



The ORIOLE
by Booth Tarkington
Illustrations by Irwin Myers

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PART II—Continued.
He found a use for that hand presently, and, having sighed, lifted it to press it upon his brow, but did not complete the gesture. As his hand came within the scope of his gaze, leveled on the unfathomable distance, he observed that the fingers held a sheet of printed paper; and he remembered Florence. Instead of pressing his brow he unfolded the journal she had thrust upon him. As he began to read, his eye was lusterless, his gait slack and dreary, but soon his whole demeanor changed; it cannot be said for the better.

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POEMS
My Soul by Florence Atwater.
When my heart is dreary
Then my soul is weary
As a bird with a broken wing
Who never again will sing
Like the sound of a vast amen
That comes from a church of men.

When my soul is dreary
It could never be cheery
But I think of my ideal
And everything seems real
Like the sound of the bright church bells
That peal.

Poems by Florence Atwater will be in the paper each and every Sat.

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NEWS OF THE CITY
"Miss Florence Atwater of this City received a mark of 94 in History Examination at the conclusion of the school Term last June.

"Blue hair ribbons are in style again.

"Miss Patty Fairchild of this City has not been doing as well in Declamation lately as formerly.

"MR. Noble Dill of this City is seldom seen on the streets of the City without smoking a cigarette.

"Miss Julia Atwater of this City is out of the City.

"The MR. Rayfort family of this City have been presented with the present of a new Cat by Geo. the man employed by Balf & Co. This cat is perfectly beautiful.

"Miss Julia Atwater of this City is visiting friends in the South. The family have had many letters from her that are read by each and all in the family.

"Mr. Noble Dill of this City is in business with his Father.

"From letters to the family Miss Julia Atwater of this City is enjoying her visit in the south a great deal.

"Miss Patty Fairchild of the 7 A of this City, will probably not pass in ARithmetic - unless some improvement takes place before Examination.

"Miss Julia Atwater of this City wrote a letter to the family stating while visiting in the South she has made an engagement to be married to MR. Crum of that City. The family do not know who this MR. CRUM is but it is said he is a widower though he has been divorced with a great many children.

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It may be assumed that the last of the news items was wasted on Noble Dill, and that he never knew of the neighborhood improvement believed to be imminent as a result of the final touches to the ditch at the Mr. Henry D. Vance backyard.

PART THREE

Throughout the afternoon adult members of the Atwater family connection made futile efforts to secure all the copies of that week's edition of the North End Daily Oriole. It could not be done.
It was a trying time for "the family." Great-aunt Carrie said that she had the "worst afternoon of any of 'em," because young Newland Saun-

ders came to her house at two and did not leave until five; all the time counting over, one by one, the hours he'd spent with Julia since she was seventeen and turned out, unfortunately, to be a Beauty. Newland had not restrained himself, Aunt Carrie said, and long before he left she wished Julia had never been born—and as for Herbert Illingsworth Atwater, Junior, the only thing to do with him was to send him to some strict military school.

Florence's father telephoned to her mother from downtown at three, and said that Mr. George Plum and the ardent vocalist, Clairdyce, two of the suitors, had just left his office. They had not called in company, however, but coincidentally; and each had a copy of the North End Daily Oriole, already somewhat worn with folding and unfolding. Mr. Clairdyce's condition was one of desperate calm, Florence's father said, but Mr. Plum's agitation left him rather unrepresentative for the street, though he had finally gone forth with his hair just as he had rumpled it, and with his hat in his hand. They wished the truth, they said: Was it true or was it not true? Mr. Atwater had told them that he feared Julia was indeed engaged, though he knew nothing of her fiancé's previous marriage or marriages, or of the number of his previous children. They had responded that they cared nothing about that. This man Crum's record was a matter of indifference to them. All they wanted to know was whether Julia was engaged or not—and she was!

"The odd thing to me," Mr. Atwater continued, to his wife, "is where on earth Herbert could have got his story about this Crum's being a widower, or divorced, and with all these children. Do you know if Julia's written any of the family about these things and they haven't told the rest of us?"
"No," said Mrs. Atwater. "I'm sure she hasn't. Every letter she's written to any of us has passed all through

"Well, here's her poem right at the top of it, and a very friendly item about her history mark of last June. It doesn't seem like Herbert to be so complimentary to Florence, all of a sudden. Just struck me as rather curious; that's all."
"Why, yes," said Mrs. Atwater, "it does seem a little odd—when you think of it."
"Have you asked Florence if she had anything to do with getting out this week's Oriole?"
"Why, no; it never occurred to me, especially after what Aunt Fanny told us," said Mrs. Atwater. "I'll ask her now."

But she was obliged to postpone the intended question. "Sesame and Lilies" lay sweetly in the chair that Florence had occupied, but Florence herself had gone somewhere else. She had gone for a long, long ramble; and pedestrians who encountered her, and took note of her expression, were interested; and, as they went on their way, several of them interrupted the course of their meditations to say to themselves that she was the most thoughtful-looking young girl they had ever seen. There was a touch of wistfulness about her, too; as of one whose benevolence must renounce all hope of comprehension and reward.

Florence, in fact, had about reached the conclusion that far from the likelihood of her receiving praise for her thoughtful circulation of the news concerning her aunt Julia, there was a strong probability that dire results, wordy and otherwise, would ensue. Hence her extreme thoughtfulness.

Among those who observed her unusual expression was a gentleman of great dimensions disposed in a closed automobile that labored through mud-holes in an unpaved outskirts of the town. He rapped upon the glass in front of him, to get the driver's attention, and a moment later the car drew up beside Florence, as she stood in deep reverie at the intersection of two roads.

Uncle Joseph opened the door and took his cigar from his mouth. "Get in, Florence," he said. "I'll take you for a ride." She started violently; whereupon he restored the cigar to his mouth, puffed upon it, breathing heavily the while, as was his wont; and added: "I'm not going home, I'm out for a nice long ride. Get in."
(TO BE CONTINUED.)

Where America Leads.
According to a writer in the Chicago Sunday Tribune, the United States leads the universe in: Libraries, jails, universities, blind pigs, newspapers, payroll robberies, automobiles, bank deposits, Bibles, profiteers, sneak thieves, divorcees, movies, bulldogs, patent medicines, silk stockings, labor unions, scented soap, safety razors, safes, safe-blowers, lawyers, mechanical pianos, mahogany furniture, diamonds, imitation diamonds, medals, acquittals, continuances, elections, laws, law-breakers, railroads, freight rates, souvenir postal cards, telegrams, billiard tables, opinions, cabarets, peroxide, safety matches, dark alleys, taxicabs, office-holders, descendants of Irish kings, delinquent messenger boys, skyscrapers, bunko steers, pie, counterfeited money, promissory notes, collectors, vaudeville actors, horseshoe pins on soft shirts under bow ties, patent leather shoes, electric lights, watermelons, foreign missionaries, millionaires, Elks, business women, handbooks, radiators home made beer, and good guys.

"Well," said Mr. Atwater, "I'm glad it isn't our branch of the family that's responsible. That's a comfort, anyhow, especially as people are reading copies of Herbert's manifesto all up and down the town, my clerk says. He tells me that over at the Cole company, where young Murdock Hawes is cashier, they only got hold of one copy, but typewrote it and multigraphed it, and some of 'em have already learned it by heart to recite to poor young Hawes. He's the one who sent Julia the three five-pound boxes of chocolates all at the same time, you remember."
"Yes," Mrs. Atwater sighed. "Poor thing!"
"Florence is out among the family, I suppose?" he inquired.
"No; she's right here. She's just started to read Ruskin this afternoon. She says she's going to begin and read all of him straight through. That's very nice, don't you think?"
He seemed to muse before replying.

"I think that's very nice, at her age especially," Mrs. Atwater urged. "Don't you?"
"Ye-es! Oh, yes! At least, I suppose so. Ah—you don't think—of course she hasn't had anything at all to do with this?"
"Well, I don't see how she could. You know Aunt Fanny told us how Herbert declared before them all, only last Sunday night, that Florence should never have one thing to do with his printing-press, and said they wouldn't even let her come near it."
"Yes, that's a fact. I'm glad Herbert made it so clear that she can't be implicated. I suppose the family are all pretty well down on Uncle Joseph?"
"Uncle Joseph is being greatly blamed," said Mrs. Atwater primly. "He really ought to have known better than to put such an instrument into the hands of a boy of that age. Of course it simply encouraged him to print all kinds of things. We none of us think Uncle Joseph ever dreamed that Herbert would publish anything like this, and of course Uncle Joseph says himself he never dreamed such a thing; he's said so time and time again, all afternoon. But of course he's greatly blamed."
"I suppose there've been quite a good many of 'em over there blaming him?" her husband inquired.
"Yes—until he telephoned to a garage and hired a car and went for a drive. He said he had plenty of money with him and didn't know when he'd be back."
"Serves him right," said Mr. Atwater. "Does anybody know where Herbert is?"
"Not yet."
"Well—," and he returned to a former theme. "I am glad we aren't implicated. Florence is right there with you, is she?"
"Yes," she said. "She's right here, reading. You aren't worried about her, are you?" she added.
"Oh, no; I'm sure it's all right. I only thought—"
"Only thought what?"
"Well, it did strike me as curious," said Mr. Atwater; "especially after Aunt Fanny's telling us how Herbert declared Florence could never have a single thing to do with his paper again."
"Well?"
"Well, here's her poem right at the top of it, and a very friendly item about her history mark of last June. It doesn't seem like Herbert to be so complimentary to Florence, all of a sudden. Just struck me as rather curious; that's all."
"Why, yes," said Mrs. Atwater, "it does seem a little odd—when you think of it."
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QUEEN'S TEA GOWN

Royal Garment is Designed in Paris for Rumanian.

Dress is of Plum Purple Charmeuse and Silver Lace, Beautifully Draped in Front.

A rarely lovely tea gown was recently designed in Paris for the queen of Rumania. This wonderful woman—who has earned the title "the business Queen," continues to interest herself in the revival of trade in her country. She is showing an interest in Rumanian dressmakers, milliners, etc.

At her special request several important Paris maisons are preparing to open branch houses in the Rumanian capital—and the queen takes delight in showing, on her own person, the latest and loveliest Paris models. She is, in a sense, a royal mannequin. And this from the noblest and most unselfish motives.

The tea gown in question was simple in design but particularly effective; also it was wearable. A woman who indulged in a picturesque style of dressing might well wear it at a dinner party, since the fashion of the day is in favor of transparent wing-sleeves and draperies attached to the back of the corsage, which form a sort of train.

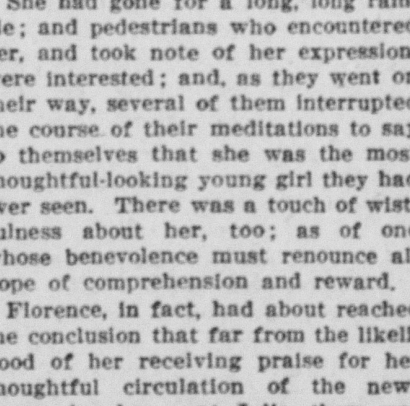
The dress itself was composed of charmeuse and it was beautifully draped in front.
The lines were almost Greek, and the way the soft satin was arranged over the bust was specially attractive. Then came the big lace mantle which formed sleeves, or which at least veiled the arms, and that in a most becoming manner.

This is a model capable of considerable variety. Any color might be introduced in the satin dress and the transparent mantle might be in black or white lace, or in net traced over at the border with metallic threads. Or again, it might be chiffon with a simple hemstitched border.

The important thing is that the dress should be soft and supple and the mantle transparent and fragile looking. For the latter fine black lace would be the idea, and such a mantle might be worn over several different tea gowns. One of the most popular ideas of the moment, in Paris, is fine black lace shown over white satin, with a touch of subtle color at the waist or breast. With a costume of this order very low-cut black shoes and white silk stockings are worn.

VELOURS TURBAN FOR MISS

Soft blue velours fashions this appropriate little winter turban. Its most interesting note lies in the twists of kidskin in blue, brown and red which finish the brim.



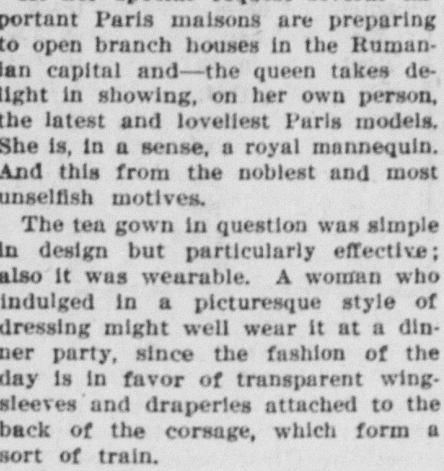
Soft blue velours fashions this appropriate little winter turban. Its most interesting note lies in the twists of kidskin in blue, brown and red which finish the brim.

TOT'S ONE-PIECE PETTICOAT

How to Make Garment for Small Child; Hangs From Shoulders and Assures Comfort.

It's comfort that counts most in children's clothes—especially their underclothes. They ought not to draw or bind anywhere, that's why the petticoat that hangs from the shoulders is preferable to the old-fashioned petticoats with their fitted waists and heavy gathered-on skirts. There is something else in the favor of this petticoat—it's cut in just one piece.

Make a pattern as in diagram, Fig. 1. From A to E is 2 1/2 inches; from E to B, 2 3/4 inches; from G to E, 3 1/2 inches; from E to I, 3 inches; from G to H, 2 3/4 inches; from C to Q and



Pattern for Tot's One-Piece Petticoat from D to R, 1 1/2 inches; from Q to K and from N to R, 2 1/2 inches; from L to M and from P to O, 3 inches. Points E-F mark the top of the shoulder. Take up a dart on the shoulder. In such materials as nainsook or long cloth, a French seam at the underarm gives a neat finish.

Lay the lace on the right side of the goods and stitch, as in Fig. 2. Roll the edge of the goods and, on the wrong side, stitch a second time, as in Fig. 3. Machine-made lace has a gather thread woven in the top. See Fig. 5.

In sewing on lace by hand, roll the edge of the goods and whip on the lace with over-and-over stitches, as in Fig. 4.

ORIENTAL STYLES FOR 1922

National Cloak, Suit and Skirt Manufacturers Recommend Styles for Coming Seasons.

Oriental styles and low waistslines with wide, graceful sleeves and the skirt slightly longer, but still short enough to retain a "youthful appearance," were recommended for the spring and summer of 1922 by the National Cloak, Suit and Skirt Manufacturers' association, in convention recently at Cleveland.

The combination of matelasses, plaids, satins or taffetas with plain cloths is suggested, with ornaments of cut steel nail heads, angora wool, braids, stitching, leather trimmings and buckles.

Soft, roomy sport coats will be popular, it is believed. Some are to be belted, while others fall in loose lines. Patch pockets and notched, "throw" and soft rolling collars are expected to be in demand. Bloused coats with wide, voluminous sleeves and low waistslines also are designed.

Three-piece suits are expected to be popular, the dress made on straight-hanging lines to be worn with a jaunty little loose type coat or a "smart" little cape.

EXTENDING LIFE OF WEARABLES

Renovating and Dyeing Important; Tint Bath Makes Faded Linen Like New.

A very important step in the process of renovating is dyeing. For that the new tints that come in powder or soap form are much easier to handle than the older kind of dyes that require boiling. A faded linen will look like new after it has had a dip in a tint bath and been carefully laundered.

When your material has been thus freshened the next step is to decide upon the kind of remodeling that fits it best. Sometimes a dress needs only a touch to give it newness and style. New collars and cuffs made by hand after the style of the expensive sets in the shops, and trimmed with lace from your supply box, will improve any gown. Embroidered panels made from an old georgette frock will make a silk gown fit for any occasion.

Any skirt worn last year can be altered by making it narrower and lengthening it until it reaches the in-

Heavier Fabrics.

There is an indication that we shall soon adopt the heavier weight fabrics that are so prominently featured in the shops. Women are trying of transparent materials and are glad to adopt the heavier crepes. Silks are heavier in quality than they were last season and one buyer is of the opinion that the new cotton fabrics are going to be in the heavier weights. Satin surface fabrics are also appearing in great quantities.

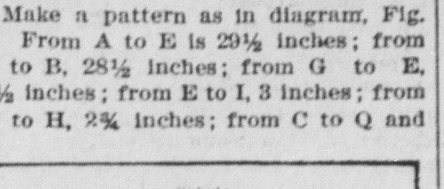
Lingerie.

When people still had laundries in their houses and the washer woman came and tore up the clothes at home instead of taking them away to do it, it was customary to fill one tub with blueing. The color of the water produced by the sloshing bag is exactly the shade of the newest sets of lingerie prepared for the holiday trade. It is called "wash ball" blue and is made in radium silk, heavy crepe weaves and crepe-backed satin.

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