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GOLD MEDAL

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correct internal troubles, stimulate vital organs. Three sizes. All druggists. Insist on the original genuine GOLD MEDAL.

War Debt Arguments

Make Hoover Smile

The different arguments advanced by the European countries as to whether or not they should pay their war debts to America caused Herbert Hoover to remark:

"European statesmen, I cannot say whether intentionally or not, are as naive in their arguments as a child. They are adroit enough to be American lawyers. Only the other day a very prominent diplomat made a statement about the war debt of his country that reminded me of a little boy friend of mine.

"Hearing they had twins at the little fellow's house I remarked:

"So you have twins at your house, Billy?"

"No, sir, they ain't twins," he exclaimed; "one of 'em is a boy and the other is a girl."

Cuticura for Pimples Faces.

To remove pimples and blackheads smear them with Cuticura Ointment. Wash off in five minutes with Cuticura Soap and hot water. Once clear keep your skin clear by using them for daily toilet purposes. Don't fail to include Cuticura Telcum. Advertisement.

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A prolific writer of striking letters to newspapers, Sir Harry Poland of London, at ninety-six boasts that he owes his long life and enduring physical and mental vitality to the fact that he never married.

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POINTS ON KEEPING WELL

DR. FREDERICK R. GREEN
Editor of "HEALTH"
(©, 1925, Western Newspaper Union.)

CAN MONEY BRING DISEASE?

A FRENCHMAN wrote to the Paris Academy of Medicine, asking whether there was any danger of disease being carried by paper money. The learned academy, with unintentional and perhaps unconscious humor, replied that there was very little danger, as microbes "hate the agitation of constant transfer from one place to another."

Evidently money circulates as rapidly in France as it does here. Most of us are quite willing to agree that, even if disease germs could be carried on bills, few of us are able to keep them long enough to be in much danger.

While we don't refuse to accept money in whatever form it is offered, we would all of us rather have clean, new bills just out of the bank, than worn, dirty bills that have evidently passed through many hands.

But aside from the esthetic side of the question, is there any serious danger of disease being carried by money? It is possible that such a thing might occur, but practically, the chances are so small as to be negligible. There are a few cases on record of some forms of skin diseases being due to the common habit of women carrying money in their stockings in direct contact with their skin. But the short skirts and cobweb hose of today offer little chance of concealing anything. Another favorite hiding place for women has been the bosom of their dresses. But here again the loose, one-piece dress offers little concealment and no security. So most women today carry their money in their handbags. The present-day styles in women's dresses are, even in this small particular, more hygienic than the long, heavy, tight-fitting clothes of yesterday.

But in any case, paper money, like paper of any kind, is a poor breeding place for germs. These microscopic plants (for most forms of microbes are plants and not animals) like plants of any kind, need a certain amount of moisture. On a perfectly dry surface they do not increase and soon die.

In the earlier days of our knowledge of germ life practically every object that might harbor these minute bodies was regarded with suspicion. Those were the days when doorknobs, chairs and a multitude of other harmless objects caused a great deal of uneasiness among nervous people. With wider knowledge, we know today that, while such everyday articles might, under unusual conditions, transfer disease germs from one person to another, as a matter of every day experience they seldom do. Those diseases which are transmitted are carried by dirty water, dirty food, insects, animal and human carriers and by personal contact.

So don't refuse any money through fear of contagion. Get clean new bills when you can or, if you must take dirty bills, change them for clean ones as soon as possible. Keep your money in a purse or bag and don't worry about infection.

A BABY'S TEN COMMANDMENTS

THE ten commandments which God gave Moses from the mountain top have for centuries been recognized as containing the principles of right living for all those who are old enough to regulate their own acts. But how about the baby who is too young to know what is good for him, who cannot even tell his needs and his wants and who must depend on others for his food, his drink and his rest, who can only by crying tell older people whether a pin pricks him, a hand scratches him or his stomach hurts?

In a "Baby's Book" the Manitoba health department gives "A Baby's Ten Commandments," which every mother and nurse should study and follow. Here they are:

1. Thou shalt not kiss me on the mouth.
2. Thou shalt not sneeze nor cough in my face, for I may take cold; neither shalt thou expose me to whooping cough, measles or other communicable diseases for I am human and may die.
3. Thou shalt not pick me up by the arms, but be careful how thou handlest me and dost lay me down.
4. Thou shalt not give me candy, cake, pastry, tea, coffee, or any such thing I may cry for, because I do not know what is good for me.
5. Thou shalt not give me a dirty pacifier to suck, nor allow me to suck my thumb, for it will give me enlarged tonsils, adenoids, to say nothing of spoiling the shape of my pretty mouth.
6. Thou shalt not take me to motion picture shows, nor keep me up at night, for it robs me of my sleep and makes me sick and cross.
7. Thou shalt not rock me to sleep nor jolt nor trot me on thy knee when I cry.
8. Thou shalt give me the right things to eat, and feed me on time.
9. Thou shalt give me pure cool water to drink between my meals, for I get very thirsty.
10. Thou shalt give me a bath every day, clean clothes, my own bed, a comfortable room, plenty of sleep in the fresh air to make me grow, and last but not least, mother love to make my life worth while.

USE OF VELVET IN NEW FALL CLOTHES

Contrasting or Harmonizing Colors Afford Most Pleasing Effect.

The most important prediction regarding the use of velvet is seen in the advance models, which are especially alluring to the American shopper in Paris, says a fashion writer in the New York Times. While the great fashion events of the year are awaited with intense interest, the trend of style is to be traced in news coming from some of the authoritative ateliers. They are in substance as follows:

The importance which Jenny attaches to materials and details of trimming is evident in the collection of models shown for early fall. In line the tendency is still toward straight effects with greater width achieved in the skirt by plisse panels, aprons, flounces and plaits. Plisses are rather extensively exploited in the simple afternoon frocks for which this house is famous, and this idea is carried out in rep, satin, also in velvet. Wide revers faced with material in contrasting texture and color strike a new note on models shown in the early fall collections of Paris designers. Velvet, ottoman, velours de laine and the crepe satin are shown in groups of advance models. Interesting effects are achieved by the use of velvet, in a contrasting or harmonizing color, as a facing for revers.

A striking example of this is seen in a coat of beige cloth with green velvet facings on the revers. Jenny this season has launched a new mode in the use of bands of velvet ribbon as decoration on frocks of satin, velvet and rep. These appear as collars, cuffs, belts and borders, and in their subtle colorings of old pink, blue green and brique introduce a telling bit of brilliant color into a frock of somber tones.

The circular form is shown in many modes in the latest ensembles. The feeling for uniformity has come to

include almost every item of the costume. Now gown, wrap, hat, footwear, gloves, parasol and even smaller things are of one color, or in harmonizing shades. Also the curved line dominates in every feature, making distinctly for grace and beauty. With the varying moods and modes is being

Long-Sleeve Dress for Chilly Days of Autumn



Here is shown a smart tunic dress for autumn wear. The model is in noon crepe, and of course, it carries that gay badge of fashion—a saucy little scarf with trimmed ends.

shown a circular cape, cut in such a way as to fall in deep points. It has a dash and chic that make it a charming addition to any smart wardrobe. It is now being cut three-quarter length, of fine cloth lined with velvet, forming a garment practically reversible. In an exclusive New York shop this cape is offered in Lanvin green kasha, lined with velvet of a deeper shade.

Balbriggan Two-Piece Suits for Girls, Women

The little balbriggan two-piece suits and also the jumper frocks of balbriggan have finally settled into their places. They belong to the straight slimmness of youth and although they have done their best to adapt themselves to the curves of older women, they have made the mistake of adapting themselves too well. They reveal the curves too faithfully. Of course it may not be a matter of years, whether or not one can wear the balbriggan two-piece. If a woman is clever enough to retain her girlish figure she may make a new fall investment of a balbriggan and feel that she has selected the appropriate garment for sports or informal wear. Anyone who knows the comfort of jersey will rejoice if a suit of this kind can be added to the fall wardrobe.

Tuxedo Coat and White Vest of Crepe de Chine



The United Women's Wear league, sponsors for many charming modes for the school girl, designed the tuxedo coat vest. Note the smartness the tuxedo takes on when worn with a white crepe de chine vest bound with navy blue silk.

Points to Consider in Completing Toilette

It is unquestionably the added small touch of ornament or trimming that stamps the toilette as smart or otherwise, writes a fashion correspondent in the New York Times. Dressing has gradually become standardized and is practically in the hands of experts. One cannot help buying clothes that are smart, but one is free to add any of the myriad small touches personal taste selects. It is just here that a woman proves whether she has good taste.

To begin with, there are three points to be answered every time a woman steps forth after her toilette is completed. Has she selected the proper clothes to set off her individual style? Does her complete costume present a balanced and harmonious picture? Is she properly dressed for the occasion? These three questions must be answered in the affirmative if the effect is to be really chic.

Thousands of women know how to dress their own type. Perhaps hundreds give thought to the unity of the complete whole, but there are few who understand exactly what toilette best suits the occasion, and it is only when these three cardinal points are considered together that we obtain the perfect result.

It is not so much a matter of taste as it is of thought. Taste can be cultivated easily enough. We have provided that with our major clothes. Also we all love to dress becomingly. Where we fail is in giving the matter proper thought. We turn to admire a perfectly turned-out woman and wish that we could achieve the same air of distinction with our own clothes, but we do

not give the proper thought and time to accomplishing this, and we impulsively rush in to buy some beautiful bag, chain, scarf or what-not, without regard to whether it will blend with any of our clothes or not. There have never been such beautiful accessories to dress as there are just now, and it should be the ambition of each woman to choose these intelligently.

White Fur Is Fashioned to Take Place of Ermine

From Paris comes word that Bech-off has created evening wraps of white fur fashioned to simulate ermine and given an added aspect of luxury by linings of rich lame brocade or velvet in brilliant colors. Jenny shows attractive evening coats of broche, which in nearly every instance are lined with velvet or panne. There are two categories of ensembles—one consisting of sports and morning outfits, the other of more elegant and elaborate models. The sports ensembles are generally made in two fabrics (plain and patterned) and produce an attractive and youthful aspect. Kasha, plain and checked—chine fabrics and English tweeds, are very much in favor; in brown and beige particularly. Other colors are gray and some reds.

Another Version of Felt Hat

White felt hats trimmed with gold leather strike a decidedly new note. Still another style comes in felt soft enough to fold quite flat, and tucked away in a corner of one's suitcase. These come in many delightful shades.

ALONG LIFE'S TRAIL

By **THOMAS ARKLE CLARK**
Dean of Men, University of Illinois.
(©, 1925, Western Newspaper Union.)

THE FEMININE ARTS

NO ONE who knew him at all would ever accuse Harris of being effeminate. As a young chap he played football and had won his numerals on the swimming team, and he had all the bad habits which adolescent youth is wont to characterize as manly. He weighed 165 pounds and looked like a young Goliath. Since he has reached middle age, he has taken up golf and joined an athletic club or two and is still thought to have a considerable number of red blood corpuscles in his veins.

He lives in a hotel which I sometimes frequent, and I was interested if not surprised, on walking into the lounging room not long ago, to find Harris sitting there with a woman's sewing basket in his lap—I say "woman's" though why she should entirely usurp these useful household articles, I cannot say. He was sewing on a few buttons and had a pair of damaged socks lying on top of the basket to which he was presently to address his attention.

He threaded his needle with the skill of a sewing girl. He piled it like an old hand at the trade, and when he had finished, bit off the thread as if his teeth had been newly sharpened. He was as unperturbed as a cheer leader at a college football game.

"What's the big idea?" I inquired. "When did you take up dressmaking?" he said. "You have, too, if you'd only confess it. The trouble is we've been ashamed of it, and have locked the door and pulled down the blinds when we sewed on a few buttons or darned a thin spot in the seat of our trousers. I'm coming out into the open."

"Why this debut of the seamstress?" I asked.

"Well, if women are going to practice all the many arts, why shouldn't we take on a little of the feminine? Women wear trousers and boots and flannel shirts, just as we do. They've learned in on every game we've started, excepting football, possibly, and you can't go into a country barber shop nowadays without finding the place cluttered up with women getting their hair bobbed. If a woman can smoke in public, there's no reason that I can see why I shouldn't darn my socks in the open."

There was no good reason that I could allege.

"If the women are going to be so many," he continued, "why shouldn't we balance things up and be a little ladylike? I don't care myself for red cheeks and a thin eyebrow, but there's Martin Wheeler—his as anemic as an old lady of ninety, and his eyebrows hang over so far that they nearly shut off his vision. Why shouldn't he have them thinned out a little and brighten up his complexion with a little rouge? He would be improved if he took on a few orange tints and practiced the feminine arts."

Well, why not? I didn't argue with him.

THE END OF THE SEASON

WE CLOSED up for the year our garden affairs last week, dug our carrots, covered the strawberry plants for the winter, cut the last of the Swiss chard, and had the plot plowed for next spring.

The garden has been a success—not unqualified, of course—but it has brought satisfaction and sweet peas; it has given us exercise, and resulted in a supply of lima beans and Spanish onions for the winter. It has left memories of green beans and mignonette, of sweet potatoes and toothsome green corn which are quite pleasant.

As I said, it has not been an unqualified success. We planted too much of some things and too little of others. We did not in some cases time our succession of vegetables as carefully as we might have done, nor know quite what to expect from a definite amount of seed. We had carrots and summer turnips enough for a township, and neither of us has ever been particularly crazy over turnips and carrots. I had no conception of the fact that such a mass of roots could develop from such small packages of seed.


But there is always a satisfaction as we review the experiment in the feeling that we can have another chance at it, that where we have failed today we can succeed tomorrow. There are not many sorts of endeavor or business where one having begun all over again next time and repair the failure of the previous year. Every day I am telling young fellows who want to wipe out the past and begin anew that it is impossible. Not so with a garden. Every spring brings a new chance for success; every recurring season gives one an opportunity to start again.

If only life were like a garden! Did you ever stop to think just what you would do if another spring of life should come to you and you might have the opportunity to begin again? You would sow different seed and in a different way.

Help That Bad Back!

Is a bad back wearing you out? Are you lame, achy, nervous and depressed? Suffer headaches, dizziness and disturbing bladder irregularities? These are often signs of kidney disorder and too dangerous to neglect. Your kidneys keep the blood stream pure. Once they slow up, poisons accumulate and upset the whole system. Why risk neglect? If you suspect your kidneys, give Doan's Pills a trial. Doan's have been used successfully over thirty-five years. Are recommended by thousands. Ask your neighbor!

A Virginia Case



Mrs. G. E. Phillips, 235 Broad St., Martinsville, Va., says: "I suffered from back-ache. My back became weak and when I stood for any length of time it gave out. My head often ached and I was nervous. My kidneys didn't act as they should. I saw Doan's Pills advertised and decided to try them. One box of Doan's relieved me in every way."

DOAN'S PILLS
60c
STIMULANT DIURETIC TO THE KIDNEYS
Foster-McMillan Co., Mfg. Chem., Buffalo, N. Y.

Cannot Put "Age Limit" on Singers

Since John McCormick decided to maintain a silence, as golden as his voice is silver, after he reaches fifty years of age, singers have held lengthy debates with vocal authorities on the subject of the age at which they should retire professionally.

Some claim the voice at or near that age begins to fall—that too many singers have been either too impecunious or too egotistic to cease at that time and have disgraced themselves thereby.

Eldorado Petri, director of the free choral school of the Metropolitan Opera company, is a member of the dissenting body which believes a singer is still capable of much melodious long past the mooted age.

"It is the physique—the health—the physical condition that determines the time for resignation from the field of professional singing," he protested heatedly when the discussion reached him.

His Idea

"Here's a queer item in the paper," said Mrs. Johnson in the midst of her reading. "A fellow, over at Ten Degrees, slipped in a bathtub tither day, and fell and broke three ribs."

"I've been sorter studying for a year or so about buying a bathtub," replied Gap Johnson of Rumpus Ridge. "But I reckon I'd better give up the 'dy; them bathtubs is too devilish—'ru'—dangerous."—Kansas City Star.

The National Federation of Business and Professional Women recently passed resolutions calling for the abolition of war.

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which contains proven directions
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Don't be annoyed by ugly blemishes when red, irritated, blotchy skins can be quickly cleared by



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