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- Pain, Pain

Each unbroken "Bayer" package contains proven directions. Handy boxes of twelve tablets cost few cents. Drug-gists also sell bottles of 24 and 100.

"Tiffin" in America

An English trade journal broad-casts the information that sales of Indian tea had increased in the United States by 3,000,000 pounds in 1924. In many of the large business houses and banks the four o'clock cup of tea has become a part of the office routine.

Those who are greedy of praise prove that they are poor in merit.—Plutarch.

Sure Relief

BELL-ANS
FOR INDIGESTION
25 CENTS

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Hot water
Sure Relief

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FOR INDIGESTION
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HOREHOUD & TAR

for bands, clubs, lodges, schools and societies, also special embroideries such as letters, words and designs in silk, gold or silver. Send for fashion plates, samples and price lists.

EDWARD S. APPEL & CO.
14 North Liberty St. Baltimore, Md.

Uniforms and Caps

Men are born with two eyes and one tongue that they may see twice as much as they say.—Colton.

Gigantic Chicago Sign

The largest projecting electric sign in the world has been installed on Chicago theater. Electricity sufficient for a town of 8,000 persons is required to light it.

Men are born with two eyes and one tongue that they may see twice as much as they say.—Colton.

What Is a Diuretic?

People Are Learning the Value of Occasional Use.

EVERYONE knows that a laxative stimulates the bowels. A diuretic performs a similar function to the kidneys. Under the strain of our modern life, our organs are apt to become sluggish and require assistance. More and more people are learning to use Doan's Pills, occasionally, to insure good elimination which is so essential to good health. More than 50,000 grateful users have given Doan's signed recommendations. Scarcely a community but has its representation. Ask your neighbor!

DOAN'S PILLS 60c

Stimulant Diuretic to the Kidneys

Walter Millburn Co., Mfg. Chemists, Buffalo, N. Y.

PASTOR KOENIG'S NERVINE

for Epilepsy Nervousness & Sleeplessness.

PRICE \$1.50 AT YOUR DRUG STORE

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KOENIG MEDICINE CO.
1045 N. WELLS ST. CHICAGO, ILL.

The Sandman Story

by Martha Martin

BARNYARD ANIMALS

QUACK, quack," said Mrs. Duck. "Honk, honk," yelled Mrs. Goose.

"Cackle, cackle, cackle," said Mrs. Hen.

"Moo, moo, moo," said Mrs. Cow. "Ma-a-a," whined Nanny Goat.

"We've thought out things for ourselves," said Mrs. Duck. "Quack, quack, we have done that."

"That is the truth, honk, honk," yelled Mrs. Goose.

"You have said words of sense and honesty, cackle, cackle," said Mrs. Hen.

"To be sure, to be sure you have, moo, moo, moo," said Mrs. Cow.

"You have, ma-a-a, you have," said Nanny Goat. "Ah, yes, you have!"

"I was a charming young hen," said Mrs. Hen, and a charming Madame Goose.



"Yes, I Quack My Genial, Friendly Way About the Pond."

Hen I will always be. But I like my own name better than I do Mr. Rooster's name, and so I have always kept my own. Such has been the way all the hens have done.

"I am very sweet and friendly," said Mrs. Duck, "but I, too, like my own name better than Mr. Drake's family name, and so I have kept my own name. And all the Ducks have done the same. The family name is so splendid a one."

"Just what I have done, honk, honk," said Mrs. Goose. "I told Mr. Gander that I would be his devoted mate, but that the name of Goose was so famous a name I could not give it up for the dull name of Gander."

"And I said the same to Billy," said

Nanny Goat. "I told Billy that I loved the name of Billy, but that I wanted to be called Nanny all my days, and Billy shook his goatee and said that he thought the idea was good."

"I'm so gentle and so placid, but I told Mr. Bull that I like my name of Cow so much. It has such a pleasant, lazy sound."

"Yes, I quack my genial, friendly way about the pond, but I did insist upon keeping my good old family name of Duck," said Mrs. Duck again.

"The Mr. Roosters crow and seem so conceited," said Mrs. Hen, "but they're not bossy. They said we should keep the good old barnyard Hen family name for ourselves."

"Ah," said Mrs. Duck, "we love our family names. There are people who have great books in which are the histories of their family names."

"Well, we don't need to have histories written about our names."

"Our names speak for themselves! Yes, anyone can tell just by looking at me that I belong to the good old Duck family."

"And anyone can tell by looking at me that I belong to the good old Cow family," said Mrs. Cow.

"And anyone can tell just by looking at me that I belong to the good old Goose family," said Mrs. Goose.

"So can anyone tell by looking at me that I'm a member of the famous Nanny Goat family," said Mrs. Nanny Goat.

"Anyone can tell by looking at me that I belong to the good old Hen family," said Mrs. Hen.

"Ah, yes," she continued, "Mrs. Duck is right. Our names speak for themselves. We don't have books written about our names, nor do we have to trace back the family names in great books in libraries, as I've heard of some people doing."

"We're much more important than that. Yes, we're really important."

"Really important, quack, quack," said Mrs. Duck.

"Really important, cackle, cackle," Mrs. Hen repeated.

"Really important, moo, moo," said Mrs. Cow.

"Really important, ma-a-a-a," said Nanny Goat.

"Really important, honk, honk," said Mrs. Goose.

"Really important, really important," shouted all the barnyard animals together, and then they all sang this song:

We have names so fine
That are really a sign
Of the splendid families
To which we belong!

And now we sing
This song jing-a-ling,
Of the splendid families
To which we belong.

WHEN I WAS TWENTY-ONE

BY JOSEPH KAYE

At 21: Owen Davis Was Already a Playwright.

AT THE age of twenty-one I was already writing plays and had decided that my aim in life was to continue doing just that.

"I was, however, still a student at Harvard then and did not leave college until I was twenty-nine. In the meantime I had married, so that I was well established for a professional career.—Owen Davis."

TODAY—Owen Davis is the phenomenon of the theatrical and literary world. Until a few years ago his reputation as dramatist was not high; he had written about a hundred plays, practically all of them melodramas and most of them thrillers of the good old ten-twenty-thirty days. He was the author of "Nellie, the Beautiful Cloak Model" and plays of a similar type without end. About fifty of them were produced by A. H. Woods, who began his producing career with these melodramas, and got them down to such a system that he used to print the posters—great glaring, lurid affairs depicting hair-raising climaxes—and then call in Owen Davis or Theodore Kramer, another melodramatic specialist, and tell them that he wanted a play to fit the posters. In two or three weeks the play was ready.

But suddenly Owen Davis wrote "Icebound," a purely literary production, a serious interpretation of life, and so arresting a picture of American life that it won the Pulitzer prize as the best American play of the year. "Icebound" came without warning. Only a year or two ago he had written "Forever After" for Alice Brady, a play of the typical Davis brand, and Broadway was astonished, to put it mildly.

Since then Davis has written several other plays, all of them in his new style and he has won such acclamation as to be classed with Eugene O'Neill as one of this country's greatest playwrights.

The Nervous Bystander

"It's terrible the way your wife quarrels with her mother. I suppose you have to take one side or the other."

"I? No, sir! I invariably preserve an alarmed neutrality."—Boston Transcript.

THE WHY OF SUPERSTITIONS

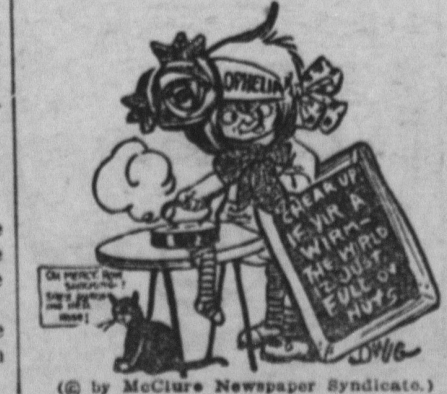
By H. IRVING KING

FRIDAY'S NOSEBLEED

IT BRINGS good luck to have the nosebleed on a Friday—especially in matters of love. This old superstition is a relic of Norse mythology and originates from the fact that Friday is named from the Norse goddess of love, who was often confounded with another goddess of the same name—or of so nearly the same that it is not always certain which goddess is meant—who was the wife of Odin and was the bestower of good fortune. At any rate, Friday was dedicated to Freya, who, among other things, was the goddess of abundance.

Now the gods of the olden time, especially to the northern gods and goddesses, there was no more acceptable offering than blood. In high-vaulted and ancient temples on the Asian shores and on the hills of Greece votaries draw blood from their own bodies before the marble altars and human blood likewise flowed before the grim idols on wild Norwegian coasts and in the depths of Teutonic forests. So when one has the nosebleed on Friday it is, of course, the offering of one's blood to the great goddess to whom the day is dedicated. And such an offering might reasonably be expected to bring good luck. In the great world of shadows, there are not many things that one may safely do on a Friday, but he can have the nosebleed, and that with the most beneficial results. Freya's altars are no more, but human blood is still an acceptable offering to the goddess of Friday, as it was in long, dim centuries before the Viking keels found Vineland.

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Mary Brian



Dainty Mary Brian, the "movie" star, created the role of Wendy, in "Peter Pan." She was born and educated in Dallas, Texas. Since her pronounced success in "Peter Pan," she has appeared to wonderful advantage in "The Air Mail," "The Little French Girl," "The Street of Forgotten Men," and "A Regular Fellow."

As Told by Irvin S. Cobb

IN HIGHER BRANCHES

FOURTH of July was supposed to be a holiday in a certain garrison of the regular army out West, but a grizzled old sergeant named Kelly, in charge of the guard house, had his own ideas about this holiday notion. After breakfast he ordered all his prisoners to line up outside their prison quarters. When they fell in he stationed himself facing them, and made a short speech:

"There is no doubt in my own mind," he said, "but that a good many of you men should not be prisoners at all. You've neglected your opportunities, that's all. Some here has had educations and should make good company clerks. Maybe there's some others amongst you who'd like to be company barbers and earn a little money on the side."

A murmur of assent ran through the lines.

"Now, thin," went on Sergeant Kelly, "all you men who are educated or who think ye cud learn to do paper work, step two paces to the front. About half of the prisoners came forward.

"Now, thin, all who'd like to learn the barber's business advance two paces."

All save two moved toward him with alacrity.

The sergeant addressed the remaining pair:

"What did the two of you do before you joined the army?" he asked.

"We was laborin' men," answered one, speaking for both.

"Very well, thin all you educated guys take these here gunnysacks and pick up every scrap of paper around the parade grounds. And the rest of you, who want to learn barberin', you grab these here lawn mowers and cut grass until I tell you to leave off. You two laborin' men kin go back inside the tent and take a nap."

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How It Started

By JEAN NEWTON

THE DESK

LITTLE do we stop to consider, when enjoying the various pieces of furniture with which we are surrounded in our homes, of a possible history which they might reveal, a bit of romance or color or breath of the past that may linger about them. The fact that almost everything that we use or touch in furniture as in the other amenities of modern life, harks back for its origin or its inspiration to long before the days when furniture factories came into existence, escapes a good many of us.

For centuries men wrote on tables or any other flat support. And the desk as we know it today was not consciously designed as a writing place. Rather like Topsy, it sort of happened, an offspring of that early progenitor of modern furniture, the chest.

Chests at first opened on top; later, for purposes of convenience when something was placed over them, they opened down at the front, forming the cupboard with a door. Then came the raised chest, the chest with drawers underneath, and this, with the opening front above made slightly sloping, formed the desk, originally known as the "scrutoire," which came into use about 1700, and is still very familiar today.

With the addition of an upper cabinet, we have the popular "secretary" desk, so beloved of the furniture designers of the "Queen Anne" period. The roll top desk is credited to Sheraton and the modern spinet desk had its inspiration in the spinet, the piano of Elizabethan days.

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Riveting Hammer Has Electrical Competitor

Is the voice of the riveting hammer to be stilled? For years it has ranked close to the sifter's cough as "the great American sound," but now a new method of fabricating steel frames is rising. Electric welding which erects the skeleton of a building of many members melted into one piece instead of as a collection of beams riveted together, is looming. A two-story garage of this type has been built in Canton, Ohio, and now contracts have been let in Pittsburgh, Pa., for two five-story buildings—the first in the world whose members and joints have been designed especially for electric welding. The speed of construction is far greater than by the well-known catch-hot-rivets-in-a-bucket-and-hammer-em-home method, and the cost is estimated to be less.

A man may be short of ideas and still be able to hand out a long line of talk.

Money makes the mare go and the automobile makes the money go.

Famous Errand Boys

Cyrus Field, whose name is associated with the earliest Atlantic cable, began life as an errand boy, and H. M. Stanley, the African explorer, was a butcher boy. William Chambers, founder of Chambers' Journal, was originally a bookseller's errand boy; he rose to be lord provost of Glasgow. Sir Thomas Lipton began business life as an errand boy, and Right Hon. J. H. Thomas, M. P., former secretary of state for the colonies in the British cabinet, went to work as an errand boy at nine years of age.

The Cuticura Toilet Trio. Having cleared your skin, keep it clear by making Cuticura your everyday toilet preparations. The Soap to cleanse and purify, the Ointment to soothe and heal, the Talcum to powder and perfume. No toilet table is complete without them.—Advertisement.

There is frequently more power in a woman's tears than in a man's argument.

Good health has a way of sticking to those who appreciate it.

Children Cry for



MOTHER: Fletcher's Castoria is especially prepared to relieve Infants in arms and Children all ages of Constipation, Flatulency, Wind Colic and Diarrhea; allaying Feverishness arising therefrom, and, by regulating the Stomach and Bowels, aids the assimilation of Food; giving healthy and natural sleep.

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PARKER'S HAIR BALMS
Removes Dandruff Stops Hair Falling
Restores Color and
Beauty to Gray and Faded Hair
Use and it is as Druggists,
Hess's Chem. Co., Baltimore, Md.

HINDERCORNS Remove Corns, Calluses, etc., stop all pain, soothe oozing sores, make walking easy. Use by mail or at Drug-gists. Illinois Chemical Works, Chicago, Ill.