

"THE BOUNTIFUL HARVEST OF FERTILE FIELDS"



THE FROST ON THE PUMPKIN AND THE CORN STALKS STACKED IS A SURE REMINDER THAT THANKSGIVING IS JUST AROUND THE CORNER

PEOPLE OF THIS LAND OF PLENTY LACK HUMILITY?

Comparison of Our Times and the Pilgrims'

Thanksgiving day has become associated, in a natural enough manner, with the idea of plenty—an idea that is translated into the concrete on all American tables that day. Ours is the land of plenty, a fat land, a rich land, and on that day of the year Americans commemorate and celebrate the fact by partaking of good cheer.

The custom comes down to us, as we all know, from a generation of Americans which did not have plenty and had the best of reasons for being thankful and testifying their gratitude when the lean season was past and a fat one came.

There have been vast changes in our land since the Pilgrims inaugurated this practice which their descendants still follow. The early givers of thanks were thankful for the little that came to them after faithful labor and harsh struggle. We who have much, and have it without hard struggle, also are thankful for what we have, but probably are a trifle too complacent about it and a little too likely to imagine it comes wholly through our deserving. Having much, and regarding what we have chiefly as means of administering to our pleasure and comfort, we rather curiously testify our thankfulness for it by administering to our pleasure and comfort in extra fashion on the day of thanksgiving. We suppose it really would be more appropriate if we should fast on that day.

Some Cause for Thought.

But all this is to consider only one phase of our plenty, the plenty represented by a full table. This is a symbol of our material prosperity, and perhaps is not the one we should too fixedly contemplate. What we should do, probably, on this day, is to look about and inquire a little to see whether our plenty exists in other forms. If we find it doesn't, perhaps we shall have occasion some time to make Thanksgiving day what it originally was, a commemoration of our success in supplying by our own labor and struggle what we have lacked. Then we would have a little better understanding of the meaning of Thanksgiving.

Most of us will agree, we think, that America's plenty is not as well rounded out as it should be. Our fatness is a little too much in our turkey, so to speak; our richness in the material things that are useful only in giving us possession of material things. Our plenty does not extend to our education, our patriotism, our culture, justice, tolerance or public intelligence. In these possessions America is deficient, and for the very sufficient reason that we have not labored and undergone sacrifice and hardship to get them. Nor can we get them in any other way. We cannot buy them with our wealth as we do turkey; and if we could, we never would have occasion to be thankful for them. Thankfulness implies some humbleness of mind, and that can come only through a sense of sacrifice. Nobody can be truly thankful for anything that has come without personal effort. That's why the British have created such a tremendous social and industrial problem by instituting the dole system. Nobody is thankful for it, least of all those who receive it.

Need for More Humility.

It is something of a question, then, whether an America rich only on the material or turkey side and poor on the spiritual side can keep up this Thanksgiving institution with successful results. Carlyle tells us there is



For fertile soil and kindly skies,
For fecund seed, for strength and skill
To sow and harvest the supplies
Which now our bursting garner fill,
We give Thee thanks, O Lord.

For every wise and holy thought,
For all of worth that we have wrought,
For every kindness we have wrought,
For every kindness to us done,
We give Thee thanks, O Lord.

For faith—of all thy gifts the best—
The vanquisher of worldly care,
For peace amid the world's unrest,
For hope amid the world's despair,
We give Thee thanks, O Lord.
—John Power in Capper's Weekly.

nothing more hateful than a form or symbol from which all meaning has departed. Simulacrum, he calls it—a thing to become empty.

Thanksgiving day is worth preserving if we can preserve its meaning with it, but we shall never be able to do that if we come to think that plenty is fittingly celebrated by the display of plenty in the forms we have it, and hiding our lacks as things with which such a day has no concern. If Thanksgiving partakes something of humiliation and humbleness, as our forefathers conceived it, it is the things we lack in our national life and character, and lack because we have made no proper effort to possess them, that should be most in our thoughts that day. It is doubtful whether they are. Our Thanksgiving, whether they are. Our Thanksgiving, whether they are. Our Thanksgiving, whether they are.

Pilgrim Times, and Ours.

If we want to preserve this institution in the spirit of its founders we have only to follow their wise example. The things they lacked they acquired by effort. We do not lack the same things, as it happens. We do not, for example, lack turkey, and we are rather missing the lesson of the Pilgrims if we confine our efforts to acquiring only the things they had need to acquire. We suspect if they had lacked in the same measure the things we lack today they would have directed their efforts toward acquiring those things. But the Pilgrims had the form of plenty that is spiritual, and their wants were material. Our case is the direct opposite; but whereas our ancestors rounded out their plenty, supplying their deficiencies by labor and striving, we are satisfied to allow ours to remain one-sided, and our Thanksgiving to be a praise of plenty that represents too little of a race's struggle to acquire something it needs much more than the fatness of a Thanksgiving turkey.
—Kansas City Star.

Nation Has Cause to Render Devout Thanks

The story of the conquest of our great area from its native wildness is one of the epics of man's existence. The richest heritage ever bestowed upon the human race has fallen to the American people. They are trustees for posterity in their enjoyment and administration. They have been wasteful and prodigal, but are learning and in some respects have learned the lesson of conservation. Millions of newcomers have been absorbed and have contributed strength as well as some weakness to the body politic. Industry has marked the decades of this great development. In many matters a pace has been set for the world in science and in business and in thrift. Out of these material activities has come a cultural advance.

Education has spread until it is now universal. The standard of living is higher here than in any other land.

It is well then that once a year the thought of the nation should turn to its blessings in gratitude and thanksgiving. The losses and sufferings that have befallen the people are the more bravely borne for this annual consideration of the bounties and the progress and the happiness that have marked the year. The nation's thanks are the more fervent for the realization of the sorrows of others.—Kansas City Times.

So Many Reasons for a Thanksgiving Heart

Now will I utter thanksgiving.
For the berries on the kinnikinnick slowly reddened and the intricate leaves of the wild geranium are scarlet fill-gree.
For the willows in the canyon are bright bronze and the aspens softly clash their golden cymbals, swaying to the rush of the waters. Seeds of the clematis are tangled balls of pale silk.
Against gray walls barberry and woodbine show sudden sparks among their green.

In warm gardens pears drink the last heavy sweetness of the autumn sun and bees at noonday seek the late petunias.

Tonight over the darkening mountains the sharp half-hoop of the young moon stands upright in the western sky and red Arcturus burns through the early dusk.

Across the years, annihilating time, a poet speaks of autumn. I am silent, listening for his "wailful choir" of small gnats; seeing the "barr'd clouds" that he loved.

Thanksgiving for the rich labors of summer.
Thanksgiving for this pause of fruition.
Thanksgiving for the brave work ahead and the need to be strong.

I will utter thanksgiving now.—Clara Morris in Christian Science Monitor.

Ode to the Bird

The home poets are making merry at the expense of the forlorn Thanksgiving turkey, as in this rhyme, by the Tifton Gazette's columnist:
"The barnyard turkey struts around, all headless of his worth per pound.
"It's true he feels a trifle proud, and often states his thoughts aloud.
"But all the same I rather doubt if it is pounds he thinks about."



"He quickly gobbles what he's fed—nor knows that he will soon be dead.
"The wisest plan of staying slim has never yet occurred to him.
"He doesn't have the slightest dream of what Thanksgiving time will mean.
"He eats of this and dines on that, and grows attractive, sleek and fat.
"In ignorance, he struts around, quite headless of his price per pound.
"I ask you, isn't this a shame? And yet I'll eat him just the same!"—Atlanta Constitution.

When Turkeys Were Cheap

"At the time when I removed to Kentucky," wrote Audubon, "turkeys were so abundant that the price of one on the market was not equal to that of a common barnyard fowl now. I have seen them offered for the sum of 3 pence each, the birds weighing from ten to twelve pounds. A first-rate turkey, weighing from twenty-five to thirty pounds, avoirdupois, was considered well sold when it brought a quarter of a dollar."
Quite a difference nowadays when you go to buy your holiday bird.

Smart Frocks for Statuesque Women

Dresses That Are Flattering to Those Above Average in Height.

The Woman's Home Companion designer here presents two dresses smart in detail and flattering to those who are a bit above the average in height, whether slim or well rounded. The one shown at the left combines four important new style notes; it is collarless, it has a pointed yoke effect, it is a one-piece dress but looks like a two-piece and it has fullness below the knees. The unusual yoke and tie starts midway on the armhole from the shoulder, is stitched to the blouse part way and falls loosely down the front and ties at a becoming length.

The fullness below the knees is achieved by means of soft gathers at



Chic Dresses That Will Appeal to Women Who Are Tall.

the neckline where the skirt joins the blouse. The dress shown at the right is just as chic as its partner but in a different way. Here a deep collar with wide revers ends in a little vest while two gathered ties on the front of the skirt tend to shorten the silhouette. Either of these dresses would be smart made of crepe faille, a soft canton satin-back crepe or even one of the new sheer wool velvies or georgettes or a very soft jersey.

Black Antelope Chosen for Two Charming Bags

Black antelope is chosen for two very new bags that have been copied from a recent Lanvin creation. The underarm model has scallops on the side and a hint of color in the jeweled clasp. The other model has a composition amber frame made in four sections. The frame, instead of following the plain straight stops, has twists and turns that eventually form two rings on each end, through which a finger may be poked in carrying. A horizontal strap handle is fastened in back. Inside light-colored moire is used for the lining fittings. The scallops all about—that is, at the sides and bottom—lend a smart touch and carry out the idea of curves seen in the frame.

Small pouches mounted on frames covered with either silk or velvet have corners of sterling silver set with marcasite and a square emerald. The same metal and stone combination is repeated on the pendant tab and the upstanding clasp.

Velvet Replaces Beading for New Evening Gowns

Velvet is replacing beaded dresses to quite an extent in evening fashions. The bead embroidered dress has by no means disappeared, but not every house shows the extensive choice of models that would have been on view several months ago.

Chinese embroidery has taken the place of beads with some of the biggest houses. The new velvets, for formal evening wear, occupy a large part of every collection. The beautiful metal fabrics also are supplanting beads in the evening styles.

Suede-like Fabrics Are in Fashion Limelight

Duvelty and kindred suede-like fabrics are in more evidence than usual this season.

For the outdoor sports costume it has always had an important place. But Paris dressmakers are using it this season for the jackets of three-piece sports costumes, for sleeveless sweaters and for the trimming on cloth dresses. Milliners also show a revived interest in materials of this type. They are most seen in brown, dark green and bright blues.

Pearls and Brilliants With Square Cut Gems

This is the season of jewels which glitter, and pearls, the favorite for many seasons, are now second in favor to diamonds and brilliants of all kinds.
Square-cut gems often are inserted as the keystone in pearl necklaces, under the new influence. Necklaces of rhinestones are fashionable and much old paste jewelry is coming out of hiding places to be refashioned to modern requirements.

Tan Pony Coat Is Among Fashions of the Season



A prominent motion picture actress poses for the purpose of showing this handsome light tan pony coat with light brown border, collar and cuffs. The cuffs are bell-shaped.

Length of Skirt as It Is Prescribed by Worth

Two fingers in a waistline are not more potent than four fingers on the bottom of a woman's skirt—or off of it—in the opinion of Monsieur Jacques Worth.

As president of the Association of French Dressmakers, and head of the house of Worth, granddaddy of fashion houses, the opinion of Monsieur Worth is listened to in Paris. Day skirts, this season, he says, should be four fingers below the knee. Evening skirts find their own level by dint of their draperies and general style, and are longer.

M. Worth's placement of hems is somewhat higher than some other Paris designers. At the length he sets below the knee as proper, women with pretty legs need have no fear that they will be prevented from displaying them. For those who haven't, or believe in hidden charm, there are plenty of authorities willing to add several more fingers to the length below the knee.

Waistlines are officially placed nearer the normal than they have been for many seasons, by the president of the French dressmakers. He makes no definite rule for them as he does for hems.

Fashion Hints That Will Interest Women Who Care

Nutria, krimmer and Persian lamb are among the fashionable furs that have followed fox in the fall running.

Chanel's beaded tissue evening dresses are fashion leaders. Crepe satin, especially black, heads the list of smart and useful materials.

The skull cap, completely covering the coiffure, is a Paris favorite. Molyneux is among those who endorse printed chiffon for evening. Printed velvets also have standing.

The tweed hat bearing the Descat label is an exceedingly smart affair. The velvet, heavily furled evening wrap is the season's favorite, although handsome lame brocades are by no means passe.

Your new hat must be draped to your head and carefully fitted. Offer the side flare and the pointed panel offer possibilities for graceful, uneven hemlines.

Sashes Are Reinstated

by Paris Dressmakers

The new "little girl" frocks, which are not for children but grown-up versions of the flaring skirted dresses with normal waistlines, often have broad sashes tied around them. Not many grown-ups are slender enough to wear the style, but there are a few Paris dressmakers with very special clientele who are pushing it. Sometimes the sash is a wide taffeta ribbon. Often it is of the same soft material as the dress. Satins, chiffons and crepe de chine are all used for the sash dresses.

Hint of Greek Draping in Some Winter Models

There is more than a hint of Greek draping in some of the winter models which Paris is praising.

Patou has a conspicuous example of flowing lines in a dress for evening made of black chiffon. A berth effect is extended into a scarf which hangs from the right shoulder in a long forward falling drapery. There is also a suggestion of drapery in the chiffon skirt which hangs much longer on the left side than it does on the right. A jewel of aquamarine holds the scarf in place on the shoulder.

Black Coats With Badger

One of the smartest combinations of fur and fabric is seen in the new coats of fine black broadcloth luxuriously trimmed with badger.

The BABY



No mother in this enlightened age would give her baby something she did not know was perfectly harmless, especially when a few drops of plain Castoria will right a baby's stomach and end almost any little ill. Fretfulness and fever, too; it seems no time until everything is serene.

That's the beauty of Castoria; its gentle influence seems just what is needed. It does all that castor oil might accomplish, without shock to the system. Without the evil taste. It's delicious! Being purely vegetable, you can give it as often as there's a sign of colic; constipation; diarrhea; or need to aid sound, natural sleep.

Just one warning: it is genuine Fletcher's Castoria that physicians recommend. Other preparations may be just as free from all doubtful drugs, but no child of this writer's is going to test them! Besides, the book on care and feeding of babies that comes with Fletcher's Castoria is worth its weight in gold.

Children Cry for



Plane's Lure Was Strong

Mrs. H. P. Coupe of Los Angeles, Calif., tracing the report that her nine-year-old daughter, Betty Lou, had been playing truant from school, discovered that Betty had become a stunt flyer's mascot. Betty played "hokey" in order to loop the loop with Ray Solomon at Calles field there. In the course of a little questioning Mrs. Coupe found that the episode in question was one of several times that Betty had "taken the air."

He Had

"What we need is a man on our slicing machine; any experience?"
"Well, I used to play golf."



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