在主义中《明显的时间》,是为1956年65

#### WHY DRUGGISTS RECOMMEND SWAMP-ROOT

For many years druggists have watched with much interest the remarkable record maintained by Dr. Kilmer's Swamp-Root, the great kidney, liver and bladder medi-

It is a physician's prescription. Swamp-Root is a strengthening medi-cine. It helps the kidneys, liver and bladder do the work nature intended they should do.

Swamp-Root has stood the test of years. It is sold by all druggists on its merit and it should help you. No other kidney medicine has so many friends,

Be sure to get Swamp-Root and start treatment at once. However, if you wish first to test this great preparation send ten cents to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. When writing be sure and mention this paper .- Adv.

Birth Rate of France Increases. Vital statistics show that the birth rate increased in France in 1920. At Marseilles, for the first time in years, the number of births greatly exceeded the number of deaths. At Chalonsur-Soane total of births for the year was 689 and that of deaths 520 only, whereas the figures for 1919 had been: Births, 420, and deaths, 571. In Toulon the number of births exceeded by 118 that of deaths, something that has not happened in 30 years. From Orleans satisfactory figures have also been communicated, and at Dieppe the number of births exceeded by 30 per cent the number of deaths.

Catarrh Can Be Cured Catarrh is a local disease greatly influ-nced by constitutional conditions. It enced by constitutional conditions. It therefore requires constitutional treatment, HALL'S CATARRH MEDICINE is taken internally and acts through the Blood on the Mucous Surfaces of the System. HALL'S CATARRH MEDICINE destroys the foundation of the disease, gives the patient strength by improving the general health and assists nature in doing its work.

All Druggists. Circulars free.

F. J. Cheney & Co., Toledo, Ohio.

"Furthest North" Wheat, A "furthest north" wheat, designated as "No. 10," which has been grown with success at the sixty-sixth parallel, "higher up" on the globe than any wheat ever before was raised, has been "discovered" by the husbandry department of the Manitoba Agricultural col-

Important to Mothers Examine carefully every bottle of CASTORIA, that famous old remedy for infants and children, and see that it Bears the

Signature of Chatt Hetchers In Use for Over 30 Years. Children Cry for Fletcher's Castoria A Stickler.

"What are you doing in Switzer land?" "Drawing royalties."

"Any of your sketches being published?" "Not yet." "Then you are not drawing royal-

tles."-Louisville Courier-Journal.

Why not borrow your neighbor's spectacles and have a look at your own

## TAKES CARE OF 5 CHILDREN

Mrs. Taylor's Sickness Ended by Lydia E. Pinkham's Vegetable Compound

Roxbury, Mass.—"I suffered continually with backache and was often despondent, had dizzy spells and at my monthly periods it was almost impossible to keep around at my work. Since my last baby came two years ago my

two years ago my back has been worse and no position I could get in would elieve it, and doc-or's medicine did recommended Lydia E. Pinkham's Vegetable Compound and I have found great relief since using it. My back is much

etter and I can sleep well. I keep ouse and have the care of five children so my work is very trying and I am very thankful I have found the Compound such a help. I recommend it to my friends and if you wish to use this letter I am very glad to help any woman suffering as I was until I used Lydia E. Pinkham's Vegetable Compound."—Mrs. MAUDE E. TAYLOR, 5 St. James Place Roybury, Mass.

Backache is one of the most common emptoms of a displacement or derangement of the female system. No woman should make the mistake of trying to overcome it by heroic endurance, but profit by Mrs. Taylor's experience and try Lydia E. Pinkham's Vegetable Compound

### MAN'S BEST AGE

A man is as old as his organs; he can be as vigorous and healthy at 70 as at 35 if he aids his organs in performing their functions. Keep your vital organs healthy with



The world's standard remedy for kidney, liver, bladder and uric scid troubles since 1696; corrects disorders; stimulates vital is. All druggists, three sizes. Look for the name Gold Medal on every box

#### Molly's Bit of Real Life

By H. LOUIS RAYBOLD.

Booccossessessessessessessessessessesses

Molly Lang had been usher at the Empire Moving Picture Palace for going on three years, and she was think-ing of changing her occupation.

"Believe me, Charlie," she confided to the ticket taker in a slack moment toward the close of the evening's performance, "at first I thought it was great. Gee! I thought I'd never get tired of a chance to see all the movies I wanted. But now I'm sick of it. Lovely heroines and good-looking heroes always matching up! Bah! Makes me tired-so different from real life! Think I'll get a job at some notion counter."

"If you're thinking of changing jobs," retorted Charlie, "I got a dandy-making a home for two!"

"If it's marrying you you're talking about, nothing doing," cried Molly, stifling a yawn with a slim hand of a delicate pinkness and well kept finger nails. Then she grabbed his arm. "Get | capitulation to Charite and wondered on to that couple going out. Isn't he a peach-and hasn't she got the eyes! | marry her. Say, Charley, they come here as regular as clockwork two nights a week. gold band and a 'I've get him now!' look in her eyes."

Charlie followed her indicating finger. "Sure-some couple," he commented.

Molly watched for the pair on Monday and Thursday evenings and when they did not appear on the Monday | Life!" night following the one when she had pointed them out to Charlle, she was worried. Then she decided that she had not happened to see them come in. But the following week they did not appear, nor the next. Molly told Charlie she was worried and was considerably comforted when he told her they were probably married and off on a honeymoon.

Then the following week as Molly leaned with folded arms against the back wall of the little theatre, she nearly gasped. There was the girl, companied by a perfectly strange of other sorts, voung man!

"It bothered me so I couldn't sleep Charlie, and then regretted her contures as girls, anyhow.

k off, and extracted a promise from on it gently. her amused fellow ushers to keep an eye out for either one of them.

could she do about It?

impassioned love story dealing with force that may be required. a sad misunderstanding and an ultimate thrilling reconciliation, Molly saw the Girl slip in at the very beginning of the picture. She wondered if she had beep draw by the title, "Love's letters, is simplicity. Nothing is bet-Reconciliation." As she ushered her ter than simplicity-nothing can make down into a seat at exactly the right up for excess, or for the lack of defdistance from the front, Molly was reflecting cynically on the ease with impulse and pierce intellectual depths, which lovers and their loves can be brought together in screen land.

A moment later, she started. There at the door, handing his ticket to the altogether unexcited Charlie, was the Man. Molly's brain acted with surprising quickness. She tiptoed swiftly down the aisle. How unfortunatethere was no vacant seat beside the Girl. She turned back, disappointed. No doubt the Man was already seated-but no, he was standing against a partition which separated the seats times.-Walt Whitman, from the hall, watching the picture.

Molly flew to Charlie. "Look here, Charlie, do something for me! There's nobody coming in now. If they do, I'll tend door. That girl's in the find one and show him to it. Don't al filly or highstrung horse. wait to talk about it!" Before he

one left down front."

by the looks of him, it was time some- equipment. body took a hand. Then she hesitated, with an "I am afraid it will be gone, sir," as she waited for him to

"All right, lead me to it," he re-plied, half smiling. "I wasn't sure I was going to stay."

the sent beside the Girl, and for her that man does!" reward she had the look of startled surprise with which the Girl greeted him. Molly would have liked to linger. but to her credit she did not, feeling no doubt that there should be no wit-

nesses of that unexpected reunion. "They're together for the first time in months-and oh, Charlie, it's such a wonderful scene here. Don't you re- | envioya"

ever our mistakes, dear one, aren't we happier together than we should ever be apart?" And he says, 'Forgive me, dear, even as I forgive you!"

"It seems to me," said the unimpressionable Charlie, "that anybody who could take so much interest in other people's love affairs could take a little interest in her own."

But Molly held up a warning finger. "Sh!" she said. "There it begins now. Doesn't she look just wonderful in that ermine dressing gown, and isn't he benutiful-so tender?"

Together they leaned over the partileast two pairs of eyes in the theatre that scene got over as the producer intended it should, helped out by the rippling accompaniment of a Nevin love song on the player plane,

When it was over and a magical pencil had traced "The End. Specially Produced by Filmcraft," Molly turned to Charlle with softened eyes. "Charlie, I won't make fun of you any more for making love to me. I-I-I'm sure I love you, too!" There was only time for a whispered

"Wait for me after the show is over" from Charlie and then more people were coming in and a whole stream flowing out. Molly had almost forgotten the Man

and the Girl, as she thought over her how long it would be before he could Then somebody touched her on the

arm. She loked up into two spar-Been doing it two years now and I ex- kling, happy brown eyes belonging to pect any time to see her with a plain | the Girl, who was holding tight to the arm of the Man, from about whose mouth all hardness had disappeared. "Thank you," said the Girl gently,

then was swept on with the crowd. Molly looked after them. Then she drew a deep sigh. "The movies are great," she said, "but give me Real

### BELLOWS BELONG TO PAST

Modern Appliances Have Replaced the One-Time Indispensable Adjunct of Blacksmith Shop.

The bellows, in the form in which once it was familiar in every household is still used in homes where open fires are maintained, but the giant bellows that in old times was as necessary an adjunct of the blacksmith's shop as the forge itself is looking as beautiful as ever, but ac- steadily being supplanted by blowers

In a long-established New York city blacksmith shop located on the downlast night," she reported next day to town waterfront, where once, across the way, the wharves were lined with fidence when that youth asked her tall-sparred sailing ships, there was what she expected of such fickle crea- in those days one of those big, oldtime bellows. When the blacksmith By now Molly had become so in- wanted to blow the fire he rested one terested in the unknown couple that hand and forearm on the end of the she begrudged the supper hour she long lever and swayed and swayed

Now from the wharves across the way the sailing ships have disap-For sometimes the Girl came in peared, and from this old waterfront alone sometimes the Man. Sometimes blacksmith's shop the old-time bellows she was accompanied, sometimes he has disappeared too. The anvil is still brought another girl-and all this after, there, to be sure, and people halt now two years steady company together! and then just as they have always Molly told herself it wasn't right-it done to look in and see the sparks was all wrong. She even thought she fly when the blacksmith and his helpdetected a look of unhappiness in the er strike on the red-hot iron; but now Girl's soft eyes, a look of hardness when the blacksmith wants to blow about the Man's mouth. Still, what the fire he doesn't put his arm on a big bellows lever and sway and sway; Then one evening, during the screen- now he simply reaches up and moves ing of a widely advertised picture por- a little switch. That starts a steady traying a well-known film star in an | blast, which can be regulated to any

The Art of Art.

The art of art, the glory of expression and the sunshine of the light of initeness. To carry on the heave of and give all subjects their articulations, are powers neither common nor very uncommon. But to speak in literature with the perfect rectitude and insouclance of the movements of animals, and the unimpeachableness of the sentiment of trees in the woods and grass by the roadside, is the flawless triumph of art. If you have look'd on him who has achiev'd it you have look'd on one of the masters of the artists of all nations and

Animal Comrades

It is an old custom with breeders of thoroughbred horses to have a companion for nervous stallions and eleventh row, next to the end. You mares, while nearly every racing sta- with renewed colors and a freshened tell the man on the end there's a bet- ble has a goat, dog, cat, cock or hen surface, and highly benefited because ter seat down front-and see that you to allay the tension of a temperament-

The habit probably came to us from knew it, Charlie was obeying Molly's England, where the thoroughbred had his origin. It is shown in the old Molly herself sauntered over to the pictures of racehorses and racing sta-Man. "Let me show you a seat, sir," bles. A goat is considered the best she said sedately. "Got just one good remedy for stall walking, a nervous affliction which interferes with train-He looked at her in surprise. Yes, ing operations, and most of the big she was sure, was Molly, that judging stables have one as a part of their room. For now that washing machines | Linen will wear longer and more

> Unique Specimen, "That man is a literary genuls."
> "A genius? \* \* \* Why, I never

heard of him until-" "That's all right, he's a literary genius just the same. Why, he writes And presently Molly showed him to and pays his board at the same time,

> Subtle Enjoyment. "Did you sell any pigs?" inquired

"No," replied her husband. "I couldn't part with them. I get more pleasure than money could buy drivin' 'em around to make the city people

## UNDIES IN TINTS

Many Shades Are in Demand for the Lingerie Sets.

Prominent Dressmakers and Designers Put Forth Almost Limitiess Number of Models.

If the conservative woman of fashion has paid any attention to the tion and watched, and certainly to at | trend toward colored underwear during the last few years she has had many surprises, notes a Paris fashion correspondent. To those who would never dream of using any material but fine white linen for their lingerie the increasing use of underclothes of the most perishable materials of every color under the sun comes as a bit of a shock. There is, however, a tremendous demand for these things. If there were not, the best designers and the greatest dressmakers would not spend their valuable time in putting forth an almost limitless number of models embodying ideas of this sort.

In a recent trousseau Mme. Jenny of Paris made lingerie sets in pale orange, light mauve and pearl gray crepe de chine. She used no embroidery or hemstitching, but narrow baby ribbons of the same tone were threaded through all the edges. An amusing note was the fluted frills which edged the bottoms of the culottes and also extended up the sides to the hip line. Every piece was embroidered with the wearer's monogram in the same tone. There is a great vogue in Paris at the present time for monograms designed by well-known decorative artists.

Lanvin shows a nightgown of pink crepe de chine embroidered in silver, having a deep plaited yoke and plaited sleeves. On the left shoulder is an

CHIC FROCK OF CHARMEUSE



This frock of charmeuse in strong

embroidered motif of flowers in the French national colors. Another fonciful Lanvin model is a nightgown of dark orange crepe de chine with high collar and long sleeves drawn into a tight band at the wrist. This gown buttons down the left side from the top of the collar to the waistline.

Very fantastic in design and colors are the new lingerie sets of triple voile or colored linen or those of white onen trimmed with color. Or they may be of linen in a solid color with the garniture in a contrasting shade.

#### THE DECORATIVE LAMP SHADE

Unusual Method of Trimming by Use of Velvet Ribbon Instead of Conventional Gilt Braid.

The lamp shade illustrated shows a rather unusual method of trimming by the use of velvet ribbon instead of the conventional gilt braid. The result is effective and gives a striking appearance to any lamp shade.

To make the shade illustrated purchase a wire frame of the size desired and the shape shown in the sketch.



Of Velvet and Silk.

Decide on the color of the silk which is to cover the frame, and get a piece of binding ribbon the same shade. Wrap all the wires on the frame with the binding ribbon. Measure the wire frame to find the amount of slik which will be required to cover it. The silk is sewed smooth around the lower wire of the frame and is plaited in to fit the top wire. Buy enough silk to line the shade. The lining ma, be the same as the outside covering or a contrasting color may be used with good effect. Thin India silk is best for making lamp shades.

To cover the frame sew the silk to the lower edge, fitting it smoothly over the wire with no fullness and lap the edges where the silk is joined. Plait in the silk to fit the top wire, and sew it over the top wire, pulling it very tight from the bottom so there will be no wrinkles. Pin the plaits in place first and then sew in place. Buttonbole twist is best for sewing on the silk, as it is strong. When the shade has been covered with the silk measure around the top and bottom to find out the amount of velvet ribben required for trimming. The shade has six stripes of the velvet running from the top of the shade down to points several inches below the bottom. Allow for these strips when buying the velvet. The velvet ribbon may be any width desired. A piece an inch and a half wide is good. The strips down the side may be wider if desired. Adjust the velvet ribbon to the shade and sew in place and then put in the lining. To sew in the lining turn in the edge of the silk and sew it iriside the shade to the bottom wire with a bemming stitch. Draw the lining to the top, plait it in to fit, turn in the top edge and fasten as at the color is one of the very smartest cos. bottom. The six panels on the shade tumer that one can wear at the after. are decorated with silk flowers or

Use Care in Washing Rugs

Floor Coverings May Be Washed With them, cover these with a damp cloth Soapsuds and the Colors Renewed.

In one way, of course, all oriental rugs may be classed as washable. They may be safely washed with white soapsuds and water. In fact, they come from their baths the better for them, of the removal of the grime that hurts

their fabric. But we do not usually classify oriental rugs among the washable rugs, for their cleaning is difficult and must be undertaken only occasionally.

boon in a children's room or in a bath- air can circulate freely. are so usual, the washing of such a evenly if it is used uniformly. Put rug is easier than ever. Just shake the clean linen in the bottom of the it to get the dust out, and then put pile and use from the top. In this it in the washing machine. Turn on way each piece is used in turn. straight-edged as possible, and then its turn for family use, and go through hang them carefully, with the same the wash occasionally. idea of keeping the edges straight in A good way to protect the corners

and there are very big wrinkles in the edge of the cloth.

before pressing. Remember that a stitch in time is

well worth while in rag rugs. Mend any worn spot, either by running coarse threads back and forth in a loose, darning stitch, or else by running strands of cotton rage back and forth in the same way.

CUPBOARD FOR LINEN PIECES Shelves Should Be Made of Strips of Wood Instead of One Solid Board.

An ideal place for linen is a well ventilated cupboard, in a warm, dry The usually considered washable rug place and in a good light. The shelves is that made of rags. Cotton rag rugs should be made of strips of wood inare so easily washed that they are a stead of one solid piece, so that the

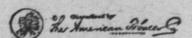
the current-and the work is done. It is not economy to store linen for Dry these rugs carefully in a strong long periods without using it. This apcurrent of air, but not in the sun, if plies particularly to starched linen, for you care for their colors. Put them the starch rots and discolors it. It is through the wringer carefully, shake the "best" linen which is most likely them out to get them as smooth and to suffer in this way. It should have

of tablecloths, which somehow always When they are dry press them with suffer in the laundry, is to sew a piece a warm iron, if they need it. Some- of tape on them; six inches is enough times they dry so smooth that they do three on each side of the corner, and not need ironing. If the rugs are thin the tape is sewn flat to meet exactly



# Cigarette

No cigarette has the same delicious flavor as Lucky Strike. Because Lucky Strike is the toasted cigarette.



To save money is of little use unless you safely invest this money where it will earn more money for you.

An investment of \$1340 in CITIES SERVICE COMPANY

6% Cumulative Preferred Stock will give you a monthly income of

The securities of Cities Service Company are owned by so many people that this com-pany in the number of its security owners, now almost 100,000, is exceeded by but three corporations in the United States. The savings of men and women in every walk of life are now bringing them substantial returns through investment in these properties, which they have helped to build up.

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Physicians agree that sulphur is one of t most effective blood purifiers known. I member, a good complexion isn't skin do -it's health deep Be sure to ask for HANCOCK SULPHUR COMPOUND. It has been used with satis-factory results for over 25 years.

60c and \$1.20 the bottle at your druggist's. If he can't supply you, send his name and the price in stamps and we will send you a bottle direct.

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