

GLORIOUS FREEDOM

By DOROTHY DONAHUE

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Pa Whittaker, being fifty-two and henpecked, wiggled his toes happily in his broad-toed shoes to express his great joy when Ma Whittaker decided to take a vacation—minus Pa.

Of course, Pa conceded, within the protective walls of the woodshed, Ma had a few merits. She did darn his stockings and keep his clothes mended and give him the best of meals, besides keeping the house as spotless and shining as a new aluminum pan under the direct rays of the sun; but Pa felt justified, nevertheless, in his happiness, because, oh, how Ma Whittaker's tongue could fly.

So it was that Pa closed the house the next day and made for the city.

Pa reached the city in a state of glorified individuality. His funds were low, very low—so the only restaurant that could possibly attract him was exceedingly undesirable with its smoke-clouded windows, greasy, wet counters and suspiciously revolving stools. But Pa was hungry, so he forced his way in and sat down a little mournfully, with the odor of corned beef and cabbage prevailing. He was thinking of Ma Whittaker when he ordered flapjacks—and was disappointed. Thin, soggy, burnt—horrible! Pa gulped down his coffee, and, forgetting that he was not in the broad-backed chair at home, leaned back! Two dark-faced roaring sailors picked him up, snapped a few pieces of invisible hayseed from his shiny coat and bowed low.

Pa reached the street, greatly surprised and humbled, minus the bravado of early morning.

Pa felt a sudden desire for quiet and calm. Everyone seemed to be rushing past him. In the midst of the excited, jabbering throng he felt strangely alone. The cool gray front of a movie theater, with its welcoming gaudy splotch of posters, attracted. Pa went into the soft darkness and groped his way to a seat near the back, sitting down with a worried little sigh of relief. But his eyes were a little weak, and he couldn't read the sub-titles. Ma Whittaker had read them, gladly, the few times they had been.

A stout, laughing woman wedged her way into the row in front of him, followed by her husband. Her broad, expansive back obstructed Pa's view to the point of exasperation. He moved uneasily in his chair. The stout lady read the first title in a loud, husky voice. The man with her nodded and stared straight ahead.

An anching flood of genuine homesickness almost overcame Pa. He crept out of the dark little palace into the sunshine and decided at once to go home and sleep rather than brave the terrors of a public and cheap hotel.

Pa found the house empty, hollow-sounding, lonely. The deadly absence of Ma's merry but insistent chirping was distracting. He fell asleep reading the Gazette and stroking the cat. He dreamed it was Ma's hand he was patting while she scolded him, furiously, for some little thing—and he awoke smiling, only to frown at sight of the purring little ball of fur.

Outside it was drizzling. It had been drizzling in Pa's heart all day. He pulled on a battered hat and started for the garden. He could almost see her now pattering among those swaying poppies and that deluge of color that spread over half an acre.

"Pa Whittaker!"

Pa blinked pale eyes and swung around like a well-trained soldier. He must be getting old. His eyes—"Pa Whittaker—out in this wet garden without your rubbers! I've told you and told you, and just because you think I'm not looking, you sneak out and plow through this wet. You're not a young man, I want you to remember, and if—"

Pa followed the voice blankly into the house and fell into a chair. The voice went on.

"And I decided I'd better not stay away more'n a day with you so forgetful, so I trudged right home, and here you are, as usual, doing something that will be the death of you—I've been looking everywhere for you—everywhere, and—"

Pa still stared. Understanding crept slowly, very slowly into his mind. Something inside him kept repeating: "She's here—to stay. She's here—to stay."

Fifteen minutes later Ma ran out of breath and stopped to regard the silent figure in the chair.

"Fer land sakes, Pa, are you dumb? Say something!"

Pa looked up into the sharp eyes that held a glint of kindness.

"Ma, please—please keep right on talking. I was never so happy in my life! Never!"

Strange Bear.

The Chemist, or Nandi bear, a mysterious animal that is said to haunt the deep forests in the most inaccessible parts of the East African highlands, has again been seen, this time by a party of reliable European and native witnesses.

It has been seen by various people several times during recent years, but no specimen has been killed or captured. The latest description of the bear tallies accurately with previous reports. The animal is between five and six feet high, walks on its hind legs something after the manner of a chimpanzee, and has a long fringe of white hair completely encircling its face.

IN WINTER WRAPS

New Material Is Soft, Woolly; Covered With Designs.

All-Over Patterns Are Worked by Hand; Less Expensive Cloth Machine-Stitched.

One of the newest materials for winter coats and wraps is soft and woolly and covered all over with fantastic designs worked in raised silks. At first sight this cloth recalls the popular matelasse of last year, but in reality it is quite another thing, asserts a fashion writer in the Boston Globe. The all-over pattern is worked by hand in the best circumstances, but less expensive cloth of the same order is machine-stitched.

A lovely little wrap made of this new stuff is bordered with loutre. This is one of the ultra-short models which have suddenly leaped into favor. First we had hip coats and then picturesque wraps which finish off suddenly at the waist, as indicated in my drawing.

The sleeves of this model are so wide that from the back they give a cape effect. This is essentially a youthful garment—just the thing for a pretty girl to throw over her smart dance-ten frock. It is warm, becoming and comparatively easily made. On the other hand it must be confessed that a waist-length wrap is apt to make its owner look a wee bit clumsy unless she, happily, happens to be exceptionally tall and slender.

The same embroidered cloth is carried out in two colors—bright blue silks on a beige ground, or dark blue



Winter Wrap of Seal Brown Stitched Silk and Seal Fur.

silks on gray. But the best results are obtained by a skillful combination of neutral tints, light and dark beige, gray or putty.

Without doubt hip-coats and wraps will remain in favor all the winter, and in this connection the sack models are most successful. Shaved lamb is used for these little garments. The skins are beautifully prepared and dyed, some really wonderful tints being obtained. Since the fancy of the moment is for colored furs shaved lamb comes in for considerable attention.

It is particularly successful in a clear shade of pinkish beige, combined with beige fox and lined with Chinese blue taffeta.

Monkey-fur fringe has taken a fresh lease of life; it is used by our best tailors and dressmakers—on day and evening dresses alike.

DECORATION OF WHITE SCARF

Bright Embroidery Is Employed With Miraculous Effect—Hat to Complete the Outfit.

All of the Czechoslovakian embroideries and those from Russia and all of the colorful countries are being applied to white scarfs with a most miraculous effect. The scarfs themselves are made of the loohest of hand-woven homespun done in either thin woolen or thick silken threads.

Then on their ends for a space of about ten inches there is arranged a solid mass of embroidery taken from the peasant art of one of these countries. The embroideries are about as inspiring as anything you can think of. They fairly scream a joyfulness of life, and when they are imposed on the pure whiteness of the homespun background they are particularly attractive for the purposes of the modern girl and her activities in sports.

Sometimes there are hats embroidered to go with these scarfs that fling about the throat and again they are worn by themselves, but when they are added to a pure white costume, either with or without a hat, they add enough distinction to make that suit look as though it were chosen to go among those preferred by the gods.

Cretonne Apron.

A pretty apron makes a fascinating gift for a small girl. Gay cretonne or checked gingham may be practical edged with a white or colored bias fold. Or if something fancier is desired, why not the popular organdie edged with latticed folds through

FOR THE COOL AUTUMN DAYS



When the autumn leaves are falling and the days grow cool and dreary this charming fashion will be welcomed. It is a coat of red Bolivia with black fox.

CAPES MAY SOON BE PASSE

Few Fall and Winter Models Are Being Brought Out by Designers; Coats Favored.

Fall styles are now coming to the front. It is interesting to note that coats make a determined effort to oust capes from the field when the wrap question is to be decided. Few fall and winter capes are being brought out by designers, the tendency being toward coats, and the majority of these are belted. Some feature a normal waistline, others a low waistline, with a good many bloused effects in evidence. Therefore, the woman who possesses a cape should get all the good she can out of it now, as the early fall will probably find fashion demanding that she purchase a coat.

EIGHT INCHES FROM GROUND

Skirt Length Receives Official Approval; Comfortably Wide but Not Flaring.

For street apparel skirts are to be comfortably wide, but not flaring, about a yard and a half being the approved width, according to a fashion writer. Eight inches from the ground has the official approval with six inches for afternoon frocks, and evening frocks sweeping the floor, or at least touching it.

These rules, slightly elastic, are meant for mature women. Perhaps the younger women will wear skirts a trifle shorter, but not to the knees as during the last season or two.

Autumn Hats.

Autumn clothes have made their appearance and among the new things are flattering little hats of rows of velvet ribbon stitched together. The colors are particularly good and the hats stand any amount of crushing and packing.

Bandanna Hat.

Many turbans are being made of silk printed in the pattern of the old bandanna handkerchief. Sometimes the ends of the silk are knotted after the old plantation style.

which can be run a ribbon beading? A few suggestions for color combinations are these: Lavender and yellow, pink and green, blue and pink.

Hair Dressing.

In France women are dressing the hair to make the head look as small as possible. The locks are pulled straight back and coiled at the neck with the greatest simplicity. There is a tendency over there to keep the outline of the head small, but the hair is arranged softly about the face. This is much more flattering to the average woman.

For Evening Gowns.

Brocaded materials of all kinds are to make evening affairs gorgeous this winter. Satins and velvets are being shown today in richer brocades than ever before and in more daring combinations of colors. One piece of satin, for example, is in deep apricot brocaded with vivid green. But of all the new materials, brocaded crepe is the loveliest and most pliable.

Pile Fabrics for Dresses.

Many coat dresses are shown. These are in the soft pile fabrics. Dark wool dresses with bright embroideries, fancy stitchings and beaded designs are meeting with favor. Many of these are draped to one side. A line of bright braid or embroidery from shoulder to hem, making the side closing, distinguishes some of them. Fur-trimmed coat dresses are shown.

Lace and Pearls.

A smart gown of blue satin is trimmed with real lace, the pattern of which is outlined with pearl beads.

Pretty Home-Made Gifts

Among Home-Made Toys



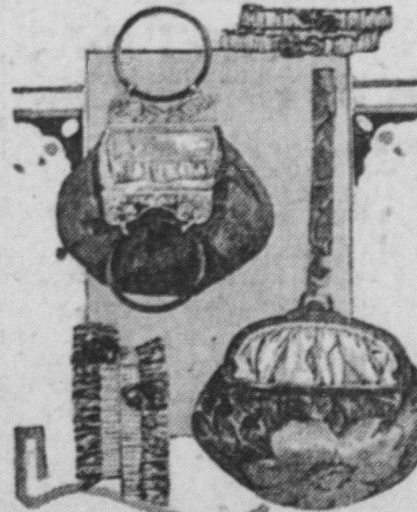
Among the things that delight little folks are dolls and small animals made of elderdown flannel or Turkish toweling, and painted with water color paints. The doll and dressed-up kittle pictured here, are among them. The doll's face may be made of a piece of ribbed stocking and the kittle's face and clothes are painted on.

To Frame Fair Faces



Every Christmas brings new breakfast caps. Here are three of them made of net, lace and ribbon in different shapes and decked with tiny ribbon flowers. Each has a short, elastic tape set in a casing across the back, to fit it to the head, and they are among the welcome gifts that can be made by their donors.

Lovely Ribbon Gifts



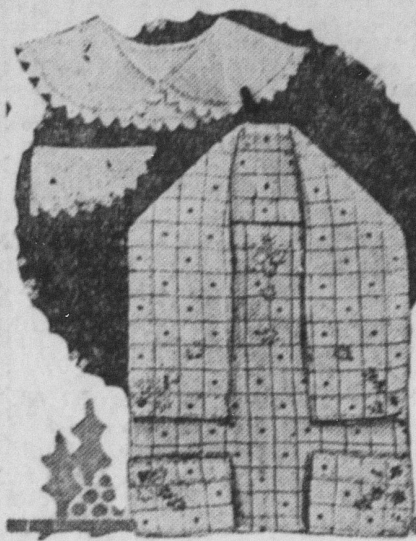
Some one you know is hoping to find a new pair of garters or a rich ribbon bag in her Christmas stocking and here are garters and bags that are guaranteed to please. One pair of the garters is made of narrow silver ribbon finished with tiny ribbon roses. Satin ribbon and narrow black lace make the other pair. Black moiré ribbon with silver filigree mounting and ring handles serve for the handsome bag lined with fine colored satin. The other bag uses black and silver brocade with a tortoise shell mounting.

Things That Men Like



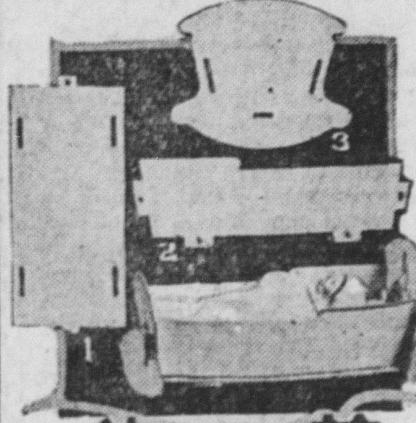
Here is a decorative bag, of printed cotton challie 25 inches long and 17 inches wide. A scalloped edge turns up over a straight edge at the bottom and each scallop has a buttonhole, fastening over a glass button. The bag is supported by a coat hanger, faced at the top and bottom with plain challie and French knots made of heavy zephyr decorate it. Hung in the closet it makes a handy receptacle for folded collars and handkerchiefs, which are thrust in at the top and fall out at the bottom when the bag is unbuttoned. Men like such conveniences.

Pretty Neckwear Sets



Every woman loves dainty neckwear and it is twice welcome when the donor herself has made it. There are many pretty sets this year made of white or colored organdie and other sheer fabrics. A collar, vestee and cuff set is shown here of white organdie cross-barred with black. Little flowers in red, green and purple floss are embroidered on the pieces in lazy-daisy stitch. For girls Peter Pan collars and cuffs to match are made of checked tissue gingham, edged with ready-made, scalloped trimming of plaited organdie, or other edging.

Cardboard Doll Cradle



Little girls get much joy out of dolls' furniture. A Dutch cradle and the pieces that make it are shown here, in heavy cardboard. The tabs on the side pieces (Fig. 2) are perforated and slip through slots in the bottom piece (Fig. 1) and through the head and foot boards (Fig. 3). Little wood pegs, thrust through the perforations, hold the pieces together. Fig. 1 is 8 1/2 inches long and 4 inches wide. Fig. 2 is 9 1/2 inches wide at top, 8 1/2 inches at bottom, 2 1/2 inches wide at head, 2 1/2 inches at foot. Fig. 3 is 5 1/2 inches high and 5 1/2 inches wide. The rocker measures 6 1/2 inches across. The cradle may be finished with painted decorations.

A Graceful Lantern



No decoration will be more effective in dressing up the house at Christmas time than lanterns and candle shades of crepe paper and tinsel. A graceful lantern is illustrated here, made on a wire frame over which the paper covering is pasted and cut-out figures are pasted to the sides. The long tassel may be of tinsel or crepe paper. Festoons of flower petals, strung on cords, finish this pretty decoration.

Rich Table Scarfs



Very handsome scarfs for the library table are made of black velvet with an applique of wide brocaded ribbon down the center. They are a little shorter than the table and have fish-tail ends with a silk tassel pendant from each point.

Sure Relief FOR INDIGESTION



BETTER DEAD

Life is a burden when the body is racked with pain. Everything worries and the victim becomes despondent and downhearted. To bring back the sunshine take

GOLD MEDAL HARLEM OIL CAPSULES

The National Remedy of Holland for over 200 years; it is an enemy of all pains resulting from kidney, liver and uric acid troubles. All druggists, three sizes. Look for the name Gold Medal on every box and accept no imitation.

KEEPS CHILDREN WELL AND STRONG

THIN, pale, impoverished blood makes children frail, backward and delicate.

Gude's Pepto-Mangan creates a bountiful supply of pure, red blood, restores bodily strength, brings back color to the cheeks and builds firm, well-rounded flesh.

For over 30 years Gude's Pepto-Mangan has been recommended by leading physicians as a tonic and blood enricher. Your druggist has it—liquid or tablets, as you prefer.

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A Foreign City.

A friend, who spent several months in the East, says the thing that impressed him most about New York is that it is a foreign city.

The municipal signs are printed in English, Italian and Yiddish. You hear more foreign language than English in the subway, and everywhere foreign language newspapers are seen. In large sections of the city you do not see an American, or hear English spoken.

Too Bad.

"Radium is extremely valuable." "Yes, but it is so dangerous you can't wear it."—Louisville Courier-Journal.

Constipation generally indicates disordered stomach, liver and bowels. Wright's Indian Vegetable Pills restore regularity without griping. Advertisement.

The pessimist sees an obstacle in every opportunity; the optimist sees an opportunity in every obstacle.

To be without ambition is to be mentally dead.

Get Back Your Health!

Are you dragging around day after day with a dull headache? Are you tired and lame mornings—subject to headaches, dizzy spells and sharp, stabbing pains? Then there's surely something wrong. Probably it's kidney weakness! Don't wait for more serious kidney trouble. Get back your health and keep it. For quick relief get plenty of sleep and exercise and use Doan's Kidney Pills. They have helped thousands. Ask your neighbor!

A Virginia Case

W. W. Adams, Appomattox, Va., says: "My back was lame and sore and it hurt me to bend over. I had the same trouble on straightening up and whenever I took the least cold it seemed to affect my kidneys, causing trouble in passing the secretions. The kidney secretions were highly colored and contained brick-dust-like sediment. Doan's Kidney Pills cured me quickly."

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