

Balloon Sleeves, Wide, Long Skirts

Basque Waists Also Given Prominence by Lanvin, Paris Designer.

Jeanne Lanvin has actually combined basque waists and balloon sleeves, with the wide, long skirts of 1880, into afternoon gowns that are extremely graceful if somewhat startling, says a Paris fashion writer in the New York Times.

For these afternoon gowns, Lanvin usually chooses a quaint checked taffeta. One such, in a gray-and-white check, with white organdie collar and trimming relief, was cut with the fitted bodice extending well below the waistline at the back in a deep half circle, so that the extremely full skirt gathered to this foundation had a decided up-in-front line to add to its apparent width. The skirt fell nearly to the ankles at the back. The sleeves, gathered into a cap at the shoulder and into narrow band cuffs at the wrist, were immense in size—balloon is the only word to describe them. As a last touch of audacity, the gown had a two-inch straight belt, fastened tightly about the natural waistline.

Lanvin is not the only designer who has experimented with the robe de style, though no other house dares equal her exaggeration and her stateliness. Drecoill shows various piquant sleeveless gowns under this designation, for which he uses pompadour taffetas, or soft satins in plain colors, both materials new this season. He likes the fitted bodice cut in a deep V to the waistline in front, with a vest inserted. Like Lanvin, he cuts the bodice much longer in back to give the up-in-front line so smart just now. The skirts are two-tiered, very bouffant and very short. One lovely model at this house was in taffeta of palest yellow.

Another interesting model is a light blue afternoon dress of heavy crepe in powder blue, with front of net ruffles piped with silver. The sleeves

Deep Rose Flowers Are Winsome in Blue Crepe



A dainty motion picture actress posed for this picture. She wears a simple frock of flat blue crepe printed with deep rose flowers. The collar and cuffs are of white crepe de chine and the dress is trimmed with grosgrain ribbon.

Coat Frock Survives

Longer Than Others

No model has survived a longer period of popularity without in any way sacrificing the essential quality of chic than the dress modeled on the lines of a coat. Its adaptability to materials widely different in character has had much to do with its success.

Fashioned of woolen or heavy silk fabrics, it appears among the smartest street costumes; carried out in crepes, both plain or printed, it has its place in afternoon modes; developed in chiffons, georgettes and metal brocades, or even lace, it is singularly appropriate for evening wear.

For the more mature woman a frock on these lines is an ideal choice. It gives the slim effect so much to be desired and there is no break at the waistline to cut the figure in two.

Shirtings play a part of distinct importance in the fashions of spring and often supply the only note of decoration.

Glitter of Crystal or Bright Gleam of Metal

Each season one hears that beaded frocks from a fashion point of view are nonexistent. And each season they appear in new and more interesting versions and take their places in the important modes of the moment. It goes without saying, however, that the crude and rather garish effects which characterized the beaded frock that had such a vogue a few seasons ago is absent. One new finds delicate and intricate designs worked out in subtle colorings accented here and there with a gleam of metal or the glitter of crystal.

A fashion note emphasized by those who viewed the important collections of new French models introduced within the past few weeks is the tendency to slightly mold the lines of the frock in a manner not unlike that of the princess frock. It is only a suggestion, however, and all the more effective for its unobtrusiveness.

Two-Piece Jumpers Are Seasonable Favorites

Each week brings further proof that the ingenuity and cleverness of designers in creating new versions of the popular two-piece jumper frock have not been exhausted. So generally becoming are these costumes and so youthful and smart that it will probably be some time before they pass out of the fashion picture.

Among the latest models to be brought out are those fashioned of shantung or rajah silks. They are on an equality in popularity with Chinese damask and come in such a wide range of colors that they are adapted both to street frocks and to the colorful models designed for sports and country wear.

Taffeta also has found its way into the realm of the jumper dress and is used for several of the most attractive models shown this season.

Tailored Mode Leads in Clothes for Spring

The tailored mode, not only in the usual acceptance of the phrase as applied to suits and street frocks, but to afternoon costumes as well, may with truth be said to dominate the fashions of spring.

Not for many seasons has the simple tailleur of blue serge or black and white checked wool been so much in evidence. Cut on the plainest lines, put together with meticulous tailoring, and with certain individual touches to give it character, this is the costume which the best-dressed women wear during the morning hours of shopping and for luncheon.



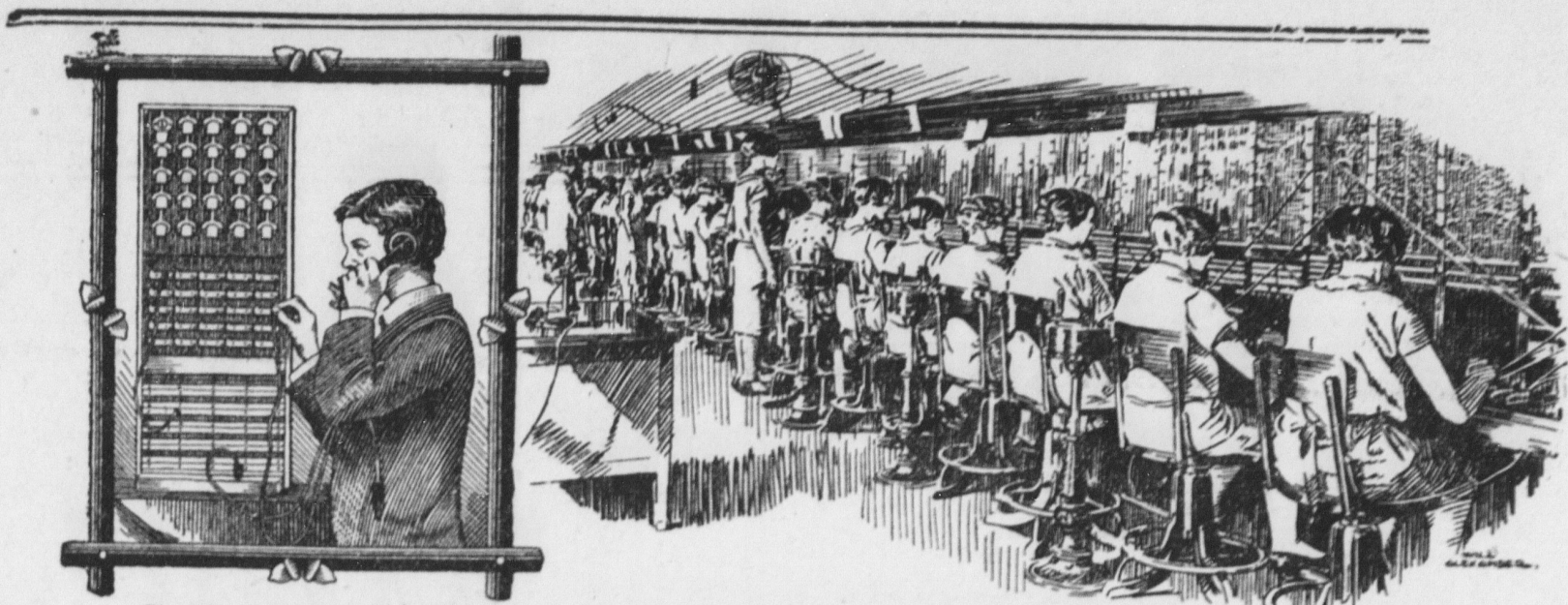
Light Blue Afternoon Dress of Powder Blue Crepe.

are puffed with ruffles and tightened at the wrist. With this dress is worn a hat to match—of silk hair with flowers at the front.

At Boue Souers, the robes de style make the wearer look as though she had stepped out of a Frazer and Taylor picture; for this house specializes in delicate hand embroidery on sheerest linen and uses this ethereal material to form the entire lower part of the distended skirts of pastel-tinted taffetas. There is a subtle hint of the jazz age in the black taffeta and lace gowns, embroidered in rosebuds, that Bechoff adds to the experiment, due probably to the sophisticated color and to the shortness of the skirts and certainly not to the dignified, tiny parasol accompanying each costume; for tiny lace parasols are known to be decidedly mid-Victorian. Perhaps it is because of the four-inch puffing at either hip just where the fitted waist joins the full skirt. Perhaps it is because the little sleeves are mere puffs; or perhaps—and it is suspected that this is the real reason—it is because what looked at first like a very deep berth of lace gathered at the neck on a velvet band is soon seen to be a separate lace collar, which, removed, shows the dress to be complete, and ready for an evening function.

Changeable Silk Used for New Spring Hats

Among the new bonnets from Paris are changeable bengalines. One has no idea how becoming this changeable silk is when fashioned into millinery. Many early spring hats of silk or satin have upturned front brims, the brims being rather wide at front and sides and entirely missing in the rear. These familiar off-the-face models which were very popular a season or so ago are most effective when the brim is of silk and the crown of milan straw. A rhinestone pin acts as a front trimming.



The early switchboards made it possible for one "private line" to be "switched" to another, thus making inter-communication of a sort possible. The modern Telephone Central Office has become possible only through thousands of improvements developed during the fifty years since the telephone was invented.

INTER-COMMUNICATION

The first two telephones in Pennsylvania were on a "private line," each connecting only with the other.

So it was with the next two; and the next.

Inter-communication between all telephones in the community came only with the first switchboard, in 1878.

To many people the continued development of this switching apparatus is the outstanding accomplishment of fifty years of telephone history.

They shake their heads at the thought of an ordinary conversation between two cities three or four thousand miles apart, and wonder at the strides of Science. But perhaps their sense of mechanics is most confused in considering the switchboard complications involved in the connection of any two telephones—"anywhere, any time"—without interference or confusion of the thousands of other calls being made simultaneously.

In cities like Philadelphia, Pittsburgh, Scranton, and Harrisburg the most ordinary local call may pass through two "private branch" and two "Central Office" switchboards. A toll call from any point in Pennsylvania may pass through four or five central office switching mechanisms.

To match with improvement and simplification the inherent complexities which accompany telephone growth is an undertaking which becomes more difficult each year.

Yet, at the present time, the general speed and reliability of connection are continually climbing, and the next ten years will show further attainment that should make the present service seem only commonplace.

THE BELL TELEPHONE CO.



OF PENNSYLVANIA

ONE POLICY, ONE SYSTEM, UNIVERSAL SERVICE

Must Extinguish Matches

It must become a habit of Americans to be sure that the lighted match is out before it is thrown away. The putting out of the camp fire must become the first and last thought of the departing camper. Thoughtfulness of others is a thing that spells good character. Carelessness spells weakness and failure.

Most Dangerous Snake

The curator of reptiles at the Bronx zoo, New York, Raymond Ditmars, is reputed to be the greatest authority on reptiles in this country. In his experience the black cobras that spit poison are the most dangerous of reptiles. They can eject venom fifteen feet with deadly precision and effect.

Unsubstantial

Two small boys watched an extremely stout man as he stepped on the scales. There was something wrong with the machine, for the indicator registered only forty pounds. "Gosh," remarked one of the boys, "he's hollow."

"Jehu" Long Famed

Jehu as a colloquial name for a coachman, or for one who drives recklessly, is derived from a biblical source (II Kings 9:20): "The driving is like the driving of Jehu, the son of Mimsi, for he driveth furiously."

Wrote 3,000 Verses a Day

Lopez De Vega, the celebrated Spanish poet, novelist and playwright, was a most prolific writer. He composed 22,000,000 verses, or 3,000 verses for each day of his life, which extended from 1562 to 1625.

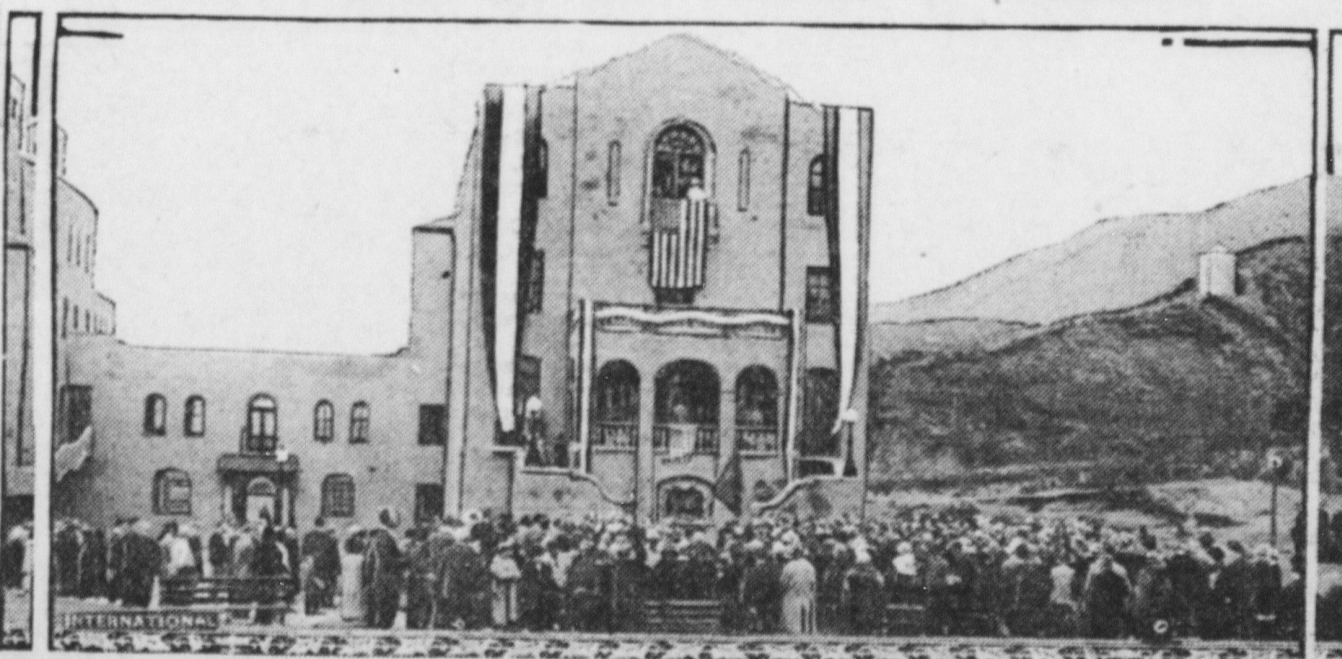
Venice's Council of Ten

The ancient republic of Venice was ruled for nearly 600 years by the Council of Ten, a secret tribunal which was instituted in 1310 and continued in power until the republic's fall in 1797.

Moved and Seconded

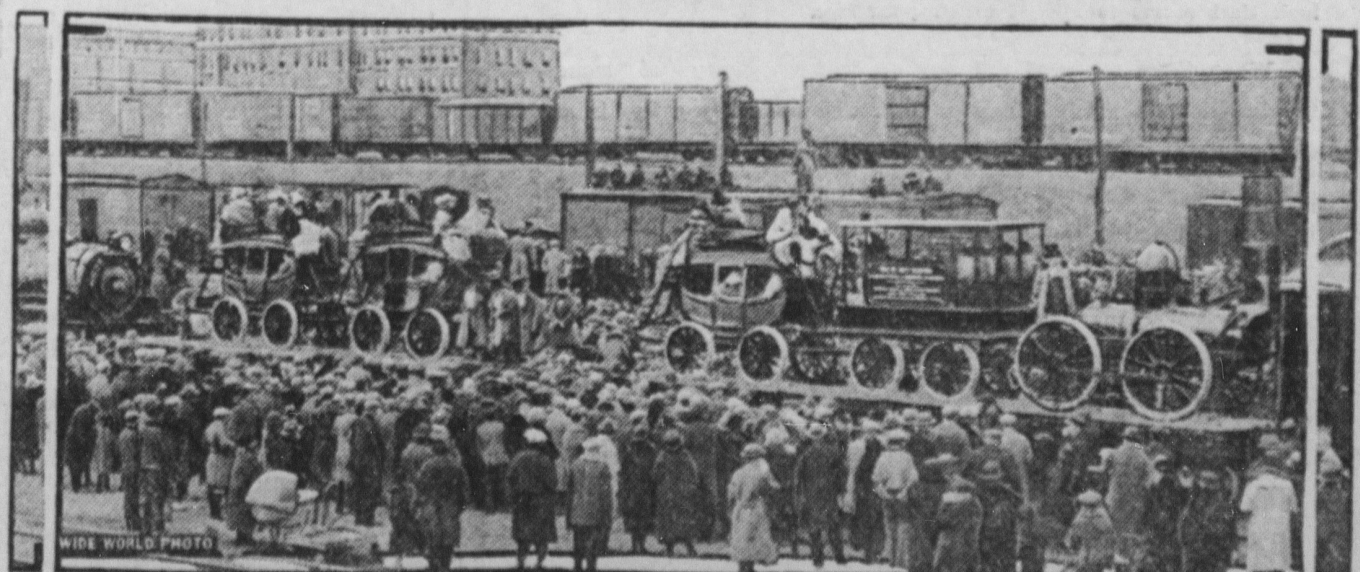
A foreign exchange suggests that Joan of Arc be chosen as the patron saint of radio, because she was in the habit of listening to mysterious voices.—Boston Transcript.

New Hospital for War Veterans Is Dedicated



Crowds listening to John R. McQuigg, national commander of the American Legion, making an address at the dedication of the new United States government World War veterans' hospital at San Fernando, Cal.

Great Railroad Celebrates Its Centenary



The New York Central railroad celebrated its one hundredth anniversary by operating a special train carrying the original De Witt Clinton engine over the same route it traveled between Albany and Schenectady for which a charter was granted on April 17, 1826, by the New York state legislature. Photograph shows a part of the crowd at Schenectady that turned out to see the "daddy" of locomotives, and some of the modern engines.