

## LOCAL AND PERSONAL

Mrs. Belle Whiteman is at the home of her daughter, Mrs. C. W. Geary, in Newport.

P. C. Mitterling will ship car load of mitch cows to Bethel, Berks county, the latter part of this week.

A. J. Zimmerman, editor of the State College Times, stopped at the Reporter office on Saturday on his way to Mifflinburg.

The Nieman Store, Millheim, will be closed Saturday of this week until 6 o'clock in the evening, when it will re-open, on account of the Jewish Atonement.

Mrs. John H. Puff and sister, Miss Rebecca Dertine, on Saturday, went to the home of Mr. and Mrs. W. M. Grove, at Berwick, where they will spend a week.

The State College public schools have a total enrollment of 875 scholars, 350 of which are in the High school. The freshman class alone has over 100 students.

"The Merchant of Venice," one of the great Shakespearean plays, is coming to the Moose Theatre, Bellefonte, Monday evening of next week. A metropolitan cast will put on the play. See ad. elsewhere.

On Tuesday, Mr. and Mrs. A. E. Kerlin, of Centre Hall, will leave for St. Petersburg, Florida, their winter home. While in that city last season they purchased a furnished house and it is this place they will again occupy.

Messrs. Foster W. Frazier, William Jordan and Christ Durst, Potter township road supervisors, with their treasurer, F. A. Carson and Earl F. Frazier, as pilot autoed to Ebensburg, Thursday, where they attended the Cambria county fair.

About forty persons are employed in the silk mill at Spring Mills, six or seven of whom are from Centre Hall. Jacob Sharer, formerly of near town, but now living at Spring Mills, holds an important place in the mill. He has been employed there for several years.

C. W. Boozer and Charles Colborn, of Centre Hall, are regularly employed on the State highway road being built over Seven Mountains. The former finishes the edges and center joint, all hand work, while the latter operates the power finisher following close to the mixer.

Miss Lois Foreman, beginning of this week, was reported as somewhat improved. She is a daughter of Mr. and Mrs. D. R. Foreman, of Bellefonte, and is being treated at the Geisinger Memorial hospital, Danville. Her condition, when first taken to the hospital, about ten days ago, was quite serious.

Sunday morning, Rev. D. R. Keeney was unable to fulfill his appointments on the Reformed charge owing to ptomaine poisoning, supposed to have been brought about by eating meat purchased from a Bellefonte dealer. Tuesday morning the minister had pretty well recovered and was out of bed. Prof. J. F. Wetzel, who secured meat at the same time and place, was also poisoned but to a less extent.

Two Ford cars smashed together at the intersection of the Earlytown road with the State highway, near Old Fort. John Horner, of Tusserville, was driving one of the cars—a touring—and was coming from the south side of Potter township to the Centre Hall stone quarry where he is employed. The other car—a coupe—was driven by Howard Emery, who was going from Centre Hall toward Old Fort, the Sheffield milk plant being his objective.

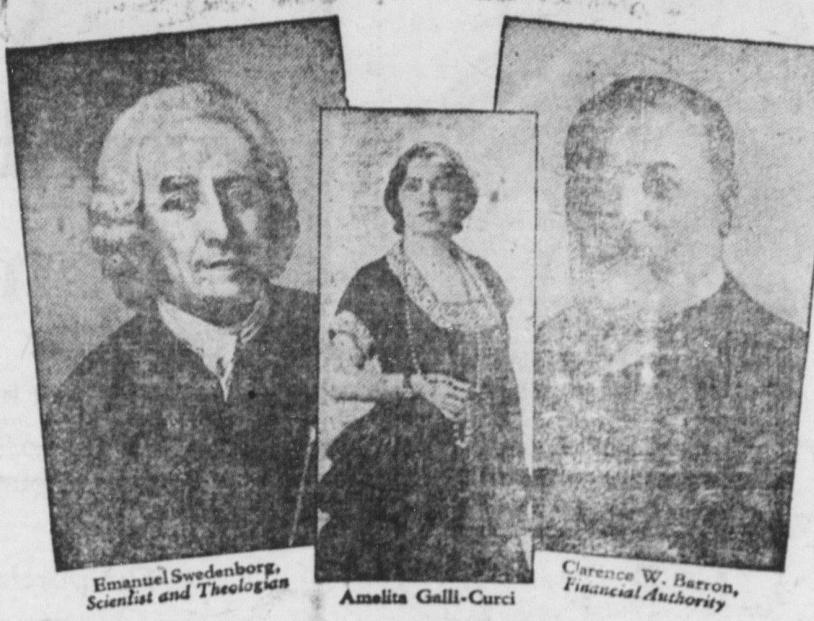
Mr. and Mrs. A. E. Person, of Trenton, N.J., and Mrs. C. W. Hicks, of Easton, drove from the former place to Centre Hall in Mr. Person's Nash sedan, arriving here Sunday evening. They are now at the home of Mrs. Person's mother, Mrs. Margaret Strohm, where they will remain until Friday when Mrs. Strohm will accompany the party as far as Scranton. The others will visit the Sesqui before going to their final destination.

Mrs. William B. Kerr left her home in Ogden, Utah, on September 3rd, for an eastern trip, and after visiting at various places along the line, arrived this week at Phoenixville, this state, where her father, J. R. Bible, resides. She expects to go to Philadelphia and take in the big exposition. Mr. Kerr, a former Centre Hall boy, for some years identified with the Union Pacific Railroad, Department of Operation, was unable to accompany his wife on the trip owing to his vacation being limited to two weeks.

Mr. and Mrs. Robert Pennington, Mr. and Mrs. John Pennington, all of Plainfield, Ill., stopped a short time at the J. W. Slack home at Potter's Mills last week. They were traveling by auto and on their way home from Philadelphia where they had visited with the former's four sisters. The latter Mr. Pennington attended the Rural Mailcarriers' convention as a delegate. It had been thirty years since the Penningtons had visited in Centre county. Robert will be remembered by many of the older people of the south side of Potter township where his childhood and youth were spent.

All those who know Miss Catherine Gleixner will be glad to know that she is rapidly improving, and gaining in weight at an almost unbelievable rate. She has been a sufferer for more than two years from a slight injury to one of her knees, which finally affected the bone, causing a running sore. The bone was seen at various times, a silver plate laid on, and various other operations, including a plaster cast, resorted to. At one time she was a mere shadow of her former self and there were slight hopes for recovery. With the aid of crutches she is able to easily move about, and performs many light household duties. During the time of great discouragement to others, she was cheerful, and so, of course, she is today.

## Galli-Curci Swayed by the Seer of Sweden



Prima Donna Gives Wonderful Interpretation of the Writings of Emanuel Swedenborg—

**H**ENRY FORD'S Dearborn Independent publishes a remarkable article on Galli-Curci and Emanuel Swedenborg, by Clarence W. Barron of the Wall Street Journal, the world famous financial authority.

Mr. Barron declares that Galli-Curci has the most wonderful brain he has ever met or heard of in a woman, although she is much more "a true woman with a life and soul of affection for all that is ennobling and uplifting in the family, and in color, form, and music."

Mr. Barron is chairman of the Rotch Trustees, who acting under the will of Lydia S. Rotch of New Bedford, Mass., began in 1872 a modern translation of the Theological Works which Emanuel Swedenborg wrote and published in the Latin tongue, and deposited in the libraries of the world 150 years ago.

This work was completed and published by the Houghton Mifflin Co. in 32 volumes in 1907.

About three years ago there appeared in a Cleveland paper a paragraph that among her other accomplishments Galli-Curci had read all the Theological Writings of Emanuel Swedenborg.

The claim seemed so absurd to Mr. Barron that he thought it might be easily punctured by a simple inquiry as to the edition.

**The Bible a Greater Work Than Ever**

To Mr. Barron's direct inquiry Madame Galli-Curci promptly replied: "Yes, I have read in the past year the complete Swedenborg Works, in fact it is the Rotch Edition of the Houghton Mifflin Co. that I have."

"I can say certainly that the Bible to me is a greater work than it was before."

Mr. Barron says: "My astonishment was intensified. Familiar over many years with Swedenborg's general theological writings, I had set out to read the entire thirty-two volumes preparatory to an advertising campaign for the sale of this edition. Reading a few pages each day I finished my self-imposed task in fourteen years. I shall probably finish a second reading, at my present rate of progress, in perhaps ten years. Was it possible that a woman with no previous knowledge or relation to these books had really intelligently read them within a year?"

**Swedenborg's Writings**

Mr. Barron continues: "As an economist writing state papers on weights, measures, coinages and currencies, Swedenborg is easily comprehended. As an engineer transporting ships overland he is easily visualized. As a government official in the great mining industry of Sweden, writing practical books on mining and smelting, declared to be the foundation of modern metallurgy, he is of interest in the encyclopedia of scientific history. As the writer of volumes—original studies in search for the human soul—he is not without human interest."

"But when one comes to the realm of the unseen, where there is neither time nor space upon which to rest mental conceptions, few may enter into the fullness of the revelation which has come into the libraries of the world through Emanuel Swedenborg."

Think of twenty modern-sized volumes, originally written in the Latin tongue and unfolding from the Hebrew of 'Genesis' and 'Exodus' the internal or spiritual sense that lies beneath the letter. Annex a dozen more similar volumes that not only expound every picture set forth in the book of 'Revelation' as conveyor of a tremendous truth of universal application throughout invisible degrees of creation and life, but also illumine all the problems of sex as presented throughout the universe from the union of the love and wisdom in the divine down to sex crystallization in the mineral kingdom; include the deepest of all works ever written entitled, in the original Latin, 'Angelic Wisdom Concerning the Divine Love and the Divine Wisdom.'

Then answer to yourself the number of years that ought to be required to master these thirty-two volumes."

**Meant More Than Any Other Books**

Mr. Barron, still credulous, continued his correspondence with Madame Galli-Curci for some months. He learned that soon after she lost her dear mother she had sought the Writings of Swedenborg in a desire to know more about the other world whence her mother had gone. She spent the entire summer vacation studying Swedenborg's Works, and declared: "They have meant, and mean more to me than anything else I have ever read."

When Galli-Curci returned from California Mr. Barron motored up into the Catskills to her beautiful Italian palace, and in an afternoon with her and her husband, Mr. Homer Samuels, he was convinced that Galli-Curci had read and devoured Swedenborg in a briefer period than any body had ever done before.

He says of this interview:

"Hours flew like minutes. I wasn't the questioner. Mr. and Mrs. Samuels were at me with the sharpest and deepest questions. They seemed in perfect harmony mentally and spiritually, as in their work in music."

**Wanted to Learn**

"She wanted to know about the 'Grand Man.' I told her it would be easier to comprehend if she would forego the idea of time and space and consider, as Swedenborg says in 'The Apocalypse Explained,' that every society in the heavens connects with some organ of the human body and helps to sustain it. Therefore the heavens have the organization of the 'Grand Man,' but we need not think of it as a shape or figure."

"'Yes,' exclaimed her husband, 'I see it; it is organization.' I explained, also, how the 'Psalms' likewise connected with every society of the heavens, and how the world within and without was knit together in one grand poem and song of creation, man in the image of his Maker and knit into Him through the heavens, from which he has life in every organ of his body."

**Swedenborg's 32 Volumes Read in a Single Summer**

"Now I understand," she said, and asked me for explanation of other things. Her intelligent questions, as well as her statements, left no manner of doubt that Galli-Curci had performed the stupendous feat of reading the thirty-two volumes of Swedenborg in a single summer season. She declared "Heaven and Hell" a very attractive and popular title and concerns that about which people are most eager to know; but it is not one of Swedenborg's great works; although it makes a good popular and introductory work."

**A Help in Her Work**

Galli-Curci understands the writings of Swedenborg even better than theologians, because she puts them into practice in the broadest life of loving helpfulness.

She said that Swedenborg had helped her in her work. She had no longer to think of herself but of her audiences, and let the music flow through her; regard herself just a medium for life to pour through. She felt with and for her audiences, and singing was no effort for her.

**Always Something Good**

"The more you do—the more you give forth—the more life and energy is pumped into you, and you are stronger and not weaker for the doing, the working and the singing. I always feel stronger; I am not exhausted at all by my singing. Swedenborg shows the reason and how life comes in as you pour it forth usefully to others. You don't have to try or worry or fret. You know it is not you but that it is just being done through you."

Speaking further of the help Swedenborg had been to her in her work she said: "One gets so much more confidence. The other world and the one life, that comprehends all life, becomes reality and all fear and worry vanish."

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The Bloused Waist, the Drapery, the Vionnett Sleeve and the Bolero are only a few of the new features but the outstanding ones.

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SCHOOL DAYS ARE APPROACHING AND EVERY FATHER AND MOTHER SHOULD BE PREPARED, and the best way is to come in to NIEMAN'S AND SEE OUR LINE OF SCHOOL CLOTHES.

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## NIEMAN'S DEPARTMENT STORE

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## WEEK-END PROGRAM OF PHOTO-PLAYS AT

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Where the BETTER Pictures are Shown  
BELLEVILLE

THURSDAY, SEPTEMBER 16TH  
"THE FAMILY UPSTAIRS"—

Cast: Louise Heller, Virginia Vill, Charles Garnett, Allan Simpson, Joe Heller, J. Farrell MacDonald, Emma Heller, Lillian Elliot, Willie Edward Piell, Anna Jacqueline Wells, Mille Clarke, Cecile Evans.

A Comedy-drama of an apartment house. Replete with humorous situations, which ends up in much happiness to all concerned.

Also Single Reel Pathé Comedy, Fox Variety and "Church Yards of Old America." 10 and 25¢.

FRIDAY & SATUR., SEPT. 17-18.  
"MARRIAGE LICENSE"—

With Alma Ruben and Walter McGrail.

Not a problem play, yet answering the most vital question of the day: not a sex drama, yet pulsating with out violent emotion; not a "thriller," in the accepted sense of the word, yet replete with exciting situations. Not a pink tea society drama, yet dealing with the "upper half;" not a comedy, yet offering many a smile—it's a story as true as life and just as big.

The same star, Alma Ruben, and the same director, Frank Borzage, who made "Humoresque" one of the greatest screen successes, again combined their talents in the production of "Marriage License." The result is the mightiest drama either this great actress or this noted director have ever been associated with.

Added on Friday, 7th Chapter of the Serial "Snowed In." On Saturday, a Brand New Two-Reel Comedy "Non Stop Bride." 10 and 25¢.

Always something GOOD showing at the MOOSE THEATRE Friday and Saturday nights.

**HAMMERMILL BOND LETTERHEADS**  
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RECLEANED TIMOTHY SEED for sale; price reasonable.—W. F. Colyer, Centre Hall, Bell 23142.

CIDER PRESS will be operating at Centre Hall Station, on Thursday, September 23, and every Tuesday and Thursday thereafter during the season.—Centre Hall Evaporating Co. 24

RUG CARPET AND RUGS made to order; also, chairs re-caned. All orders promptly filled.—George W. Johnson, East Logan St., Bellefonte, Pa. 29

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