

King Snow and Old Man Winter: Sandman Story

By MARTHA MARTIN

"SUCH a good time as I've had this winter," said King Snow to Old Man Winter.

"Yes, I've had a splendid time! In the first place the children have made a finer snow man than I have ever seen. And that is saying a good deal. For in my day you will admit I've seen a good many handsome snow men."

"I should say you had," said Old Man Winter. "Yes, if you think they have been particularly fine this year they have been."

"You know what you're talking about and no mistake!"

"Well, I think I do," said King Snow, "and I do not think it is conceded to me to say so."

"Certainly not, certainly not," said Old Man Winter.

"I saw some wonderful snow men in village yards, in parks, in the country, and even in the cities."

"Perhaps you'd think that in the cities they wouldn't be able to make nice snow men, but I saw some beautiful ones."

"You know that last time Old Blizzard Boy and I had such fun?"

"I remember it well," said Old Man Winter. "I was on hand, too."

"Of course you were," said King Snow.

"Well," continued King Snow, "there were enormous snow banks in the cities, and in one city I saw all sorts of things done with these snow banks."

"There were fine houses built—and one was so large that it had a real chair right in one of its rooms!"

"It was a magnificent house."

"Then I saw shops made along some of these banks of snow—snow shops and snowballs on snow counters."

"That was a magnificent sight! A simply magnificent sight."

"But, as I say, the snow men were best of all. Some of the children had poured water over their snow men at

night-time and they had frozen and were strong, substantial looking snow gentlemen."

"Yes, it has been a nice winter," said Old Man Winter. "Of course I think the more wintery it is the nicer it is."

"Well, I'm your friend," said King Snow.

"I suppose now," he went on, "I must be thinking about packing up and leaving soon."

"I hear that Mistress Spring is planning to come three weeks sooner this year than usual."

"She does that once in awhile, you know, and all her family and friends come with her."

"But of course it may not be so. I



"I Saw Some Wonderful Snow Men," He Said.

haven't heard exactly about it yet—it was just a rumor."

"But if she comes I must get out of the way. All her children will be tagging right after her."

"First will come the Crocus children. They don't mind me so much as some of the others, though they don't love me."

"Then the Jonquil girls and the Daffodil boys will come along. Some of them will wear simple frocks and some of them will wear fancy ones with many petticoats!"

"The Blue Myrtle family will follow and the Johnny Jump-Ups will come—and they'll stay, too, after Mistress Spring goes away."

"Then the Misses Tulip will come in all their glory and the Lily of the Valley family and the Striped Grass cousins will follow."

"As they come along some people will say, 'I almost forgot about those coming out and now, here they are!'"

"Yes, soon I must make ready for Mistress Springtime and her parade, but I do not mind for I've had a glorious winter."

"So have I," said Old Man Winter with a hearty laugh.

(Copyright.)

THE GOOD OLD WORLD

By DOUGLAS MALLOCH

THE good, old world will roll along, don't worry over that; And you can follow with a song, or stay where you are at.

"The good, old world is on its way, is rolling to the dawn, And you can come or you can stay—the world is rolling on!"

Sit down with trouble, if you like, and make your trouble last; The good, old world is on the hike, and hiking pretty fast; And if you think to weep and moan will help your heart and mind, The world will leave you quite alone—but leave you 'way behind.

But, if you're done with things of old and looking straight ahead, Are looking where the sun is gold, not where the stars are dead, The merry world will welcome you, and fill you full of song, For right ahead the skies are blue—Come on and come along!

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Sure Thing
Hal—Poor Bill is down and out.
Cal—Yes?
Hal—Sure. He pays cash for everything he buys.

Nor Dulls With Use
The sharp tongue is the weapon of envy and malice. It hides under the mantle of truth the dagger of vindictiveness.—American Magazine.

THE ARGUS-EYED CHAP ALWAYS ON THE WATCH

By JEAN NEWTON

THE person who is always on the watch, whom nothing escapes, is said to be "Argus-eyed." The implication is usually that one is of a suspicious nature, and this element is quite in keeping with the origin of the expression.

The term comes to us from the parlance of mythology. Argus being the creature of a hundred eyes who never went to sleep with more than two at a time. He is familiar chiefly as the tool of the goddess Juno, who was always suspicious of her husband, Jupiter, and who used Argus to watch him.

It was his zealousness in watching Io, Jupiter's mistress, whom the god, surprised by his wife, had turned into a heifer, that at last brought Argus to grief. Jupiter, troubled at the distress of Io, who in the guise of a heifer, had been given by Juno into the custody of Juno, enlisted Mercury to put Argus out of the way.

Leaping from the heavenly towers to earth, Mercury, disguised as a shepherd driving his flock, charmed Argus with the music of his Panpipe. In vain, however, did he try to lull the watchful eyes to sleep, until finally, with a supreme effort, he related to Argus the story of how the pipe upon which he played was invented. The fantastic story, accompanied by a plaintive melody from the instrument, at last caused the hundred eyes to close at once, and as Argus nodded forward for a moment, Mercury cut off his head!

(Copyright.)

Famous Choir on American Tour



Wearing the picturesque Thirteenth century costumes of old Florence, fifty men and women members of the famous Florentine choir, the world's oldest choral organization, have come to the United States to give a series of concerts. The choir was founded in the Thirteenth century, and this is the first time the Italian government has ever allowed it to leave the country. Above are five of the most beautiful women in the choir.

THE BUSY THINKER



"THAT BIRD NEVER THINKS OF THE FUTURE."
"NO, HE'S TOO BUSY THINKING OF THE PAST!"

WOMEN DRESS IN STYLE WHATEVER MODE MAY BE

By JOHN BLAKE

A BISHOP has lately declared that women are today dressed more wisely and more healthfully than they ever have been.

Instead of inveighing, as do some of his clergy, at the "immorality" of the present styles, he commends them.

His opinion will probably make no difference, one way or another. Women dress in the style, whatever it may be.

If the style should next year demand dresses reaching to the ankles, and heavy banks of hair, these would be worn.

No woman wants to be considered odd or queer, and she will be if she does not conform to the mode.

But the fact that so much ease and comfort, not to mention better health, has come with the change in hair and petticoats will be sure to make women resist long and effectively any effort of the Paris dressmakers to go back to the old regimen.

The reformers who continually clamor that abbreviated dress means abbreviated morals do not know what they are talking about.

There is no more immorality today than there was in mid-Victorian times, not nearly so much as in the days when the women in the French courts concealed their persons in flowing gowns, and piled their hair high on their heads.

One of the greatest advances ever made was the abolition of corsets and stays, and next to that was the freeing of the legs, so that women could get real exercise when walking, and not mince along the street in constant fear of tripping.

It should be the duty of older women, to applaud and encourage modern dress; for women, for there never were styles so sensible as now, and there never was a time when women had so good an opportunity to develop their lungs and muscles, and return to the fashion which reigned in the days when the Venus de Milo was carved from the marble block.

In a time when women can play golf and tennis, when they can swim channels and ride horseback, when they can walk forty miles in ten hours, fashions which free the form are necessary.

As we said in the beginning we are not sure how long these styles will last.

Paris hairdressers, who think they can look into the future, predict that in ten years from now there will be no more bobbed hair.

We hope they are wrong.

We hope also that the clergy are wrong when they predict that woman's moral sense will soon lead her to enclose her knees and neck in garments which will conceal them.

When she does that she will do it not because of any change in her moral sense, but simply because other women have done it.

Healthy minds are more likely to exist in healthy bodies, and there have never been styles which so well developed healthy bodies as those of the present.

(Copyright.)

GOOSE AND GANDER ADVICE

By VIOLA BROTHERS SHORE

FOR THE GOOSE—

THERE'S no flaws in a thing you want bad enough.

The woman that's ambitious is always a prisoner. The one that's covetous is an everlasting pauper.

FOR THE GANDER—

The fear of shame is the one thing you can rely on to keep people going straight.

By the street of Buy and Buy you come to the house of Never-Have-A-Cent.

(Copyright.)

'VICTORY AND LIBERTY'



Vernon March, sculptor, putting the finishing touches to the colossal group statue "Victory and Liberty," which will surmount the Canadian National memorial. The height of the statue is 17 feet.

SUPERSTITION CONNECTED WITH WAY SHOES WEAR OUT

By H. IRVING KING

THAT there is prophecy in the way one's shoes wear out is an ancient idea which still holds its own in the realm of superstition. There are several variations of the well-known rhyme on which the oracle is couched, but the variation is so light that the meaning is practically the same in all. A good specimen is as follows:

Wear at the side, a rich man's bride;
Wear at the toe, spend as you go;
Wear at the heel, spend as you feel;
Wear at the ball, live to spend all.

The only serious difference in the

rhymes is with regard to wearing at the heel which is sometimes said to mean that you will "Love to do well" and another that you will "Save a good deal."

This superstition is only one exemplification of the mystic qualities which since man first began to clothe his feet has been considered as pertaining to the pedal covering. While conceived, in common with other articles of man's clothing, to be imbued with the man's physical and spiritual "ego" the shoe appears in the primitive mind to have been conceived as also possessing certain magical qualities of its own. As witness the divining by shoes, the significance of having one foot shod and the other not, the putting of magical herbs into shoes and the throwing of the shoes as an emblem of subjection and of luck, etc.; as well as the ancient shoe "taboos" such as the prohibition of entering the Sanctuary of the Mistress at Lycosura in Arcadia shod or the Shrine of Alectra, daughter of the Sun, at Rhode. And in some cults the shoes of the priestesses were not to be made of the skin of any animal which had died a natural death.

The idea behind these taboos—for there was an idea—Sir James Frazer frankly says has been lost in the mists of antiquity. Of the superstition under consideration it may be said that the idea that the manner in which a man's shoes wear is indicative of his future comes from that sympathetic magic through which a man's clothing partook of his individuality so that what happened to it happened to him—one phase of home-magic as has been stated. Just why the significance of the omen should be financial in its aspect is so far undiscovers by investigators.

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