

SOMETHING TO THINK ABOUT

By F. A. WALKER

LOVE AND SACRIFICE

IF YOU exhibit a continuous willingness to love and sacrifice when all humans about you seem resentful and unappreciative, you have within your soul the essence of true nobility.

In wars between nations, in domestic turmoils, in the breaking of home ties, in the struggles for existence, love and sacrifice ultimately become the final arbiters.

What more beautiful than the love and sacrifice of a mother, who regards of the undividedness and snubs of her children keeps on loving and making sacrifices for their comfort and advancement, still smiling complacently while in her breast she is carrying a burden causing aches and pains from which she would gladly be relieved, but refuses to be, because of her spiritual nobility and simple faith.

The world is full of such love and sacrifice, perhaps saving it and its peoples from divine wrath, but certainly making it better in manifold ways which we do not in our blindness and apathy perceive or consider.

When all men say "impossible," when the waters are snarling and the storms are beating against a wanton boy or girl, love and sacrifice stoop down and rescue him or her from peril.

WHO SAID

"Methods are the master of masters"

THE man who uttered these words owed his success in life to his methodical way of doing things.

Charles Maurice de Talleyrand-Perigord—better known as Talleyrand—was a man of methods and a man who so thoroughly studied the problems that presented themselves before him for solution that he became one of the leading statesmen in the France of his day. He was born in Paris, February 13, 1754, and died there May 17, 1838.

In the year 1792 Talleyrand was sent to London on a diplomatic mission. While there his enemies at home brought charges against him of being involved in royalist intrigues and he was proscribed. In 1794—he had remained in England because of the proscription—England passed the famous alien act and Talleyrand was forced to seek asylum in America. After two years spent in the new republic, Talleyrand returned to France.

On his return to his native land he was appointed minister of foreign affairs, but being suspected of being in communication with the agents of Louis XVIII he was forced to resign in 1799.

Talleyrand was one of the first to recognize in Napoleon Bonaparte one of the great leaders of the time, and from this time forward for some years he devoted himself untiringly to the service of the "Little Corporal."

In 1807, following the peace of Tilsit, a coolness arose between Talleyrand and the emperor and in the following year Talleyrand secretly joined a royalist committee. The year 1814 saw him active in procuring the abdication of Napoleon and working to place Louis XVIII again on the throne.

After holding numerous positions under the government, he retired in 1834 and died in 1838 in private life.—Wayne D. McMurray.

There is no depth to which love and sacrifice will not descend; no height to which they will not scale to accomplish their object.

We may turn in lofty disdain from the little old woman with dimmed eyes, gnarled fingers and a limp in her walk, but if we could look into her heart and see its every recess the symbol of love and sacrifice, we might realize that we have snubbed an angel.

Every first of January we open a new book with high resolves.

On the first page there are profuse promises of love and sacrifice, then follow a few blushing leaves containing hasty scrawls; with the rest of the volume a blank.

We forget our vows ere January is done, just as we forget to pay homage to the little old woman with the dimmed eyes and gnarled fingers, who never fails from the beginning of the year to the end to remember love and sacrifice, when she may be counted upon faithfully to do until the end of her days.

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HOW IT WAS DECIDED

By DOUGLAS MALLOCH

DAD meant him for a merchant, and his brother for a bank; Sister thought that acting 'as the very thing for Hank.

Grandma thought that preening was the thing he should be at. And all the while insisted that she meant the boy for that.

Mother—well, a lawyer mother meant her boy to be.

Granddad was a sailor, so he meant him for the sea.

Some pulled for the ocean, some pulled for the shore—

There were so many matters that so many meant him for.

Now, of all his mentors only one, of course, could win.

Maybe you may wonder whom he followed of his kin?

Well, he met a maiden, as will frequently occur.

And the maid at once decided that the boy was meant for her.

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SCHOOL DAYS



der the government, he retired in 1834 and died in 1838 in private life.—Wayne D. McMurray.

(© by George Matthew Adams.)

Among the NOTABLES

NICHOLAS BIDDLE

NICHOLAS BIDDLE was born September 10, 1750, with a taste for adventure. So when he was fourteen, he ran away from his home in Philadelphia, where he was born, and, as the expression goes, "went to sea." He soon got plenty of adventure. He sailed to Quebec, then to the

West Indies, where the ship was wrecked, and those of the crew who survived, were cast ashore on a desert island. As there was only one small life boat, they cast lots to see who should stay and drown or who should leave the ship. After some two months, the men were rescued and Biddle's wealthy family secured him an appointment in the British navy. He was twenty, then, and as he was considered too young to be allowed to accompany Musgrave on an arctic cruise, he deserted and shipped with the explorer as a common seaman, and went. Nelson, later to become the world famous admiral, was his messmate.

When the War of Independence broke out, Biddle came home to enlist and showed such ability that he was given charge of ships that went out and captured enemy vessels, bringing supplies for their troops. He was the naval hero of the country. Then one day he got into a fight with an enemy ship and was wounded. Ignoring his hurt, he ordered an armchair and, supported on it, continued to direct the battle. His ship blew up and he perished along with the whole crew, a mere lad of twenty-seven. Yet he had accomplished more than most old men, during his brief lifetime.

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THE YOUNG LADY ACROSS THE WAY



The young lady across the way says nothing is more pitiful than a little child whose father and mother are both dead and to be an orphan with one parent is bad enough.

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Nellie Maxwell

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Blouses in Many Winsome Styles

Dainty Affairs Conspicuous Part of Milady's Fashionable Costume.

Blouses have become a conspicuous part of the fashionable costume, for the blouse of this season may be any one of several styles. There is the ordinary shirt blouse designed to be worn with a regulation tailored suit, a sports suit of one type, or, what is more usual, a riding habit. These are simple mannish affairs in white crepe or tub silk, as a rule, and keep closely to the regulation shirt lines. Then there is the equally simple tailored over-blouse graduated from the middie. That, too, is made of practical wash silk, of the crepe, twill or jav variety and keeps the straight line to the hips. This sort of over-blouse has been an essential of the fashionable wardrobe since the two-piece suit came in, and since separate skirts, the plain wrap-around and the plaited skirt, have been popular. Each of these skirts requires, of course, an over-blouse and a separate coat.

One very attractive sport frock is of silk faille and has a novel throw scarf which circles about the neck and is drawn through slits in the back of the blouse. The border of the scarf matches the striped flannel banding at the bottom of the blouse.

Blouses for more elaborate costumes attain the dignity of tunics. They are shown in crepe, tulle, embroidered or beaded; in voile, elaborated with needlework, peasant embroidery or



Two-Piece Sport Frock of Silk Faille With Throw Scarf.

something more delicate, the background in most instances being white, or they are made in heavy linen, trimmed with effective needlework motifs or of any material in any color of an individual fancy.

How to Make Wedding Veil on Coronet Frame

To make a wedding veil of tulle or silk illusion on a coronet frame, use white shirring or a frame wire. Wire nippers for cutting wire can be bought at cutlery counters or hardware stores.

Cut the wire in the following

Popular Knitted Frock

Is Simple and Becoming

The vogue for costumes of such casual chic and so becoming in their utter simplicity and their suggestion of youth has brought about a vogue for the hand-knitted frock, slip-on or two-piece costume. Paris and London were first in launching these new fashions and the cost of the individual models was almost prohibitive.

But for once fashion has been kind to the woman of limited dress allowance. Given a pair of knitting needles, yarn in any of the fashionable colors and a book of directions, so clearly explained that even a beginner can follow them, and every woman has within her reach any number of different costumes that are not only essentially smart and in perfect taste, but are remarkably practical.

Hand-knitted garments fashioned of the finest yarns may be cleaned again and again and their wearing qualities are well known.

Style Men Say Furs to Be Fall-Winter Fashion

Furs will be dominant in women's coat styles for fall and winter. Fur patches applied to the body of the coat in unique designs and fur collars extending into fur revers are outstanding notes of newness.

This was revealed in the style committee's recommendations at the twenty-third semi-annual style show of the National Cloak, Suit and Skirt Manufacturers' association held recently at Cleveland, Ohio. Manufacturers from Cleveland, Toledo, Chicago, Cincinnati and Toronto exhibited. The report says winter styles will

Chic Summer Topcoat Done in White Velvet



The sports coat, or topcoat, is one of the necessities, it seems, of the summer wardrobe—and one of the smartest of them is done in white velvet. It is loose-fitting, straight-lined, and slips easily over a light frock, or a blouse and skirt suit.

lengths: Two pieces 18 inches long, one piece 6 inches long, two pieces 5 1/2 inches, two pieces 5, two pieces 4 1/2 inches long.

Take one 18-inch length, shaping to head so it will be about an inch behind the ears, or 16 inches when finished. For center front use a 6-inch piece, twisting around headpiece and cinching tight with nippers. This should measure 4 inches when finished. 11 x 5 1/2-inch pieces come next: on each side, 2 1/2 inches from center front; 5-inch pieces next, each 5 1/2 inches from center front; the 4 1/2-inch pieces are at each end of the headpiece. All of these finish 2 inches less than measured.

Next take the other 18-inch wire. Twist center front wire over it. Do likewise with other wires. This completes the coronet frame. Now shape to the head, pressing in a little at the sides toward the front to give a more rounded effect at front.

A narrow piece of tulle or silk illusion is wound around over all the wires to conceal them. A plain piece of tulle is next fitted over the back of the coronet. This should be taken from the sides of the veil length, as it comes in 108-inch width. Always use double. The front of the coronet can be covered with plain tulle and seed pearls sewn in any design over it. An attractive design on all the covered wires finished off with a twist of the pearls across the front.

A piece of real lace—a family heirloom—may be used as the front of the coronet. A real lace handkerchief, with the center removed, or a collar can be utilized also for this purpose. Five-eighths of a yard, or 2 1/2 inches of lace, is used. It is held just a little full when sewing. On the top wire let the points extend about one and a half to one inch, according to pattern. Pull down evenly to bottom wire. Sew firmly. Make a wreath of orange buds or blossoms to finish across the front.

Color Inspiration for New Fall Dress Fabrics

The color inspiration for the new woolen dress fabrics for next fall was sought in bird plumage this season because of the soft, feather-like touch and the depth of the new fabrics.

Among the colors and the birds shown were: Montezuma, piranga, cuckoo, blue jay, tanager, saira, seagull, cuckoo, troupial, plover, mannikin, toucan, dove, sea swallow, carbo, finch, wren and falcon.

Naturally the birds chosen were those having a plumage allied to the rich shades of autumn rather than the more lively colors of spring, although both were represented.

Organdie Trims Black Satin

One of the most attractive dresses seen this season is made of black satin-finished crepe. A fold of white organdie headed with a band of blue ribbon and a narrow edge of gold braid finishes the bottom of the skirt and organdie is used for the lower part of the full gathered sleeves.

Fanciful Footwear

Ensemble leathers, or those composed of wild splashes of color, are being used in conjunction with black patent leather, for heels and counters. The short rounded toe and heel of a medium height are feature of the latest models in footwear.

A Better Heel to Walk On

"U.S." SPRING-STEP Rubber Heels

Made of Sprayed Rubber—the purest, toughest and most uniform rubber known

And for the best shoe sole you ever had—USKIDE—the wonder sole for wear United States Rubber Company

Grateful "Mandy, did you find \$30 in the wash last week?" "Yes, ma'am, Ah want to thank you."

Feel All Out of Sorts?

Is backache spoiling your summer? Do you get up lame and stiff—feel tired all day? Are you so nervous and worn out you cannot rest or relax? Look, then, to your kidneys! Sluggish kidneys allow poisons to accumulate and upset the whole system. When this happens you are apt to suffer backache, sharp pains, soreness, stiffness, dizziness and annoying kidney irregularities. Help your kidneys with a stimulant diuretic. Use Doan's Pills. Doan's are used the world over. Ask your neighbor!

A Virginia Case

G. T. Johnson, prop. barber shop, Crewe, Va., says: "My back was weak and lame and when I got a couple sharp pains took me in my back. My rest was disturbed at night on account of the weakness of my kidneys. I used Doan's Pills and two boxes cured me entirely. I have had no return of the troubles."

DOAN'S PILLS 60c STIMULANT DIURETIC TO THE KIDNEYS Foster-Milburn Co., Mfg. Chem., Buffalo, N. Y.

When It Began "Was the prisoner really insane?" "Not until the cross-examiner got at him."

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