THE PERMANENT **VAMP**

(@ by D. J. Walsh.)

ACATIONS often prove to be puff-ball units of time that we plan and work for all year long; then squash in one short week or two so that we have nothing left from it but a flat purse, a tired body and a lot of fun gone up in smoke. When I visit Aunt Cora I take home a respectable pocketbook, a rested body, and enough to think about for another year. That is why, instead of going up to camp with the girls, I am back at auntie's this summer.

I just pulled in last evening, and the very first question that popped out of my head after I had hopped off the train and kissed my waiting aunt was, "How are the Capertons?" "Individually or collectively?" she

bantered. "Individually," I laughed. "Of course, it is Mrs. Caperton that I want to know about. Does she still have the whole household dangling about her like a chain of slaves?"

"My dear," auntie looked surprised, didn't I write you that there is a new Mrs. Caperton?"

You might have mistaken me for a flat tire. I felt so suddenly depleted of inward buoyancy. The Capertons lived next door to auntie, and I had seen enough of them on my visit last year to make me expect that the last thing in the world that would ever be new about their premises would be a new Mrs. Caperton.

"Did Roberta die?" I asked. "No, she finally ran away with Reggie Wade. I don't believe she ever thought her husband would divorce

Such incredulity. I, myself, could scarcely imagine such a possibility. I had watched these Capertons with much curiosity last year and had hated Roberta thoroughly because she seemed atune to nothing in life but her own selfish desires. How could the reins have slipped for her, I wondered. Who on earth could Dory Caperton have married? 1 begged of auntie to tell me, but she only smiled and said, "I'm going to let you see for yourself. Do you remember what I told you one time

about vamps?"

I did recall now, since I thought of it, the strange expression she once made to me. She had told me that at heart all women were vamps, but that they were divided into two classes; permanents and temporaries: and if I wanted to know what made the permanent ones permanent, it was se they were mothers at heart Evidently, then, Dory Caperton had married a widow with a family of children. How would the Caperton kiddles take that, I wondered. Such a mix-up. Oh, well, they had never been used to seeing their own mother, anyway; they had been brought up on maids. And then I thought of Sybil Cramer. What had the change done to her? To my notion, she was the most pitiful one in the whole Caperton regime. I had liked her better than any of them, too. She used to talk to me across the fence. It seemed that she and Roberta had gone to school together, and then afer Roberta had married Mr. Caperton with all of his wealth, and the twins had arrived, Sybil's parents had both died and left her penniless. Roberta snatched at the chance and took Sybil in, making of the girl a mat to wipe her own pretty feet upon. Outsiders knew Miss Cramer for Mrs. Caperton's companion and secretary.

Whenever there was company, Sybil was always about, quiet and unassuming in some corner, waiting to perform the little duties that the hostess shirked. I should have died at such a job. She was always wearing Roberta's cast-off clothes, too; and then there were the children. Mrs. Caperton was one of those women who think that their duty is completed when their children are born. The twins and Roberta were utter strangers, but Sybil played with them, pursed them, bound their fingers when they were hurt, and made custard for them when they were sick. The most unbearable part of her, however, was the pretense of a love affair with Reggie Wade. Reggie was forever dining with the Capertons. Roberta made the excuse that he was devoted to her secretary, but of course, anybody with a grain of sense could see through the game.

Over and over again I used to say to auntie, "Why does Sybil Cramer stay and make such a fizzle of her life? She is bright and capable and could hold down a position with a good salary attached to it and have some freedom and independence."

But auntie would never talk about Sybil, although I noticed that she was always extremely courteous and kind to the girl whenever she had the opportunity. All through my visit the affairs of the Capertons were a neverending source of delight to me. Perhaps it was because they were so wealthy and entertained so lavishly, and all that sort of thing. At any rate, it was better than watching a picture show to sit at auntie's livingroom window when they had dinner parties and look through the venetian balcony and great, high casements into the Capertons' dining room. No matter who the guests might be, there were always four persons at these parties that I was sure to recognize. There | to the scientists at the laboratory.

was Mr. Caperton, dignified and serious, who looked as if the whole affair was a terrible bore. There was Roberta, glittering with smiles and jewels and commanding attention with coquetry and artificial graces. And then there were Reggle and Sybil sitting beside each other. As for talking I don't believe he ever said two words to her on these occasions. Poor Sybil. Just watching her put a lump in my throat. She always looked sweet and unaffected and gracious, although no one ever seemed to take much notice of her. What had become of the girl in all this pandemonium of a family splitup? I certainly hoped she had bettered herself in the way of jobs.

I could scarcely wait to see the second Mrs. Caperton. "I'll bet she's as fat and dumpy and unattractive as Roberta was spoiled and beautiful and catty," I said.

But auntie is like a rock when she makes up her mind not to talk. We were in the house by this time, and all the reply she made me was, "Well, dearle, the same old room is waiting for you. Better scramble up and take a cat nap before supper. If you need anything, just call me."

I went up to my room all right, but I did not take a cut nap. Instead I sat down on the gray wicker chair by the window and glued my eyes on the scenery next door, for I was simply aching for a sight of the woman who had supplanted Roberta. In a few minutes the back door opened, and my heart missed a beat, then swung suddenly back to an even rhythm. It wasn't anybody worth mentioning-just the twins and Sybil. So Sybil Cramer was still sticking. Somehow I had hoped that she might work up spunk enough to get a decent sort of job. But there she was, just as before, only dressed a little bit more stylishly. One of the twins had a ball, and the three of them began a game of throw and catch. After awhile Mr. Caperton loomed up from around one corner of the house, and they made room for him in the game, and before long they were all laughing and having what I would call a peach of a time. Well, there was that much to say for the new wife: At least she was letting her bushand unbend. But where in the world did she keep herself? I was growing impatient. Just then auntie appeared in the doorway of my room.

"You didn't tell me that Miss Cramer was still over there," I put at

"That isn't Miss Cramer," said my aunt. "That is the second Mrs. Caperton."

Epic of Bravery and

Death in the Desert Tallal had seen what we had seen. He gave one moan like a burt animal; then rode to the upper ground and sat there a while on his mare, shivering and looking fixedly after the Turks. I moved near to speak to him, but Auda caught my reins and stayed me. Very slowly Tallal drew his headcloth about his face; and then he seemed suddenly to take hold of himself, for he dashed his stirrups into the mare's flanks and galloped headlong, bending low and swaying in the saddle, right

at the main body of the enemy. It was a long ride down a gentle slope and across a hollow. We sat there like stones while he rushed forward, the drumming of his hoofs unnaturally loud in our ears, for we had stopped shooting, and the Turks had stopped. Both armies waited for him; and he rocked on in the hushed evening till only a few lengths from the enemy. Then he sat up in the saddle and cried his war cry, "Tallal, Tallal," twice in a tremendous shout. instantly their rifles and machine guns crashed out, and he and his mare, riddled through and through with bullets, fell dead among the lance points .--Col. Thomas E. Lawrence in "The Revolt in the Desert."

Law May Get Women Vote

Women are quick to observe that since the Paul-Boncour bill, which der. calls for the mobilization of French citizens, "without distinction of age or sex," in the event of war, has been accepted by the chamber, it is illogical to deny women the vote. The different parties admit this claim, writes the Paris correspondent of the Christian Science Monitor. If women have their definite part to play in the defense of the country, they surely have their definite part to play in the government of the country. Whether it would be possible to translate this general agreement immediately into a law remains doubtful. But the most powerful argument has been supplied, and the French, who are proud of their reasoning faculties, can scarcely resist the natural consequences of their decision to "conscript" women.

Crushes Wood Columns

A gigantic machine, with jaws which open to take in timber or assembled wood structures 30 feet in height and which can crush them like eggshells when the jaws crush together again, has been erected at Madison, Wis., by the forest products laboratory. The machine is used for testing very large wood columns. It is possible to exert a force of a miliion pounds with it, and it is built to crush a wooden post a foot square. Its great range of testing speeds enables it to apply its tremendous load with the fatiguing slowness of a building settling on its foundation timbers or with the speed of a train dashing onto a wooden trestle. Architects and engineers have very little data of the kind which this machine furnishes

Cotton Again in **Fashion Picture**

Fabric Is Popular in Paris for Sports and Spectator Costumes.

The fact that cottons are regaining their former position in summer fashions is recorded by the Woman's Home Companion, and is good news to the many women who like the crisp look and feel of a cotton dress for hotweather wear Paris, after making cotton an outcast from the fabric family for several seasons, has brought it again to the fore, especially for sports wear and spectator costumes. For golf, an English cotton print in a flower and geometric pattern is attracting attention, while pique is very chic for tennis. Summer dresses of printed batiste are boil-proof, tubproof and sun-proof.

The dress on the left is designed for the older woman, to whom the square neck is always becoming. Groups of tucks at the shoulders and skirt front give just the right amount of fullness. A nice effect has been obtained by the pointed line where waist and skirt join, which suggests a yoke when the dress is belted. There's a small vest portion beneath the front opening and a flower of the dress material for the left shoulder.

The dress on the right, which has the young girl in mind, makes use of the present vogue for bows, placing one at the shoulder and another at the waist, where it emphasizes the unusual waistline treatment.

"Linge de plage," as the French call their beach costumes, may be for elther sun or sea. Mary Nowlitzky, who has the facility for combining mediums in an unusual manner, has created a "sun suit" of beige crepe de chine which expresses the present-day freedom of color and line. Over it she poses a sleeveless coat of yellow eponge edged with raffia and iniaid with points of multicolored crepe de



Dress for the Older Woman and One for the Young Girl.

chine. To complete the costume there is a rug and a small matching parasol with bright silk inlays and a straight handle.

Jane Regny, the leading Parisian sports couturiere, has made a new use of the modern arts influence in her, sports costumes. She has adapted exaggerated flower motifs from designs made by her husband, who is a wellknown artist. The material used is light beige jersey, with dark beige toile de sole forming a thistle plant which supports the flower on the left shoul-

"There is a vogue nowadays for smartness and for being well dressed," says Hazel Rawson Cades, the beauty expert. Not so much emphasis is being placed on natural prettiness as on good grooming, and we think a great deal of the skill with which clothes are chosen and the knack with which they are worn."

Black Satin With White

Fur: Satin, Crepe Lined Black satin with white fur and with white satin or crepe for lining and facing is an exceedingly fashionable fine tucking in graceful lines is much and rabbit are the popular furs for models. trimming. A scarf of the satin lined with white crepe is shown on a stylish black satin coat, and the most chic model that has appeared this season is a coat of black satin made without tucking or other trimming, with a shawl collar and cuffs of heavy white kasha. White coats will be worn later for both sports and more elaborate dress-in mohair, cheviot, angora and all of the fancy weaves in wool.

Gray Is Fashionable

"Gray is the most satifactory color for travel clothes," says an important designer, who proceeds to prove his point by showing a collection of suits, frocks and coats for travel, each one developed in gray or grayish mixtures. They are strikingly effective and one does not need to be told that sports costumes for spring. The color they will be quite impervious to dust and travel stains,

Compose or Jacket Suit Features New Fashions



This striking ensemble, worn by Gwen Lee, the motion-picture star, featured in "Heaven on Earth," has a jacket of black velvet, scalloped in front, and which is lined with kasha.

Plenty of Soapsuds in Washing Dainty Frocks

Many women buy delicate fabrics without considering, until afterward, the problem of cleening them. L. Ray Balderston, instructor in household arts, Teachers' college, Columbia university, gives some expert advice in McCall's. She says:

"Plenty of soapsuds is needed for this work and the first consideration in making suds is that the soap or soap flakes must be good-good enough to wash the most delicate skin. A perfect test of a soap in any form is that a woman can use it without shriveling her hands.

"Then dissolve the soap flakes or cake soap shaved fine in hot water so there will be no lumps of undissolved soap. The result is a perfect soap solution, which is a real working necessity, for undissolved soap streaks and spreads in the fiber and often leaves white spots which are really stains in themselves. Add this solution to the four hours. Serve with tomato salad. wash water.

"One soapy wash water usually is too little to clean a garment. Have two bowls of soapy water ready and then transfer the garment from the soiled suds to a clean, fresh wash

"The temperature of the soapy wash water is one of the all-important points. Mostly dainty work will give the best results if you have the water about the temperature of the hand, 88 degrees Fahrenheit, or even lower.

"After the garment has been freed of all the moisture you can squeeze out, it should be laid in dry clean cloths (white, of course.) To roll a dress so no colors will touch each other put a large cloth up through the length of the dress like a slip and a piece down each sleeve. Then lay the garment on a cloth and under another cloth. These wrapping cloths will show you that your garment has been saved, for there will be a complete stencil of the pattern on the cloth where the garment bled while it was

Most Charming Model for Women's Outfit

A dressmakers's pet saying is that to be successful a model must also be practical. A white georgette crepe dress over a black satin slip is a striking illustration of the old saying. The French woman uses such dresses for bright spring days at the races and for afternoon functions at which she wishes to look her informal best. The American woman uses them for luncheon parties, for bridge, country club teas and for afternoons at home.

White silk braid alternates with graduated tucks on the skirt of the overdress. It opens down the front to show the black underdress. A conception in coats. In this style, the steel buckle holds the overdress together at the low waistline. This is used, and white fox, sheared caracul one of the most charming spring

Feather Embroidery Is Used on Shawls, Gowns

New feather embroidery is perfected. Delicate fronds of ostrich worked into rich designs form the decoration on many shawls and some evening dresses and exclusive evening slippers.

Particularly striking are shawls of white silk, embroidered in black and white ostrich with a fringe of black or white. The softness and grace of the wrap make it good for flapper or grandmother.

Beige in Compose Effects

Several tones of beige are skillfully combined in the smartest street and effect is carried out through the entire costume, from hat to shoes.

When a man will trust his wife with his name, his honor, and his children and will not trust her

FOODS FOR OCCASIONS

with his purse, it is easy to see on which he put the highest value.

Some time when you want the dessert especially attractive, serve ice

cream in an angel food. Bake the cake in a round tin. Remove the top take out the center and fill with vanilla ice cream. Cover with the cake lid and pour over the top enough crushed and sweetened strawberries to cover.

Chocolate Waffles .- Make a paste of one-half cupful each of cocoa and hot water, then add one cupful of milk, two well-beaten eggs, two cupfuls of flour sifted with four teaspoonfuls of baking powder, one-half teaspoonful of salt, one-fourth cupful of water and two tablespoonfuls of melted butter. Mix all together well, add a half teaspoonful of vanilla and bake on waffle iron. Serve with a chocolate and marshmallow sauce.

Mixed Fruit Salad,-Use one-half cupful each of shredded pineapple, chopped nutmeats, orange pulp, grapefruit pulp, halved maraschino cherries, and one and one-half cupfuls of sliced bananas. Mix the fruit and nuts and chill. Serve with one-half cupful of heavy cream whipped, adding two or three tablespoonfuls of mayonnaise dressing. Serve in nests of lettuce.

Angel Food Marquis .- Prepare an angel food, using one cupful each of egg whites, sugar and flour, a pinch of salt, one-half teaspoonful of cream of tartar and a teaspoonful of vanilla. Beat the egg whites, adding the salt and half of the cream of tartar; add the sugar when the whites are beaten stiff but not dry, adding it gradually, then fold in the flour, to which the cream of tartar that remains is added. Bake in a tube pan for two hours in a very slow oven, browning the last few minutes in a hot oven. When the cake is cool, cut in three layers and put together with whipped cream, chopped banana and pineapple, with a few nuts and raisins if desired. Cover with whipped cream and serve.

Galantine.-Put a pound of steak through the meat grinder, add two eggs beaten, the juice and rind of a lemon, one and three-fourth cupfuls of bread crumbs, a grating of nutmeg. salt and pepper to taste and one teaspoonful of tarragon vinegar. Pack into a well greased pan and steam Cut into thin slices when serving.

Eat much lettuce; it is rich in vitamines, lime, magnesia, has some sodium and a generous portion of phosphorus.

Seasonable Reminders.



This is the time of year when we dispose of the things we do not need and which add to our labor or discomfort, by needing care.

A small garden, even a few square feet, will bring to the table the crisp and tender lat-

-so good for us to eat, the rosy succulent radish and green onion, all with very little care and labor. Save all bits of leftover paraffin from jelly glasses. When well washed

it may be used again for another season of jelly. Those who still use the old-fashioned irons will find a piece of paraffin

a great help in keeping the irons smooth and free from rust. It is wise to remember, when the

berry season is on, that fruit picked after a rain will not jell and loses much of its flavor. Fruit for jelly making should not be too ripe. The pectin which thickens the jelly is found in larger quan-

tity in unripe fruit. Pectin is the thickening agent which makes jelly jell. Some fruits have more pectin than others. Apple is always a good fruit to add to those fruits lacking in pectin. Strawberries do not make good jelly

alone, but added to apple juice or a commercial pectin, are most desirable as a jelly.

Keep a cork on the spindle in your desk. It may save a scratch or an eye. Any green vegetable while cooking is of better color if kept uncovered. Lettuce that has become too old to serve as fresh lettuce makes fine

greens, cooked. The uncooked stems of fresh mushrooms cut fine and served with almonds en lettuce with a good dressing make a fine salad.

Save meat and gather the delicious mushrooms now until frost in the fall; they will be found in fields, woods and pastures.

Acute attacks of appendicitis may be relieved at once by fasting, using enemas every two hours, lying on the back and covering the whole abdomen with hot applications, to allay the in flammation?

Now is the time to give away all useless articles of ornament, used clothing, furniture and dishes. This will make living simpler and more comfortable, besides giving some one else pleasure who have less than we.

Necie Maxwell





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No Polygamy Advocate Replying to questions as to whether he had brought any wives with him on his visit to Manila, Sultan Sa Massiu. Moro, dignitary of Lanao, said: "I have no harem. Too many wives multiply one's troubles, divide one's property and subtract from one's felicity. One wife is enough for me, and it was too much trouble to bring her."



