

HE sun was gilding the crests of the Rockies. How it gilded them, this Christmas Eve! A line of gold ran to north and south.

blocking them out against the champagne sky like huge crumpled masses of purple cardboard. Great fan-shaped shafts of light were piercing the heavens, touching to bursts of color every tattered remnant of cloud, But below, the shadows were settling on the foothills, and in the valleys it was almost dark.

Almost dark, too, it was in the heart of little Mrs. Derrit. For three years she had worked the farm alone, and each Christmas seemed a little darker than the one before. She was beginning to wonder if it is true that time heals all sores. It was five years now since Dave had died, and three since young David left the farm, and the ache seemed heavier than ever.

Mrs. Derrit rose from the rocker where she had been sitting beside her kitchen stove. The gloaming had swallowed up the walls; her few cheap plctures had faded into night: only a stray flicker from the fire glinted on the cream separator in the corner of the room. She crossed the floor and with a hand fumbling in the darkness. found the match-box on the wall. Then she lighted her lamp and set it on the kitchen table. One must eat, even on Christmas Eve.

If Olson, the hired man, had stayed it would have been not quite so bad. But he had done his chores up early and left for the dance in the Swedish settlement across the valley. Olson was Mrs. Derrit's right hand, without which the farm work would have been impossible. He was a bachelor, living in a lean-to beside the machinery shed, and coming to the house only for his meals, which he ate for the most part in silence.

Mrs. Derrit placed food on her kitchen table, and sat down before it. Her of it as there had been then. . . meal was frugal, not so much from It would be cold and frozen down by necessity as from weariness. She ate

loved to show his strength in the field, his skill in the corral! How soon his mother found she had no boy at all. but two grown men in her household! And then that sad, sad night when

Dave, his father, had been brought home by neighbors who found him in the road. Just at the crossing of the creek, in the lower end of the farm, it was. No one ever knew how it happened, but all supposed he had slipped from his wagon as it lurched on the prairie trail. It was piled high with wood from the valley; perhaps he had been clambering down to steady the load as it lurched, and slipped under the great rear wheel. There was frost in the earth, and a little snow on it; she remembered there was still snow on his face when they laid him in the room. . . .

David had stood by her for two years, but his infatuation for the Ransom girl had been his undoing. They would have nothing of the farm, after that. David could earn big wages in a distant city, working in an automobile factory, where there were no cows to milk and no chores to do after supper. So they had gone. She had blessed them-what else could a mother do? -and had settled down to her farm and her memories.

For some time glowing letters came back from David, and from his wife, whom Mrs. Derrit still thought of as



Brought Him.

the Ransom girl. She held no spite, did Mrs. Derrit, but if it huda't been for the Ransom girt-! Then after a while the letters fell off, until they almost stopped. It was two months now since she had heard from David.

Mrs. Derrit arose and went to her

Uneven Hemlines in Formal Gowns

THE CENTRE REPORTER, CENTRE HALL. PA.

Flares, Panels, Scallops Are Used in Fashionable Attire for Winter.

One of the most important features of the winter mode is expressed in the evening gowns possessing uneven hemlines. The line may vary in its means of producing an uneven effect. It may be obtained by a flare that is longer at the sides, front or back. Panels of longer lengths may be the means of introducing the broken hemline. Scallops of all sorts of varying sizes may be introduced. It matters but little. The point in obtaining a smart silhouette for the formal gown is in having its hemline uneven.

Dorothy Mackaill, featured "movie" actress, whose newest picture, "The Crystal Cup," permits he, a varied wardrobe, wears several charming expressions of the new mode. Included among them is an evening dress which stresses uneven hemlines. It is of shaded chiffon in interesting scalloped flounces forming side panels that give a longer line at each side. The foundation is of satin and possesses an ex-



Flounces Form Parels That Give Longer Line at Each Side.

tremely simple bodice. Flowers in a colorful spray effect are used from the shoulders right down midway, to the knees of the skirt.



A hat made entirely on velvet. The crown is composed of scalloped tiers of velvet and a smart turned-up brim adds chic to the ensemble. There is a dainty flower on the right.

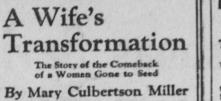
A velvet creation whic.. has a fetching Dutch effect. The chapeau is caught at the right with an attractive

odd feather band. There are projecting folds, novel and artistic.

Paris Designs Models for Palm Beach Wear

About sixty models, especially designed for Palm Beach wear, presented by Lucien Lelong, include bathing costumes, heach ensembles, general sports clothes and ensembles for afternoon and evening. The assymmetrical line, which M. Lelong stressed in his win ter collection, cites a Paris correspondent in the New York Herald Tribune, continues in a score of new ways which may be exemplified not only by the irregular movement in the skirt of afternoon and evening gowns. but the line is strikingly characteristic of frock bodices which have intaid bands in this movement; in fact, inlaid motifs in another tone or a deeper shade are essential elements in the Palm Beach models, whether for day or evening. Big bows of conventional

design are a favorite theme, as featured in a model for evening, in which the bow appears in brilliants the full length of the bodice front, which is also identified with a belero-formed



INSTALLMENT VII

Care of the Face.

To HAVE the contour of the face stay young indefinitely is only a question of strengthening the maxillary muscles so they bear the weight of the lower face; of renewing worn tissue, and making the skin firm, smooth and elastic.

Youth is a matter of muscles, the proper creams and lotions and science, of course. The muscles should be tightened by being hardened gradually. "I see lots of quite young women

with fat necks and double chins," Helen remarked, as she felt the sting of the patter on her maxillary muscles.

"Quite true, madame-sedentary habits acquire them to the detriment of girls' young beauty. It is very important that the muscles in front of the ears be strengthened, or the whole contour relaxes and in time drops, causing jowls."

"O-000-I'm glad 1 came to life-I've been sound asleep for years." Helen was eyeing the patter. "Do you use that on a too-plump underchin?"

"It's quite necessary. In fact particularly beneficial in the reduction of a double chin, by making the muscles tirm and resilient."

"What should one do first? I shall be working alone at night, you know."

Reducing Too-Fat Underchin. "Hold the head in a normal posttion-do not stretch the neck. That is most important. I'll tell you that first so as to impress it. But the first thing that you really do is to cleanse the skin thoroughly with cleansing cream, remove with tissue or soft gauze, and apply tissue cream over the entire face and neck. Pat with an upward movement over the entire face, patting firmly around contour, the muscles in front of the ears, and slapping still more firmly under the chin and around the neck for eight or ten minutes. Allow a little tissue cream to remain all night."

"And in the morning what do I do?" "Cleanse again with cleansing cream and apply the skin food. Pat this well into the skin with your patter-patting more tirmly under the chin and around the neck for eight to ten minutes. Dry -shake your stringent well, apply with a piece of cotton under the chin, around the neck, on the muscles in front of the ears, and the lines on either side of the mouth.

"Allow this to dry, remove the powder and take a small amount of astringent cream in the palm of the

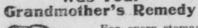
A Startling Discovery for Rheumatic-Arthritis THE FORMULA OF A NEW JERSEY DOCTOR

<text>





Garfield Tea Was Your



For every stomach and intestinal III. This good old-fashloned herb home remedy for constipation, stomach ills and other derangements of the sys-

tem so prevalent these days is in even greater favor as a family medicine than in your grandmother's day.



After the first measures for frozen fect, fingers or ears Carboil is the ideal treat-ment. Its medicinal oils and antiseptic chemicals south the tissues, allay soreness and help t oprevent complications. A 50-cent hox from your druggist is all that is required.

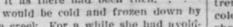
ey back if it fails to satisfy. SPURLOCK-NEAL CO., Nashville, Tenn.

POLICE PUPS, GROWN Studs; Silver Wolf Gray, Mrs. Wm. McCulloch, Cooperstown, N. Dak



Not even a letter for Christmas!

window. The moon was now up, flooding the great shoulders and sides of the valley with light, just as it had done that night when they brought Dave home to her, with the little patch of snow still on his cheek. There was snow tonight, too, just a light sifting



bunch of flowers. A hat made of satin and has an

and drank mechanically, then arose, washed her few dishes and put them away, wiped her table and spread a colored cloth upon it. The light from the lamp fell gently on its patterns. She drew the rocker to the table and sat down. The little clock on the shelf said only six o'clock. It was three hours until bedtime, and who could say how long until morning?

Her little hands found work to domending for Olson. For a while her needle darted back and forth, trailing a little thread of silver light in the glow from the lamp; then presently work and needle rested in her lap. For was not this Christmas Eve? And down through memory came a procession of these gracious anniversaries. marking the birth of the Child, and sacred to children everywhere in



Then Presently Work and Needle Rested in Her Lap.

Christendom. In a moment or two Mrs. Derrit was no longer seated in her little cabin in the vast foothill valley, but was back in that home down East where little David had first entered her life. What Christmas Eves were those! What laughter and shricks of delight when Big Dave, her husband, with his great fur coat with the red sash and whiskers of cotton batting burst through the door, being unable to accommodate his bulky form to the chimney after the tradition of Santa Claus! What feasting and fun, and, after little David had grown tire.! of play, what hours of domestic rapture linking husband and wife! It all seemed now so strange and unreal. as though it had been part of some previous incarnation.

Down the years came memory. David was now a healthy lad. Troublesome, sometimes, but never bad; just overflowing with that boyishness which no mother quite understands and none would ever relinquish.

Then the breaking of the old home ties and the plunge into the great West, Young Dave had taken to the new land even more readily than did his father, How he grew! How he

the creek. For a while she had avoided the spot, but afterwards it had a fascination for her. Often, on moonlight nights, she had walked that far, She wondered if Dave-her Daveknew? Perhaps. Who could say that even tonight, this Christmas eve, he was watching, walting somewhere, wondering if she still remembered? Remember? Aye, for ever and ever!

She drew on a shawl. It could not be so very cold, the night was so bright, the moonlight so soft against the edge of the hills. The door creaked as she opened it: there was frost on the hinges, but her heart was warm; is, of course, very much in the fore, she was going to do her vigil for Dave. Down the winding road she went; the road along which they had brought him home. How warm it was! Or was it cold? Cold and warmth are so much alike. How the road stretched on and on! It never had seemed so far, And the moon-why was the moon growing

dark, when it had not yet reached the zenith? And what made it sway like that?

Ah, here was the spot, the very spot, She sat down on the ground. This was where they found him. Her hands touched the snow, but it was not cold, Nothing was cold. All was warm. But the meen had gone out. Why had the moon gone out? . . . Ah, there he was! Dave! She felt his arms about her; she felt his kiss on her lips. There was snow on his cheek!

"Don't you know me, mother? Don't you know me?" he was saying, as she opened her eyes. She was in her room, there was no doubt about that. Yes, it was her room; through the open door she could see the cream separator in the kitchen. But who was that woman, that- Why, it was the Ransom girl! And what was she carrying? She was bringing it to her; why was she bringing it to her? And

David, kneeling beside her bed? "We brought you another little David, for Christmas, mother." the Ransom girl was saying, and before Mrs. Derrit knew it a little face was pressed against hers, and suddenly her hard, dry cheeks were wet. "David, David." she cried. "Your Grandpa's David!"

Big David's hand was in hers.

"You found me on the road, David?" she asked, after a while.

"Yes." he answered, gently. "Justjust where-it happened."

Her eyes were big and bright, "1 knew he would come," she said. "But I didn't know he would bring you, and wee David, and-and the Ransom girl !"

"Well, here we are," the Ransom girl rejoined. "The city is all right for a while, but when a man has a wife, and a family, it's back to the formt We were keeping it a see

just for-just for Cl.

know !"

The formal note is stressed in most of the newer evening gowns. Simplicity is still to be desired, but it must be combined with a formal effect in order to achieve distinction in the new mode. There is a variety of materials used-velvets of a sheerness that is new and very popular being much seen. Brocaded chiffons, metal brocades, lames and chiffons are being seen in models of appealing formality.

Colors allow a wide range. Black especially in the sheer georgette velvets, but other fabrics are worn in almost all colors.

Classic Tailleur Again

in Fashion Limelight

Sports clothes more or less banished tailored suits from dressmakers' minds for several seasons. But the classic tailleur is again the basic costume for morning wear and nearly every important dress house in Paris is showing a few tailormades, some of them as feature costumes.

Black is the favorite color and jackets are hip length or three-quarter, made slightly double breasted as a rule. Collars are long and slender and cross in quite a low V as a rule. More buttons are used as trimming on tailored things and some cire braid is in evidence.

There are some examples of contrasting coats and skirts, checks, small stripes and tweeds being used for the skirt. Fine broadcloth is a favorite material for black suits.

Sheer Weaves Are Used for Newest Underthings

Sheer weaves of a new type are being introduced in the underthings, Although as transparent as a chiffon, the stockings, for example, are woven so they neither ravel nor run. When they are torn, a hole forms, but does not rip out any larger. The weave also is on a diagonal slant, so as to prevent any sagging. Bloomers of this same fabric are finished with extra buttonholes so as to make it easier to put in new elastics when necessary. But vests and combinations are in fitted models. Added to the regular styles, also, there is a new type of pantie, now worn by so many. It boasts a fitted yoke in front, while the back is a simple hem with an elastic run through. The ends are finished with pointed cuff bands. The most sought after colors are flesh, peach and lavender, although they are also shown in maize and nile green.

Shoe Buckles

A black moire evening slipper has triangular buckles of rhinestone that point high up on the ankle.

underarm flare that appears frequently in evening models. Both afternoon and evening types have an interesting panel drape, sometimes worked with the selvedge, which is rounded at the pottom and moves up to the waistline in a flat panel effect, loose at one side, Evening gowns sometimes have a welldefined fullness at one side in the back, which is emphasized further by the descent of the skirt at this point.

Sports coats and jackets are frequently unlined, while beachs robes, such as those in sllk, are sometimes lined in sponge cloth. Striking beach pajamas are made with the trousers in the form of knickers buttoned snugly around the knee and accompanied by a longish tunic. Plaited sports skirts in crepe de chine are matched by Jersey jumpers with graduated stripes through the hips. It is worth noting, however, that some of the plaited skirts have plain sections | ter." in the center back. Pastel tints, such as pink, yellow-beige, pistuche, pate green and blue, all hold an important place in the collection, while there is a great deal of white used alone or in combination, with red for sports and with black for evening. Naturelle tones, in tussor and "tuslikasha" are important.

Chrysanthemums of Felt

Booked as Winter Fad Chrysanthemums and football are almost inseparable and usually come and go together. This year, however, chrysanthemums will outlive this particular sport and last into the winter. for replicas of them in sturdy felt are now available. All the colors in the rainbow and many new shades have been drawn on to make as wide a color range as possible, with the result that there is hardly a sports suit imaginable that has not a chrysanthemum to go with it. Added to the list of glittering novel-

ties that adorn milady's attire in the evening is a clear crystal shoulder pin. It is fashioned in an oblong shape, and attached to each end is a round. many-faceted crystal.

Hovering Waistline Is

Attracting Attention Even the Parisians are somewhat in doubt as to the proper place for waistlines this winter. Only the professional designers who put them where they are today seem satisfied and of what's what.

Despite the noticeable upward trend at the majority of significant dress houses, there is still a waistline for every figure. Paris as a whole has by no means accepted the normal waistline. Several important dressmakers have not a normal waistline in their entire collection. Probably the most general placement is an inch above the top of the hip bone.

and, mix a few drops of skin food and smooth this over the face and neck, patting gently on the face and firmly under the chin until the mixture is absorbed. One thing madame must always remember-that in correcting relaxed muscles it is necessary to use an evenly balanced combination of cream and astringent to secure the best results."

Patter is Convenient.

"If the skin is functioning normally could one powder and rouge after that last mixture is absorbed?'

"Cer-tain-ly, madame. And you will get along beautifully. You'll find the patter a very convenient instrument. Be sure to apply it by a vertical stroke."

"I suppose if I possessed all those creams it wouldn't seem so complicated. I'm wondering if I won't be very awkward trying to use the pat-

"Nonsense, madame-you will be under proper guidance and get on with your night treatments nicely. Improper and strenuous methods of correcting superfluous flesh cause loss of contour that sometimes can never be regained. Miss Whyte always impresses on any client, strongly, the advisability of reducing the chin under proper guidance. Especially, in the reducing of a too-fat underchin, as it may leave it loose and baggy. You've nothing to worry about, madame."

"I'd rather have a fat neck than a scrawny one."

"As a deterrent to beauty a thin, bony neck, is as you say, even more to be avoided than a fat neck. This can be corrected, too, by gentle manipulation of the patter and evenly batanced combination of cream and astringent."

"But these women in business that must keep a youthful appearance, how in the world can they work under supervision? They could not afford to come personally to a studio of facial nesthetics and consult a woman like Miss Whyte."

"That is very simple, madame-unless some internal disturbance shows an undernourished condition of the skin, the author of your particular cosmetics will advise any client if she will write her fully about her facial need. At the toilet counter that handles the preferred preparations her address can be easily obtained. Miss Whyte always answers personally. No

letter of inquiry is disregarded." (C) by the Rell Syndiente, Inc.)

Fallen Tree as Garage

Centuries were required to make a mountain garage in Tulare county. California. It is the hollowed-out trunk of a giant sequola tree, which is large enough to accomodate two motor cars at a time, and serves as an efficient shelter from the weather at all times of the year.-Popular Mechanics Magazine.

Bankruptcies

"One of the heaviest costs of business in the United States is the inordinate number of commercial failures," writes Jesse Rainsford in Harper's Magazine. "In 1900 our bankruptcies totaled about 6,000, about the same number that occurred in England and France. During the past year we had more than 20,000 bankruptcies, more than twice as many as England and France combined."

For Colds, Grip or Influenza

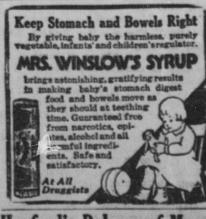
and as a Preventive, take Laxative BROMO QUININE Tablets. A Safe and Proven Remedy. The box bears the signature of E. W. Grove. 30c.—Adv.

Over the Road

"In my younger days," the old actor said, "I traveled from one end of the country to the other."

"Well, well," the young actor replied ; "just think of that! And there were no rubber heels in those days. either."

Although most disease germs cannot stand intense heat, the germs of lockjaw can survive for 90 minutes in bolling water.



Hanford's Balsam of Myrrh A Healing Antiseptic somey back for first bottle if not suited. All deal

E'S HONEY of HOREHOUND and TAR There's nothing like this for breaking up colds - amazing elief to sore throats, head arid hest — Safe — Money back. 30 cents at all drugg