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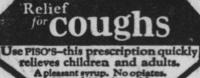
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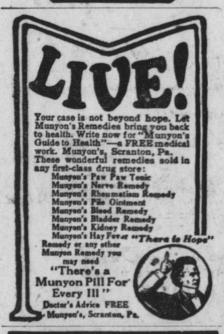
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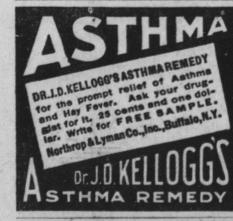
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Take RHEUMACIDE to remove the cause and drive the poison from the system. IDE ON THE INSIDE PUTS BHEUMATISM ON THE OUTSIDE" At All Druggists

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W. N. U., BALTIMORE, NO. 5--1924.

The Kitchen Cabinet

Question not, but live and labor,

Till your goal be won,
Helpling every feeble neighbor,
Seeking help from none.
Life is mostly froth and bubble, Two things stand like stone Kindness in another's trouble, Courage in your own.

DISHES OF MERIT

When it is hard to think of anything different for dessert try using a can of peaches or pears. Take onehalf of a pear or peach, place on a round of cake, cut out with a biscuit

little of the canned juice, sprinkle with chopped nuts and top with sweetened whipped cream.

Cheese Pie.-To one cupful of cream cheese, pressed through a sieve, add a tablespoonful of sugar, the juice and rind of a lemon, a tablespoonful of butter melted, the yolks of two eggs lightly beaten and the stiffly beaten whites folded in at the last. Salt to taste and bake in one crust.

A nice supper dish may be prepared by pouring a batter over pork sausages and baking them in the oven. Try out a little of the surplus fat if it is too much. For the batter use the Yorkshire pudding-one cupful of milk, two cupfuls of flour, two well-beaten eggs and a teaspoonful of salt. If the fat which is tried out is poured over the pudding when partly done it adds to the flavor.

Oriental Cream.-Soak a tablespoonful of gelatin in one-fourth of a cupful of water, disselve in one-fourth of a cupful of hot milk; add half a cupful of sugar, set into a pan of cold water and stir until it begins to thicken. Then add the willtes of two eggs beaten stiff, one-third of a cupful each of dates and figs chopped and a halfpint of whipped cream. Turn into a mold and chill thoroughly.

Sunrise Cake .- Cream one-half cupful of butter, add one cupful of sugar, when well mixed the yolks of six eggs, part of half of a cupful of milk, two cupfuls of flour sifted with two teaspoonfuls of baking powder; add the rest of the milk and beat well with a large egg beater until light and foamy. Flavor with one-half teaspoonful each of lemon and vanilla. Bake in a loaf and ice with lemon frosting. If this cake is to be baked in small gem pans, cut down one-fourth of a cup of flour.

If you can't get to be uncommon through going straight, you'll never get to do it through being crooked .- Dickens.

COMPANY DISHES

A plain pumpkin pie is good enough for anybody, but an occasional frill



will only make it more alluring. Pipe it with whipped cream and a bit of chopped canton ginger, or whipped cream stirred with a few table-

spoonfuls of snappy grated cheese. Chestnut Croquettes,-Boll, blanch and pound a quart of chestnuts; to the paste add one cupful of rice, onehalf cupful of cracker crumbs, two tablespoonfuls of cream or melted butter, two beaten eggs, one teaspoonful of celery salt, a few dashes of paprika and red pepper and a teaspoonful of peanut butter. Combine all the ingredients and form into balls; dip into

deep bot fat and brown delicately. Stuffing for Turkey or Duck .- Drain one can of asparagus tips, add one cupful of chopped hard cooked eggs, one small onion chopped and browned in two tablespoonfuls of butter, two cupfuls of bread crumbs, salt and pepper to taste. Mix and moisten with cream to make the dressing of the right consistency. Stuff the day before roasting, as the fowl is much better seasoned.

Fruit Sherbet .- Pass a can of apricots through a sieve, add one pint of occurred but the demand for all sorts sweet cider or apple sauce, add one of novelties in the way of bracelets, cupful of cranberry julce, the juice of pendants, earrings and other ornaone lemon, and three oranges, one cupsweeten. Freeze to a soft mush, add Parisienne and the American woman, ful of heavy cream and sugar to two well-beaten egg whites, beat up well and pack in ice and salt for two to three hours. Serve in glasses with a spoonful of whipped cream to which vanilla has been added for flavor. Top each with candled cranberries.

Frangipane Tarts.-Place a halved peach in a pastry shell, fill the cavities with chopped almonds and surare worn as necklaces, as earrings and round with shredded coconut. To the as bracelets. Even watch bracelets, juice from the peaches add the juice and grated rind of two lemons and simmer until thick, adding some sugar, Pour this sirup over the peaches. Top with a meringue, or a marshmallow placed on each peach and brown in a slow oven. . Whipped cream may be

served instead of either, if preferred. Rechauffe of Beef, Creole Style .--Melt three tablespoonfuls of butter, add a tablespoonful each of minced onion and green pepper, cook until tender; add three tablespoonfuls of flour, a cupful of broth, one-half cupful of tomato puree, one-half teaspoonful each of salt and grated horseradish, one teaspoonful of lemon juice and two cupfuls of cooked meat diced. Serve in a border of rice.

Nellie Maxwell

Scarfs Are Style With Plaid Suits

Decoration Considered Necessary for Every Coat or Sweater.

Plaids and checks are having a great vogue in Paris, particularly in woolens, writes a Paris correspondent in the New York Tribune. Practically every important tailor and every Paris dressmaker who makes tailored suits is using plaids. Dresses with long capes are also being made of subdued tartans and other cross-bars and checks of intermingling tone.

It is quite the fashion to use monotoned plaids-that is to say, brown and beige, several shades of blue, likewise shades of green and tones of gray. The plaid is not always clearly defined, often being in the ombre and jaspe effects. Smart women reserve cutter, pour over these plaids for traveling, informal morning wear and for sports clothes, but other women of less fustidious and less discriminating taste use the plaid sult for dress or for general wear.

All sorts of scarfs are worn with these plaid costumes. In fact, too much stress cannot be placed on the scarf as the complement to the fashlonable toilette of today. In sports wear the scarf is of utmost importance. Every coat or sweater has its matching scarf whether knitted or made from a fabric. The separate scarf of brilliant-hued printed silk took all the autumn resorts by storm. and one feels sure from the preparation now in hand of beautiful novelties of this character that no costume on the Riviera this winter will be complete without a scarf.

Among the latest novelties in scarfs are those made of heavy crepe marocain, and are about two and one-half



One Way of Wearing the Scarf.

yards long and three-quarters of a yard wide. They are exquisitely embroldered in bold designs of high colors. Some of them are oriental in effect and others are frankly conventional patterns.

from simple to dressy. The scarf as a component part of the fashionable costume is a dominant idea. Every important dressmaker is using the scarf in many forms, attached to or cut in one with the dress or coat with which it is worn.

Most of the new fur conts are finished with scarfs in preference to col-

Ornaments Are Worn on Dainty Evening Shoes

Evening shoes were never more attractive than are the present styles, and the buckles and ornaments with the front of the frock, from neck to which they are trimmed are as pretty hem, is a line of quaint Valentine as the fewels worn at the throat and bows of half-incb silver ribbon, tacked in the coiffure. For satin slippers are down flat.

Colorful Effects in

worn at one time.

fects in coral and onyx and green and

blue colorings in jade and lapis. They

which used to be worn mostly on

black ribbon are now worn on

bright red ribbon by the very smart-

the "brooch cliquet," or double-head-

ed pins, which are work in the day-

time as hatpins and also as an orna-

ment at the waist. These pins are

very often composed of valuable

For the woman who clings to the

Below Hem of Skirt

Floating Panel Hangs

Among the new vogues sponsored is

dom any trimming beyond a single

outlining row of rhinestones, of which

Showing winsome sage-green suit of

with its high closing at the throat.

held withen tiny jeweled button.

styles are not easity separated.

Two Coats Accompany

ferent coats for the

rhinestone buckles in great variety of

An extravagant French model has

for its ornament a pompon of ostrich

feather, so like the trimming on bouddir slippers and mules that the

Shoe buttons must not be visible, ac-

cording to the present-day mode.

Therefore there are still gold slides

that cover the strap of a slipper and

fasten with a jeweled medallion at the

New Black Velvet Frock

Jenny uses much black with bril-

liant colors in her ensembles. She

shows an interesting use of two dif-

model called Chapon Rouge. This is

a black velvet dress trimmed with a

brilliant red metal moire and red and

gold embroideries. One coat is of

black velvet and the other of the red

metal cloth. By changing the coat the

costume is immediately transformed

Jean Patou's most successful en-

semble de soir has been named l'Or

Rouge. It consists of a dress and

cape of copper-colored salombo, which

is moired. The dress is trimmed with

three tiers of copper fringe and the

cape has a beautiful sable collar and

Ribbon Bows Trim Frock

color fashions a dance frock of simple, girlish lines. A large chou of the ma-

terial puffs over the right hip. Down

Crepe de jour in a Venus peach

band around the bottom.

she is frankly fond. Fashionable Jewelry One such sample of the artist's One might suppose that after the talent, notes a fashion writer in the continued craze for the wearing of so New York Times, is in pale yellow flat much jewelry a reaction would be in crepe. The frock proper is a chemise, order. Not only has this reaction not cut V in the neck in front, round at the back and sleeveless. Marking the waistline at the hips, a square of the material is gathered slightly on at ments seems to grow stronger each each side, half the width of the maday and jewelry, both with the terial, and left loose to cascade almost to the floor. The gown is plain in the becomes more and more elaborate back, the skirt gathered slightly to the with an increasing number of pieces bodice. A line of brilliants edges the neck and hangs like a necklace, front Jewelry is colorful this winter. The and back, finished with a pretty ornaentire gamut of semi-precious stones is worn during the day in vivid and ment of the stones. This rhinestone outline marks also the under arm contrasting colors-red and black efseams and another such ornament fin-

ishes at each side. There is no effort at elaborating this gown which the author's imitators have reproduced in countless ways, materials and colors. Vionet goes in also for the front drapery that marks a striking contrast to the back of the frock, which is straight from the neck to the hem. Without reason or apology a piece of the material is set, plaited or gathered in the middle of the front of the dress, fastening across the low waistline and hanging almost to the floor, to be stumbled over, never to be held aside, if the wearer be au

Handsome Victorian Ruff

An exceedingly good-looking accessory for the black-silk day frock is a beloved soft gown Vionet is creating large flared ruff made of wide heavy delightful models, reveling in the satin white ribbon, with narrow stripes of crepes, employing the floating panel black velvet. Black velvet ribbon that ripples below the skirt hem, using holds it at the neck, and swings in now and then a leweled motif and sel- loops and streamers.

Daddy's
Evening
Fairy Tale
OF MARY GRAHAM BONNER for Sage-Green Suit

DOLLY

She is not really a dolly. That is, she is not a toy and she is not of the big Doll family

She is a dolly in daintiness and she ls a dolly, too, because she is lovable and hugable just as a dolly is. But she is a real live person and

she is called Dolly as a pet name. You see, she is a pet just as a doll is a pet.

When her family tried to call her by her real name it didn't seem natural. It was a nice name to use for school and for important and superior occasions, but it was not the name which sounded natural for her family to use when they wanted to let her know how much they loved her.

And so it began. They called her Dolly at first when they wanted to show her in just one more little way that they thought she was the dearest person and the sweetest person and the loveliest person.

And then they wanted to let her know in just one more way that they loved her so that they had to call her by a pet name.

But it didn't seem to them that there was ever a time when they didn't want to show her how they felt about her and so, from having at first called her Dolly every little while, they began to call her Dolly every single time they spoke to her!

Now once a year, as is the custom with people, she had a birthday. And brushed angora wool, that is sure to the family wanted to show her how appeal to all feminine hearts. The happy they were about that. They slip-on shows the Russian influence, were so happy all the time having Dolly around them that they didn't quite know how they could show her it any more-and yet on a birthday every one wants to show just a little designs-butterflies, bluebirds, coromore of the joy that is felt that some nets, fleur de lis and stars. Some of one they love is having another birththe most chic shoes are trimmed with day and they hope many, many, many a chou of tulle or gold or silver gauze

> So they prepared a little celebration. Just as they did each year! For each year it grew more important that there must be a little celebration for their beloved Dolly.

So this year they gave a very small party-just for those who loved Dolly best of all. They would give a big party later on but those who loved her the most wanted one little celebration all their very own for Dolly.

They gathered around a little table and they sang this song, making up a funny little tune as they went along:

Dolly, we love you, you ought to know And we know that you know it, too, You're perfect just being you.

Dolly, we love you, you're our own Precious one.
You make us so glad and so gay, You're full of action and full of fun And you make us feel just the same

Dolly, we love you, and we mean what we say. When now as we sing this song, We wish you so many happy returns of the day.

Many, many happy returns of the day; Then they gave Dolly their presents, but not very many-just a few little things, for this year they had a



Dolly Sat at the Head.

surprise for Dolly. She was to pick out her little gifts herself on the next day, for they knew there were several little things she wanted which she could pick out just right.

After that they had peach ice cream, for they thought it was a good thing to have the ice cream of a flavor which was like Dolly-and Dolly was just like a little peach, too!

They had a cake with candles and they made speeches and cheered, and Dolly sat at the head of the table with a wreath about her head and at the back of her chair ribbons gayly were tied there.

Green ferns were decorating the table and a carrot made mostly out of marshmallow stood upon the table, too, for Dolly was very fond of marshmallow.

And as the smiles of all looked so brightly happy in the candlelight Dolly's heart glowed warmly that she was so loved and the hearts of the others that they had Dolly to love.

For what is nicer than on a birthday to show, just a little more than at any other time of the year, how much we love the one whose birthday we are celebrating and about which we are rejoicing?

On His Good Behavior Caller-How do you like your new teacher, Robert? Bobby-I don't know; I haven't

misbehaved yet.



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Washington, D. C.—"Dr. Pierce's Golden Medical Discovery is an excellent liver medicine, also a good excellent liver medicine, also a good tonic to build a person up when in a rundown state of health. I became all rundown in health and my liver did not act. I got very weak and nervous, my whole physical condition was bad when I began taking Dr. Pierce's Golden Medical Discovery and it built me up in health and strength, my liver and kidneys

ery and it built me up in health and strength, my liver and kidneys became active and normal and my health was much improved in every way after taking the 'Discovery.' Mrs. A. Costello, 333 O St., S. W.

When rundown you can quickly pick up and regain vim, vigor, vitality by obtaining this Medical Discovery of Dr. Pierce's at the drug store, in tablets or liquid, or send 10c to Dr. Pierce's Invalids' Hotel, Buffalo, N. Y., for trial pkg. tablets.

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