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Your Druggist Says Pleasant to Take, Elixir Must Help Poor Distressed Stomachs or Money Gladly Refunded.

You can be so distressed with gas and fullness from poor digestion or dyspepsia that you think your heart is going to stop beating.

Your stomach may be so distended that your breathing is short and gaspy. You are dizzy and pray for quick relief—what's to be done.

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Especially when any druggist anywhere guarantees Dare's Mentha Pepsin, a pleasant elixir, to help you or money back.

## BLOTCHY SKIN need not annoy you. Pimples, black-heads, etc. are quickly dispelled by Resinol

SKIN BLEACH Wonderful and sure. For proof use one complete box of RESINOL. Cure the most stubborn case of Rosacea. Price 50¢. Agents wanted. FREE BROCHURE. Dr. C. L. Berry Co., Dept. E, 205 Michigan Ave., Chicago.

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The Infants' and Children's Regulator. Children grow healthy and free from colic, diarrhoea, flatulency, constipation and other troubles if given it at teething time.

## At All Druggists

## ON THE INSTALLMENT PLAN

(By D. J. Walsh.)

GWEN BRYANT entered the kitchen and set her heavy basket down upon the table. It was overflowing with needed groceries. All the way home she had been counting up the money she had spent and the money she had saved by going down to Grand street to trade. People who lived on Magnolia avenue did not patronize the stalls and stores on Grand street and most assuredly they did not carry a basket. They ordered over the telephone. She had done the same until—

She sat down and counted out her change. She had saved exactly 27 cents. And she had had to walk a mile and a half, to say nothing of carrying fifteen pounds of stuff home in the basket. Her arms were ready to drop off. Besides, she had seen Mrs. Elmore peeping. Mrs. Elmore would think that something had happened whereby the young Bryants were suddenly forced to economize. It was only that she needed a little money for something that she could not let Arthur know about just yet—something that she had wanted dreadfully a long time.

A set of the world's best authors in ten volumes bound in green. This was what Gwen had taken a venture on. She could not resist so much good literature at such an apparently safe and sane price. And buying them on the installment plan seemed such an easy way to pay for them. She need not let Arthur know, for he would be quite sure to object, and she could save every penny for them without infringing on their plans for accumulating—like going down to Grand street for the groceries. She had already squeezed enough money out of her allowance for housekeeping and personal expenses to pay two installments and was beginning to hoard for a third. Meanwhile the wonderful books were safely hidden away in the bottom of her trunk in the storeroom and the key turned upon them. Not until they were entirely hers would she bring them forth. By that time the long, cold evenings would be setting in and Arthur, she knew, would be as glad of their entertainment as she herself would be.

A step overhead startled her. Somebody was in the house! Now who in the world? Pale with consternation she was getting to her feet when her husband bounced into the room. "Ah! You're back," he said. "What are you doing home at this hour?" demanded Gwen. "You gave me an awful scare. I thought it was a burglar!" "Brave child!" Arthur scoffed smilingly. "There isn't anything to do at the office so I strolled home to see what you were up to. If I hadn't had my key I couldn't have got in. Where've you been?" "Grocerying."

"What's the matter with the telephone? I thought you always ordered." Gwen flushed. "I like to look things over," she said stiffly. Arthur lifted the basket. "This weighs something," he said. He looked at her curiously. "What's the idea?" Gwen was saved the embarrassment by noticing that he was wearing an old suit that had been hung away as beyond respectability. "Why you've got your old blue suit on!" she exclaimed. Arthur grinned guiltily. "Yep, I had it cleaned and pressed. Doesn't look so worse, eh? Might as well get a little more wear out of it and save my new suit. Well, darling, I must hurry back. There's probably something for me to do by this time. He was gone, but he had left a trail of suspicion behind him.

"Now that was queer," Gwen thought. "Arthur never came home at ten o'clock before. And he said I could have that suit for the Salvation Army. Now unknown to me he has had it cleaned and pressed and is wearing it. What is he up to?" When a young married woman starts on such a theme as that there is no end. At lunch Gwen quizzed Arthur in a roundabout way, but only found out enough to confirm her suspicions that he was doing something he would not tell her about. At dinner she was still further nettled by his careless refusal to take her to a play, suggesting a cheap "movie" instead.

And now she knew that her husband was deceiving her about something. When he had gone she wept terribly—wept until her head seemed like to split.

"Hello," he cried. "You sick?" "Headache," returned the heavy-eyed Gwen. He seized her in his arms. "Darling, come into the living room. I've got something to show you that will cure your headache." Triumphantly he led her into the next room. On the couch was a long row of green volumes—ten to be exact. "World's best authors!" cried Arthur exultantly. "I bought them on the installment plan—paid the last dollar today. I've been keeping them at the office till I had them settled for—I didn't dare bring them home till they were."

Gwen, suddenly limp with tears and laughter, sank on her knees beside the sturdy green volumes. She was on the eve of confession. But first she must gather the precious elucidating books into her arms and hug them.

## No Fun in Stopping Dog's Rapid Descent

When the wind blows a hurricane it rains chimneys, shingles, tiles, flower pots or telegraph poles. Have you ever been "crowned" with the fragment of a cornice or a plunging gargyle from a crumbling facade? A painful experience—sometimes fatal. But I'll bet that you have never seen a dog jump out of a fifth-floor window. The unhappy animal would naturally dash itself to pieces on the asphalt, you say? You are wrong. In this instance it flattened out upon the city pavement a woman who chanced to be passing, and, as it happened to be an oversized dog, it struck with the impact of a shell.

The dog in question was, indeed, a professional high jumper, but it had never occurred to its master that it might jump from his apartment on the fifth floor. Yet so it was—and the obliging shock absorber was left unconscious on the sidewalk with a broken arm and other injuries while the animal vanished into the distance.

Is it going to become necessary for us to carry umbrellas strong enough to withstand the shock of falling dogs? The ancient Gauls used to say that they feared only one thing—that is, that the sky might fall on their heads. If Vercingetorix had ever received a German police dog on his neck he might have changed his mind.—Guy Launay in Le Matin, Paris. (Translated for the Kansas City Star).

## Identified

Wanted, a modern term for dude, fop, coxcomb. These sound out of date, mid-Victorian. "Dumb-bell" doesn't fill the bill, and for the moment we can think of no other, so in telling this brief anecdote we shall employ an antiquated appellation. G. B. Shaw and a coxcomb were once in the same Turkish bath, lying on slabs with towels over their faces. An attendant came along and touched the coxcomb on the shoulder. "Ready, Mr. Shaw," he said. The coxcomb bounded to his feet, all aglow with pleasure at being mistaken for a man of intellect. After he had been rubbed down he handed the attendant a sovereign as a tip, and as he was leaving, he said, "Aw, tell me, my man, what made you mistake me for Mr. Shaw?" "Er—well, sir, you see, sir, you've the same size feet."—Boston Transcript.

## See More Formal Trend in Apparel

Feminine Ideal Is Emphasized in Fashions as Season Advances.

Though sports modes are still occupying a prominent place in fashion, the trend for spring, observes a fashion authority, seems to be toward a much more feminine ideal than has been seen for several seasons. With yokes, tiers, tucks, plaits, seam lines, bows, fullness, drapery and numerous other interesting methods of fabric treatment being adopted by designers and accepted by milady, clothes, even those characterized by simplicity, gradually are assuming a more formal note. This should be good news to the woman who sews, for she is in a position to achieve the newest and the most charming of fashions.

Another bit of joy is the use of lace. An attractive model illustrates the trend of the mode with a dress from the first house of Paris, Callot. The original showing was made in beige satin with matching lace. The sleeves are just what they appear to be—squares of lace. A most delightful design that has been repeated in black georgette and lace. Not less lovely is the Callot design which allies blue and the three tones in green. The original sketch shows a lively French blue with a fold of marine green at the hand and white daisies, embroidered. The green stems in two tones are tied with a bow of three tones of green. The inverted plaits take a diagonal line to give the effect of a bolero.

The season will not exhaust the fascinating arrangements of floral crepes and chiffons or improve on the smartness of the diagonal line as interpreted by Lecomte. If your budget is adjustable, by all means secure one of the tailored linen coats which are worn with a black plaited satin skirt. The most effective thing that has come out of Paris in the way of suits and one that had instant popularity. Worth is showing a few models in green, one dancing frock in three successive shades of green chiffon being especially an interesting harmony of color for the season gayeries.

Worth has used spangles most unobtrusively (if a spangle can be unobtrusive!) in a delightful afternoon frock of flowered mousseline. Instead of outlining the pattern in the customary dots, leaving the flower of the pattern way, Worth has chosen to use the spangles for the background, like argo polka-dots in apparent relief on a glittering fabric.

An unusual dancing frock is of peach chiffon over black satin. The skirt is deeply plaited, with each plait ending in a ribbon of chiffon, faced with satin. The ripple of the chiffon-satin fringe, thus created, in dancing is most youthful and charming.

The front movement of skirts is achieved not only by catching the fullness at the center front with an ornament, but also in several models by a succession of bias tucks at the left from which the successive fullness, of the skirt ripples freely. These tucks in one afternoon gown are outlined in brilliants.

## Earring Hats New Fad

Earring hats are found among the newer evening bonnets from Paris. Usually they are helmet-shaped with round medallions or flat pompons placed over the ears and with earrings attached at the sides. A draped turban of black satin extends in tab effect over the ears and has large round gypsy earrings suspended at the sides. Gold turbans with earrings of brilliants are occasionally worn with the dinner gown.

## Black Cheruit Twill Is Used for Charming Suit



Nothing could be more attractive than this black twill suit. The white vest comes below the trim jacket and the straight-line skirt has two braided seams in front.

## Black and White Lace Frocks of the Season

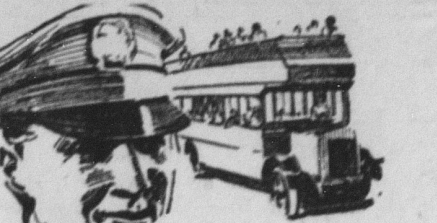
The black-and-white lace frocks, about half made and ready for the finishing touches, are sometimes made of the silk lace and again in the cotton, using the same, or similar, patterns. Black lace frocks made of some of the imitation thread laces with flounces, giving an airy effect, are undeniably prettier than the flat silk laces. They are considerably more youthful in appearance and for this reason will be chosen by a young girl who chooses black lace. And though young girls in the West wear little black lace, it is frequently worn by the younger girls and women as a dinner gown in New York and other fashion centers. Of course it is likely to appear over flesh color and to have some bright touch. One thin black lace, for instance, for the jeune fille, is quite cobwebby through the bodice and made over black and then flesh chiffon. There are three bands of lace finished on both edges, each about three inches wide and spaced something like two inches apart, which hold the frock in around the hips. Three shades of the softest rose silk ribbon are run under these bands. The ribbon under the upper band is flesh, the next darker and the one below that darker still. This ribbon is about five inches wide and crushes softly under each band and ties in a separate bow at the left side, thus making three big, droopy bows, with ends extending all the way down the side and giving something of the cascade effect.

The lace frock that is the result of the clever handling of lace flouncing is usually the most attractive one. It is far better for the amateur to undertake. All-over laces require much time and ingenuity to keep them from having a stretched appearance. And lace edges bound with a solid material are seldom a success. Bindings of this kind must be done so narrow and with such smoothness that it is best not attempted except by an experienced person. A picot edge gives a better effect, where something must be done to finish a cut edge of lace. If one likes a bound lace edge, the bias strips could be cut from the lace itself.

## Question of Waistline Still Being Discussed

The question of the waistline this season comes in for much discussion. Judging from the reports of the Paris openings and from the new models introduced by the best known of the American designers, there is no definite line at which the belt or sash must be placed. There is, however, a very marked inclination to place it somewhere nearer the natural line than has been the case in several years.

Many of the smartest frocks have the waistline placed at the top of the hips. Others feature two belts, one at the natural line and the other somewhat lower. Apparently it will not be long before our frocks will have a well defined line just where the natural waist is supposed to be.



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## Then and Now

The traveler of a day gone by who said he rode so fast he couldn't see the telegraph poles has a son who rides so fast that he tears them down.—Hanover Herald-Progress.

## Men as Clock's Works

When a broken pin caused the faithful clock in St. Paul's cathedral, London, to stop recently, men acted as the works. Recognizing the fact that thousands depended on the clock for time, officials of the church placed behind the face of the time-keeper men, who turned the hands every minute during the daytime until repairs were completed.

## Old King Cole, that merry old soul, he called for his pipe and his bowl—

What a pity they couldn't fill the bowl with nice, hot Monarch Cocoa, but they didn't have it in those days.



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