

Ensemble Scheme Is in High Favor

Popular Mode Carries Into Almost Every Element of Fashion.

The ensemble scheme carries into almost every conceivable element of fashion. In the latest robes d'interieur, negligees and lingerie it is the fad to assemble colors and shades harmoniously. With a blue crepe de chine peignoir lined with orchid chiffon are shown a nightgown, combination, boudoir cap, mules, and even garters, all of the same materials and colors. In lingerie the two-tone garments are the very last word from Paris. A nightgown lovely enough to be worn as a tea gown is made of pale blue chiffon, lined throughout with rose-colored chiffon. It is made without other trimming than a piping of the material around the V-neck and sleeveless armholes. The bottom of the gown is finished with a bias flounce, also of the two colors.

Some fetching combinations are made with a definite waistline, the bodice having two colors, rose and orchid, alternating in large pieces. These are repeated in the lower part of the garment. Little lace or other trimming is used on these daintily colored things, which are usually finished with fine needlework or hemstitching.

The vogue of printed silks also has spread into every field in woman's wardrobe. The new decorative silks are delightfully adapted to boudoir, as will be noted in a charming breakfast coat in Mogen age style of bright-hued material in a modern floral design, combined with a skirt in plain silk banded twice with printed fabric.



Breakfast Coat in Modern Floral Design; Plain Silk Skirt.

The very newest thing in separate blouses is the peasant blouse. It is a straight, loose overblouse gathered with a cord into a plain round neckline. The sleeves are full, drawn into a snug line at the wrist, the bottom held in slightly with a band joined to the blouse with hemstitching. These blouses are shown in entertaining variety—printed crepe, plain voile of many colors and shades, white crepe and novelty cottons. Some of those in white are effectively embroidered with gay-colored crewels in the peasant patterns.

A charming affair is the scarf blouse. It is cut much like the ordinary over-

Bright and Summery Is This Gay Dancing Frock



A youthful summer frock, charming for wear at the country club dance, is this model in white chiffon printed in French blue. Ribbons of the same horizon blue flutter from the shoulders and from the narrow girde, adding to the girlishness of the "flower" gown.

blouse, but without fullness. To the open V-neck is attached at the back a wide scarf of the crepe, permitted to hang as a cape, if desired, or drawn to the front and tied in bertha fashion. These are shown in many pretty arrangements of color, light blue, rose, orchid, yellow, green, with a flat vest of white and the scarf of white, or the same color as that of the blouse.

Delicate Tints Are in Favor for Summer Wear

A wide range of delicate tints are being introduced for the very early summer. There are all the soft blues and pinks and corals which have not appeared for some seasons now, and which are especially suited to the gowns of the feminine picture type.

In a recent fashion show the colors which were especially prominent were yellow, blue, beige, green and a lovely peach and apricot tint. The yellow appears in buttercup, sulphur and chartreuse tones, with interesting tints bordering on gold. Blue is again at the height of fashion, after a season or so in which it disappeared from use almost entirely. Madonna, azure and periwinkle are sponsored.

Skirts are shorter than ever, and some chiffon dresses have lace hems which barely cover the knees. Most fashion houses, however, average a length of fifteen inches from the ground.

Of Two Extreme Types

Importations of gloves from France and England are sharply divided into two classes. Either the gloves are extremely plain, of the pull-on type, with perhaps an elastic gathering at the wrist, or they are extremely ornate, with scalloped and embroidered cuffs. The cuffs, however, are now made extremely narrow so as to allow the full effect of the long, tight sleeves of the afternoon frocks to gain full effect.

Jade Ornaments

Lovely carved jade ornaments make distinctive trimming for a long-waisted frock of black satin.

Two-Piece Kasha Dress Popular Golf Costume

Notwithstanding the comparative mannishness of the golfing costume, the tweed suit so popular in recent seasons is being gradually replaced by other models. The most modish of these is the two-piece kasha dress consisting of jumper and skirts—the kasha skirt worn in combination with a silk blouse and a slip-on sweater, the silk plaited skirt with turtle-neck jumper, the balbriggan suit consisting of a skirt and slip-over both in the same bright shade, and the two-piece dress with plaited silk skirt and jersey top, the latter trimmed with silk collar and cuffs to match the skirt.

A dark brown jersey golfing suit is very much in accord with the present vogue for the practical. It has a box-plaited skirt and three flat box plaits down the back of the coat, the latter finished with a belt to match. There are large diamond-shaped inlet gussets under the arms that allow great freedom of movement, and there is a three-quarter length cape to complete the costume.

Many of the golf blouses, instead of fastening in the usual manner, button like a man's tuxedo shirt—that is to say, they are worn with studs and cuff links and the smart golfer insists that these match.

The hosiery and shoes of this golfer are always more ornate than for the tennis player. The latter usually wears light rubber-soled slippers of the plainest sort, and the accompanying stockings are seldom fancily patterned. Golfing shoes are more substantial and need not be simple. Those on the Vionnet model are comparatively elaborate and they are fit-

tingly set off by Scotch plaid hose, possibly a tribute to the origin of the game.

Wild Colored Accessories

Other costume accessories are equally wild in color. Some of the spring frocks are lavishly scattered and adorned with costume jewelry, such as beaded necklaces in all colors; bracelets of huge gold links, and amber, jade or wooden bangles. Brooches and buckles inlaid with colored stones are utilized on evening costumes with splendid effectiveness.

Jabots Trim Frocks

When it comes to silk frocks the straight line may now be defined as the shortest distance between the jabot at the top and the plait, flounce or flare at the bottom. The vogue for the jabot has been taken up instantaneously and few of the newer frocks lack this trimming.

Pocket in Hat

What could be more appropriate than a little felt hat with a handkerchief placed in a pocket in its crown. These handkerchiefs which peep out in a way to add materially to the effect of the hat, match the scarf worn about the neck.

Bright Embroidery

Dresses and coats of navy blue kasha cloth are trimmed in bright embroidery and bright pipings.

Black and Pink

Black and flesh pink and black and ecru appear as substitutes for all black and white combinations.



PRINCESS PEARL

IN THE olden time, long before you or I were born, there lived under the sea a beautiful mermaid named Pearl. She had long silky hair as fine as spun gold and a beautiful tail as glistening and glinting as her hair.

Wherever she swam, she carried in her hand a long-handled mirror made of pink and white coral, and many times a day she would sit down on the ocean floor of white sand and comb her shining locks.

Princess Pearl had many sisters but she was not content to swim about under the water as her sisters were and often swam far away from the



Princess Pearl Began to Comb Out Her Long, Bright Hair.

palace of her father, King Neptune, without telling anyone about it.

Mermaids never grow tired swimming but they sometimes are afraid and that was what happened one day to Princess Pearl when she was swimming alone.

Suddenly she came upon something on the ocean floor very big and black, and still. It was not beautiful as was everything else in her father's kingdom.

That night she asked her father what it could be that she had seen and he replied that once it had been a mighty thing called a ship and belonged to Man.

"He lives above us," said King Neptune, "and if he had stayed on the land as he should have done and left to me the waters he would not have come to grief. Never speak of it again, my child, for Man's ways are not the same as ours."

But instead of being satisfied with this reply Princess Pearl was now all the more curious. She wanted to know what this Man her father had told her of was like and she resolved to swim to the surface of the sea and find out for herself.

Finding a nice sunny rock by the side of the ocean, Princess Pearl sat down upon it and began to comb her long, bright hair, singing a song she worked.

"Oh, beautiful maiden," said a voice close beside her, "never have I beheld such beauty as yours. Be my wife and live with me in my palace and you shall never want for anything that will make you happy."

Princess Pearl dropped her comb, but not her coral mirror that she still held in her hand, while she stared at the stranger who had come upon her so suddenly.

He was very handsome, much handsomer than her father, King Neptune,

the Princess thought. His hair and eyes were dark and bright and when he smiled he won the heart of the little mermaid completely.

"Are you a man?" she said. "I think I shall like you and I will marry you and go with you to your palace."

All this time the Princess had been looking at the stranger's feet and wondering how he could swim without a long tail, for she thought the only way to get about on land or in the water must be to swim.

Princess Pearl sat so close to the water that her beautiful glistening tail was still in the water and quite hidden from the stranger's eyes, so when he reached out his hand to help her to rise he no sooner grasped it than he dropped it and stood looking at her in astonishment.

"Have you no feet?" he asked. "How do you get about without feet like mine?"

"Feet?" questioned the Princess, "are those feet?" she asked, pointing to the feet of the stranger. "I think my tail much handsomer than your feet and, I am sure I can swim much faster with it than you can with those queer things you call feet."

But it was too late to save her beautiful glistening tail, for the stranger, who was a Prince, had been given a gift from a fairy at his birth, the power to have all he wished come true, and he was so in love with the beautiful Princess that he wished she had feet instead of her beautiful tail. "Oh," she cried looking at two pretty pink feet in place of her tail. "Oh, I like these queer things, I can jump and run."

The Prince caught her in his arms and kissed her, telling her she was the most beautiful creature in the world and they would be married and have a big merry-making at his palace.

That night when the Palace was still and everyone slept, the Princess with her mirror crept out of the door and found her way to the Ocean again; it was a long way, but just as the sun showed its head over the tip of the hills Princess Pearl slipped into the Ocean with a splash and a cry of

Margaret Livingston



Winsome Margaret Livingston, the clever little "movie" star, was born in Salt Lake City, Utah. She is five feet, three inches tall, and weighs 118 pounds. Miss Livingston is proud of her pretty auburn hair—as well as of her soft brown eyes.

joy, for her feet had disappeared and again she wore a beautiful shining tail.

Never again would she leave her beautiful Ocean home, where mermaids never grew old or wrinkled.

The power to have his wishes granted could not reach her in the kingdom of her father, King Neptune, and though the Prince wished many times for the return of his beautiful wife, he never saw her again.

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Your Health By Andrew F. Currier, M. D.

ECZEMA IN INFANTS

THIS disease has different degrees of severity and may even be associated with conditions which end fatally, but that is not the usual result.

Any kind of a baby, fat or lean, plump or emaciated, may have it, but it seems to have a preference to those who have catarrhal troubles, who are scrofulous, as it is used to be called, or who have rickets, indigestion, anemia or fever of various kinds.

The disease may occur at any period of infancy, before or after weaning, and the pain and soreness of teething doubtless aggravates it in many cases.

There is probably a germ which causes it, at least in some cases, and it may be associated with the itch and with vermin of different species. It also has a relation to filthiness and

neglect of the nose, ears and eyes and with the irritating saliva of a dirty mouth.

Other causes are constipation, indigestion, prolonged exposure to the sun's rays or to the heat of a badly ventilated room.

Then an eruption appears on the entire body, on the face and scalp, or on the scalp alone.

At first this eruption is composed of red dots or points; in a few days they contain a fluid; and a little later the fluid becomes purulent, the points of the eruption run together, and we soon have a number of crusts or scabs, or perhaps a sheet of scabs covering the entire scalp.

The itching is continuous night and day, and there is constant scratching or rubbing the scalp.

Infectious material is carried by the nails and fingers and before long the eyes, nose, mouth and ears and other parts of the body are sore as a result of this transmission.

In treating such a case, select, if possible, a doctor who is familiar with the diseases of infants and children.

These few suggestions may also prove serviceable: Cut the baby's nails to prevent scratching; cut the hair; wash out the rectum daily; and protect the head and face with a thin muslin cap or bonnet.

Apply neither hot or cold water to the scalp, and keep the eruption covered with a dusting powder of boric acid, zinc, or starch.

When the scabs loosen, remove them cautiously and apply a mildly astringent ointment, removing it and re-applying daily.

Find, by experiment and your doctor's help, the kind of food which will suit the child, and give a mild tonic to brace up the general condition.

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Substitute

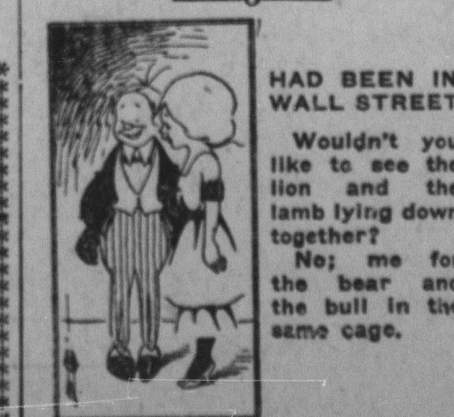
"No, I never allow anyone to embrace me."

"You don't? Let's dance then."

"All right."

A man isn't necessarily a high liver because he occupies the attic room in a boarding house.

An egotist is a man who is always talking about himself when you want to talk about yourself.



Swiss Leaving Home
Emigration to America is emptying many an Alpine village and district in the canton of Teno, Switzerland. In some places only the young and the aged are left, all the work people having gone to the United States, especially to California. Out of 66 young men called to the colors to perform their military service in this canton, only five could be found, all the others having emigrated.

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"WHAT'S IN A NAME?"
By MILDRED MARSHALL
Facts about your name, its history, meaning; whence it was derived; significance; your lucky day and lucky jewel!

BECKY

THE saucy piquant name of Becky is too generally in use to pass over as a mere contraction of Rebecca. Becky is given in baptism quite as frequently as Rebecca, and it is not usually regarded as a Jewish name. It comes, however, from the old Hebrew word Rabak which means "to bind."

The Bible tells us that Isaac's wife, who is supposed to represent the ideal of noble wifehood, was named from this word with the idea of signifying the firmness of the marriage bond, but Rebecca was by no means confined to biblical history. She has named the heroines of literature down through the ages.

Sir Walter Scott in his "Ivanhoe"



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calls the real heroine of his story the gentle and lovable Jewess, Rebecca. But Thackeray in his never-to-be-forgotten "Vanity Fair" gives us the equally memorable Becky Sharp. It is probably safe to assume that all Beckys dated from this period. Their number is legend and quaintness of the name, aside from its literary distinction, insures its perpetuation.

Becky has a curious talismanic gem. It is the lodestone which is said to bring her great happiness and many friends. Saturday is her lucky day and 6 her lucky number.

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Canadian Confederation

The first legislative step toward a federal union of the provinces of British North America was made by the legislature of Nova Scotia in 1861, when a motion in favor of such a union was adopted by the house of assembly by unanimous vote. Six years later confederation was an accomplished fact, having been established by the four provinces of Nova Scotia, New Brunswick, Quebec and Ontario.—Family Herald.

A LINE O' CHEER

By John Kendrick Bangs

WHAT'S THE USE?

WHAT'S the use of moping, When by cheery hoping You can clear the shadowy way To another brighter day?
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