

ABOUT MIGGLES' ALLEY

By HERMAN BROWNSON

(© by Short Story Pub. Co.)

His real name was Tim O'Hagan, but in Miggles' alley he was familiarly known as Shingles.

This was because, while a bootblack by profession, he spent a large share of his life on the roof of a five-story tenement house, tending his baby brother.

Best of all, he looked almost daily on the wonderful maneuvers of a fire company, whose engine house, opposite one entrance of the tenement house, was Shingles' favorite resort.

On this June morning Shingles' mother, who was today engaged in scrubbing at one of the big insurance buildings on Broadway, left the youngster with his charge on the roof.

And it took the combined eloquence of Shingles and his distracted mother to convince the old lady of the child's earthly origin.

comrade, and, convinced that this was no false alarm, rushed into the engine house. A moment later the street below resounded with the rumble of trucks, the whang of gongs, and the rush of the surging crowd.

In that moment even the hardened faces of the multitude below, accustomed to sights of all degrees of danger and wickedness, blanched with terror; eyes bleared by drink or opium were shudderingly averted from the awful scene that seemed inevitable.

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Two years ago there was a similar outbreak near Shrewsbury. The burning of a pile of brushwood started it. The fire caught into the roots of a great tree and five weeks later the tree crashed down.

The Boston critic, Everett P. Wheeler, was addressing a women's union. He went on:

"A sight-seeing motor bus was gliding through Boston's historic streets. The man with the megaphone was raising the instrument to his lips for another spiel when a pretty girl gave his coat tail a yank and said impatiently:

At this sound the firemen lounging in the street below leaped to their feet. Looking up, they recognized the figure on the roof's edge as that of their little



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Remember when heartick and weary: The sunshine comes after the rain. Tomorrow is time to be cheery— Tomorrow we take hope again

PICKLING TIME

Some good housekeepers can the prime ripe tomatoes when at their best and later when the canning season is over and more leisure is found, make catsup, chili sauce, and various other tomato combinations.

Chili Sauce.—Take three quarts of canned tomatoes, add six chopped green peppers, four white onions also chopped, one cupful of sugar, half a cupful of salt, two cupfuls of vinegar and the following ground spices:

Bordeaux Sauce.—Take two gallons of cabbage, one gallon of green tomatoes, one dozen medium-sized white onions, six red sweet peppers, all chopped fine. Mix one ounce of cloves, one-fourth pound of white mustard seed, one ounce of celery seed, one and three-quarters pounds of sugar, one-half cupful of salt, and one gallon of vinegar.

Pickled Onions.—Remove the outside skin but be careful not to break them. Soak 24 hours in strong salt water, wipe and put them into jars with pieces of red pepper. Allow enough vinegar to fill the jars and to each quart add a teaspoonful of mixed spices. Scald the vinegar with the spices, cool and fill the jars. Repeat for two days, cooling each time before pouring over the onions.

Jellies and Jams. If a jar or two is put up when the fruit or vegetables are fresh, the work will be light and in a few weeks the fruit closet will be well filled.

Peach and Raisin Conserve.—Take four pounds of peeled peaches, three pounds of sugar, three cupfuls of water, two cupfuls of seeded raisins, one and one-half cupfuls of blanched almonds shredded. Slice the peaches, removing the stones, add the water and sugar and cook until the mixture thickens; add the almonds and cook five minutes longer.

Pineapple Marmalade.—Pare and cut into small cubes one pineapple, saving all the juice. Add three cupfuls of sugar and the grated rind and juice of three lemons. Cook 30 minutes or until thick; add two cupfuls of raisins. Cook five minutes longer and pour into glasses.

Chinese Peas.—Wipe, remove stems, quarter and core eight pounds of peas. Slice them in thin slices, add four pounds of sugar and one-fourth pound of Canton ginger cut into small pieces. Let stand overnight closely covered. Slice three lemons, rejecting the seeds, add to the peas and cook slowly for two hours.

Apple Catsup.—Peel and quarter a dozen apples, stew them in a very little water until soft, then put them through a sieve. To a quart of the apples add one cupful of sugar, one teaspoonful of pepper, the same of cloves and cinnamon and, two medium-sized onions chopped fine. Stir all together, add one tablespoonful of salt, a cupful of vinegar, boil one hour and bottle while hot.

Grape Marmalade.—Wash and mash grapes. Cook slowly until soft. Force through a sieve until all but the seeds and skins has gone through. Rinse the seeds and skins with a little water and add an equal measure of sugar for the grape pulp. Boil 10 minutes until very thick.

Celery may be found in most salads; it not only adds flavor, bulk and vegetable acids, but it has a medicinal value as well.

Nellie Maxwell

AMONG MATERIALS FOR FALL SEASON

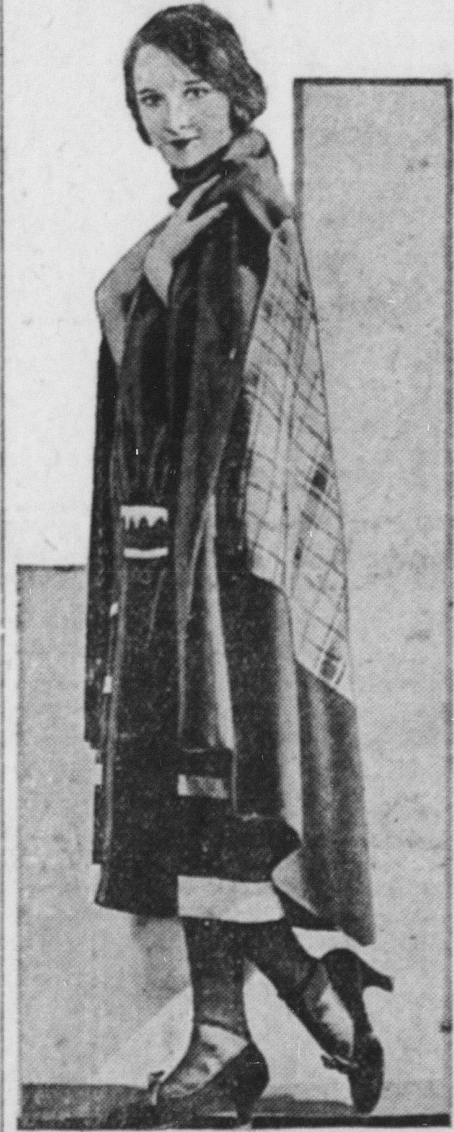
Rough Woolens, Panne and Pile Velvets, Crepes Are Prominent.

There may be and is a certain amount of speculation concerning the styles of the crisp tomorrows, but the fabrics are fairly well determined.

Meyer et Cie have an attractive array of rough-surfaced woolens, usually combined with silks and having a delicious velvety nap.

Rodier, as always, has an interesting collection of autumn materials. Kasha is replaced by kasha natte, a coarsely woven cloth with the beautiful shimmering weave of kasha.

Cape and Frock Offered as New Ensemble Outfit



Drecol sponsors a sport ensemble consisting of a cape and frock instead of the usual coat and frock ensemble.

Styles in Garments for Little Girls and Boys

Small garments depend upon needle-work for individuality.

A frock of checked gingham for little sister is smocked with linen thread and has collar and cuffs of white linen edged with color.

For the simplest form of smocking make chalk or pencil dots one-quarter inch apart on the wrong side of the material. Pass a thread through each dot in each row and draw up the threads at one side.

The best effects are obtained by using a straight line of stitches at top and bottom and between each row of checks. This gives firmness to the work as well as a border for the design and is very easy to do—simply use an outline stitch, passing the needle through the top of each plait.

By the way, linen still continues to be the smartest fabric for both boys and girls, although a very smart little cotton crepe, for a girl of eight, has skirt and tunic blouse bordered with points done in a contrasting color of linen thread, with a twisted girdele to match.

Another charming frock of powder-blue crepe, with a tiny collar and vest of white, is shirred at the shoulders and wrists with golf-color linen thread, and fastens along one edge of the vest with amber buttons.

Yet another, of sage green crepe, has collar and cuffs of cream, and smocking of cream and black linen.

beautiful piece is shaded from black-red to pale rose, another from deep bottle green to pale sea green, and so on. The printed materials, all in one color, show their motifs very large at the bottom and gradually become smaller until at the top they are quite tiny.

Many of the new Rodier materials for winter have futuristic borders in

Warm Coat of Raccoon for Fall and Winter



Showing one of the very latest sports fur coats, made of raccoon skins, designed for the cold blasts of fall and winter.

dull colors, and his kasha is gorgeously ornamented with flowers and motifs more conventional, done in gold or silver thread. Burafyl, the beautiful French interpretation of English men's wear, is being made by Rodier for many autumn sports suits.

Embroidered Girdele Has Matching Tassels

A smart girdele for a frock is embroidered in color and has matching tassels. This has a very clever fastening—one embroidered end slips through a sash beneath the middle strap and comes out opposite its mate, each point then snapping down neatly into place at the tassel.

Bolero Adds Interest in Fashions for Women

A development that adds considerably to the interest of the new models is the attempt on the part of several of the most exclusive designers to revive the bolero and in other ways to bring back the natural waistline.

The bolero is a detail that has all the elements of novelty, for it is many seasons since it has appeared in the ranks of fashion.

And with the introduction of a waistline in its natural position, skirts have become fuller, but the greater amplitude is arranged in such a way that the effect is still slim and exceedingly graceful.

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Daddy's Evening Fairy Tale

By MARY GRAHAM BONNER

THE RHEA

"I am white and I am beautiful," said the Rhea. "Everyone knows that."

"I am gray and I am beautiful," said Mrs. Ostrich. "I am black and I am beautiful," said Mr. Ostrich.

"All of you, or rather both of you, are very stupid. You have to copy me. You can think of nothing new to say for yourselves."

"Of course," the Rhea added. "I can think of no better creature for you to copy."

"You don't like yourself much, do you?" asked Mrs. Ostrich, in a rather sharp and cross tone of voice.

"You are mistaken," said the Rhea. "I do like myself a great deal."

"I am a beautiful, exquisite bird. One of my family names is the noble one of Rhea, but our other name is that of South American Ostrich."

"I know I am only a little more than half your size, but I have truly beautiful feathers."

"You come from Africa. That makes a difference, I suppose. At least it does in our case. Whether it is because I am South American and you are African I do not know."

"My neck is long like yours and so are my legs. My body is covered with beautiful feathers and I am most certainly a cousin of yours."

"But at the same time I cannot help admiring myself for I am supposed to be handsome."

"Well, we won't argue the matter," said Mr. Ostrich, "for I am sleepy and I would like to doze in the sunshine."

"I would like to doze in the sunshine, too," said Mrs. Ostrich. "And I also think that would be a far more pleasant thing to do than to discuss size or beauty."

"Particularly now that these questions are all settled so completely by the Rhea."

"Ah, you're my cousin all right," he added. "We're all a lazy, stupid sort of family."

The ostriches did not object to this remark in the least. Instead they all went to sleep and slept soundly, dreaming of their homes in South America and Africa, where they had been born, and of the warm sunshine that was also to be found in North America.

The sun had a happy way of shining everywhere at some time or another.

The New Morality Ferdinand Huxley, the well-known librarian, said in a Denver lecture:

"The people are going back to the older novelists, to Dickens and Scott and Thackeray. Our new novelists have disappointed them. They don't like our new novelists' morality."

"This morality closely resembles the chorus girl's. A stage manager said to her at supper one night: 'Could you love a man who was false to you?'"

"No, oh, no," the chorus girl answered. Then, after a moment's silence, she added thoughtfully, "But I could be false to a man who loved me."



Mr. Ostrich.