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THIS TRAIN FOR ALL POINTS EAST, WEST, NORTH & SOUTH

The Sandman Story

by Martha Martin

UP IN THE SKY

"JUST at times I cannot help being naughty," said the King of the Clouds.

"I should say that was true all right," said Old Man Weather as he laughed.

"Well, you help, me, too, you know," said the King of the Clouds.

"Of course I do," said Old Man Weather. "And I get abused for it, too. Ah, yes, my friend, I do not get so much praise when I play with you. In fact, I am scolded more than you are."

"One hears far more scolding about the Weather than about the Rain itself."

"Well," said the King of the Clouds, "it is quite worth the scolding."

"Yes," Old Man Weather agreed, "it is."

"Well," said the King of the Clouds, "it was fun last night. My children

"We've all been having a frolic, certainly, even though we've been naughty."

"You were certainly naughty," said Old Man Weather. "How many umbrellas did you and your family blow inside out?"

"I didn't keep count," said the King of the Clouds. "Mr. Wind helped us do that. Oh, he is fine in that game."

"Yes, you're a splendid pair for naughtiness when you get started and then you have all your families to help you."

"Well, well, to think only the Gay before the river nearly was so calm and the opposite shore looked so near to those who were on the other side, and the river and the shore were talking about boats and fishes and one thing and another."

"Then the day before that everything was so bright and clear and the colors were so blue along the river and it looked as though it were never going to rain."

"Well," said the King of the Clouds, "I must say that I didn't know two days ago or a day ago what I was going to do. It was one of those lovely parties one gets up on the spur of the moment, which means that they're parties suddenly begun."

"Yes," said Old Man Weather, "and people were out in their fine summer clothes and their good hats and their best shoes and you surprised them—and didn't stop as though Prince Shower were managing things."

"Prince Shower is different from you, King of the Clouds."

"Yes," agreed the King of the Clouds, "he is. Prince Shower gets rather tired of doing anything for very long at a time."

"I'm different from that. Very different, indeed. And if you say I gave the people a surprise party, too—well, that, too, adds to my naughtiness and I was thoroughly naughty."

"You were, you were, but Old Man Weather is to blame, too, and so is Mr. Wind."

"What's that?" whistled Mr. Wind.

"What's that you say of me, Old Man Weather?"

And when he heard what it was that Old Man Weather had said, instead of being angry he was proud and stuck out his chest and puffed and blew with great pride.

Then the King of the Clouds and Old Man Weather and Mr. Wind whistled this song:

Sometimes we three are ever so bad, But it makes us feel happy and gay and glad.

(Copyright.)



and grandchildren ran races all along the streets—dashing so hard and so fast—and rushing along.

"People said we were coming down in sheets. Of course we weren't. We don't need any bed linen. But we were coming down good and fast and the races did become exciting."

"Then some one said it looked as though all the rain were trying to get somewhere, for we were hurrying along so fast—just skipping wildly over the pavements."

THE WHY OF SUPERSTITIONS

By H. IRVING KING

STANDING BY THE TABLE

IN RURAL New England people seated at a table, eating, object to having another person pause and stand beside the board even should he only pause for a second to say some necessary word. As a rule it is a stranger with whom this action is deemed especially objectionable. The writer discovered this by making the aforesaid "break." On inquiring subsequently as to the wherefore of the objection, some people said that it "is very bad manners"; others that "it brought bad luck," and still others could only say that it "is one of the things that isn't done." The idea seemed surprisingly widespread among a certain class of people, a general feeling that, for some unknown reason, such an act should be always avoided.

It was evidently a real superstition which was thus stumbled upon. Its origin is obvious. It is a survival of the idea of primitive man with regard to shadows, an idea which is found today existing in full force among savage and backward races and can be traced in many popular superstitions among civilized peoples. Our primitive ancestors regarded a man's shadow as a vital part of himself—a sort of "astral body," an "exterior soul." To have a person's shadow fall upon one was a sort of projection of the shadower's personality upon the shadowed. This projection was, as a rule, considered to be malevolent in its effect. A person pausing by a table at which people are eating is liable to cast his shadow over both food and eaters—which is bad, especially if he is a stranger, for with the ancients, strangers and enemies were synonymous terms. Hence the superstition mentioned above, one of those survivals which have outlasted for long centuries all knowledge of their origin and meaning by the people who still cherish them.

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Young Man's Burden

To get on in business, and in society, and lay up something for a rainy day, a young man must carry life, accident, fire, windstorm, burglary and liability insurance, five clubs, water on both shoulders, a high head and any of his wife's near relatives who would be a disgrace to the family if left upon their own resources.—Louisville Times.

Drain Tile Long Known

The use of drain tile began many centuries ago in France, but its manufacture became a lost art. Drain tiles were first used in England in 1810 and introduced into the United States in 1835 by John Johnston, who used handmade tile on his farm near Geneva, N. Y. The first drain tile machine was imported into this country in 1843.

Pola Negri



Pola Negri's real name is Apollonia Chalopez. She chose the surname because of her great love for the Polish translations of the Italian verses of Ada Negri. Pola was born in Bromberg, Poland. She graduated from a dramatic school. She wrote and directed her first picture; also played the leading role, "Love and Passion," she called it. Her many successes are well known. She will soon be seen in her latest picture, "Hotel Imperial."

WHEN I WAS TWENTY-ONE

BY JOSEPH KAYE

At twenty-one Francis Wilson sang and danced in the varieties.

"AT THIS time, my partner, Mackin, and I originated a new type of song and dance, combining, we believed, the lightness of execution of two celebrated vaudevillians of the period, Dilehanty and Hengler, and the clever acrobatics of a dancer named Charles Walters, who was with a company headed by Tony Pastor.

"We two boys practiced acrobatics on the outskirts of Indianapolis, laboring diligently to acquire the 'flip flops' and 'neck springs' essential for our performance. We may not have been as skillful acrobats as Kean and Forrest were in their early days, but what we learned was enough. It served.

"For many years Mackin and I were able to command a salary of a hundred and fifty dollars a week each, a princely sum for those days.—Francis Wilson.

TODAY—Francis Wilson, at the age of seventy-one, is one of the most celebrated actors in America. He has retired from the stage, but he has left behind him the record of a brilliant career. He was first famous as a player in light opera and then became equally popular as a dramatic artist.

A few years ago he was president of the Actors' Equity association, and his guidance helped to make it the powerful organization it now is.

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How It Started

By JEAN NEWTON

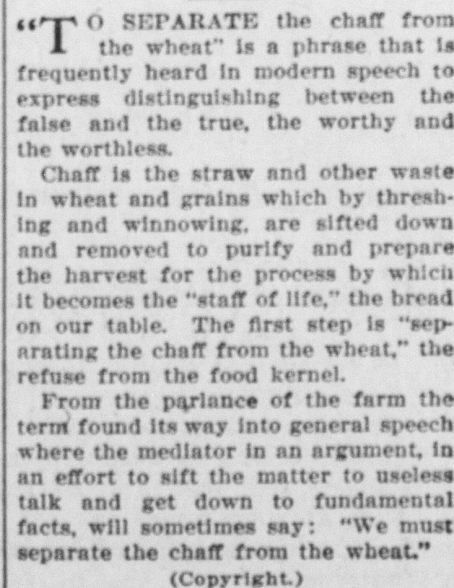
"THE CHAFF FROM THE WHEAT"

"TO SEPARATE the chaff from the wheat" is a phrase that is frequently heard in modern speech to express distinguishing between the false and the true, the worthy and the worthless.

Chaff is the straw and other waste in wheat and grains which by threshing and winnowing, are sifted down and removed to purify and prepare the harvest for the process by which it becomes the "stuff of life," the bread on our table. The first step is "separating the chaff from the wheat," the refuse from the food kernel.

From the parlance of the farm the term found its way into general speech where the mediator in an argument, in an effort to sift the matter to useless talk and get down to fundamental facts, will sometimes say: "We must separate the chaff from the wheat."

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TWO FAMOUS WOMEN BORN IN SAME YEAR

Queen Victoria and Lydia E. Pinkham



Philadelphia, Penna.—Mrs. Caroline Nagy, of 2717 Sears St., in a recent letter to the Lydia E. Pinkham Medicine Co., says that after her child was born she was in a very weak condition. She could not seem to regain her health and went to her mother for advice. She told her to try Lydia E. Pinkham's Vegetable Compound, as it had helped her when in like condition, and it has helped her mother also. So Mrs. Nagy started taking it. She felt better after taking the first bottle,—after taking six bottles her weakness and other troubles disappeared, and she is never done praising the Compound.

In some families the fourth generation is learning the merit of Lydia E. Pinkham's Vegetable Compound.

Marshall, Illinois.—"After my second child was born, I never saw a well day for five years. My father was telling his druggist about my condition, and the druggist insisted that father take a bottle of Lydia E. Pinkham's Vegetable Compound and have me try it, as it had helped his wife. I had given up, but to please father and mother, I commenced taking your medicine and in a week I had begun to feel better. When I passed through the Change of Life, I was taking the Vegetable Compound and I had no trouble of any kind."—Mrs. ANNA MCHENRY, 1008 E. Plum St., Marshall, Illinois.

Another Woman Helped

Perhaps
"Two cows is in the field," said a teacher to a class of boys, indicating the writing on the blackboard. "Now, that sentence is wrong. Can any boy tell me why?"

One youngster sought to help her out of the difficulty: "P'raps one of them are a calf, miss!" he suggested.—Pearson's.

To Have a Clear, Sweet Skin
Touch pimples, redness, roughness or itching; if any, with Cuticura Ointment, then bathe with Cuticura Soap and hot water. Rinse, dry gently and just on a little Cuticura Talcum to leave a fascinating fragrance on skin. Everywhere 25c each.—Advertisement.

Sometimes
Peter—Pa, a man and his wife are one, aren't they?
Peter's Pa—Yes, my son, sometimes one too many.

The Retort Discourteous
It is related that George Bernard Shaw, a few days after his seventieth birthday, was roped into a drawing room party of a rather highbrow nature, at which the special attraction was a violinist. Said the hostess to Mr. Shaw, after the violinist had rendered one or two numbers: "Well, Mr. Shaw, what do you think of my discovery?" Replied Mr. Shaw: "I find in him a great resemblance to Paderewski." A painful pause. Then, "But, Mr. Shaw, Paderewski is not a violinist."
"Exactly!" snapped G. B. S.—New Yorker.

Little of It Is Plenty
"What is this Horn of Plenty you hear of?"
"Must be the saxophone."—Life.
Who bravely dares must sometimes risk a fall.—Smollett.

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