IT WAS GRAND TO BE HOMESICK

(6) by D. J. Walsh.)

ARIA CRAIG hung listlessly over the old cook stove ready to take up the dinner as soon as she heard her husband's step on the side porch. From time to time she glanced from the window with a far-away look in her eyes. Maria knew every inch of the view from that window as well as she knew her own kitchen with its smoked and cracked walls, uneven floor, battered cook stove and old-fashioned iron sink. Oh, how miserably sick she was of it all. If she could only go a great way off and stay and stay until she became homesick-perhaps.

Homesick! She did not know from any experience of her own what the word meant. She had never been away from Palenville to stay longer than a day in her whole life. She was even likely to die where she was born in this same dingy house where she was at this moment. Of course she had the assurance of living many years yet-she came from a long-lived race, and she was only fifty-one. Take this house for instance. It had been in the Palen family for four generations and had come to her by the death of her parents. When she married John Craig he had come to live with her. John was an honest, hardworking man, but inclined to be stingy, Just at the moment the potatoes

were done John came. "I stopped at the post office," he said. "Here's a letter for you." Maria read the letter aloud:

"Dear Maria: You have always premised to make me a visit. Why can't you come now? Since Jerry died I am all alone. How much alone, I am just beginning to find out. I have money, acquaintances, friends, but in my loneliness I long for some one I knew in the old days, some one who knew Jerry and me when we lived in Palenville. I am sending you a railroad ticket. Please use it and come. "Lovingly,

"LOUISE." "Well, forevermore!" Maria ejaculated. "Louise Cady wants me to make her a visit. Why, I haven't seen her since her folks died and that's all of twenty years ago. It's nice of her to remember me but of cource I can't

"Why not?" John spoke slowly. "She sent you a ticket. I'd go." And so John settled the matter just as he always did.

Louise met Maria at the station. She had a taxi waiting and they were whirled through the city to a great apartment building. Louise unlocked a door and they entered a twilight dimness which was instantly transformed when she pressed a button on the wall.

"This is your room, Maria," Louise said, crossing the small living room and opening a door. "Make yourself at home and we'll see what Freda has got for us to eat."

Maria, who was of a large and solid build, hardly dared turn around in the tiny bedroom. A narrow bed took up most of the room, a wardrobe took nearly one side, and a dressing table the other. To Maria, unused to anything but a stove, the central heating in the apartment seemed almost suffocating. She went to the window and raised it. But this did not afford much relief because the window opened onto an air shaft. "Well, forevermore!" she gasped in astonish-

When she had finished dressing she went to find Louise. She had not far to go for Louise was in a tiny "coopedup place no bigger than my pantry," Maria thought. Louise was working over a queer-looking machine all knobs and levers.

"Where's your kitchen, Louise?" Maria asked.

"Why, this is the kitchen," Louise answered.

"But where's your cook stove?" "This is my stove," Louise answered. "It's electric and really wonderful. No ashes, no matches. Just turn a knob." She opened a door and revealed a roast of meat, baked potatoes and a delicious-looking pudding ready to serve.

Maria stared. "Why, it's uncanny!" she murmured. She watched in amazement as Louise went to the wall, opened a door and took out a bottle of cream and several packages placed on the dumb-waiter by the grocery delivery boy. "It's all very handy, I've no doubt," she commented thought-

"I should think so! When I think of the old days back in Palenville with its outdoor wells, wood fires, heatless houses and cash-and-carry stores I wonder how I ever stood it. But I was young-and I had Jerry," and she sighed.

Maria offered to help with the supper work, but Louise informed her that Freda would see to it. She had tickets to a show. She telephoned for a taxl and away they went. It was eleven o'clock when they got home, for Louise insisted upon dropping into a gay little restaurant for a bit of chicken salad after the show.

Maria, used to early hours and quiet evenings, never closed an eye until three o'clock, and even then she did not rest because her dreams were full of half-naked girls dancing as if for dear life on cakes of ice, while miltions of bright lights danced around them. She was awake at six, but as

she had orders not to get up until eight she had nothing else to do but He and listen to the street noises. They had a light breakfast at noon,

and Maria, used to an early and hearty breakfast, was almost faint from lack eggs, pancakes smothered in maple sirup and at least two big cups of her special brand of coffee.

All that day they were on the go. Louise acted as if she wanted to show Maria the whole city at once. In the evening there was another show.

Next day the program was the same. The fourth morning Maria looked pale and felt shaky. Even the morning coffee did not revive her. She looked at Louise to see if she, too, were not beginning to give out under the strain but she looked as fresh as ever.

"I've made up a full program for today," Louise said, nibbling at a rell like a mouse. "How I am enjoying your visit, Maria! I haven't felt so much like myself since Jerry went away." She sighed. "I have a perfectly wonderful morning planned-"

Maria gulped, "I am sorry, Louise, but I feel that I must go home-today-'

"Go-home! Why, Maria! Are you sick-er-" "Ne, I'm not sick-but I've got to

go. I've had a lovely time, Louise, but I really can't stay another minute." It was dusk when Maria reached

home. She went round to the kitchen door where a light shone out. She was greeted by a smell of frying pork. John was getting supper. He had fried pork, mashed potatoes and some of her very own kind of coffee! She ran across the room and flung her arms about his neck.

"John!" she breathed as she cuddled her head against his shoulder, "Thank

God. I'm home!" "Why, Maria!" John gasped in astonishment, "I wasn't expecting you for days. Are you sick?"

"No-not really sick, John, only a little homesick. And, oh, it's grand

to be homesick!" Not until the next morning when Maria entered her kitchen to get taken place during her absence. There was a bright now range, a new sink and even a new porcelain-covered kitchen table.

"I am going to have a new floor laid, the walls papered and running water put in," John said, just then en- gloves. tering the room. "I wanted to have it all done and the mess cleaned up before you got home. You see, Maria, I sorta figured that after you had seen Louise's grand place you might come back discentented-"

But Maria said nothing. She was too busy getting breakfast, such a breakfast as only she knew how to

Tracing Bank Notes to Ancient Babylon

One of the earliest banking firms of which there is record was that of Egibi & Son, who are supposed to have carried on an advance, exchange and general financial business in Babylon between 700 and 600 B. C. Knowledge of this firm is obtained from certain records on clay tablets found in excavations made upon and

near the site of that city. There have also been found in these of credit and drafts, in the form of small clay tablets, which were, apparently, in use among the merchants of that time. It is plain that these tablets were negotiable, but from the nature of things they could not pass by indorsement, since once the clay was baked nothing more could be added. The name of the payee was for this

reason frequently omitted. In Egypt similar inscriptions on papyrus of very early date have been found. The use of notes as a paper currency was adopted by the Chinese long before it was tried in Europe, and a bank for the issue of such notes was established in that country about 1000 A. D.

Banking in ancient Greece was so far developed before the decadence of that country that it included deposits at interest and letters of credit as well as advances. The Romans derived their banking customs from the Greeks and added somewhat to them.

Red Diamonds Considerable attention has been attracted lately by the finding near Kimberley of a red diamond that is expected, when cut, to weigh six karats. Two other red diamonds have also been found near Pretoria; one, a brownish red, weighed 11/2 karats in the rough and % karat cut; the other is a reddish amber and weighed 1 carat rough and 1/2 karat cut. Red diamonds are exceedingly rare; there is a fine red stone of 3% karat in the Field Museum of Natural History in Chicago, one of 2 karats in the museum at Vienna and the red diamond of the Emperor Paul, weighing 8 carats, among the Russian crown jewels.

His Meaning A motor tourist, passing the Johnson home on Rumpus Ridge, beheld a boy driving a mule team and heard him yell, "Hud-up, there, Jule!" Then the onlooker observed the boy suddenly straighten up and leap forward, landing on the mule's back, and begin beating her with both fists as he rolled off onto the ground.

"What in the world," asked the stranger, "did the lad mean by such procedure?"

"Aw, that's my boy, Banty," replied Gap Johnson. "I reckon likely he wanted the durn' mule to know he meant business,"-Kansas City Star.

Women Pick Only **Duds That Please**

of food. She thought longingly of Variety and Variation Allow of Choice in All

perhaps something else will de!

sistent note in milady's wardrobe-in everything from lingerie to accesso-

tering to a brunette.

Crocheted silk parasols in two tones of blue, a pale forget-me-not and a darker mosaic blue are the latest

Undoubtedly all the beige, tan, natural and cream-colored shades are the smartest in gloves, with gray to harmonize with gray costumes or accessories. The all-white glove has returned to favor after a season or two of disuse, as well as the all-black glove, carefully chosen with an eye to its harmonizing effect with the costume.

with the outseam stitching in a matching or contrasting color, is the smartest glove for all informal wear. For afternoon wear one finds the ornamental cuff still smart in a glove breakfast did she notice what had of extremely fine kid and exquisite

> Chamois, doeskin, mocha and all the hardler materials are smart for daytime service wear. Suede or glace kid or lambskin, which are finer materials, are found in the more formal

Such a variety of shapes! It would be simply impossible to say that any one shape of bag was any more popular than another, although there is a preference for certain shapes for cer- and flesh still hold and continue to tain types, to be sure.

pouches not extreme in size, but oddly shaped; pouchettes and fat pouches on frames probably sum up the mode

bags, for sports wear or street cos- single clasp. This alleviates the one-half teaspoonful each of cinnatumes. Black antelope and brightcolored suedes, silks and brocades of all kinds for afternoon wear. Gold and silver lame, pastel-tinted silks, and velvet for evening bags, which of course are smartest when elaborately embroidered in jewels.

undoubtedly being hotly disputed this season by straw, and there are many smart compromises between the two in the form of straw crowns with felt and other Assyrian explorations bills | brims, or vice versa, or straw set va-

felt tegether.

White Flannel Ensemble Trimmed With Crochet



From Vienna, says the Woman's Home Companion, comes one of the most diverting sports ensembles of the season. It is made of white flannel and trimmed with burnt orange and gray wool crochet in ombre effect. The costume is very suitable for country club wear; the coat can be easily slipped off when it's tennis time; the dress is made for exercise, sleeveless and with lapping skirt giving freedom of motion during play. Four rows of crochet edge the skirt and sleeve holes and round neck; a panel down the front and pockets are in the same double-crochet stitch. The coat is edged the same as the dress and the seams are put together with crochet. A straight strip of crochet follows each side of the front and bands the

Chic Sports Ensemble

The American Dress Designers' as-

sociation has declared war on French

styles in dress, asserting that Parisian

fashions have not changed in the past

three years. One all-American design,

here shown, is a georgette sports en-

semble with hand-blocked print and

Blend With New Colors

Pearls have taken on a new mean-

ing now that the styles are fixed. They

are being brought out in soft colors

to blend with the new shades seen

more and more as the season ad-

vances. The pastel tints are favored

in all but one case and include the

faint shades of green, maize, rose and

the most delicate sky blue. A steel

gray is shown to represent the black

special wear with certain frocks.

Necklaces are being made in two

and three strands of varying lengths.

In fact, such a necklace is composed

strain caused by the weight of the

again assures the wearer of having

her necklaces always looped at the

correct lengths. The choker in pearls

rangements. The earrings in these

sets are especially interesting, for an

individual bunch of the grapes is at-

tached to a small button and suspend-

ed to form a drop. Other earrings are

formed with the centers of grapes, but

with a circular framework of tiny seed

pearls: in this the loop idea is en-

Bracelets to match have the bunches

dangling at different places or sus-

pended from a woven banding made

Pendants either of single stones

with simple or elaborate framework or

in locket form-that is, made of

enamel and set with stones-are com-

ing into favor for evening wear. The

long, slim, flat appearance of the lock-

et is given a certain delicate touch by

the elaborate platinum design work

set with diamonds or other precious

gems. These pendant lockets hang

Summer Sports Dresses

Pale colored crepe de chine and

georgette crepe are being utilized in

Paris for summer sports suits. Par-

ticularly becoming to young women,

these silk sport suits are popular on

gala race days. Some of the prettiest

are in light beige, but gray, pale pinks

and soft greens are also worn. The

jackets are short. Sometimes the

suits are three-piece, but oftener they

comprise a silk one-piece dress and

The Hem Line

Uneven lies the hem that carries

the dressy afternoon gown this year.

The straight-about hem is used to

some extent on sports frocks or frocks

of daytime denomination, but seldom

on better gowns. Hems may dip at

the sides, at the rear or front, they

may be broken with panels, draperies

or with the longer underskirt. Full

ruffles give the effect of unevenness

New Flower for Shoulder

rubber or anything else that serves a

decorative purpose.

Flowers to pin on the shoulder are

even though they are made evenly.

matching short jacket.

from chains made of slender links.

Like Pale Colors for

hanced by the center motif.

of seed pearls.

Pearls in Soft Shades

embroidery.

Wearables.

This is undoubtedly a season of variety and variation, observes a fashion writer in the Kansas City Star, a season of seeming caprice, because that which might under other circumstances be capricious is too well planned, too well studied. But it is no longer a demand on the

part of fashion that one must wear so and such or be hopelessly out of style. Rather does Dame Fashion hint with a charming delicacy that this, that or the other thing-it does not suit madam? Then there is the inevitable and graceful shrug-then

Blues of every shade sound an in-

But you know, don't you, that there are other colors which are just as modish that are more suitable to brunettes? Blues of the vivid greenish shades are the only ones that are flat-

whim of the Parislan.

The pull-on, one-clasp or button, workmanship.

pearl. The old favorites in soft ivory Small and large envelopes; mounted

in shapes.

Any reptillan leather is smart for

But the sovereign right of felt is favor. riously into the felt crown.

Belting ribbon also collaborates with straw. The crocheted types are important, especially those that crochet straw and felt or ribbon and



Is American-Designed

Undoubtedly, we believe that spiritual virtues should concern us more nearly than material ones; but equally do we believe that if a thing be done it had best be well done, except it be a canvas-back duck; and no housewife ever lost her title to future bliss through the keeping of a good table while she was here upon earth.-Owen Wis-

EATING HINTS

An Englishman in this country for the first time recently remarked that

chocolate seemed to be much more than our national flavor-it seemed to be our national vice. It is certainly

true that nine out of ten persons at soda fountains are drinking chocolate. Chocolate cake is the one most

often seen at any average home or church supper. Chocolate ice cream, chocolate bars and hot chocolate as a drink are just as common. The really versatile housewife, however, will realize that there are any

number of good things which may take the place of, and give chocolate a rest. Caramel, maple, coffee, raisin and nut Icings are all delicious and easy to make.

White Cake .- Cream one-half cupful of butter, add one cupful of sugar, two cupfuls of pastry flour sifted with two teaspoonfuls of baking powder and a pinch of salt added alternately with three-fourths of a cupful of muk. Add a bit of vanilla flavoring and fold in the stiffly beaten whites of three eggs. Pour into two greased and floured tins and bake until brown. When cool cover with-

Orange Icing.-Soak the grated rind of an orange in two tablespoonfuls of orange juice for half an hour. Strain into one well-beaten egg. Add confectioners' sugar to make a thick paste, then spread on the cooled cake. One may use an orange filling for the cake and cover with the lcing.

The hostess who likes to serve something novel will be interested in this simple recipe, which makes a delicious flavoring to be used in iced tea. We all know how much sugar is

found unused in the bottom of glasses and cups; this is a good way to econodominate the pearl vogue, with, of mize. Blueberry or huckleberry ples are course, the use of colored pearls for much enhanced in flavor if a little

lemon juice is added to the fruit. Sour Cream Pie .- Take one cupful each of chopped raisins, sour cream of separate strands attached to a and sugar, add one egg well beaten, mon, nutmeg and salt, one-fourth of necklaces wound about the neck, and a teaspoonful of cloves and a teaspoonful of vinegar. Bake with two crusts.

Summer Desserts. Everybody, young or old, loves the



spoils it-so try stirring the meringue into the filling and have no further worry. Prepare the fill-

meringue is not

always a success

-too hot an oven

ing as follows: Lemon Pie Filling .- Two egg yolks, one cupful of sugar, one and one-half tablespoonfuls of flour, one lemon, the juice and rind; one cupful of cold water, one tablespoonful of butter and a pinch of salt.

Mix sugar, flour, salt and grated rind in a saucepan. Add the wellbeaten eggs, cold water and lemon juice. Cook in a double boiler until smooth, add the butter and remove from the fire when the mixture is clear. Add the stiffly beaten whites of the eggs and pour into the baked shell, Cool and serve. Orange ple is prepared in the same way, using orange instead of lemon with a tablespoonful of lemon juice added to give it zest.

Cup custard served with sliced pineapple, banana, or with fresh berries, is a dessert always well liked. Add freshly grated coconut mixed with sugar to each cup custard when served plain.

Apple Custard .- Add a cupful of sugar to a cupful of grated apple, salt, two eggs well beaten, one cupful of sweet cream and the grated rind of a lemon. Pour into a pastry-lined plate and bake. Rich Frozen Pudding .- Scald one

pint of rich milk or thin cream. Beat the yolks of six eggs, add one cupful of sugar and half a teaspoonful of salt and beat again. Cook the egg and milk until a smooth custard is formed. Cool, add a teaspoonful of vanilla and a cupful and a half of cream. Freeze. Have ready one and one-half cupfuls of Sultana raisins, candied cherries and pineapple with a small amount of citron, all finely minced. Stir these into the frozen mixture after they have stood over night with orange juice to cover. Serve with the following sauce:

Beat the yolks of three eggs and one-fourth of a teaspoonful of mace or nutmeg until light and thick. Add one-half cupful of sugar, cook over hot water until thick, Cut and fold in the whites of the eggs well beaten, then let stand to cook the egg. When the mixture is chilled, add one-fourth cupful of lemon juice and one cupful of cream beaten stiff. Serve very cold

of flannel, hand-blocked linen, leather, or pack in ice and half freeze. Levie Maxwell

GIRLHOOD TO MOTHERHOOD

Iowa Woman Found Lydia E. Pinkham's Vegetable Compound Always Helpful

Vinton, Iowa.-"When I was seventeen years old I had to stay at I finally had to quit. school, I was so weak. I suffered for about two years before I took Lydia E. Pinkham's Vegetable Compound, then I picked up one of your books and read it. I began taking the medicine. Now I am a housekeeper with

six children, and I have taken it before each one was born. not tell you all the good I have re-ceived from it. When I am not as well as can be I take it. I have been doing this for over thirteen years and it always helps me. I read all of your little books I can get and I tell everyone I know what the Vegetable Compound does for me."-MRS. FRANK SELLERS,

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To Revive House Plant When a house plant, especially t

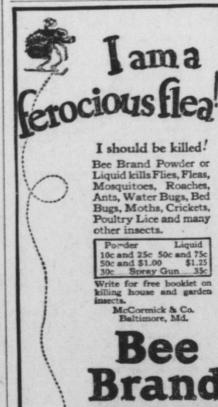
fern, is dying, pour a tablespoonful of castor oil around the roots. This will make the plant look green and fresh in a short time.

Too True

Hewitt-I am wedded to my art. Jewett-Matrimony, what crimes are committed in thy name!

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