

LOCAL AND PERSONAL.

George H. Ripka, of Millroy, was a caller at this office one day last week. Station Agent J. C. Lee, of Spring Mills, was a visitor in town one day last week.

Kessler's store at Millheim will be closed from Monday evening at 6 o'clock until Wednesday evening at 6 o'clock on account of the Jewish New Year.

Rev. and Mrs. E. Roy Corman, of Cressona, who are spending the vacation with parents and friends in this valley, spent Friday evening at the Reformed parsonage in Aaronsburg.

Miss D. Lacey Kirkpatrick, of Girard College, Philadelphia, after spending several weeks with her brother's family in Centre Hall, has returned to her work in the college, in which she taught for more than ten years.

W. T. Kelley, who for a number of years has been connected with the Pennsylvania railroad at Bellefonte in various capacities, was in Centre Hall on Tuesday in the interest of the company who has so long employed him.

Mr. and Mrs. Clay W. Reesman and children, Mary, Alice and J. Andrew, of Camden, New Jersey, motored here, Mr. Reesman's former home, beginning of the week, and until Thursday will remain among friends in this section.

Rev. C. F. Catherman, who was successful in competing with Rev. C. B. Snyder, was the winner of the quilt pitching contest at the ministerial picnic last week, because the latter had eliminated the other ministers present in the preceding games.

The following persons from Penns Valley were present at the Sesqui-Centennial of the founding of the Old Buffalo Presbyterian church at Buffalo Cross Roads last Thursday: Miss Isabelle Allison, of Spring Mills; Miss Mazie and John Foster and Rev. John S. Hollenbach, of Aaronsburg.

The Presbyterian Manse was made lively this week by the following people: Mr. and Mrs. David and Miss Dora Parker, of Altoona; Mr. and Mrs. John and Hubert Haugh, of State College; Mrs. Elmer Laird, of Mt. Union; Misses Anne and Myrtle Wilson and Mr. Crawford, of Franklinville.

The proprietors of the Breen-Weaver garage, at Millheim, are elated over the fact that the Reo cars and speed wagons are to blaze the way for the pony express race from St. Joseph, Missouri, to the Pacific coast, the race having been started on Friday, 11 a. m., when the President pressed the electric button in Washington. The trail will follow that traveled some sixty year ago to deliver mail, and the contest is between Army forces and that of citizens.

Mr. and Mrs. William Alexander, their daughter and husband, Mr. and Mrs. James Emerick, and son, Jay D. Alexander, all of Harrisburg, drove to Centre Hall to attend the Grange Encampment and Fair, first attending an Alexander reunion in Millin county. Mr. Alexander is with the Montgomery Co. Storage and Housing concern, his son is with the Pomeroy people and Mr. Emerick a conductor on the Pennsylvania, but not too much absorbed in work not to occasionally take a few days off for pleasure.

Miss Vera Brungart, of Washington, D. C., is the guest of her cousin, Mrs. Alice Durst, in Centre Hall. Miss Brungart is an attorney and is connected with the Department of Justice and has for some time been at the Nation's capital holding various positions previous to her present important post. Miss Brungart was thrown onto her own resources early in life, yet managed to secure a college education and life's battle after that requirement was comparatively easy.

The Dadaist, Miss Catherine Wendell of New York, who is to marry Lord Porchester, heir to the earl of Carnarvon, is as witty as she is beautiful. At a studio tea she said one day:

"The new movements in painting—cubism and dadaism and so on—make it difficult for us amateurs to criticize discreetly."

"A very modern painter was about to show me a new painting. As he took the cloth from off the easel I clasped my hands and said:

"Oh, how lovely!"

"Wait a minute," said he, "it's upside down."

"Then he turned the painting round and I said:

"Oh, how it's lovelier still!"

Saving Wild Life.

Lovers of woodland life will be heartened to learn that efforts for the conservation of the bison, or buffalo, as we more commonly say in America, have succeeded to the extent that there are 3,000 more of the animals now than two decades ago. The fact is of chief significance as showing a way of preventing the extinction of valuable or interesting species of wild life. If the states, with the co-operation of their citizens, will do half as much for the preservation of birds and game as the national government has done for the bison during these last 20 years, a stupid and shameful chapter of our history will be rewritten in happier terms.—Atlanta Journal.

LOSE TO MILLHEIM, THEN DEFEAT STATE COLLEGE.

Ray Miller and Ed Foust in Pitcher's Battle at Millheim—Heavy Artillery Wins Over State.

The locals were defeated through the masterful pitching of Ray Miller, at Millheim, on Thursday evening in a five-inning twilight game; score, 2 to 0. Only one hit was made off the Millheim twirler, and that was credited to N. Crawford, Ed Foust, in his maiden trial on the mound for the locals, pitched almost equally as well, allowing only three hits. No box score of this game is available.

On Saturday afternoon, on the home grounds, State College was defeated by the score of 13 to 8 in a heavy hitting game, each team gathering eleven hits. However, the eleven credited to State were all singles and several were of the scratch order—infield hits beat out by sprinting. On the other hand among the eleven bingles by the locals, several were delivered that would have done credit to Babe Ruth. A two-bagger and three home runs took the life out of State, coming as they did when State had gained an early lead and looked forward to victory. Gross, Frank and Bradford hit circuit clouts, the latter two hitting four-base smacks in succession. Krumrine was driven from the mound, and Tomco, who succeeded him, was hit equally as hard. Gross pitched a strong game, his teammates failing miserably on the defense in the early stage, but recovering in time, and fulfilling the adage that "All's well that ends well."

Bellefonte Wins Over Locals. At Hecla Park, on Labor Day, Bellefonte managed to defeat Centre Hall in a game of baseball, the score being 5 to 1. This was the first time of the three games played on that field that Bellefonte won off Centre Hall. The previous defeats were rather humiliating for the Bellefonte team owing to the fact that there was always a large gallery filled with spectators mostly in sympathy with them. It was apparent that their friends had tired of seeing them being defeated and failed to give support by their presence on Labor Day, for the attendance was unusually small. The worm turned, as the score indicated. There were errors aplenty on both sides, and no spectacular plays. Batteries: Bellefonte, Weber and Smith; Centre Hall, McClintic and Ross.

VIRTUES ASCRIBED TO HAZEL

Superstitions Concerning Its Twigs Have Been Firmly Held for Many Centuries.

The old Druid priests who were the spiritual guides of our race for many centuries gave a superstitious value to certain trees. We are still influenced by them when we wreath holy and hazy mistletoe at Christmas. Practically all trees have superstitions associated with them. The bay tree, for instance, must have put fear into the hearts of our forefathers, for they believed that its withering was a sure passage of death to whoever owned the land on which it grew. The hazel, however, had no such gloomy beliefs attached to it. A twig cut from a hazel tree, and set up over the front door, was regarded as an infallible charm against lightning. In remote rural districts the practice is still followed. The planting of a young hazel tree so close that its branches touched the house wall, was regarded as a harbinger of children to a childless couple. Sheep, too, were believed to be more prolific, and the mortality among lambs much less, if a hazel hedge surrounded the pasture and the protecting hurdles were of hazel. Many water-diviners use a hazel twig, and a decoration made from stealing the bark of the hazel, too. A thin branch, twisted in a circle, and hung over the head of a coy dancier, made her, willy-nilly, love the youth who had thrown it.—Montreal Family Herald.

MANY MINDS ON TYPEWRITER

Idea Engaged Attention of Thinkers and Inventors as Far Back as the Year 1868.

With the typewriter, as with most other inventions, there is a dispute as to who was really first, writes James H. Collins in "The Business Woman." The idea of a machine that would write had been in the air 100 years or more when Christopher Latham Sholes began turning it over in his inventive mind some time in 1868. Others had built machines that would write. . . . Patents were taken out for writing machines in England as early as 1714, and in America in 1829; but none of these machines was ever brought to the point where they were manufactured and sold to the public. Sholes was the first man to bring a writing machine to the point where a manufacturer could take it up, and 1873 is regarded as the birth year of the typewriter, because some time in April of that year a contract was made with E. Remington & Sons, at Iliou, N. Y., to take over his patents. Both the contract and the exact date have been lost; but they marked the beginning of an industry which has meant so much to women economically, and in other ways.

TENTERS ON GRANGE PARK.

Those who are spending the week under canvas on Grange Park during the 50th Encampment and Fair, are the following:

Centre Hall—Jacob Sharer, D. K. Keller, D. L. Bartges, George Gingersh, A. H. Spayd, Clyde Dutrow, Edith Sankey, I. M. Arney, V. A. Auman, C. D. Bartholomew, George Benner, Mrs. W. F. Bradford and Grace Smith. Jewett Brooks, J. C. Brooks, Richard Brooks, Joseph Bitner, Robert Bloom, Paul Bradford, Cleve Brungart, Morris Burkholder, Harry Burris, William Colyer, Ralph Dinges. Mrs. Alice Durst, John Dutrow, John Delaney, T. F. Delaney, George Emerick, C. F. Emery, Wm. Fetteroff, Frank Fisher and William Keller, Harry Fye, Frank Geary, Frank Goodhart, James Goodhart, Roy Garbrick, George Heckman and C. W. Luse, John Heckman, Mrs. Henry Homan, William Homan, Foster Jodon, John Knarr, Mrs. George Long, Perry Luse, Wolf and Bartges, Harry McClellan, Thomas Moore, Clarence Musser, Mrs. Mary Neff, Charles Neff and Adam Smith, W. R. Neff, W. A. Odenkirk, W. F. Rishel, Verna Rowe, Elmer Royer, Bruce Runkle, Laura Runkle, Fred Slack, C. M. Smith, L. L. Smith, Smith & Bailey, Thomas Smith, James Stahl, Alvin Stump, John Zerby, Andrew Zettle, Boy Scouts.

Bellefonte—Harry Alters, Niles Davis, Willard Dale, C. G. Decker, H. W. Dry, John Benner, D. P. Ertley, A. C. Grove, S. D. Gettig, D. A. Grove, W. N. Fishburn, Mrs. C. H. Heckman, George Bloom, Adam Hoover, Jacob Hoy, S. H. Hoy, Harry Ishler, Mrs. Reeder Jodon, David L. Kline, D. M. Kline, Mrs. J. L. Marshall, Mrs. Chas. Martin, Frank Musser, S. I. Poorman, J. N. Robinson, J. E. Ripka, Mrs. D. H. Shively, Henry Shuey, James Sommers, John Spearly, Mrs. William Straub, Mrs. Robert Walters, Thomas Weaver, Mrs. Harry Ulrich, Charles Zettle, Mrs. W. G. Runkle, Democratic Headquarters, Republican Headquarters, Bellefonte nurse.

Pleasant Gap—Mrs. C. C. Baumgarten, Mrs. James Bilger, Virgie Bilger, Simon Dugan, Mrs. Gomer Dunkleberger, Marion Gettig, Mrs. John Herman, Nettie Gill, Thomas Jodon, Mrs. Jack Noll, Samuel Reish, Annie Rimmer (Roush), Mrs. Frank Weaver, Charles Ray, Colla Confer.

Spring Mills—Clarence Albright, Dr. H. S. Braucht, Cleve Eungard, C. J. Finkle, Mrs. Foster Frazier, T. M. Gramley, George Immel, E. T. Jamison, Charles Krape, Mrs. C. P. Long, Gross Shook, Mrs. C. B. Stover, D. W. Sweetwood, Mrs. S. I. Shunk, M. T. Zabler.

State College—Mrs. George Campbell, John S. Dale, R. L. Watts, Red Cross, C. B. Confer, Mrs. Annie Edminston, T. M. Fishburn, Harry Frankenberg, Edward Glenn, John Glenn, Cornelius Musser, George Nearhood, Mrs. Edward Spotts.

Boalsburg—Howard Bricker, Grant Charles, Sara Shuey, Mrs. W. H. Stover, Mrs. John Wright, Ralph Rokey.

Linden Hall—Frank Ishler, Helen Treasler, Mrs. Charles Whitehill, Wayne Rishel.

Oak Hall—Luther Dale, Mrs. Nannie Gilliland, Mrs. W. R. Korman, Ross Louder, Mrs. Arthur Peters.

Lemont—Mrs. Forest Evey, William Houtz, Dale Shuey, Jesse Shuey, Mrs. Fannie Shuey, Mrs. Frank Whitehill.

Potters Mills—Edward Loughner, George McCormick, Mrs. Frank Tate, Mrs. Ruth Thomas.

Millheim—Helen Foote, Ira Gramley, Mrs. John Neese, Mr. Lida Kinfelster, Harry Letzell.

Coburn—Mrs. Nora Hosterman and J. M. Lynn, Martin Stover, W. M. Krader.

Port Matilda—H. G. Ebbs, June E. Gray, Mrs. Harry Marshall, C. M. Pringle, Bertha Rotz.

Aaronsburg—J. M. Harter, Mrs. Chas. Wolf.

Rebersburg—S. L. Gephart, W. J. Hackenberg.

Pennsylvania Furnace—Mrs. D. S. Peterson.

Tyrone—Mr. Bartlett, Mrs. R. T. Bayard, Ed. Moore, Rosalind Williams.

Sunbury—J. B. McCormick, Mrs. C. E. McKinney.

Zion—John Eby, Mrs. Clyde Hookman.

Howard—Mrs. George N. Hoy, A. M. Womer, Clarence Yearick.

Nittany—J. D. Condo, Katherine Holmes, Alta Yearick.

Orviston—Confer and Page, Mrs. Alfred Shank.

Beech Creek—Mrs. H. L. McCloskey, R. M. Wilson.

Dewart—Dewart Milk Company, Fred Colyer.

Northumberland—Rehs Bastian, Mary Derk.

Mt. Hall—C. Y. Mauck.

Renovo—Mrs. R. W. Adams.

MIRROR NOT HARD TO SILVER

Formula That Almost Any One Can Put Together Is Guaranteed to Do the Work.

The Scientific American gives the following formula for silvering glass: (a) Reducing solution—In twelve ounces of water dissolve twelve grains of Rochelle salts and boil. Add, while boiling, sixteen grains of nitrate of silver, dissolved in one ounce of water and continue the boiling for ten minutes more; then add water to make twelve ounces. (b) Silvering solution—Dissolve one ounce of nitrate of silver in ten ounces of water; then add liquid ammonia until the brown precipitate is nearly, but not quite, all dissolved; then add one ounce of alcohol and sufficient water to make twelve ounces. To silver—Take equal parts of a and b, mix thoroughly and lay the glass, face down, on the top of the mixture while wet, after it has been carefully cleaned with soda and well rinsed with clean water. Distilled water should be used for making the solutions. About two drams of each will silver a plate two inches square. The dish in which the silvering is done should be only a little larger than the glass. The solution should stand and settle for two or three days before being used. It will keep good a long time.

CHERRY BLOSSOM A SYMBOL

Japanese Have Long Regarded It as Emblem of Happiness—Flowers Closely Approach Perfection.

To the Japanese the cherry blossom has a symbolism akin to that of the bluebird in other countries, and they speak of it as "Sakura—Symbol of Happiness." By instinct an artistic and poetic nation, Japan knows spring as the season of the eye, and in the cherry blossom this finds its most perfect expression, writes Norman C. Meloid in Nature Magazine.

To the Japanese blossom time is a season of rejoicing, which takes the form of a national fete. Through this festival the Japanese manifest the love for beauty typical of the race. It is their one dominant expression. The botanists of Japan tell us that the superb development of these blooms is a blending of the generous spirit of nature and the handiwork of man. To bring the flowers to their present perfection has involved a scientific labor of centuries. Three thousand trees planted in Washington were the gift of the city of Tokyo to the city of Washington in 1912 as a token of friendship and international courtesy to the American people. They are one of the scenic marvels of the nation's capital.

Classic Greek.

Greek—the shrine of the genius of the old world; as universal as our race, as individual as ourselves; of infinite flexibility, of indefatigable strength, with the complication and the distinctness of Nature herself; to which nothing was vulgar, from which nothing was excluded; speaking to the mind like Italian, speaking to the mind like English; with words like pictures, with words like the gossamer films of the summer; at once the variety and picturesqueness of Homer; the gloom and the intensity of Aeschylus; not compressed to the closest by Thucydides, nor fathomed to the bottom by Plato; nor sounding with all its thunders, nor lit up with all its ardors even under the Prometheus touch of Demosthenes!—Henry Nelson Cole-ridge.

Cheer the Keypote.

A writer on the subject of home economics says this of the real home worker: The woman who makes an art of her housekeeping—whether it be in some rosy town house, a suburban bungalow or a tiny four-room apartment—recognizes the value of the small accessory, whose mission is not alone to beautify but contribute to the air of homelike comfort that is so necessary to contentment. She knows that convenient tables, cheerful lights—that do not cast fringed shadows when one reads—softly shaded candles and mirrors, properly placed, make awkward corners places of livable comfort, the while they express her individuality.

The Kind He Wanted.

Diogenes Gates, a colored man employed in a newspaper office in the South, had heard a number of subscribers speak in admiration of the pen wielded by the editor of the paper.

Not long thereafter Diogenes, in buying some stationery for his own personal use, asked the dealer to throw in a pen or two.

"All right, Diogenes," said the dealer. "What kind of a pen do you want?"

"I want one of dem trenchant pens like de boss uses," said Diogenes.

Unanswerable.

It is the custom of a certain western magistrate, after having passed sentence upon the culprits convicted in his court, to give them more or less wise advice.

On one occasion having before him a person convicted of theft, he started thus:

"If you want to succeed in this world you must keep straight. Now, do you understand?"

"Well, not quite," replied the prisoner, "but if your honor will kindly tell me how a man is to keep straight when he is trying to make both ends meet, I might."

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