

# THE KILLING OF BLACK DOE

By TRENTON CLURE

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PERHAPS Dunn should never have joined the Northwestern mounted police, for of all types of men who are out of their element there, the moody, introspective, unaggressive man comes easily first. But Dunn had had a hankering after the military life when he went out to Calgary two years before.

Now he was in for several years, and cursing his luck daily. What he liked best was the lonely patrols up in the Big Lake country.

He had met Marie Dufour there, the daughter of an old trapper who had retired, like his fur-bearing beasts, before the march of civilization. He had seen her three times during the past two years, and it had been understood that when he became a corporal he was to speak to her father.

But the coveted stripes would never be his so long as Sergeant Mitchell remained in the squadron. A hard-featured, service-bitten man, Mitchell made Dunn's life wretched. He inspected his uniform with an eagle eye that discovered the smallest speck or flaw, he hauled him before his officers on trivial charges; in short, he did his best to break Dunn or force him out of the service.

It was a long time before Dunn discovered that Mitchell had met Marie in the Big Lake country the year before and coveted her beauty. When Dunn understood this he privately resolved that some day he would even up the score between them. For the present he remained quietly in barracks, doing his duty and suffering under Mitchell's ill-treatment.

The quiet life was interrupted by one of those periodical excitements that descended upon the barracks. Black Doe had shot a police officer at Neversport, and was making for the Big Lake country. Mitchell was ordered to take two troopers and get him.

It was a journey of two hundred miles, in the slushy period of spring. But the police never postpones its vengeance when it can avoid it, and never abandons it.

Dunn could not imagine what it was that impelled Mitchell to select him along with Crum. Perhaps Mitchell wished to see the man he most hated in Marie's presence, so as to be more sure of his bearings. Whatever the motive, he selected Dunn, and he gazed at him all the way.

He found fault with him during the long and painful day marches, with his equipment, his care of his horse, his manner of riding. He detailed him on one-man fatigues in the daytime, and gave him all the difficult work. Dunn's rage smoldered, but the idea in the back of his mind that he would get even with Mitchell hardly assumed any tangible form.

In due course they reached the store at Big Lake. Their visit was a complete surprise. Black Doe had been seen in the neighborhood, and evidently was off his guard. Mitchell ascertained that he had made no purchases, without which it would be impossible for him to continue on his way northward into the barracks.

"We'll spend the night at Johnny Dufour's," he said to Crum, as the three rode away toward the shack.

Dunn's heart sank when he off-saddled. Marie was directly in the doorway to greet the visitors, and her eyes wandered with wonder from Dunn's face to Mitchell's.

"Take my horse to the stables!" commanded Mitchell curtly. "And, say! Take Crum's, too. And see that they're well groomed before you come in to supper."

Dunn went away obediently, riding his horse and leading the two others. Now he began to understand, he thought, the reason why Mitchell had selected him. He wanted to humiliate him in the eyes of the girl.

At supper Mitchell kept up a cross-fire of chaff, banter and spitefulness, directed at Dunn. Dunn's acquiescence seemed to enrage him. He would have welcomed a chance either for a brawl or for punishment for indisciplinability; but Dunn only sat silently, watching Marie furtively, while the sergeant's eyes were alight with triumph. He felt that he had won, had shown Marie his superiority over Dunn.

They retired to their bunks. They were to start up the trail at day-break, on the quest for Black Doe. Dunn slept fitfully; he was thinking of Marie, and his heart was full of passionate resentment.

He was the first up, and went to groom the horses. As he came back to the shack, he heard Mitchell's voice and the girl's behind the open door. Mitchell had his arm round her waist and was drawing her toward him. Crum was nowhere in sight.

Then Dunn knew what he meant to do. He crept back very softly to the stable and loaded his rifle. He took it in his arms, carrying it as a mother might her first born, and approached the door again.

Mitchell held the girl in his arms now, and she was struggling as he tried to kiss her. Dunn, aiming deliberately, was conscious of the open door at the back of the shack, and a clump of dwarf fir about a hundred yards distant. Then he concentrated his attention upon Mitchell. Carefully

he drew a bead on him so as to avoid hitting the girl.

Bang! Mitchell leaped into the air, flung out his arms, and pitched head foremost. Dunn stepped into the shack. There was no need to look more than once at the dead face, or the blood oozing from the heart.

"Marie ran to Dunn, sobbing wildly. 'You did right, the beast!' she cried. 'Come with me,'" said Dunn.

They raced to the stables, and in a moment he had freed the horses, saddled them, and placed her on the sergeant's. In another moment they were galloping across the barrens. At the time Dunn was conscious of wondering where old Dufour and Crum were. But a moment later they heard shouts behind them. They galloped frantically forward, anywhere, so long as they could win free.

Crum was a man of resolution, and Dunn knew that he would take up the chase and never leave it. He reckoned on the fact that Crum's horse was the slowest of the three. The freshly falling snow would hide their tracks if they could win the country across the river bed, where a series of hummocks swelled into the Big Lake mountains.

Far behind him Dunn heard a shout. He turned and looked back as he rode. Crum was standing at the door of the stable, waving his arms to him.

A few minutes later Dunn, looking back, saw Crum mounted and in pursuit of them, a tiny figure upon a tiny horse. They rode madly for the dip toward the river.

"We must be careful," said Marie, as they began the descent. "The rocks are dangerous."

Even as she spoke her horse tripped or a projecting bowlder, stumbled, and flung her face downward upon the hard bed of the frozen stream. Dunn leaped from his horse and knelt beside her. She had been stunned by the fall; she opened her eyes and looked about her half-conscious.

The horse scrambled to its feet, ran up the bank, and raced back toward the stable, followed by Dunn's horse. And Dunn, kneeling at Marie's side, knew that chance had settled his particular problem. And in the distance Crum came on inexorably.

Dunn shrugged his shoulders as one who has played his last card. He carried the girl up to the top of the bank and waited for Crum, who came galloping up on his horse. He flung himself to his feet, panting, like his steed.

"What's the matter with you, to play this crazy trick after killing him?" he shouted.

Dunn smiled. "I guess you're right, Crum," he said. "Take the girl on your saddle; I'll walk. You can trust me."

Crum, staring at him in apparent perplexity, lifted Marie to the saddle before him. She had fallen into a swoon again. Then he rode slowly back toward the cabin, with Dunn walking a little distance in front of him.

He turned his horse away when near the stable, and went toward the little patch of stunted trees that had struck upon Dunn's attention at the moment when he raised his rifle. Dunn saw the motionless body of a man lying hidden among them. It was Black Doe.

"How did you get him, Dunn?" asked Crum, dismounting and turning the body over. "See! He had just fired. You were in the nick of time."

The dead man's fingers were clenched about the trigger; the rifle had been discharged; over his heart was a bullet wound.

Dunn, unable to speak, accompanied Crum back to the shack. Mitchell lay where he had fallen, and old Dufour was muttering in the corner, as if he did not understand.

"He got poor Mitchell a second before you fired," said Crum. "Over the heart, too. See!"

Dunn looked in horror now mixed with agitation. He saw that track of the bullet through the breast and out under the rib. The missile lay upon the floor beside the inert man. It was a battered .45, such as the Indians use. Dunn's bullet had been a .303. And it had been Black Doe whom he had killed, not Mitchell.

## Increasing Use Made of Castor Oil Plant

The rapid growth of the castor oil plant has become proverbial. Some commentators have declared that the plant known as Jonas' gourd was the castor oil plant. There are vast plains in Bengal covered with the oil-producing vegetable.

Immediately after the monsoon, when the water has receded, the peasant rakes the mire and puts the oil plant seeds in the ground, two by two. The plants rapidly develop their great leaves and produce their fruit, which grows in groups of capsules, acquiring a coppery-green color mottled with purple and rich carmine. When the hot sun has dried the pods they burst. The women and children watch the pods and when the first crack appears they are ready to catch the precious seeds within.

When the seeds have dried a few days the natives toast them, crush them in a mortar, and plunge them in boiling water, when the oil rises to the surface.

## Sheep's Long Fast

Seventeen days after being missed by an Oasvestry (Eng.) farmer, a sheep was found inside a large water pipe near the Liverpool waterworks. The animal was quite frisky, in spite of the long fast.

## Colorful Duds in Paris' Mode List

### Ideas Introduced by Makers to Win Approval of New Spring Apparel.

Although in a general sense the same rules prevailed throughout the winter showings of the haute couture, each collection is colored according to the individual taste of its originator—sometimes those current details were stressed which were generally considered most essential, sometimes the couturier added details of his own or altered the accepted ones with a characteristic touch which marked them peculiarly his. Often, observes a Paris fashion correspondent in the Louisville Courier-Journal, these original quirks are what is known as trial themes—they represent the attempts of the haute couture to measure milady's response to a new idea, always with the coming spring in mind.

Jenny, ever the staunch advocate of femininity, is of course in her element this season, when fashion has taken sides with her. The winter waistline at this house is raised higher than ever before, and still seems to be a means to an end, since Jenny continues to raise it by furtive steps every time the attention of the fashionables is diverted elsewhere for a minute. The silhouette is exceedingly short and slim, and the irregular hemline falling scantily about the knees imparts a distinct impression of chic brevity.

At the house of Lucien Lelong the silhouette is short and straight, with the waistline drawn tightly across the top of the hips. Bloused effects are avoided by this lover of the slim, but boleros and the corresponding caplets are popular.

The two features of later winter fashions upon which Drecoll places most marked insistence are the unique combinations of varying fabrics, and the wide draped band binding the hips.

In every type of frock does Drecoll affect the full blouse emphasized by his wide hip band, from which the skirt falls in narrow, close lines.

Chez the intrepid Captain Molyneux the advance silhouette is a low-waisted version of the extremely short model. The straightness of line, which, in each house, is broken in a different manner, is here interrupted by the use of a jacket matching the skirt, or in some cases contrasting with it. Velvet is frequently employed for these jackets, which appear in both sports and afternoon frocks. A sublimated version of the jacket appears on the evening gowns in the form of yokes, which hang from the shoulders to the low waist—an attractive example being that of the lace yoke on a black velvet gown.

In fact, velvet and velveteen seem to be Captain Molyneux's favorite interpretation of the mode, both afternoon and evening. He emphasizes black conspicuously, sometimes relieved by gold embroidery or lace, and sometimes depending on the richness of the fabric for its sole decoration. He also sponsors, in unusual contrast to the regal note achieved by the velvets, floating chiffons, extremely soft both in cut and coloring. Graceful draperies distinguish these frocks, and a great deal of catrich is seen in the same color as the gown. His evening wraps are in accordance with the velvet gowns—much velvet appears, trimmed with ermine or other rich furs.

## White Broadcloth Used to Decorate This Frock



Billie Dove, featured motion picture actress, radiates charm and youth in a new black taffeta trottter frock trimmed in white broadcloth applique on bouffant sleeves and wide gathered skirt.

### Chinese Coats for Evening

The Orient has not lost its influence on fashions and it is doubtful if it ever will. The latest manifestation of Chinese influence is the vogue for Chinese coats for wear with evening frocks. These are not the Mandarin coats, which never will be out of fashion because of their beautiful materials and wonderful embroidery, but the Coolie coats, less extensively decorated, which usually are of white silk.

## Charming Semi-Evening Dress Is of Georgette



This handsome semi-evening frock is of black georgette, trimmed with flesh-colored taffeta flowers, affording an interesting gown for formal occasions.

## Vanity Cases Offered in Interesting Styles

Vanity cases, flat and not much larger than those carried by so many of the younger set nowadays, are doubly equipped. When opened it reveals two sections, one side being fitted with a tray to which is attached a set of the usual articles. On the other side is a camera built in so that it remains permanent at all times. It takes standard size films and is operated like any other camera when the case is closed, the window and lens being about the same place as in the ordinary camera. A large mirror on the inside of the cover is another new feature of this type of case. Heretofore only the very expensive French cases have had their covers so equipped.

Another case, much smaller than the ordinary sizes of overnight bag, has but a few fittings in the tray section. Underneath is a space just large enough to hold one or two silk garments. Then for those who prefer to carry their toilet articles in one of the rubberized cases that roll up there is a bag fitted only with a mirror in the cover and shirled side pockets. The one innovation in most of the cases being shown this season is the wide range of colors from which they may be selected. It is now possible to choose an overnight case to match any handbag. Then, too, there is the introduction of Florentine work.

## Use of Both Sides of Satin Detail of Mode

The use of both sides of satin continues to be an important detail of fashion. Strikingly effective, the contrast in textures achieved by a combination of the dull and lustrous surfaces is not only exceedingly smart, but in many cases is more becoming than when the shiny side alone is used. In dark tones the effect is perhaps a bit more interesting, although in one of the gowns designed by a famous French creator both sides of robin's egg blue satin were put together in one of the most beautiful frocks.

Among the colors that have been widely exploited both by shops and in the costumes of smart women is a shade of blue a bit brighter than sapphire and not so vivid as the royal or flag blue tones. This is the shade in which an interesting frock is developed. Satin finished crepe is the material used, with the dull surface draperies, while the lustrous side appears in smaller areas on the skirt, at the wrists and in the opening of the elongated V neckline.

This same shade of blue appears in several of the smartest evening frocks which are fashioned of velvet and cleverly draped into new lines that emphasize the natural waistline and hint at a suggestion of a blouse.

## Gleaming Brocades for Stylish Winter Wraps

In a season when the gorgeousness of fur trimmings is an outstanding feature of the modes, wraps which rely entirely upon the beauty of the material and the manner in which it is handled stand out with great definiteness. Nothing could be lovelier or richer than the fabrics used. Rich brocades that gleam with metal and are aglow with changing colors, supple chiffons embossed with velvet, and lames with faint shadows of exquisite color in their patterns are chosen for wraps and coats which express the spirit of luxury that marks the fashions of this winter.

## Fur Resembles Chinchilla

Drecoll exploits the full-length sports coat of light woolen mixture, or the Shetland cardigans sometimes trimmed in "lapin lodien," the new fur resembling chinchilla. Vionnet elaborates her dolman armholes, often so loose as to reach the waist.

## Community Building

### Color Has Big Part in Home Construction

Color is one of the most important features about the home. It governs to a surprisingly large degree not only appearances but temperament. It makes not only for beauty but for good or ill nature as well. Certain colors are just as depressing as others are inspiring.

Women are just as particular, ordinarily, about the coloring of the paper on the walls of their homes as they are about the color of their clothing. Men are less responsive, perhaps, and pay less attention to their environment, yet unconsciously for all that they are affected more or less.

The same thing applies to the materials of which your home is constructed. Instinctively you turn away from the house that has a drab and dreary appearance. Just as quickly you admire the one with a rich, warm coloring in the walls. Brick houses particularly have this quality made permanent in the burning of the bricks. In most other wall materials it must be artificially produced and frequently renewed.

### Points to Remember When Purchasing Home

One thing that a man should never forget when he is buying a home is that the home will be the center of his family life, probably for many years. His children will be brought up in it and amidst its surroundings. In it his wife must do most of her work, and in it both he and his wife will spend most of their leisure time. He should, therefore, look at the different properties available and see how they measure up by these common-sense, practical standards. It is well for the family to picture itself going through its daily routine in the new house, cooking, cleaning, going to work, school, play, etc., at all seasons.

The mere fact that a showy mantelpiece is displayed, that a four-inch steel I-beam supports the floor, that a radio set has been installed or that several French plate glass mirrors are built in doors should not determine his choice or induce him to pay an additional \$500 for the property.

### Surroundings Count

Merely to be assured of the character of surrounding development is not enough for the property owner, according to William I. Whitney, district sales manager of a leading Detroit company.

"The appreciation of a diamond's value," Mr. Whitney said, "will not be as great if it is set in cheap silver or brass. It may be the finest blue-white stone, but its setting detracts from an appreciation of its value. It has always been the same with property. A house might be splendidly constructed, have architectural beauties of the highest order, but if the character of the surroundings do not fit it, its desirability will be less and the investment in it will suffer. For that reason people have come to see the importance of choosing property which is located in surroundings whose development is controlled. The chance for increasing property value is influenced tremendously by what goes on around it."

### Establishing an Industry

Economy, service and prestige are the factors which usually determine for the manufacturer or distributor where he shall establish his plant, executive office or branch.

Under economy he considers fee and rent values, taxes, availability of raw materials he uses in his business, market for finished products and labor supply.

Under prestige comes the reputation of the locality as a business center of wide advertising value, a place which is not unknown to his trade or to kindred trades.

### Home Ownership

The soundest thing in America today is absolute ownership. It is the keynote to the real prosperity of the individual. People should own a home before they own an automobile or a radio.

A man who owns a home is a better citizen and better influence for the community in which he lives.—Exchange.

### To Teach Home Building

Two leading educational institutions, the state university at Columbus and the municipal university of Cincinnati, will begin this fall to give instructions on the organization of building and loan associations. More than 50,000 homes in Ohio were directly financed by building and loan associations last year.

## Drink Water If Back or Kidneys Hurt

Begin Taking Salts if You Feel Backache or Have Bladder Weakness

Too much rich food forms acids which excite and overwork the kidneys in their efforts to filter it from the system. Flush the kidneys occasionally to relieve them like you relieve the bowels, removing acids, waste and poison, else you may feel a dull misery in the kidney region, sharp pains in the back or sick headache, dizziness, the stomach sour, tongue is coated, and when the weather is bad you have rheumatic twinges. The urine is cloudy, full of sediment, the channels often get irritated, obliging one to get up two or three times during the night.

To help neutralize these irritating acids and flush off the body's urinous waste, begin drinking water. Also get about four ounces of Jad Salts from any pharmacy, take a tablespoonful in a glass of water before breakfast for a few days and your kidneys may then act fine and bladder disorders disappear.

This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for years to help clean and stimulate sluggish kidneys and stop bladder irritation. Jad Salts is inexpensive and makes a delightful effervescent lithia-water drink which millions of men and women take now and then to help prevent serious kidney and bladder disorders. By all means, drink lots of good water every day.

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Removes Dandruff, Stops Hair Falling, Restores Color and Beauty to Gray and Faded Hair. 50c and \$1.00 at Druggists. Illinois Chemical Works, Pathecoque, N. Y.

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First you feel a warm tingle as the healing ointment penetrates the pores, then a soothing, cooling sensation and quick relief. Have Musterole handy for emergency use. It may prevent serious illness.

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WILL NOT BLISTER  
Better than a mustard plaster

**PISO'S for Coughs**  
Quick Relief! A pleasant effective syrup. 35c and 60c sizes. And externally, use PISO'S Throat and Chest Salve, 35c

## Accident Toll 17,000

About 17,000 people were killed in accidents in homes last year. Half of those killed were mothers of families, says the Dearborn Independent.

Some men are constantly trying to lower the record of meanness.

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25 CENTS  
6 BELLANS Hot Water Sure Relief

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25c and 75c Pkgs. Sold Everywhere

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