

CENSUS REVEALS ASTONISHING FACT

8,549,511 Working Women in United States



MRS. W. M. BAILEY
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Many Say Lydia E. Pinkham's Vegetable Compound Helps Keep Them Fit to Work
8,549,511 women would be a vast army. According to the 1920 Census of Manufactures, that is the number of women and girls employed in all trades in the United States.

New Religious Plan
To discover the religious problems which perplex the man in the street, Rev. F. L. H. Millard, vicar of the Church of St. John the Evangelist, Brixton, London, is setting aside certain Sundays when, instead of a sermon, questions will be asked by worshippers from their pews. The vicar also will question the congregation from the pulpit.

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BELLANS FOR INDIGESTION
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Railroad Record?
William Pepler, a Southern railroad engineer, of Hermondey, England, has retired, after 50 years' service. His father, also an engineer, had 53 years' service.

"Incidental expenses" sometimes cover a multitude of sinful items.
The cheerful man is king.

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MOTHER:—Fletcher's Castoria is especially prepared to relieve infants in arms and children all ages of Constipation, Flatulency, Wind Colic and Diarrhea; allaying feverishness arising therefrom, and, by regulating the Stomach and Bowels, aids the assimilation of Food; giving healthy and natural sleep.

To avoid imitations, always look for the signature of *Dr. J. C. Fletcher*. Absolutely Harmless—No Opium. Physicians everywhere recommend it.

Knew the Symptoms
"Isn't it odd how some children learn so much faster than others?"
"What did your baby say now?"
Nothing is calculated to give a self-made man a harder jolt than a bill of fare in French.

Bad Outlook
"This is a knotty case. Eight women on the jury."
"And the woman you defend?"
"Is accused of stealing another woman's cook."
"What's worrying you?"
"I'm afraid they'll hang my client."

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An open fireplace—logs crackling and snapping. There's nothing more restful or more soothing to body and nerves—except, perhaps, a cup of hot Monarch Cocoa. A delightful beverage, supreme in quality, low in cost.
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Footwear Styles in Wide Variety

Demands for Every Occasion Are Met by Season's Offerings.

Shoes have long been recognized as a style requisite in their own right, and will continue to be very important requisites while present styles in skirts hold good. As a result, observes a fashion writer in the New York Times, women are seemingly giving greater attention to footwear than ever before. The time and energy spent on the selection of a hat have been to some extent transferred to the choice of shoes. Consequently, shoes have become as diversified as millinery, and in order to be well shod one must wear the appropriate shoes for the occasion. In fact, there is little excuse for going astray in this matter, for shoes are now divided into fairly definite classes—for sports wear, shopping and other daytime purposes, afternoon occasion wear and evening usage. For sports and the routine of daytime black and brown are the preferred colors; then for the afternoon shoe more latitude is permitted, both in color and leathers. Evening slippers are seen in every conceivable color, and in metallic fabrics, silver and gold kid.

Oxfords are, of course, the favored choice for sports wear, and this season are seen with fancy perforations, fringed tongues and bandings, with or without side buckles. Calfskin is used most and is often trimmed with alligator or lizard. For daytime wear either the "dressy" oxford or single-strap pump is preferred. The oxfords are cut lower this year to show off the upstanding tongue. Many have but two eyelets, and these are fastened with a wide ribbon lace. As regards the pump, two leathers are often combined, the vamp of the shoe being of plain kid or suede and the strap trimming of one of the novelties. Intricate cut-out work has been dispensed with in these shoes, but is seen in both afternoon and evening slippers.

With the afternoon pump more color and design is used. For instance, light grays, beige and fawn shades are combined with dark browns, grays and black. The leathers include kid, suede, calf, some patent leather and the full range of reptilian novelties. Side lacings are slowly gaining favor, but will require some time before they reach the popularity they are having abroad. Cut-out work in lattice effect is used considerably and in most instances this part of the shoe is trimmed to emphasize it. Then, again, many of the shoes have applied designs at the toe, back part of the heel and in a winged design below the instep. Spike heels predominate in this group, although there is one type that is not quite so high; this is called a "medium spike."

It is the evening slipper, however, that is receiving the most attention, both from a standpoint of color and fabric, and not so much from design. Most of them are scantily cut and of the sandal variety, very little to the foot part. Usually a toe covering and heel section which carries the strap is all that is in evidence. However scanty, what is there is important. Brocades in silver and gold are seen, shot with colors of iridescent hue. Hand painting in designs of French forget-me-nots decorates the toes and heels of both satin and kid models. Appliques treated in futuristic themes are posed on silver and gold kid. One pair of evening slippers in a pastel shade has peit point embroidery on toe and straps. And a new leather treatment has been added. It is known as nacre, or mother-of-pearl, for it has all the lovely shimmering effect of a glossy shell and comes in pastel shades only.

Military Hip Length Cape, Edged With Fur



Carmel Myers, the motion-picture player, wears this chic gray coat with military hip-length cape edged with squirrel fur. The standing collar is also of squirrel. The cuffs are of self-material.

Welcome Ostrich Boa in All Former Glory



Yes, we are wearing ostrich boas again and we are going to carry ostrich fans, too, for fashion so decrees. As to the boas the mode sends word that they are to be as popular for daytime wear as for evening. Especially is the seal of approval stamped on the short ombre, beige or black boa as a finishing touch to the street costume. The new gold ostrich and the pastel colored is reversed for formal occasions.

Furthermore, ostrich is trimming the latest millinery, also used for shoulder bouquets, is heavily bordering the evening wrap and gracefully embellishing the delicately tinted chignon dance frock.

Small Hats Favored by Women Who Follow Mode

Small hats with high, crushable crowns in felt, velvet or velours are considered the smartest headgear for the season. Occasionally we see a wide-brimmed velvet model, but these do not seem consistent for the sleek, boyish head which is decreed by Dame Fashion.

Colors in millinery, like colors in costumes, run to black, browns, chanel red, jungle greens, valencia blue and orangish nasturtium shades. Trimming is the one thing which distinguishes the new bonnet from those we have been wearing. Where the simple ribbon crown band was formerly used we now find bands of leather and fur trimming most of the smart shapes.

The fur or leather crown band merely replaces the ribbon band. Bands of pony and short-clipped calf fur, often finished with straps and buckles of leather, are used in single or narrow double band effect. The Russian inspiration is found on some turbans where fur forms a wide front bandeau which comes to a high peak in front.

Changeable velours is a new millinery idea which was recently brought out in Paris. The blending of two colors gives a two-tone effect that permits the hat to blend with different costumes. Many different color combinations are to be found in the millinery shops. The ribbon trimming these two-toned felts is also changeable.

Satin and felt is a millinery combination often used this year. Perforated felt posed over satin foundations is among the novelties.

Crowns of most hats drape higher at the rear than at the sides or front and when brims are worn they are narrow, short and flexible.

Rubber flowers are a new millinery idea that is carried out on the hat for rainy days. Many smart women choose rubber flowers as boutonnières.

Win some School Frocks Made of Sheer Fabrics

While schoolgirl fashions are of necessity simple in line and trimming, their chic is undeniable. This autumn, as in the summer, sheer materials are used extensively in the fashioning of frocks for the girl of school and college age. Chiffons in pastel or brilliant colors, tulle in striking color contrasts and lace dyed to match the shade of the frock itself are chosen for youthful models that are as charming and smart as they are simple.

Tulle frocks, while not so practical as those of chiffon, are exquisite. In the wardrobe of a schoolgirl is a delightful little frock, which has a skirt composed of alternate founces of black and white tulle. The waist is of white taffeta.

Mussolini Coat Draws Attention of Women

One of the dress sensations at the Goodwin races was a powder blue cloak, much the same color that Italian officers wear in their dress capes. It was worn by an exquisitely dressed woman who was a stranger to London society, but rumor has it that the coat was made by Mussolini's own tailor, and modistes who have imitated the coat are calling it the Mussolini coat and predict it will be a popular garment.

HOW TO KEEP WELL

DR. FREDERICK R. GREEN
Editor of "HEALTH"
(©. 1926, Western Newspaper Union.)

MOVING PICTURES AND VISION

EVERY new activity brings with it some new and appropriate penalty. Ever since the moving-picture industry began its unprecedented development, discussion has been going on as to the effect of moving pictures on the eyes. Were they a serious strain on vision? Would continuous or frequent attendance on the movies produce any serious injury to the eyes? Many opinions were expressed by oculists. Much contradiction came from movie producers and managers.

Then the discussion died down. The methods of taking and projecting pictures improved. The machines were greatly improved. The moving-picture theater became a feature in even the smallest village.

Now comes an interesting report, read at a recent meeting of the section on ophthalmology of the American Medical Association, on the effect of moving pictures on the eyes. Appropriately enough, this study and report is made by two eye specialists of Los Angeles, Dr. A. R. Irvin and Dr. M. F. Weyman. Surely, if ample material for a study on this subject can be found anywhere, it is in Los Angeles.

Articles written years ago, these authors say, are of little value, as the objectionable features of that period, such as flickering, unsteady light, etc., have been removed. The development of the colored picture adds a new factor to the problem. What effect do the moving pictures of today have on the eyes?

Special instruments for measuring eye strain were devised. Suitable rooms for thorough experiments were furnished by the producers. A group of 150 persons was secured for the experiments. This group was made up of college and university students, high-school pupils, business men and others.

Each volunteer was first examined as to vision. Then each person watched a picture for an hour and a half. The eyes were then examined again. Then each person read a magazine for forty-five minutes. Then the eyes were examined again.

The results show that reading for forty-five minutes tired the eyes more than watching a movie for an hour and a half. Colored pictures tired the eyes less than plain black and white. As a whole, the result of the experiments was that the only persons who suffer from eyestrain from moving pictures are those who cannot do any eye work without eye fatigue.

UNUNITED FRACTURES

EVERYBODY knows that when a bone in the animal body is broken, nature immediately starts in to repair the damage. If the bone is only broken part way through and is bent or twisted by the force that broke it, then it is called a "green stick fracture" because it has broken like a tough, green stick. When this happens, there is little dislocation of the fragments, and all the limb needs is to be straightened out into the proper position and held there until the bone knits. This is more apt to happen to children and young persons, in whom the bones are still young.

But when the bones have become fully formed and have plenty of lime salts in them, then they are brittle and are apt to break clean and sharp, clear across and to form at least two pieces. Here the two fragments must be placed in line and held there by splints. Almost as soon as the fracture takes place, nature throws a protective bandage around the two broken ends and tries to unite the fragments. In most cases, this, in time, bridges over the gap and as this callous becomes hard, it forms literally a bridge of new bone that eventually becomes as hard or harder than the original bone before the fracture.

So a surgeon's work in a fracture is to see that the two ends are brought together and held in proper position, while nature unites them. But sometimes they don't unite or the union is delayed so long that both surgeon and patient begin to fear that they are never going to unite. These cases are called delayed union or nonunions. What's the trouble here with nature's schedule?

In a recent issue of the Southern Medical Journal, Dr. M. S. Henderson of the Mayo clinic at Rochester, Minn., discusses this question. From the records of the Mayo hospital he has studied 250 cases of ununited fractures. Two hundred and thirty-one of these were in the shafts or long parts of long bones. In 63 the failure of the bones to unite was due to the fact that the ends had not been brought together or had not been held in that position. In 11 cases, wire or metal plates had been used to hold the bones together and these had evidently failed of their purpose. In a number of cases, where the ends are widely separated, a fiber of muscle may get between the ends and keep them from growing together. In some cases, where the fracture is caused by severe crushing injuries, the limb may be so badly injured that it hasn't vitality enough to enable the bones to grow together. In other cases, the patient may endeavor to use the limb too soon and so pull the fragments apart.

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Great Fun
Madame De Lange, whose luxurious hair vies in fame with that of the seven Sutherland sisters, naturally deplores the bob. "In too many cases, though not always, a woman loses much of her feminine charm. Even children notice it, as I had occasion to observe when the twins, Tessie and Teddie, were conding with one another."
"Of course you can never be a boy," conceded Teddie, "but you can cut your hair the way the other girls do and maybe I can forget you're a girl and give you a nose bleed and black eyes just like the rest of us boys."—Los Angeles Times.

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