

## THOSE DIMPLES AND MOLES

(© 1927, by D. J. Walsh.)

SALLIE BETH'S eyes strayed across the counter of the circulation desk of the big city library to the open doorway through which a steady stream of borrowers had filed all morning. He had not been among them, however, and Sallie Beth wished that today were not her half-holiday. She'd almost rather miss it than miss seeing him. For months now his almost daily visit had come to be her chief source of pleasure. She liked the little humorous crinkles near his deep-set brown eyes. The little chaps that had started as mere "shop talks" of books and more books, which they both loved and broadened of late to include personalities—had become more delightful and more interesting each day. For, though a newly ordained minister, and the assistant to the rector of staid old St. Stephen's, Peter Thorne had not seen fit to lay aside the boyish candor and keen sense of humor that made him so attractive to all the younger set in his church, and most of all to Sallie Beth Withers, who found his books for him day after day.

She had almost despaired of seeing him when she heard a voice at her elbow.

"Check me up, please, before you go. I'm in a rush," he begged. Then, as she slid his books back across the desk, "Are you leaving now? Let me carry your books out to your car."

He deposited the load on the seat of the little coupe under the biggest elm by the side door and waited, smiling, as always, it seemed, when he looked at her, and Sallie Beth grabbed her courage by the forelock and yielded to a sudden inspiration to prolong the encounter.

"Can I—can't I drop you where you want to go?"

He hesitated a moment. "I was going away out to West-haven—to the university," he began slowly.

"Let me take you. It's a glorious day. I'd love it." All the enthusiasm of early twenty was in her voice, and she was grateful for the enthusiasm of early thirty that rose to meet hers.

"No argument against it that I can think of—or would if I could," he said gratefully, and with a quite unclerical grin as he climbed in. "And you needn't take me too seriously about being in a rush," for she was stepping hard on the gas. "This is quite the most pleasant thing I've done today and you needn't exceed the speed limit unless you're in a frantic hurry yourself."

There was silence for a time after that. The little car threaded its way through the congestion of downtown traffic and came finally into the open rolling country.

"Do you know," he was saying, "there's a little girl in St. Stephen's choir who looked a little like you. Her hair isn't bobbed, though, nor nearly as light as yours"—happily Sallie's short locks were blowing in a golden riot around her head—"and she has a most fascinating dimple on one cheek that matches a mole on the other—the most intriguing mole you ever saw."

"And you like her?" Sallie hid the trepidation she was feeling under a flippant query.

"I don't know. I've never really seen her. She's so little I can't see anything but her cap in the choir stalls, and I've never caught more than a fleeting glimpse of her, you see."

"But you'd like to—"

"Very much—she sits at the end of the first row opposite the soloist—you know the one I mean?"

"I think so," Sallie's tone was dryly noncommittal. "She is rather attractive—she might be much more so if she wouldn't wear her hair so—so terribly prim—she's awfully old-maidish, don't you think?"

Peter Thorne's brown eyes snapped their disapproval of such herey.

"No, I don't," he defended quickly, "moreover, any one who ever saw that dimple in good working order could never accuse her of being prim and old-maidish—you know—I saw her the other day as she passed my study window, Sunday morning it was. She was laughing and that dimple and the mole together—well, I—"

He left the rest hanging in midair. Driving back to town alone, Sallie decided to give that mole a run for its money. Peter Thorne liked her—she always acted as if he did, anyway—but what chance had one with a man who'd been snared by a dimple and a mole? Sallie rubbed her own unblemished left cheek and smiled wickedly, as she vowed a mental vow that she, Sallie Beth Withers, could and would prove herself as interesting and attractive to Rev. Peter Thorne as any prim, closely coiffed singer in his choir ever thought of being.

A phone call that night set her heart to thumping.

"Thursday night? Yes—I'll be there. Yes. All right—"

On Monday morning she waved an airy hand as Thorne came through the sunlit door.

"Did you ever see such a morning? Doesn't it make you glad just to be alive?"

Tuesday she missed him. What a dull endless day. Wednesday. Had he remembered that she always had late duty on Wednesdays? He came dur-

ing the quiet hour when all the world was at dinner. There was no one save themselves in the long, book-lined room. He seemed rather quiet at moments, Sallie thought, wondering—

"A penny for your thoughts," she dared after a noticeable lapse in the conversation. Then she added, impulsively:

"Still dreaming about a dimple—"

He started a bit guiltily at that. "It's quite beyond me—the something that keeps me remembering her."

Sallie Beth leaned forward eagerly. "Peter Thorne, that is real honest-to-goodness, all-wool-and-a-yard-wide romance and to dreamers such as you the gods are always good."

She stopped then for Peter was looking at her with a queer arrested look on his face. He didn't stay long after that, but Sallie Beth's heart sang all the next day.

The parish house reception room was humming with the chatter of many voices as the young curate came in somewhat late the next night. He seemed to be looking for some one and his face lit up in a smile of expectation as the familiar, closely coiffed head of the littlest choir member swung around to meet his gaze. But it was the face of the little librarian that was lifted to smile back at him from the depths of the big chair under the tall lamp. As he leaned over and drew her to her feet, Sallie found herself somehow following him through the long window on to the shadowy balcony.

"It was you all the time," The half question, half assertion held a note of contentment. "But the girl in the library never had a mole?"

"It was only a beauty patch," Peter Thorne, Sallie explained (removing the tiny bit of plaster and holding it for him to see. "Sister's baby scratched me one Sunday morning—and even bobbed hair can look prim and old-maidish when choir laws require it—see?" She released the gold bobbed tresses with a tug at her hairnet and laughed tremulously as she shook the curling mass back from her face.

"Do you know," Peter said after a long contented silence, "that girl in the choir had me caught, bound and tied, but the girl in the library never would quite fade out of the picture. I'm glad—that I never really had to choose between them. And anyway, the dimple was real, wasn't it?"

"And beauty patches are very inexpensive, Peter."

### Worker Finds Better Opportunity in West

There is no little force in the argument that if one wants a job the East is the place, but if an opportunity in life is the goal, then the West has much to offer. In the East business is more highly organized, and the tendency of great numbers of persons is to fit into the organization snugly and safely rather than go out and organize for themselves.

You cannot join the group of men in the West without hearing a conversation about empires. They talk, as a matter of course, of this or that district being an empire. The East is more of an empire than the West as far as wealth is concerned, but persons who talk that way in the East are considered mildly nutty.

Thus one is never surprised to find Harvard and Yale men in remote little Rocky Mountain villages, filling small nooks. There may have been more wealth and far more actual opportunity in the East, but the precious possession of their individuality is not so hard to keep in the West.

The unadorned truth is that one fills a larger niche in the West with the same ability. More responsibility is thrown on younger men.

The writer can think of a number of men in Arizona, for example, who overlap whole states, who think and act in terms of interstate projects. The same men in the East would be respectable, polished, self-satisfied members of law, banking, engineering and wholesale firms; useful citizens, but with no thought beyond their own occupations and social connections. Albert W. Atwood in the Saturday Evening Post.

### Tears From a Tree

In the Canary Islands there is a tree that sheds tears. It is of the laurel variety, and frequently rains down in the early morning a copious shower of tears or water drops from its tufted foliage. This water sometimes collects at the foot of the tree and forms a kind of pond from which the inhabitants supply themselves with a drinking beverage that is absolutely fresh and pure.

The water comes out of the tree itself through innumerable little pores situated at the margins of the leaves and known as water stomata—minute apertures or slits in the skin of the leaves and shoots.

These are somewhat different from the almost similar little holes in the surface of the leaves, whose function is to regulate the constant passage of the air to and from the inside tissues.—Baltimore Sun.

### Area of Palestine

Palestine or the Holy land, the land of Canaan of early times, extends from the Mediterranean sea eastward to the River Jordan and the Dead sea, and from the Egyptian frontier on the south to the French mandatory sphere of the Great Lebanon mountains on the north. The area of Palestine west of the Jordan is about 9,000 square miles.

## Accessories That Match, Paris Fad

### Harmony Chief Aim, According to Offerings at the Spring Openings.

One of the significant messages of the spring openings, writes a Paris fashion correspondent in the New York Herald-Tribune, is that accessories are to come in for a greater share of importance than has been their lot even in recent seasons. The reasons for this are twofold. In the first place an undeniably feminine note is laying emphasis upon anything reminiscent of frills and furbelows; in the second place, one of the decided mandates of the haute couture this season is that the accessory must blend with the costume. This is not to say that they must precisely match. From the numerous unique novelties that Paris is offering this season the task of selecting some which will harmonize with your frock or suit or coat should be relatively simple. Some suggestions are appended.

Decorative pins are everywhere a favored form of trimming—one sees them on the hat, for the shoulder, throat or belt of the frock; pins with so other aim in life than to be beautiful. The wise Chanel suggests a set consisting of a matching pin and buckle—a straight pin of large pearls for the shoulder and rows of pearls and metal simulating a belt buckle for the girdle, smartly carrying out the ensemble idea in jewelry. The earring hatpin is a novelty which defers to the vogue for a single earring; this is a long, dagger-shaped hatpin of rhinestones and metal, the end of the dagger hanging loosely over a turned-down brim and serving as a pendant earring. Another charming hat ornament, and one which has been given considerable attention along the Riviera, is the combination of a pair of Buddha pins worn crossed on the brim—the Buddhas being stones of different colors, often one jade green, the other a red stone.

Handbags grow in variety and attractiveness. The new felt bag, made originally from a Reboux felt tam, has been gathered into a pouch, a metal frame placed around the head-band, and the loose bag part hangs full and round, but so crushable as not to be the least unwieldy. Fine envelopes of grain morocco in purple or black are to be seen along the Bois—envelopes of all sizes for every purpose, the smallest being perfectly flat, with the lid fitted with flat purse and mirror. Very little larger, even, is the unique overnight suitcase, which when closed presents the appearance of a large handbag on one side, but is made with an extension gusset on the other closed by straps at the top.

Many novelties these days are given an added touch of the unique by choosing as their medium very fine leathers. Compacts containing mirror, powder and comb, and sometimes other tiny feminine accessories, appear in bouillonné colors in crushed morocco. A tiny square watch case for the dresser is shown in crushed morocco in tan, green, gray, rose, purple or blue, and would make an exquisite gift. Jewel boxes, made like little suitcases, with partitions, come in morocco in the various colors of morocco or tan pigskin or crushed calf in the pastel shades. Gold tooled photograph frames for the chiffonier are made in crushed calfskin in all the pastel colors, while a complete manicure set is found in grained leather.

### Tailored Tweed Frock; Belt Is Only Trimming



For spring afternoon wear, Patricia Avery, popular screen star, advocates this tailored tweed frock, set off with a bright colored belt as the only trimming.

### The Draped Turban

One of the interesting evening novelties is the tightly draped evening turban which harmonizes with the gown and wrap. Entire gold lame ensembles including gown, hat and wrap are being worn. Contrast is added by means of the fur used on the wrap.

## An Attractive Blouse of Pussy Willow Crepe



This blouse of pussy willow crepe, embroidered with tinsel, is a popular model on the spring fashion card.

### Bits of Gleaming Metal Embellish New Frocks

Quite a beguiling note in the present mode is the use of metal trimmings distinctly masculine in character. These appear on every type of frock costume, from crepe afternoon frock to the sturdy cloth coat made for wind and weather.

Metal mesh, studs, nail heads and thin gold discs are employed in ingenious ways to give design and color to a plain background. Trimmings of the vigorous type are arresting in themselves and, in addition, afford a striking contrast to the prevailing feminine tendencies.

One distinguished form of metal embellishment is the nail head. Bits of gleaming metal in gold, silver or steel finish, with irregular hammered surfaces, or small round studs in shining silver finish, adorn some of the smartest afternoon frocks where they are used to outline bands of contrasting material, or to trim the edge of a long overblouse.

On cloth wraps larger nail heads in open, scattered designs are used to ornament the border and sleeves. Metal also appears on hats not in nail-head form, but worked into some interesting design or made into a narrow gold mesh band.

An ingenious use of nail head trimming is a feature of the afternoon frocks shown today. In contrast to last season's modes when nail heads first appeared used in irregular, scattered motifs on cloth street coats, the present fashions show this type of trimming used in horizontal bands, in vertical lines and to edge the scalloped contour of an inset band of contrasting fabric.

And in place of appearing on rough kasha or twill, these gleaming dots of metal are now used in connection with such distinctly feminine fabrics as faille, crepe Elizabeth and crepe roma.

Curiously enough, the effect is not at all incongruous. The metal blends amazingly well with the soft background and in several instances provides just the sharp note of contrast necessary to chic.

### Ruffles, Tiers, Bolero in Fashion Limelight

Ruffles, tiers and the bolero are the outstanding feminizing influences which thus far have been offered by the Paris couture. Boleros are of many species. They may be the partial type, appearing under the arms of the U-shaped sections, or at the front and the back or at either side; they may be completely detached or they may be the conventional type. Tier treatments which appear with great frequency on smart skirts favor the slanting line. Carrying out this treatment of slanting tiers requires that they be detached on one side only. Ruffles make their presence felt in numerous manners, one of the significant methods being the application of a circular ruffle at the hemline of the skirt.

Colorings provide another note which adds to the gay girlishness of the new spring fashions. Blues and yellows are the outstanding ranges, with the former well ahead of the field. Various shades of blue, of course, have been confidently anticipated all winter as the leading spring shades, but the unexpected emphasis on yellow comes as pleasantly as it does unexpectedly.

### Shawl for Evening Wear

A shawl or scarf is now indispensable with an evening costume and many new styles are shown. One is made of a square of metallic brocade with a fifteen-inch frame of plain georgette. Another is a figured lame bordered with wide metallic lace. Some interesting kinetic designs are shown, and some in various pretty flower patterns embroidered on crepe

## The KITCHEN CABINET

(© 1927, Western Newspaper Union.)

Emerson said of Lincoln: "His heart was as great as the world, but there was no room in it to hold the memory of a wrong."

### TEMPTING FOODS

The commonest foods when well cooked and well seasoned, then well served are always tempting.

**Braised Cabbage.**—After cutting a good-sized head of cabbage in half, let it stand an hour or more in cold water to cover, then put on to cook in boiling salted water until nearly done.

Drain and remove the hard center after it has cooked twenty minutes. Put into a saucepan one sliced carrot, one turnip sliced, one stalk of celery, a few sprigs of parsley, one sliced onion and a bunch of any herbs. Lay the cabbage on top, pour over two cupsful of good stock and boil until all the vegetables are tender.

**Hot Tamales.**—Boil a fowl until tender, strip the meat from the bones and chop fine. Chop half a pound of seeded raisins and one-half cupful of stoned olives with one red pepper, all finely chopped. Mix all together with a paste made of two cupfuls of corn meal, scalded with boiling water and cook for fifteen minutes. Add six half cooked eggs finely chopped and mold into rolls. Place in the smooth inner husks of green corn and tie with strips of the husk. Boil for an hour in salted water.

**Parsnips.**—There are so few ways that parsnips are served that an occasional change is always welcome. Try cooking them unscrapped, then remove the skin and mash. Serve them as fritters by dropping a spoonful of the parsnips, well seasoned, into a fritter batter and frying in deep fat.

Another most appetizing way of serving parsnips is to peel and slice them into matchlike strips two inches long, put to cook with no water, only that which clings to the vegetable when washed. Add a spoonful each of lard and butter and stir occasionally to insure an even browning. Add salt and pepper if liked; serve as a vegetable or as a garnish for the platter of meat.

**Buttered Parsnips.**—Clean parsnips and slice into quarters, and the quarters into strips. Put to cook in a tightly covered dish with a tablespoonful of butter, stirring occasionally and cooking slowly for two hours.

**Ham-Tomato Toast.**—Fry a tablespoonful of minced pepper and one-half tablespoonful of flour, a teaspoonful of minced onion in two tablespoonfuls of butter; add two tablespoonfuls of flour, a teaspoonful of sugar, one-half teaspoonful of salt and a few dashes of pepper, one cupful of tomato puree and a half cupful of minced ham. Serve hot on well-buttered toast.

**Ramekin Eggs.**—Butter small ramekins and drop an egg into each, season well and cover with cream; bake in a moderate oven until the egg is set. Serve garnished with parsley.

### Easy Marmalades.

At this season of the year when citrus fruits are plentiful and usually the cheapest, is the time to prepare the delicious marmalades.

Most Americans like some sweet for breakfast, even though they begin the meal

with a fresh fruit, orange, or grapefruit at this season. Maple sirup is well liked, but scarce and expensive, and many people dislike honey, which often lacks flavor and is a cloying sweet. So marmalades, so inexpensive and so easy to make, add a charm to the breakfast table and a grace to the tea table. Served with hot rolls, baking powder biscuit, scones or strips of buttered toast, the marmalade is a pleasing addition to any menu.

**Orange Marmalade.**—Take six oranges, two lemons, twelve cupfuls of water, seven cupfuls of sugar. Peel the oranges, removing the peeling in quarters. Slice the orange. Scrape the white lining from the rinds and discard. Cut the rind into thin strips. Slice the lemons very thin without peeling, add the cold water and let stand 24 hours. Bring to the boiling point and boil three hours. Add the sugar and boil until the mixture is jellylike, about one hour. Pour into glasses and when cold cover with paraffin.

**Lemon Marmalade.**—Take one dozen lemons. Cut the fruit into thin slices after washing carefully. Remove all seeds and weigh; for each pound of fruit add one pint of water, let stand overnight. In the morning boil gently until the fruit is tender and set aside until cold. Weigh sugar, using one and one-half pounds for each pound of fruit. Put the seeds into a small cheesecloth bag and boil with the fruit to add flavor. When the whole is thick and transparent pour into glasses and when cold cover with paraffin.

**Corn-Meal Scrapple.**—Cook corn meal in the broth in which a beef tongue has been cooked, adding some of the bits of the cooked tongue finely minced when the mush is cooked. Pour into a small bread pan to mold. Slice and fry in butter until brown.

Nellie Maxwell

## Help Kidneys By Drinking More Water

Take Salts to Flush Kidneys and Help Neutralize Irritating Acids

Kidney and bladder irritations often result from acidity, says a noted authority. The kidneys help filter this acid from the blood and pass it on to the bladder, where it may remain to irritate and inflame, causing a burning, scalding sensation, or setting up an irritation at the neck of the bladder, obliging you to seek relief two or three times during the night. The sufferer is in constant dread; the water passes sometimes with a scalding sensation and is very profuse; again, there is difficulty in voiding it.

Bladder weakness, most folks call it because they can't control urination. While it is extremely annoying and sometimes very painful, this is often one of the most simple ailments to overcome. Begin drinking lots of soft water, also get about four ounces of Jad Salts from your pharmacist and take a tablespoonful in a glass of water before breakfast. Continue this for two or three days. This will help neutralize the acids in the system so they no longer are a source of irritation to the bladder and urinary organs, which then act normal again.

Jad Salts is inexpensive, and is made from the acid of grapes and lemon juice, combined with lithia, and is used by thousands of folks who are subject to urinary disorders caused by acid irritation. Jad Salts causes no bad effects whatever.

Here you have a pleasant, effervescent lithia-water drink which may quickly relieve your bladder irritation.

### Health Pays Dividends

The money spent in New Jersey or mosquito extermination has been more than made up because of the increased value of real estate due to the absence of the pest. And health pays dividends also.

### Life's Gamble

She—I wouldn't marry you on a bet.  
He—I'd lose if you did.—Life.

## Don't Let That Cold Turn Into "Flu"

That cold may turn into "Flu," Gripe or, even worse, Pneumonia, unless you take care of it at once. Rub Musterole on the congested parts and see how quickly it brings relief.

As effective as the messy old mustard plaster, does the work without blister. Musterole, made from pure oil of mustard, camphor, menthol and other simple ingredients, is a counter-irritant which stimulates circulation and helps break up the cold.

You will feel a warm tingle as it enters the pores, then a cooling sensation that brings welcome relief.



### WORMS SAP A CHILD'S VERY LIFE

Does your child grit his teeth? Pick his nostrils? Have a disordered stomach? These are symptoms of worms—those deadly parasites which will so quickly ruin a child's health.

At the first sign of worms, give your child Frey's Vermifuge. For 75 years Frey's Vermifuge has been America's safe, vegetable worm medicine. Buy it today at your druggist's.

### Frey's Vermifuge Expels Worms

## Garfield Tea

Was Your Grandmother's Remedy

For every stomach and intestinal ill. This good old-fashioned herb home remedy for constipation, stomach ills and other derangements of the system so prevalent these days is in even greater favor as a family medicine than in your grandmother's day.

## EYES HURT?

Don't ignore the dangerous signals of aching eyes, red lids, bloodshot eyeballs. Mitchell Eye Salve removes irritation, reduces inflammation, soothes pain.

HALL & BUCKLE, 247 Waverly Pl., New York

### WHAT CAUSES BOILS.

Dolls and carbuncles are the result of improper diet or infection of the skin. It's sometimes hard to determine the exact cause but CARBOLL will give quick relief. No expensive operation is necessary as one application of CARBOLL promptly stops the pain and continued use draws out the core. Get a five cent box from your druggist. Your money back if you are not satisfied.

SPURLOCK-NEAL CO., NASHVILLE, TENN.

