

In the Days of Poor Richard

By IRVING BACHELLER

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CHAPTER XXVII—Continued.

Jack and Solomon exercised unusual care in guarding the camp and organizing for defense in case of attack. It was soon after Washington's departure that Arnold went away on the road to the South. Solomon followed, keeping out of his field of vision. The general returned two days later. Solomon came into Jack's hut about midnight of the day of Arnold's return with important news.

Jack was at his desk studying a map of the Highlands. The camp was at rest. The candle in Jack's hut was the only sign of life around headquarters when Solomon, having put out his horse, came to talk with his young friend. He stepped close to the desk, swallowed nervously and began his whispered report.

"Suthin' newvarious be goin' on," he began. "A British ship were lyn'nigh the mouth o' the Croton river. Arnold went aboard. An' officer got into his boat with him and they pulled over to the west shore and went into the bush. Stayed thar till morn' night. If 'twere honest business, why did they go off in the bush alone fer a talk?"

Jack shook his head. "Soon as I seen that I went to one o' our batteries an' tol' the cap'n what were on my mind.

"D-n the ol' British tub. We'll make 'er back up a little," sez he. "She's too clus anyhow."

Then he let go a shot that ripped the water front o' her bow. Say, Jack, they were some hoppin' around on the deck o' the big British war sloop. They his'd her sails an' she fell away down the river a mile 'er so. The sun were set when Arnold an' the officer came out o' the bush. I were in a boat with a fish rod an' could jes see 'em with my spy glass, the light were so dim. They stood thar lookin' fer the ship. They couldn't see her. They went back into the bush. It come to me what they were goin' to do. Arnold were a-goin' to take the Britisher over to the house o' that ol' Tory, Reub Smith. I got thar fust an' hid in the bushes front o' the house. Sure 'nough!—that's what were done. Arnold an' 't' other fellar come arlong an' went into the house. 'Twere so dark I couldn't see 'em but I knowed 'twere them."

no heart. The message was from Solomon. He had got word that the British warship had come back up the river and was two miles above Stony Point with a white flag at her mast-head.

"I went out of doors. Soon I met Merrilwether coming into camp. Arnold had returned. He had ridden at a walk toward the headquarters of the Second brigade and turned about and come back without speaking to any one. Arnold was looking down as if absorbed in his own thoughts when Merrilwether passed him in the road. He did not return the latter's salute. It was evident that the general had ridden away for the sole purpose of being alone.

"I went back to my hut and sat down to try to find my way when suddenly the general appeared at my door on his bay mare and asked me to take a little ride with him. I mounted my horse and we rode out on the east road together for half a mile or so.

"I believe that my wife had some talk with you this morning," he began.

"Yes," I answered.

"A British officer has come up the river in a ship under a white flag with a proposal regarding an exchange of prisoners. In my answer to their request for a conference, some time ago, I enclosed a letter from Mrs. Arnold to Miss Margaret Hale inviting her to come to our home where she would find a hearty welcome and her lover—now an able and most valued officer of the staff. A note received yesterday says that Miss Hale is one of the party. We are glad to be able to do you this little favor."

"I thanked him.

"I wish that you could go with me down the river to meet her in the morning," he said. "But in my absence it will, of course, be necessary for you to be on duty. Mrs. Arnold will go with me and we shall, I hope, bring the young lady safely to headquarters."

"He was preoccupied. His face wore a serious look. There was a melancholy note in his tone—I had

only to reach New York with his treasure and Arnold to hold the confidence of his chief for a few days and, before the leaves had fallen, the war would end. The American army and its master mind would be at the mercy of Sir Henry Clinton.

Andre would have reached New York that night if The Vulture had not changed her position on account of a shot from the battery below Stony Point. For that, credit must be given to the good scout Solomon Binkus. The ship was not in sight when the two men came out in their boat from the west shore of the river while the night was falling. Arnold had heard the shot and now that the ship had left he feared that his treachery was suspected.

"I may want to get away in that boat myself," he suggested to Andre.

"She will not return until she gets orders from you or me," the Britisher assured him.

"I wonder what has become of her," said Arnold.

"She has probably dropped down the river for some reason," Andre answered. "What am I to do?"

"I'll take you to the house of a man I know who lives near the river and send you to New York by horse with passports in the morning. You can reach the British lines tomorrow."

"I would like that," Andre exclaimed. "It would afford me a welcome survey of the terrain."

"Smith will give you a suit of clothes that will fit you well enough," said the traitor. "You and he are about of a size. It will be better for you to be in citizen's dress."

So it happened that in the darkness of the September evening Smith and Andre, the latter riding the blazed-face mare, set out for King's Ferry, where they were taken across the river. They rode a few miles south of the landing to the shore of Crom pond and spent the night with a friend of Smith. In the morning the latter went with Andre until they had passed Pine's bridge on the Croton river. Then he turned back.

Coat Frock Makes Bow for Approval

Simple One-Piece Garments of Popular Materials Are Charming.

Length of skirt having been settled, the real novelties in the season's styles are significant, declares a fashion writer in the New York Times. The sleeve is long, down to the wrist in the new wool, crepe and silk frocks for the open, and for afternoon dress in even the georgettes, chiffons and voiles. A pretty model half covering the hand is especially popular, a subtly engaging fancy, and most becoming.

The long sleeve has been accepted wholly, and its vogue is now firmly established. It eclipses, almost eliminates, the kimono sleeve, and quite logically tightens the lines of the bodice, making a definite, fitted shoulder.

There are variants with a full-plaited "peasant" sleeve set in the arm seam, or a snug-fitting sleeve at the top, developing into a bishop shape below the elbow. But the point emphasized is the length; it will cover the arm from shoulder to wrist.

This, in the plain model, has brought into fashion the collar and cuff sets that add a dainty note to the most commonplace frock. A neck is more slender and hands are more fair when sheer batiste, net or lace in soft, creamy tint touches them at the border lines of bodice and sleeve. The simpler one-piece frocks of cloth, crepe or the many new stuffs have a demure, Quaker-like appearance that is altogether charming.

In the more elaborate gowns, such as the brocades, the beautiful new-embossed velvets, the silk reps and the satins, sleeves of chiffon, full and long, trimmed with fur or flowing stuff of cloud-like texture, give an impression of elegance.

With both the skirt and the sleeve—the two conspicuous novelties of the season that have the approval by the prominent couturieres—the gown is the thing about which every one is most keen. Beginning the day, it is the coat frock, the tunic, the tailored

French Ensemble Coat and Frock Combination



This is one of the popular French ensemble coat and frock combinations, developed in a fabric covered with gold embroidery and trimmed with dark gray squirrel.

blouse of any one of the new models in daintiest lingerie effect, in crepe or georgette; in something of needlework, smocked or whatever.

The skirt of this type of suit is invariably plain, narrow, tube-like and short. The coat must be straight, or, following some of the latest designs from Paris, it must have an effect of being ever so slightly pinched in, with a rather high-waist fastening in front, matching the prevailing mode in men's fashionable daytime attire. Among all the later styles nothing is quite so modish, in a conservative sense, as a smart, perfectly-cut tailored suit, and the blouse to be worn with it may be the loveliest, finest thing in the ensemble.

New Winter Coats Are Longer; More Graceful

Truly the designers and manufacturers of fur coats have more than surpassed their previous efforts. Skins are handled with consummate skill and lines reveal a grace undreamed of a decade ago when a fur coat was an affair of warmth and comfort but of no special beauty of line. While a number of jackets are shown, the coat of longer length predominates both in the less costly furs as well as the most luxurious. A feature of the new coats is the sleeve, which frequently is bell-shaped or shaped or formed so that there is a fullness from the elbows to the wrists. Seal, both Alaska and Hudson; black caracul, gray squirrel and blue squirrel, mole and leopard are used for daytime coats, while for those of sports type muskrat, raccoon and opossum are chosen. Ermine is for evening and when bordered with bands of white fox is ravishingly beautiful.

Soften Severe Lines

Here and there one sees fluttering ribbons ends. They tie at the backs of necks, on an elbow, or at the beltless side of a skirt. In any case, their purpose is both to soften and to emphasize the severe, straight-line effect of the new modes.

Chic Frocks and Coats for Little Girls' Wear

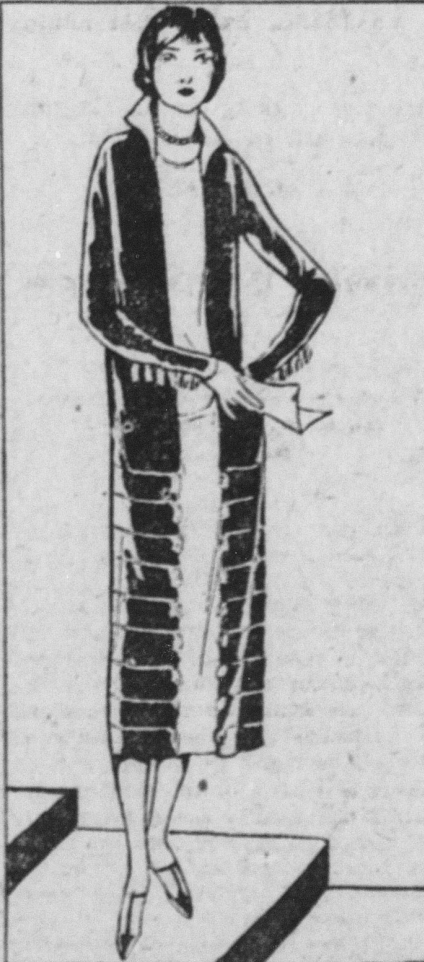
Just because her years are few in number, let no one suppose that Miss Six-Year-Old is indifferent to her clothes. In fact it is often surprising to discover the definite ideas that these small persons have concerning their frocks and coats, especially in the matter of color.

Novel Hat Brims

Hatter's plush is used for smart tailored hats showing interesting brim treatment. One model somewhat resembles a cardinal's hat, fitting snugly and having a closely turned up brim. Several rows of twisted satin ribbon meet at the center front in a scroll effect and continue on the back brim in a looped pattern. Wing effects are carried out by cutting or twisting the brim in various models of either hatter's plush or velvet. Much use is made of brown velvet, in dark shades and in the lighter wood tones.

Trim New Hats

Not so many flowers appear on the hats now. Here and there a large capeline may have a single bright blossom, snuggled against the brim. But for the most part the trimmings are bow ends and bands of silk or felt.



Attractive Coat Dress in Black Coleen Over White Satin.

suit. Notwithstanding the craze for the easy-going slip-on, the one-piece or the two-piece frocks, many fashionable women cling to the conventional tailored coat and skirt, with an over-

extra yards are so skillfully handled that one is not conscious of the change.

Another point brought out by sartorial authorities is that there is apparently an attempt to deviate a bit from the absolutely straightline and to adjust the material so that the lines of the figure are subtly suggested. This suggestion of a raised waistline was seen all summer and already the question has been raised as to whether this presages a return of the high waistline of the Empire period. It will be interesting to watch developments along this line. Thus far the new models in a great majority of cases dispense with the waistline entirely.

More Material Is Used in Fashioning Gowns

While many of the new frocks give the effect of extreme slowness, a close study of details reveals the fact that considerably more material goes into the fashioning of gowns of this season than was used in the season just past. However, writes a correspondent, these



observed that in other talks with him—but it was a friendly tone. It tended to put my fears at rest.

"I asked the general what he thought of the prospects of success for our cause.

"They are not promising," he answered. "The defeat of Gates in the South and the scattering of his army in utter rout is not an encouraging event."

CHAPTER XXVIII

As an Army With Banners. The American army had been sold by Arnold. The noble ideal it had cherished, the blood it had given, the bitter hardships it had suffered—torment in the wilderness, famine in the Highlands, long marches of half-naked men in mid-winter, massacres at Wyoming and Cherry Valley—all this had been bartered away, like a shipload of turnips, to satisfy the greed of one man. Again thirty pieces of silver! Was a nation to walk the bitter way to its Calvary? Major Andre, the adjutant general of Sir Henry Clinton's large force in New York, was with the traitor when he rowed from the ship to the west shore of the Hudson and went into the bush under the observation of Solomon with his spy-glass. Arnold was to receive a command and large pay in the British army. The consideration had been the delivery of maps showing the positions of Washington's men and the plans of his forts and other defenses, especially those of Forts Mifflin and Mifflin and Battery Knox. Much other information was put in the hands of the British officer, including the prospective movements of the commander in chief. He was to be taken in the house of the man he had befriended. Andre had

Rare Sea Shell

In a specially provided case in the foyer of the American Museum of Natural History, there was exhibited recently for the first time one of the most highly prized cone shaped shells ever found in the world. According to scientific authorities, it is properly called "The Glory of the Sea."

Fair Play

A woman has just learned that her colored workwoman, Aunt Dinah, had at the age of seventy, married for the fourth time.

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