distinguishes the |  |
|  |  | presunt from the mode of the past season is the frayed edge, according to <br> Delineator |  |
|  |  |  |  |
|  |  |  |  |
|  | 'Zoning Gaining Favor |  |  |
|  | Amoning Sainuining favor |  | The two-skirt frock is a new, charm Ing and practleal Innowation. Over a |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | New Stocking Without | Paris Dressmaker Says No "Prevailing Fashion" |
|  |  |  |  |
|  |  |  |  |
|  | sep Woodwork |  |  |
|  | The home owner who rememhersthat unprotected wood weathers anddecays, protects it by keeping it wellpainted at every polnt. The tough |  |  |
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|  |  | for Pre.Dinner Hours Tor Pre.Dinner Hours |  |
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## A Wife's Transformation Mary Culbertoon Miller

## installment $\times$







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 and




 Sat smon wet wertavi

How Londoners Got
Nickname of Cockney Thit man came down to $t$ reatam-



 you can stand our
rou are an IIke the co
oocknes
"Get Even" but Do
in the Right Manner
$\qquad$

$$
\begin{aligned}
& \text { hody, Incmuding ourselves; the wrong } \\
& \text { way harms us most of nil } \\
& \text { Perhaps you have never thought of }
\end{aligned}
$$

$$
\begin{aligned}
& \begin{array}{l}
\text { The first, the original Cockney," } \\
\text { she replied \&He left London. fust } \\
\text { like you to spend hst holiday in the } \\
\text { country, and just uke gou the nolses }
\end{array}
\end{aligned}
$$

$$
\begin{aligned}
& \begin{array}{l}
\text { reakfast } \\
\text { Ing had } \\
\text { And as }
\end{array} \\
& \begin{array}{l}
\text { That's the tal } \\
\text { That's the feller } \\
\hline
\end{array} \\
& \begin{array}{l}
\text { Thats the feller } \\
\text { the that anl nta } \\
\text { The girl laugh }
\end{array} \\
& \begin{array}{l}
\text { The sirt laughed. "And ever sllice } \\
\text { that tme." she sati, "Londoners have } \\
\text { heen called cockneighs."-London An- }
\end{array}
\end{aligned}
$$

