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Derisive Nickname

The nickname "Jupiter Scapin" was conferred upon Napoleon Bonaparte by the Abbe de Pradt, in allusion to the strange mixture of greatness and pettiness manifested in his character. "Scapin" is a knavish and thievish valet in Moliere's comedy "Les Fourberies de Scapin."

"In short, when you have penetrated through all the circles of power and splendor, you were not dealing with a gentleman, at last; but with an impostor and a rogue; and he fully deserves the epithet of Jupiter Scapin, or a sort of Scamp Jupiter."—Emerson's "Representative Men."

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ALONG LIFE'S TRAIL

By THOMAS ARKLE CLARK
Dean of Men, University of Illinois.
(©, 1925, Western Newspaper Union.)

BUILDING WITHOUT FOUNDATION

GRANDFATHER was a very religious man, and in general took the Scriptures quite literally. I think, however, he must have missed the practical application of the story of the man who built his house upon the sands, for when fifty years ago he constructed the old brick house which stands on the hill east of town, he gave little attention to the foundation. The walls were of solid brick, the timbers were of oak, but the foundation was weak and badly laid.

When I saw the old house last summer the walls were falling in, the oak doors were sagging, and the sills upon which the house was built were rotting, all because there had been a poor foundation. The house should have stood a hundred years as solid as the day upon which it was built, if the foundation had been adequate.

Peters was thirty years old or more when he came to college, and besides, he was married and had a boy of his own. He had had a good position with the railroad, as positions go, so that I was somewhat surprised to have him give it up and start in as a freshman in engineering.

"What's the idea?" I asked. "I started out wonderfully well when I left high school," he said. "I was advanced regularly for a time, and then I stuck. I'd gone as far as I could. I hadn't the educational foundation to build higher. So I determined to start all over again and to lay a foundation that I can build on as high as I am able."

He has one of the most responsible and remunerative positions on the road, now, and the foundation he laid will carry any structure he may build upon it.

It was the same way with Crosby. He wanted to be an architect, but he wanted more to be married, so he gave up his college work and took to himself a wife—but I believe it was the other way round—he married the wife and then found in order that they might live it was necessary that he give up college.

He went into a big office in the city and worked along. He had real talent, but a very inadequate foundation. He saw that without further training he was not going to get far, so he asked for a leave of absence, came back and strengthened his foundation, and his progress since then has more than justified his action.

No real success can be built without an adequate foundation of training and character and hard work, and this foundation must be laid in youth.

LEARNING FOR OURSELVES

NANCY, when she has tried to teach me something or to persuade me to do something and has not succeeded as well as she had hoped, is wont to say that "You can't teach an adult man anything." By this I think she means that there are some things one must learn for himself, make his own mistakes, knock his head against the wall, and learn by doing. Many young people must so learn, I am convinced.

Corliss must. He has never had any faith in the doctrines which his parents have preached to him. They are old-fashioned and behind the times, and cannot possibly understand how young people of today feel.

When he went to college he could not see the wisdom of many of the college rules, he was not pleased with the curriculum laid down. Much of it seemed arbitrary, annoying and useless to him, so he neglected what he did not like, and in the minimum time was fired from college, had to go to work which he liked even less than the things he was required to do in college, and found earning his own living not so easy as he had supposed.

He's not hopeless; he just can't be taught anything. But after he has knocked about for a year or so, he'll learn for himself, and will come back and take whatever curriculum those wiser than he have prescribed.

Young people in general will have to think out religious matters for themselves. Here again it is hard to teach them. They must have experience, they must do a good deal of reading, and occasionally they must think, and ultimately they will come to see that religion is largely a matter of faith. I don't mean to say that it isn't desirable to attempt to teach them some fundamental things, but I should not be discouraged if they do not at once take to the learning.

In matters of love, young people must learn for themselves that love is not wholly a matter of emotion, but that it is best mingled with judgment. It is inconceivable to a young person that people as old and steady as his parents were ever torn by the passion of love, ever felt or could now feel the ecstasy of emotion that is surging through their breasts, or wherever the emotion does surge. They must work things out for themselves.

If I ever learn to play golf, it will be when I go out in the early morning and work things out for myself without any wise guys around to tell me how it's done. Nobody has yet been able to teach me anything.

Jumper Frock in Fashion Picture

Velvet, Having Touches of Color, Featured by One Paris Maker.

An outstanding phase of the new modes is the importance of gray in tones varied from a pale delicate shade to a deeper tone almost gunmetal in color. Lanvin is said to be responsible for the vogue of gray which appears not only in dinner and evening gowns and wraps, but in charming little afternoon models of tailored genre, in two-piece jumper frock.

In several instances gray velvet is the material chosen and for trimming on the more elaborate models there are touches of gray fur and silver lace, while large flat buttons of cut crystal appear on a simple Jumper frock.

Jumper frocks continue to hold an important place in the fashions of the new season. In the originality of their interpretation few models exceed those designed by Nicole Groult, who uses velvet, panne, and crepe de chine in charming frocks usually accented with a clever bit of decoration, such as motifs embroidered in gold thread or in porcelain beads.

One of the most successful models from this house is a jumper frock developed in black velvet with touches of bright red velvet at the neck and sleeves. Equally interesting is another model also of velvet which reflects the feeling for combinations of black with pink in its gumples of pink



One-Piece Frock in Which Bright Embroidery is Prominent.

crepe de chine and the touch of pink which appears at the bottom of the bouffant sleeves.

An interesting one-piece frock is of the finest French flannel; it is green in color, and embroidered stitches done in green, yellow, red and other bright colors, add to its beauty.

Fullness in front or at the sides obtained by plaits, narrow godets or shaped panels is a characteristic feature. The plaits are often disposed in steps. Several entirely in plisse frocks are just straight che-

Notes of Interest to Fashionable Dressers

Women who really want to be well dressed today watch the way leaders of fashion wear what they buy rather than what they pay for it, asserts a fashion correspondent in the Chicago Daily News. The two-piece jumper dresses of moderate cost are among the most popular garments for fall. They are being extensively purchased by college girls who set the styles for the younger set, but their chic is not measured by their price. The smock jumper is one of the most popular models at the moment.

The British women's tailors have set a difficult mark for their competitors on this side of the Atlantic to shoot at in the new double-breasted, tweed coats for fall. These garments are close fitting and reach about to the knees. The skirts show a distinct flare in the front, while the back is without a vent.

Scarfs continue to be worn with practically every costume. One reason is that these accessories give the little individual touch of personality which every costume needs. The large handkerchiefs are being used for this purpose with excellent effect, since they may be tied in countless ways. Bobbed-haired handkerchiefs find them particularly useful and business-like.

The decoration of the garter is no longer confined to the English peerage. In these days of short skirts nearly every woman wears garters and they are decorations also. As a result, many of the newer girdles and corsets are made without hose supporters. The girdles are usually of elastic webbing or perforated rubber.

Embroidery Adds Color to Black Satin Frock



Smart frocks for fall are developed in black satin in either severe all black, which is always smart, or with touches of bizarre embroidery to give a colorful air. The sleeves—tight at the shoulder, then very full and tight again at the wrist—are an attractive feature of this frock of black satin.

mises, both for day and evening wear. Many have long, tight sleeves.

The most employed materials are crepe de chine, satin—in black usually—rep and faille. Points and pointed movements, which are so fashionable at present, are fully represented in this collection; a particularly successful model was a navy blue rep coat frock.

Tailored Lines Liked for Traveling Outfit

Generally speaking, convention and fashion dictate two vastly different phases of clothes. But, when it comes to a discussion of the traveler's wardrobe, they seem to co-operate—and reach a happy medium.

A certain formality of attire is the best rule to be governed by when traveling either by rail or by boat. And, there is nothing better than the tailored lines, either in light weight or heavy, according to the climatic conditions. Tweeds, if not too heavy, are ideal fabrics—cheviot, repp, poret twill and flannels are always appropriate. These models necessarily have a touch of masculinity, although they are smart, trim and inconspicuous.

For the motor trip one need not be so conservative. A wool coat of brilliant plaids, recommended for wear on the ocean voyage is very comfortable for motoring, especially through the mountains and along the seashore.

Milady's Accessories Marked With Initial

Almost everything in accessories and in many articles of a woman's smart toilet is marked with an initial, and one finds them in countless pretty designs. Little letters in gold or silver, or in enamel, are used to make purses, card and vanity cases. Large letters or monograms are made for larger purse bags and hand luggage. The lovely embroidery done on lingerie, robes de chambre has often an initial or monogram worked into the drawing and the latest fad is the initial done in openwork or embroidery on stocking clocks.

The younger set seems likely to wear the older skins this fall so far as fur coats are concerned. There seemingly has been no loss in popularity of racoon, muskrat, nutria and leopard. Many of the coats are bordered and collared in fox. A combination of the flat-haired antelope with beaver is an attractive one.

Black Velvet Favored for Gowns and Linings

New shades of green, claret, bandor, a distinctive tone of blue, and black are the colors chosen by a Paris house whose models this year are of exceptional interest. Richness is the keynote of the materials employed and in the use of velvet in subtle deep colorings for afternoon costumes is reflected the prevailing trend toward a greater formality than has appeared in the fashions of the past few seasons.

Black velvet suits designed are commented upon as among the most successful of the new models, while the choice of velvet as a lining for wraps of crepe worn over crepe frocks emphasizes the growing fashion importance of velvet in the modes of the present hour.

Slenderizing Lines

Since it has been decided by fashion arbiters to have fullness various expedients have been adopted to maintain appearance of slenderness. One of the favorite ones is to have every line slanting to give length. The spiral also is extensively employed, especially on evening dresses which start with only one shoulder strap. Very narrow ties are worn with day frocks.

POINTS ON KEEPING WELL

DR. FREDERICK R. GREEN
Editor of "HEALTH"
(©, 1925, Western Newspaper Union.)
DIABETIC CHILDREN

THE discovery of insulin has entirely changed the outlook for persons suffering from diabetes. While it has been known for only about four years, it is now well proven that an adult who has developed to average size and whose body has grown to maturity can be restored to health and kept in a condition of health through the constant use of insulin. Whether the long-continued use of this serum will, in some cases at least, restore the diseased "island cells" in the pancreas to normal condition so that the patient can get along without insulin is not yet known. There are some indications that in favorable cases this may be possible, but so far it is too early to make any definite promises.

But how about the child which, for reasons yet unknown, develops this condition in early years, when the body is only half grown? Will we know will keep him alive as it will the adult. But will it make it possible for the child to grow in size and weight like a normal child; will it enable the child to develop mentally to the same extent as a healthy child?

This is the question that Dr. E. P. Joslin of Boston, one of the leading authorities on diabetes in this country, attempts to answer in a recent issue of the Journal of the American Medical Association. It is a question that has arisen only in the last few years because, as Doctor Joslin shows, before the discovery of insulin by Doctor Banting it was the exception for the diabetic child to live. Before the time of insulin practically all children who developed diabetes died in "the first year or two." Now, of one hundred and twenty children whom Doctor Joslin has treated with insulin since August, 1922, one hundred and twenty are living.

But will these children continue to live and will they develop into normal adults? They have had diabetes now for an average of 4.4 years and have had insulin treatment for an average of 3.1 years. Forty per cent, or forty-eight of these one hundred and twenty children have either not had to increase the amount of insulin or have actually decreased it. That means that the disease has not progressed, and in some cases has actually decreased in that time. On the other hand, of one hundred and sixty-four children that were treated by diet and other methods without insulin, only twelve are still alive.

How about growth? Before the discovery of insulin, only one diabetic child out of twenty increased in height; with insulin treatment the growth of diabetic children is within half an inch of the growth of normal children. Their weight also increases to nearly that of the normal child and in thirty-four cases was greater.

So Doctor Joslin concludes, although the time is yet too short to speak positively, that the diabetic child under insulin treatment not only will live but will develop to almost the same extent and at the same rate as the healthy child.

A REAL SNAKE DOCTOR

THE newspapers contain many interesting items for those who can read between the lines. There's this article about Joseph Girard of Atkinson, Kan.

Joseph had suffered for many years from rheumatism. Walking became more and more difficult, until at last he was convinced that he couldn't walk at all. The doctors were not able to find any reason why he could not walk. He just didn't walk, that was all.

One day he was wheeled out in the yard to get the fresh air. He sat there in the sun, wishing he could get about the way he did when he was young. He leaned back in the chair and closed his eyes, dreaming of other days. When he opened his eyes, a large snake was crawling across his foot. Joseph forgot all about his wheeled chair and his crutches. He forgot that he couldn't walk. He left rapidly and on short notice. Physicians now say that he can walk without any trouble. Joseph says he can, especially if there are any snakes in the neighborhood.

These are the facts, as printed in the daily press. Every physician of wide experience can tell you of similar instances. Many persons who think that they can't move, do so easily in the presence of some influence in which they believe enough or which startles them enough to make them move without thinking.

If Joseph had gone to a voodoo doctor or the seventh son of a seventh son, his recovery would have been credited to whatever kind of treatment he had had.

Does this mean that anything in which a person believes will cure him? Not at all. It simply means that when the body is otherwise sound and when only the will to move is lacking, anything that makes the patient want to move worse than he wants to remain still will enable him to move, whether it be faith or fright.

But suppose Joseph had had a broken leg? The snake might have made him jump out of his chair, but it wouldn't have made his broken bone knit. Some afflictions can be cured by anything that the patient believes in. But if you break your leg, don't send for a snake.

PERUNA

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To Save Would-Be Suicides

In Berlin the number of suicides has become so alarming that a proposal has been made to create special relief stations where persons contemplating self-destruction might go and receive the help they need. The causes of suicide are most often lack of money, illness, neurasthenia and unrequited or obstructed love. Could the sufferers receive good advice, a little money or the intervention of the proper person it is thought their intention might be shaken and their lives saved. Pastors, lay confessors, psychanalysts and regular physicians might be drafted into service. The question remains whether intending suicides could be induced to have recourse to such life-saving stations.

Old fools are more foolish than young ones.—Rochefoucauld

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Adding her voice to the thousands who are praising Tanlac for the return of health and strength, Mrs. George Bernig, relates her remarkable experience with the medicine.

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