

## THE DERELICT HE RECLAIMED

By HECTOR BLAKE

(Copyright by W. G. Chapman.)

"A BRAND from the burning?" proclaimed wheezy, parsimonious Daniel Britt. "I've put Bob Elston on his feet. I hope he keeps his good resolutions which I—ha, hum—have tried to instill."

Old Britt indicated a figure going down the street. It was Bob Elston whom everybody in town knew for a ne'er-do-well, but pitied him and liked him.

As to Daniel Britt, the knowing ones smiled and shrugged their shoulders. It was true that he had given young Elston a suit of old clothes, but it was also current knowledge that Elston in some unaccountable spirit of sobriety had delved and labored in the Britt garden for a full ten days, receiving half pay.

Britt made great capital of his "charity" all that day. The next, however, his feathers dropped. More unsteady and ragged than ever, Bob Elston appeared on the streets of the village. He had sold his clothes and was back in his old attire. He was in a disgraceful condition.

"Did my duty, it's off my mind," commented Britt, and poor Bob as an acknowledged institution of the lower type of the time proceeded to prolong his spree.

It was about a week after that when Donald Pearce, a rising young lawyer of the town, coming down the turnpike in his automobile, nearly ran down a lurching, indifferent figure in the middle of the road. His machine just grazed Elston and pushed him aside.

"Narrow escape that, Bob," observed Pearce, in a warning, but friendly tone. "I should think you'd about cut this carousing business out."

"Would," stammered Elston, "but I'm afraid of the results," and he shuddered.

Pearce eyed him speculatively. He knew Elston as an irresponsible village figure, he felt sorry for him and wondered mentally if it would do any good to try and remodel him.

"See here, Elston," he said, "you've got too much material in you to throw it to the winds this way. Why don't you brace up?" and he tried a lot of coaxing arguments on his subject, but Elston was impervious to them all. He was at that stage where the stimulants lay dead in him, afraid of the "horror," and he fell behind with a disconsolate face.

"Come to me if I can ever help you—straighten up, though, mind you," hailed Pearce in parting, and waved his hand in a friendly, encouraging way, not noting that the movement disarranged something from his outside coat pocket, which fell into the road over the side of the machine.

Elston, coming along, saw it, picked it up. It was a pocketbook and it was filled with bank notes. For a moment the bleared eyes glowed with covetousness. Then Elston thrust it out of sight inside his coat, muttering:

"No, I won't be a thief, if I am a wreck. Pearce spoke right to me. I'll act the man," and half an hour later he reached the office of the young lawyer and returned the pocketbook.

"Whew," whistled Pearce, for the first moment aware of his loss. "There's twelve hundred dollars mortgaged money paid me by a farmer. I say—"

He was petrified at the simple honesty of this lost soul. He pulled Elston into his private office.

"Old fellow," he said gratefully, "you've got to let me repay this big set of yours. The woman who keeps my office in order has a neat little home. I'm going to get you a room there. You'll have the best of care. Rest for a week and let me put you on your feet."

"No use, I'm afraid," returned Elston dejectedly. "I can't bear to be shut up. I'm afraid of the effect, and want to be where I can get a bracer if I begin to see things."

For a long time Pearce pleaded with the poor unfortunate. At length Elston said:

"I'll try it, on one condition. 'And what is that?'"

"You trust me."

"I guess I will, after your bringing back that lost pocketbook!"

"I want you to buy me a certain remedy. I want to keep it by my side. On my honor, I will not touch it unless I feel trouble coming on. It will help me out to know I've got it, if I reach the limit of endurance."

"Done!" cried Pearce, "and I know you'll conquer."

Elston did. At the end of a week, once more clothed, again in his right mind, he took a walk with Pearce. As they reached a quiet spot he took out the bottle. Its contents were intact. He gave it a fling against a rock and it shattered into a thousand pieces.

"That's the end of this business for me," he said, quietly but determinedly.

Now a queer thing came about. Pearce got to questioning Elston about his past. He found that his only living relative was a sister, a milliner in a town fifty miles distant. Elston had kept away from her on account of his habit. Pearce suggested that he go and see the sister.

"I've got an uncle living in Marden," he explained. "I'll get you work there. You will be happier and safer near your sister."

The first moment Pearce set his eyes on Dorothy Elston, the pretty milliner, with her sweet, winning ways, he fell in love with her. He got his old uncle in Marden to employ Elston. The uncle was an eccentric reclusive, something of a scientist and had a vast collection of curios and was a good deal of a naturalist.

Two months went by. Pearce made a good many visits to Marden. He got on famously with Dorothy Elston, and her brother was keeping away from his enemy. His employer had sent him away from town on a mission of importance one evening, and Pearce stayed with his uncle that night, leaving early in the morning before his uncle was awake.

Serious news reached him in his own town before nightfall. His uncle had been robbed of a large amount of jewelry. The fact of Pearce being at the house and leaving as he did, led to gossip, and then suspicion. Elston could prove that he was absent when the old man, now turned sour and suspicious, had been robbed. The latter did not prosecute, but he ignored his nephew and former heir after that.

Elston returned to Marden greatly perturbed over the charge that affected the man who had been his best friend. All one day he prowled about the old house, trying to figure out how and why his employer was robbed.

At last Elston rested suspicion upon a stranger who had come to the town the day before the robbery, and had been found acting suspiciously on the public streets the ensuing evening. The man was serving a thirty days sentence for the misdemeanor.

One day another stranger met Elston and scraped up an acquaintance with him. He informed Elston that the man in jail was a friend of his.

"I want to get some money to him so he can buy little necessities," explained the man. "You're acquainted here and you can get into the jail. Just give him the money, will you—ah, yes, and this cigar."

Elston assented. The mission would enable him to get closer to the prisoner. On the way to the jail, however, he happened to notice the cigar. It felt soft in the center. He suspected something and investigated. It was to discover a note packed into small compass, and reading:

"I can't hang around here for fear of exciting suspicion. Your share of the loot is hidden in the loft of the old shed back of the house we robbed."

Immediately Elston set the officers on the trail of the man who had given him the money and cigar. He was captured, confessed, and Pearce was restored to the good graces of his uncle.

Donald Pearce blessed the hour he had reclaimed from the dregs the reformed derelict who saved his good name, and led to his gaining the dearest, sweetest wife in the world.

### Modern Jonah Really Swallowed by Whale?

A London minister narrates the following instance of a modern Jonah. In February, 1891, the whaling ship, Star of the East, was in the vicinity of the Falkland islands when it encountered a large sperm whale. After the attack one of the seamen, named James Bartley, could not be found.

The whale had been killed, and the sailors worked all day and part of the night removing the blubber. Next morning they attached some tackle to the stomach, which was hoisted on to the deck. The sailors were startled by something in it which gave spasmodic signs of life, and presently discovered James Bartley, doubled up and unconscious. He was revived, but remained for two weeks a raving lunatic. At the end of the third week he recovered.

"While he was in the whale's body his flesh was bleached by gastric juice to a deadly whiteness and became like parchment. He remembered the sensation of being thrown out of the boat into the sea, and of slipping along a smooth passage that seemed to move and carry him forward. His hands touched yielding, slimy substance that shrank from his touch. The heat was terrific, but he could breathe.

It seemed to open the pores of his skin and draw out his vitality. He became weak and sick. The next he remembered was being in the captain's cabin.

"His skin never recovered its natural color, but his health was not permanently affected."

### Teaching the Mosquit

That it is possible to accomplish not only more than one expects, but much more than one desires, is shown by the case of a Washington scientist, who was detailed one year to proceed to a state famous for its mosquitoes in order to study the ways of that pestiferous insect.

Upon his return he was met on the street one day by a nonscientific friend, who said:

"Jones, I understand that you went to Jersey to study the mosquito."

"So I heard," said Jones, "but it seems to me that instead of studying entomology I've engaged in teaching anthropology most of the time!"—Philadelphia Inquirer.

### Rules Are Rules

Abd El Krim, deposed hero of the Rif, was ridiculing Spain's right and her ability to govern her few remaining colonies. "Once, in Paris," he said, "I knew a young woman whose methods of running her husband remind me strongly of Spanish governmental methods. One morning about three o'clock, this young lady woke up her husband, exclaiming:

"Wake up, dear, it's time for you to take your insomnia medicine."

## Midseason Modes Demand Attention

### Pastel Hues, Much White Favored for Resort Frocks and Ensembles.

Interest just now centers in the mid-season fashions presented for resort wear. Among those contributing fascinating models are many well known designers, who employ the brilliant hues of scarlet combined with white, or the softer pastel shades in self-tone, according to mood and mode. But, observes a fashion writer in the Detroit News, each has an individual touch that marks the creator and the fintage. One thing can be said, however, in a general way, and this is that lines are little changed, and the slim figure continues popular. Fullness is given to all models not by the cut of the frock, but by the employment of inserts, usually of plaits contrived in most original ways.

From special shops of French designers comes a group from Premet, who has this year slightly lowered the waistline and straightened the line of the models presented for the mid-season.

### Jersey for Sports Wear.

For sports wear is shown an entire series of woolen jersey frocks having straight bodices and skirts elaborately plisse. Over them are worn sleeveless velvet coats of the same color, but different in shade. Such coats promise to be very fashionable in the spring and summer; they are quite plain and their only trimming is the buttons, by which they fasten. However, almost as fashionable as these will be jackets. One of these Premet presents is worn over a natural kasha frock having a straight bodice and plisse skirt.

There are still a certain number of jumper suits in the collection, which are, for the most part, trimmed with insertions and geometrical incrustations formed by bands of the same fabric placed in the contrary way. In such cases the skirts have the fullness either placed in the front where it is obtained by plaits or else on one side where it is formed by gathers or plisse. More habilite frocks sometimes retain the blousing bodice at the back, but they are generally straight in the front and given a tailored aspect by a gilet, narrow belts and plaits. An excellent dress of this kind called "Tracassin" is executed in a thin fancy silk rep; it blouses at the back and is widened in the front by groups of plaits; its gilet in matching crepe is fastened by a black pearl stud.

### Types of Ensembles.

The ensemble is well illustrated by two models: one of these—more sports-like in aspect—consists of a natural kasha frock trimmed with a wide belt and worn under a loose matching coat trimmed with a narrow border. The smarter ensemble consisted of a dress in red flamingo, with straight lines trimmed with "plis religieuses" made to give it a bolero aspect. The straight matching woolen coat is trimmed with rows of silk stitching disposed in the same manner as the tucks on the dress; it is lined with black crepe, a color with which it will be smart to line beige and light colored ensembles.

For the afternoon are a large number of dresses in black crepe de chine. An outstanding one of these has a flat flounce skirt (such skirts giving a tunic effect are quite a feature).



Striped Sweater of Red and White, Chic for Southern Wear.

draped up on one side and trimmed with gold jewels, which match the earrings and bracelets worn with it. The bodice—and this, too, is characteristic of the collection—is trimmed with a jabot or facing at the side. Skirts have draperies repeating this movement and placed either on the same side or on the opposite one. They are also often made of two flat flounces. Other afternoon frocks are trimmed with drawn threadwork and plisse borders.

### Pastels for Evening.

For the evening are shown pretty frocks in pink, white and blue crepe trimmed with paillette and bead em-

broideries. They have for the most part, straight bodies, although blousing ones are sometimes seen; the skirts are generally fairly full. Smarter, though less habilite, are the lace frocks, the best of which, in russet lace, have all the fullness of the skirt gathered onto one side in the form of a coquille.

There are also many black chiffon dinner frocks, discreetly trimmed with strass or tube and crystal beads.

In the Worth collection jersey is also employed for sports models. It is used for frocks, tailor-mades and smarter ensembles, and in the latter case it is always cleverly worked. A charming suit made in black jersey consists of a frock having a beige fancy jersey bodice and a black skirt, widened by plaits on the sides; the short jacket is trimmed with black veau mort ne. Indeed, veau mort ne is frequently formed of a plaited, beige



Costume of Oyster Gray, Colorfully Embroidered, for Afternoon Wear.

but it is the most successful in an ensemble formed of a plaited beige skirt worn with a sleeveless striped sweater under a straight coat trimmed with a large chape collar and cuffs in veau mort ne.

Ensembles are for the most part presented for sports wear. These either have the dress and coat lining matching the fabric and color, or else—but this is rarer—the coat and frock are in the same shade. The coats are either tailored in shape, in which case they are widened by a plis Watteau starting from the waistline, or else they are very straight in line and trimmed either with seams or stitching, or else with nervures placed at the sides and front. The frocks worn below the former kind of coat have plisse skirts and a straight bodice; the frocks worn under the straighter coats are quite straight, but often have a flat flounce on the skirt.

### Color Schemes.

The question of color should not be decided wholly on the basis of personal preference.

Some colors magnify the figure while others subdue its abundant curves to more graceful proportions. There are colors that soften undesirable tints in some complexions and bring out all that is lovely in them. Artificial light has the power to change a color that is very becoming by daylight to an unbecoming one in the evening. All these points should be given due consideration when a party or evening gown is to be selected.

For the fair-skinned brunette with brown or hazel eyes, a combination of shell pink and orchid with silver lace makes a pretty dance frock. Silver hose and slippers may be worn or black velvet or satin slippers with French nude stockings. Tinted pearls around the neck and a fillet across the front of the head give the right finishing touches.

If, however, milady's skin is of a medium tone, yet not so dark as that of the olive brunette, her evening gown may be of peach or apricot or deep cream shading to peach. The yellowish tone in these colors is more flattering to her than a pure pink would be. Blue-eyed brunettes, of course, wish to wear blue to carry out the color scheme nature has provided.

The exact shade of that color that is becoming depends on the skin tints. Delft, Wedgwood, turquoise, crackle-head and peacock blues provide a wide range of shades from which to select. The last two colors are too dark for evening wear unless a rich effect in chiffon velvet or velvet broadened georgette is desired.

Pale blue is a rather insipid color but it may be worn by the very youthful blond with light blue eyes, whose hair tints and skin are like a baby's. Small touches of brilliant blue may be used in necklace and bracelet. Maize is a beautiful color for the blond, especially the dark-eyed or brown type with a titian tinge in her hair. The ashen blond locks her best in a soft, medium shade of green with rich cerule and a tea rose at one shoulder. Silver, green and peach also make a good combination for her.

## The KITCHEN CABINET

(© 1927, Western Newspaper Union.)

Are these the choice dishes the doctor has sent us? Is this the great poet whose works so content us? This Goldsmith's fine feast, who has written fine books? Heaven sends us good meat, but the devil sends cooks. —David Garrick.

### EVERYDAY GOOD THINGS

A good, nourishing soup, served with croutons or crackers makes a good meal in itself.



**Bisque of Chicken.**—Cook a large chicken with three or four stalks of celery and an onion chopped fine and water to cover. When the meat slips from the bones skim the soup, remove the bones and chop very fine. Return to the heat and add the meat to the soup, thicken with a tablespoonful each of butter and flour cooked together, add a cupful of milk, a pinch of soda, a tablespoonful of minced parsley and a cupful of cracker crumbs. Bring to the boiling point and serve.

**Pea Chowder.**—Soak overnight one cupful of split peas. In the morning drain, cover with cold water, add a pinch of soda and simmer for three hours. Fry brown with one onion and a slice of fat pork. Add the drained peas, one can of corn and a cupful of milk. Simmer for half an hour, season with salt, pepper and melted butter, serve very hot with split toasted crackers.

**Salmon Salad.**—Mix one and one-half cupfuls of flaked salmon with one-half cupful of celery, two tablespoonfuls of chopped green peppers, one small onion chopped, salt and pepper to taste. Peel two tomatoes and cut them into dice and mix with the salad, or cut into quarters and use as a garnish. Arrange on a bed of lettuce and serve with mayonnaise dressing.

**Eggless, Butterless, Milkless Cake.**—Boll together one cupful each of sugar and water, two cupfuls of raisins, one-eighth of a grated nutmeg, one teaspoonful of cloves, a pinch of salt and one-half cupful of lard. When cool add two cupfuls of flour, one cupful of molasses, one-half teaspoonful of baking powder and one teaspoonful of soda dissolved in a little water. Beat well and bake in a sheet.

### Seasonable Foods.

This is the season of the year when we enjoy a mince pie and a plum pudding occasionally.



**Mince-meat.**—Take four pounds of lean beef, two pounds of suet, finely chop the cooked meat and take double the measure of fresh chopped apples, three quinces or an equal amount of pineapple, four pounds of brown sugar, two quarts of cider, four pounds of seeded raisins, three pounds of currants, one-half pound of citron finely cut, one tablespoonful of mace, the same of cinnamon and clove, two grated nutmegs. Mix all together with the suet finely chopped, season with salt to taste and cook all together for one and one-half hours. Bake with two crusts. This mince-meat if canned hot will keep a year.

**Olive Salad.**—Line a salad bowl with crisp head of lettuce, cut one boiled beet and one potato into dice, chop one small cucumber and two hard-cooked eggs very fine, stone and chop twenty-four queen olives. Pound to a paste two anchovies, dust with a teaspoonful of salt, pepper to taste, sprinkle lightly with four tablespoonfuls of orange juice. Pour over a French dressing, using four tablespoonfuls of oil to one of vinegar, adding salt, red pepper, onion juice and a pinch of mustard.

**Chili Con Carni.**—Cut two pounds of round steak into cubes. Melt two tablespoonfuls of butter and when hot add the steak, fry brown, then add one cupful of boiling water and four tablespoonfuls of rice. Cook until tender, add three canned red peppers cut into bits, one cupful of cooked beans, two parboiled onions, cut into pieces, one tablespoonful of flour, four cloves, one clove of garlic chopped, a teaspoonful of salt, and cook until the gravy is of the right consistency. Serve garnished with parsley.

**Smoked Tongue.**—Wash a beef tongue and soak over night. In the morning put to cook in a kettle of cold water, simmer gently for four hours, or until perfectly tender, adding more water if needed. When the tongue is cold remove the skin. Serve as a hot dish on a hot platter with the root-end covered with parsley. What is left may be reheated in any well seasoned sauce or served sliced cold.

**Raisin Sandwiches.**—Stew raisins in a little orange juice until plump. Put aside to chill. Spread graham crackers with butter and cover with the raisins mixed with a little cream and maple sugar. Cover with another cracker and serve the sandwiches with a cup of tea.

When making lemonade save the lemon cups for various things. Kept in cold water they will keep fresh for several days.

Nellie Maxwell

## Clean Kidneys By Drinking Lots of Water

Take Salts to Flush Kidneys if Bladder Bothers or Back Hurts

Eating too much rich food may produce kidney trouble in some form, says a well-known authority, because the acids created excite the kidneys. Then they become overworked, get sluggish, clog up and cause all sorts of distress, particularly backache and misery in the kidney region, rheumatic twinges, severe headaches, acid stomach, constipation, torpid liver, sleeplessness, bladder and urinary irritation.

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