

## ALL THINGS END

(© by D. J. Walsh.)

ELSIE BOYD wiped dishes with an occasional glance at the heavy snowstorm which was enshrouding everything in a wintry fleec. Upon a day like this her mother was always worse. Mrs. Boyd was the kind of sick woman whose system demands sunshine quite as much as medicine. Knowing this, Elsie had not dared tell her that something had gone wrong with the furnace, that the croaker had presented his bill and that she had found a damp spot on the bedroom ceiling where the roof had sprung a leak before a mild rain had turned into the present snowstorm.

To Elsie, washing dishes, these things mattered terribly. Moreover, it was left for her to find a remedy for the pressing necessities that threatened them. It was winter, their income was just half big enough. Elsie could not leave her mother. There were no boarders to be had or even roomers. It all seemed discouraging enough. Besides—

"Elsie!" called a voice from the downstairs bedroom.

"Yes, mother!" Elsie dropped the glass pitcher she was polishing and entered the room.

Her mother lay hoistened up with pillows. She didn't look to be a vital sick woman; a nervous one, perhaps, but not one near death.

"I've just been thinking," Mrs. Boyd said to her daughter, who leaned on the footboard of the old-fashioned bed. "Mrs. Scott told me something yesterday. I don't know as I ought to tell you. I thought maybe I wouldn't at first, but you ought to know."

"Well, what is it, mother?" Elsie gripped the footboard, but her wide gray eyes did not waver before her mother's dark puzzling gaze.

"Francis Hurd is going with Julia Scott—you didn't know it, did you?"

"Why, yes," Elsie answered carefully. "I've known it a good while. He hasn't been here in a long time, you know, mother."

"I thought he hadn't, but, of course, I didn't know. What was the matter? For my part, I'm glad it's all ended. I didn't see how I was going to let you get married with your health the state it's in. I need you to take care of me, Elsie."

Elsie drew a long breath. Without replying she did some little soothing things about the bed and passed out of the room. But instead of returning to her dishwashing she flung a shawl about her and ran out of doors. The touch of chill snowflakes cooled her burning cheeks, their enveloping softness soothed her.

A sound drew her attention from herself. It came from the foot of the garden. It resembled a child's voice.

The brook! Where the children waded in summer and skated in winter. She ran toward it as fast as she could go.

The fence across the back of the garden did not stop her, nor the steep bank that jutted out over the brook. She could not see for the storm, but she called cheerily, "I'm coming! I'm coming!"

How could she grope her way to the place where an accident might have happened, especially as the childish voice had ceased? Oh, if she could but brush away the opaque veil of snow!

Something scampered to her feet barking. A little dog! He ran away from her, still barking, urging her to follow. He led her to the spot where rain and snow had rotted the icy covering of the brook. There in a deep hole where he had broken through was a small boy, exhausted, ready to let go of the drooping branch that kept his head above water.

She pulled him out all sodden as he was, stripped the shawl from her own shoulders and wrapped him in it. She ran all the way back to the house. The little dog followed, the anxious bark becoming a note of joy at the rescue.

In the warm kitchen Elsie slipped the child's clothing from his body, wrapped him in a warm blanket, placed him close to the oven door and gave him a hot, stimulating drink. Even then she did not recognize the little fellow. He told her his name but it did not convey any meaning to her. She had never heard it before. Neither had her mother. Fright and exposure and a peculiar impediment in his speech made it impossible for him to express anything further than his name.

Noon came. The little boy, looking like a tiny Indian in his blanket, began to show signs of wakening interest in his dog, in Elsie, in the food that she prepared for him.

"You better go over to Mrs. Scott's and see if she's heard of a boy being lost," Mrs. Boyd suggested.

But Elsie shrank from going to the Scots.

"I'll go down to the grocery and inquire there," she said.

She put on her hat and coat and again entered the storm. At the corner grocery she found a group of men about the little coal stove talking excitedly.

"You haven't heard whether they have found the Wells boy yet, have you, Elsie?" old Mr. Stern asked.

"The Wells boy?" Elsie stared at the old man.

"Yes, Mary Wells' boy. Francis

Hurd has got the police looking everywhere. His sister is going crazy, they say, unless they hear something before long. She thinks the child fell into East creek. They couldn't keep him away from it. Probably that's where he is—Hey! What's up?"

But Elsie had gone. Down the street she sped until she came to the dingy office which had Francis Hurd's name on the window. She could see him within at the telephone. There was a man with him.

As she opened the door he turned his fine grave face upon her.

"Elsie—"

"I've got him, Francis!" In her excitement she forgot everything but her mission. "He's all right. Only he called himself Bob Bell, so I did not know."

Francis Hurd smiled. Without doubt the strain had been very great.

"That is Robert, all right. He can't say W and he prefers to be called Bob. All right, Ben. You can call in your rescuing party. I'll telephone his mother. Then I'll go home with you, Elsie, and recover my nephew."

He told her more about it as they walked through the storm together. His mother wasn't well and his sister had come on to stay with her for a few days, bringing four-year-old Robert. Mrs. Wells lived in a city apartment and the glassy brook had fascinated Robert. He had stolen away with his little dog. They had been searching for hours. But for Elsie he would not have been found alive.

Robert pranced into his uncle's arms from the rocking chair trailing his blanket behind him. As Francis held him close he looked over the sunny towseled head at Elsie.

Mrs. Wells was very grateful to Elsie. She sent her a beautiful gift of a fur neckpiece and made her come to dinner. She had never seen the girl before, for the Hurd's were newcomers in the town, and she was charmed with Elsie's gentle, beauty and sweet personality.

"Mother isn't going to be here long," she told her brother. "I am sorry to have to tell you, dear, but it is a fact we must both face. And you'll need a wife in this house, because I can't be running down constantly to look after you. If you are wise you will stop letting Julia Scott make trouble between you and Elsie."

Francis flushed.

"Elsie—Elsie is so difficult. She never acted as if she cared whether I went to see her or not—"

"Of course she wouldn't. She is a nice, modest girl. Yet all the time she might be breaking her heart over you."

"I'll find out if what you say is true," declared Francis.

The night Elsie told her mother she was going to marry Francis Hurd Mrs. Boyd sat upright.

"Well, I see what I've got to do," she said. "I've got to get out of this bed."

**Fly Sting That Broke Iron Nerve of "K. of K."**

This Lord Kitchener story is told by John G. Millias in "Far Away Up the Nile."

One of Kitchener's A. D. C.'s on a trip up the Nile had dared to utter a piercing yell when stung by the vicious seroot fly, and Kitchener told him that a soldier ought to be ashamed of himself for making such a fuss. The youth retired in silence, but out of the Sabbath-like calm there presently broke a scream and roar that could be heard in Khartoum.

People from all parts of the ship thought murder was being committed and rushed in to find the commander in chief dancing round the saloon and knocking over the chairs and tables in his agony. For days the wounded chief nursed his swollen arm, but it was noticeable that the subject of seroot flies was barred, and in his injured hand he carried a powerful "slapstick."

**Tactful Guest**

A Park avenue hostess, who gave a dinner for a friend who had lost his entire family in the sinking of an ocean liner, asked all her guests to avoid the subject of boats and water travel. One of the guests happened to be an Englishman who had just arrived in New York, and when the situation was explained to him he naturally agreed to refrain from commenting on his sea trip. After dinner the hostess inquired if any one had asked him about his crossing. "Yes," he admitted, "but I gave them the impression I flew over."—New York Evening World.

**Gray Wolves Vanquished**

Depredations of the large gray wolf are believed to be almost at an end in the West because of the unremitting activities of the United States biological survey and other agencies against them, says Popular Mechanics Magazine. In New Mexico, only eight were caught last year and thirty-one the preceding year. Arizona reports that no wolves are now known to be within the borders of that state. A constant patrol is kept along the international boundary to prevent invasions by timber wolves and mountain lions from Mexico.

**Two Good Reasons**

A ten-year-old girl, in learning to shop, was told by her mother to return two pairs of shoes to the shoe store, the mother having taken them out on approval. The little miss, wishing to make some excuse for not buying either pair, when the clerk approached her, stammered and said: "Please, sir, I do not want, either pair. One is too little and the other is too small."

## Printed Frock Is Liked by Milady

### Popular in Large or Small Pattern, Bright or Subdued in Color.

The printed frock is the fashion of the hour. Small or large patterned, bright or subdued in color, with or without sleeves, in cotton or chiffon, they are in vogue for every hour of the day. Whatever one's preference in fabric or color may be chosen from fashion's array at one's disposal and be smartly gowned—if one's costume is fashioned of print.

Interesting, indeed, is the wide divergence of patterns available in smart prints to suit both the conservative and extremist in tastes. Where formerly only floral decorations were considered good taste in printed fabrics, today cubists, impressionists and all the ultramodern in designs and colors have given of their art to make the most striking patterns and color effects for dressmaking uses.

The daytime printed frock follows the smart, simple sport mode in its lines and is fashioned of crepes, cottons and linen fabrics, while the afternoon and sleeveless dance frock developed of the most delicate printed chiffons is tiered, paneled and has unusual plait treatments to lend it variety. These soft frocks with flowing sleeves and long plaited panels or tiers worn with large picture hats are the favorite costumes for afternoon wear whether one has tea in town or at the garden party.

The printed chifton ensemble cut on extremely simple lines, depending for its chic on the smartness of its material and novel plaiting arrangements, vies with the new sports cotton print ensemble. The latter are seen either entirely of the printed material or with the accompanying frock in a solid color.

The cubists' invasion in the field of fashion is depicted in a futuristic frock worn by Gertrude Olmsted, featured motion picture actress in "The Callahans and the Murphys." Against a background of beige the weirdst of designs in brown, tan and black are



Futuristic Frock Worn by Prominent "Movie" Actress.

printed. Because of its bizarre material, the cut of the gown is simple. It has a round neckline, long sleeves trimmed with buttons, a girde of self-material at the natural waistline and a cascade down the front. A simple felt hat is worn with it.

### Embroidery on Sleeves Fashionable This Year

In all the centuries, fashion has never gotten entirely away from embroidery and never will. It all depends, however, where embroidery is placed whether it is fashion or not. Just now it should bedeck sleeves. The latter are growing larger, gaining in circumference as the wrist is approached. Many of these, as well as the bishop type, are heavily crusted with embroidery. Bead trimmings are occasionally interspersed with the needlework.

### Diagonal Treatment of Trimmings Is Feature

A diagonal treatment of trimmings is a distinctive feature of the newer frocks. The dressmakers are finding that they can stress the long, slenderizing lines by placing tuckings, plaizings, stitichings and appliques diagonally. Bands of dull black broadcloth trim gowns of satin, while often gleaming satin is used diagonally to decorate the dull surfaced materials.

### Flower for Printed Frock

If you are wondering whether to wear a flower with your printed dress—try a soft one of the color which you wish to accentuate in the print and you will find it produces exactly the right effect. Never choose, however, a boutonniere containing a variety of flowers of different colors.

## Prominent "Movie" Star in All-White Costume



Natalie Kingston, featured player in the motion picture, "Framed," is selected an interesting and picturesque costume of all-white that is at the height of the mode. It is designed along unusual lines and has an extremely full and uneven skirt, a snug waist with a scarf effect at the neck and a silver flower at one shoulder. Contrary to many of the formal gowns, it possesses sleeves and they are both long and full.

### Handkerchief Trimming Adds to the Plain Frock

Handkerchief dresses are with us again, though in slightly different form.

The new way is to use the handkerchiefs for trimming a perfectly plain frock, preferably a slim dress of dull black satin, charmeuse or crepe de chine. Three handkerchiefs of figured silk in very bright colors—one very large and two smaller handkerchiefs—are used.

The large handkerchief is fixed cornerwise down the right side of the dress, from back to front—one point is fixed across the front of the frock on the left hip, and the other corresponding point on the same hip at the back. The remaining points of the handkerchief go to the shoulder and the hem of the dress. Usually a dress with long tight-fitting sleeves is chosen, and the two small handkerchiefs fall from these sleeves, one side of each handkerchief being stitched down each sleeve from elbow to wrist.

### Paris Rumor That Yokes Will Be Fall Fashion

There is a rumor in Paris that yokes are to be an important innovation on many coats and daytime dresses this fall.

The evidence to bear out the report is slight, but the hectic looking people who emerge from the dressmaking workshops with their mouths full of pins and faces full of importance agree that there may be something to the report.

At Worth's one of the newest coats has a yoke design accentuated by solid cross stitch of several tones. There is a deep band of the same cross stitch at the bottom of the coat.

### New Garter Invented for Rolled Stockings

A new garter has been patented, which is especially designed for rolled stockings. It has a double row of raised sections that interlock when the garter is adjusted and prevent slipping.

To wear them the garter is put on first and the top of the stocking is brought up over the first section of the garter. The remaining exposed part of the garter is then turned over the stocking and the whole is folded over once more. Presto! The stocking is securely in place and will remain so until removed by the wearer.

### New Frock Trimming For Busy Women

For cloth frocks nailheads are a popular trimming, replacing, in a way, beaded or silk embroidery. Some of the imported two-piece models have the entire bodice portions studded with either silver or gilt nailheads placed in floral or geometrical designs. Felt hats with brims outlined in nailheads or with crowns embellished with nailheads are to be shown later on.

### For Busy Women

The most popular costume for the busy woman is the trim two-piece suit. A dainty blouse makes it suitable for almost any occasion.

Tans and grays are very well liked this season, with the always popular navy also much in evidence.

### Rubber Scarfs for Beach

Scarfs of rubber which match the bathing cap and the rubber flower without which no mermaid's costume is complete this season, are seen at French resorts. The scarfs are trimmed with flowers or have amusing designs painted on them.

## The KITCHEN CABINET

(©, 1927, Western Newspaper Union.)

"Upon a crutch—her girlish face Alight with love and tender grace— Laughing she limps from place to place

Upon a crutch. And you and I who journey through A rose leaf world of dawn and dew. We cry to heaven overmuch: We rail and frown at fate, while she And many more in agony Are brave and patient, strong and true.

Upon a crutch."

### TASTY FOODS

If convenient for one to keep a bowl of fruit gelatin always at hand in the ice chest, there may be a quick dessert or salad prepared in a short time. The pineapple juice poured from the can when it is used for various dishes is thickened with

gelatin by using half the amount of hot water and the rest the fruit juice. Lemon or orange, either flavor, is especially good with pineapple flavor. If a dessert is required, prepare a rich custard, chill and serve with the fruit gelatin. If a salad, take a tablespoonful or two of the gelatin cut into cubes, add a diced apple, a few dates and a half cupful of celery with a good salad dressing, and the salad is made.

**Apple Custard.**—Take five well-beaten eggs, add one quart of milk and one pint of strained apple sauce. Sweeten and add such flavor as the taste demands and bake carefully in a moderate oven until firm. Set the pan of custard in a dish of hot water to bake.

**Curried Salmon.**—Chop a small onion fine and fry until brown in a tablespoonful of butter. Mix together one tablespoonful each of curry powder and flour, add to the butter and onion, add slowly one cupful of hot water, stirring briskly. Cook until the sauce is well done, then add one cupful of flaked salmon. Serve with cooked rice.

**Curried Lamb.**—Fry one small onion in three tablespoonfuls of butter; when the onion is light brown add two tablespoonfuls each of curry powder and flour; cook with two cupfuls of stock for five minutes. Season with salt and pepper and strain over thinly sliced cold roast of lamb. Serve in a deep platter with a border of hot rice well seasoned.

### Delectable Chicken.

Chicken is one of the meats that is a favorite with people the world over and when well cooked is always popular. Try cooking a pair of young chickens in the following manner:

### Country Style.

—Cut into serving-sized pieces as many young fry as will be needed. Roll in seasoned flour and brown in a mixture of butter and lard in a deep iron kettle or frying pan; when well browned cover and let cook on the back of the range or in the oven until thoroughly done. Meat separates easily from the bones when well cooked. There is nothing less palatable than half cooked chicken, or more appetizing when well cooked. Remove the chicken to a hot platter and make a brown gravy from the flour and butter in the pan. Add cream or milk for the liquid. In the country the gravy is poured over the chicken and served with it. Another method when the gravy is to be served over the chicken and makes it still more delicious, is to prepare the gravy after the chicken is browned, then return it to the gravy and cover, and finish cooking slowly for as long as needed to be thoroughly done.

Molded or jellied chicken and other meats are liked.

**Chicken Curry.**—Singe and cut the chicken at the joints into pieces for serving. Cover with boiling water, add two teaspoonfuls of salt and a few dashes of pepper. Simmer for half an hour, or longer if not tender, then drain, dredge with seasoned flour and brown lightly in butter. Fry one large onion in the same fat, mix one tablespoonful of flour, one teaspoonful of sugar, and one tablespoonful of curry powder, and brown. Add one cupful of water or stock, one cupful of tomato or one sour apple chopped, with salt and pepper to taste. Pour this sauce over the chicken and simmer until tender. Add one cupful of hot cream and serve with boiled rice.

**Jellied Chicken.**—Bring to the boiling point two cupfuls of chicken stock from which the fat has been removed, add to it one tablespoonful of gelatin which has been soaked in four tablespoonfuls of water. Press into a mold four cupfuls of seasoned chicken, pour over the stock, put under a weight and chill until firm. Any other meat may be served in the same way.

**Maryland Chicken.**—Dress and cut up a chicken, sprinkle with salt and pepper, dip into flour, egg and crumbs, place in a well buttered dripping pan and bake in a hot oven, basting with one-third of a cupful of butter. Arrange on a platter and pour over two cupfuls of cream sauce.

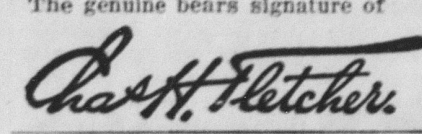
*Nellie Maxwell*

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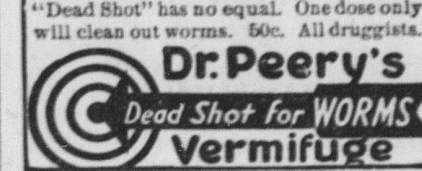
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### Sufficient Reason

Mother—"So you and Jack quarreled last night? Why?"

Daughter—"He proposed to me again last night."

Mother—"Where was the harm in that?"

Daughter—"Well, I had accepted, him the night before."

**Kept His Word**

"If you refuse me," he swore, "I shall die." She refused him. Sixty years later he died.

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"But you said that a month ago."

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