

The SANDMAN STORY

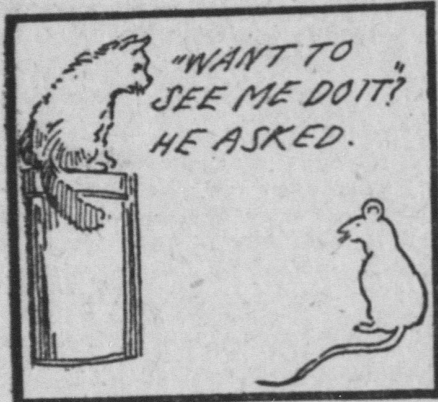
MR. RAT'S ONE LIFE

MR. RAT, was cornered and he knew if he tried to use force with big Mr. Tom Cat he would come to grief, so he used his wits, thinking to gain time and by so doing he might save his life.

"Before you take me," said Mr. Rat, "I should like to know, Mr. Tom, if it is true that you have nine lives.

"I have often heard this, but I have never believed it, and I should like to know before I die from your own lips the truth of this matter."

"It is quite true," replied Tom. "I have six lives left. Once I was thrown into a pond and came home. Another



time I tumbled off the limb of a tree and fell into a hoghead of water and was rescued, and once some bad boys stoned me and left me for dead, but I came back and here I am."

"Well, well, I shall have to believe you, Mr. Tom," said Mr. Rat, "but how I should love to really see you die and come to life! That would be most interesting.

"Suppose now you should jump into that meal box with the cover open, and it should close and smother you, do you think you would come to life?"

"Of course I would," said Tom, knowing that he would not smother, and thinking how surprised Mr. Rat would be to see him come out alive after he thought him dead.

"Want to see me do it?" he asked.

"I should be delighted," said Mr. Rat, "but I must say I do not believe you can. So do not take any chances on my account. You might not be able to do it this time."

"Oh, if you had as many lives as I have you would not be afraid," said Mr. Tom. "It must be very uncomfortable to have only one life. Well, here I go. Now watch."

When Tom jumped in, Mr. Rat, as quick as a streak, ran up the box and tipped the cover, and down it came with a bang.

"Are you dead yet?" asked Mr. Rat. Mr. Tom, to make him think he was, did not reply, but when he tried to jump out of the box, to his surprise, the cover was so heavy he could not move it.

Mr. Rat was safe, and he decided he

WO, free mont ago one my frien wot's a cop sen da policee station gotta increese for da family. Heev wife hava greata hecga fat little bambino boy een da hospital. Dat cop geeva da ceegar alla hees friens and tella every body he gotta besta baby een Unitteda State.

My frien ees sure stronga for dat keed alla right. And I tink before dat keed geeta beega man he geeva hees papa planta training for be greata cop.

You know all da cop gotta do ees keepra everybody out of trouble. He stoppa da noise and stoppa da fight and maka everybody feela good. And senche he gotta dat new bambino my frien works one shift as cop for da ceety and one shift for da keed.

He tella me on da street he can keepra da peace and stoppa da noise weeth no moocha trouble. Jusa between you and me and no for spreada round, he tella me hees job was preety softa one.

But he tella me now dat keed gotta hees goat. He say da leetle son-of-a-gun maka more trouble one night as he finds on da street een seexa week. He say when he feenish walka da beat for da ceety he gotta walka da beat for dat keed, too. He say da leetle shaver yella so louda he can all night jusa for maka da noise. And my frien no can putta dat keed een da jail for breaka da peace weethout hava da scrap weeth hees wife.

Eef somebody ees raisenell on hees beat he getta preety sore and trow een da jail. But when dat leetle bambino breaka loose he maka more trouble as fiva seexa men. And da cop he tink was greata stuff. He tella me he no trade dat keed for meillon bucks.

Weeth da man my frien ees tough guy and gooda cop. Put weeth da keed he ees gooda man and a bun cop. But eef I gotta leetle bambino mebbe I an da sacra ting, I dunno.

Wot you tink?

NORMA TALMADGE



This young woman, who in private life is Mrs. Joseph Schenck, fairly ran away with the honors in a recent contest conducted by a Chicago newspaper to ascertain the most popular actress in moviedom. Miss Talmadge was born at Niagara Falls, N. Y., in 1897 and educated in the Brooklyn schools. At the age of fourteen she entered motion pictures. She now heads her own company. She is 5 feet 2 inches tall, weighs 110 pounds and has dark hair and brown eyes.



would not run just yet, so he asked: "Are you there, Mr. Tom?"

"Yes, I came to life again; open the cover and I will show you," was the reply.

"Oh, I'll take your word for it," said Mr. Rat. "You have five lives left and I have only one, and if I let you out my one life would not be worth a grain of corn.

"I will take your word for it, Mr. Tom, that you are still, and as you have five of your lives still left I will take care you do not see me again. Good-by. I hope you get out before your other five lives are used up."

Poor Mr. Tom meowed so loudly that some one heard him and let him out, but he stayed in the meal box so long that he almost smothered, and he was not at all sure after that whether he had five lives left or only one.

HOW DO YOU SAY IT? By C. N. Lurie

Common Errors in English and How to Avoid Them

"BALANCE" AND "REMAINDER."

ALTHOUGH grammarians writing in recent years say that the use of "balance" in the sense of "rest" or "remainder" is now used so frequently that it may be said to have become a part of the language, they agree in asserting that a distinction should be made between "balance" and "remainder." In this as in many other cases, everyone must co-operate if the purity of the English language is to be preserved.

A "balance" is the amount that must be added to or subtracted from one side of an account to make the two sides agree; the word should not be employed to indicate the amount or the number left after a part is taken away. When it is necessary to express the latter meaning say "remainder" or "rest." For example, do not say, "I ate half of the apple this morning, and expect to eat the balance this afternoon." Use "remainder" or "rest."

Versatile.

William Lyon Phelps, professor of English literature at Yale, declares he gets credit for only 25 per cent of the after dinner speeches he actually makes.

"Every time I accept an invitation to speak I really make four addresses," he says. "First is the speech I prepare in advance. That is pretty good. Second is the speech I really make. Third is the speech I make on the way home, which is the best of all, and fourth is the speech the newspapers next morning say I made, which bears no relation to any of the others."

BEAUTY CHATS

by Edna Kent Forbes

THE BEST EXERCISE

IF ONE has a few moments a day to devote to exercises for increasing one's beauty, the very best that can be selected is the trunk raising movement. Of course, every woman should take at least 15 minutes every morning for general exercise, and the daily bath, but most women are re-



"Stretch Like a Cat to Be Healthy," is the Advice of a Famous Woman Physician.

luctant to spend even so little a period on self development.

The trunk raising, however, can be performed in a kimono or nightgown, before the clothing and corsets are put on. Lie flat on the floor, with the feet supported under some heavy object, and, placing the hands on the hips, raise the body to a sitting posture, with the trunk bent well forward. Lie down again slowly, and rise once more, and repeat this several times. Inhale as you go down, exhale as you rise.

This exercise gives the desired slender classic lines to the shins.

gious and stomach. Authorities say that if every young woman did this exercise a dozen times a day, protracted and painful childbirth would be done away with—except in cases where the organs are contracted. Some give the exercise without support to the feet, the best authorities agree that this way the results are very slight. With the feet supported the pull comes on the abdominal muscles, reducing all extra flesh there and adding strength.

The body must be raised steadily and slowly, jerky motions will not do any good.

A LINE O' CHEER

By John Kendrick Bangs.

YOUR VALENTINE.

Who'er you are, what'er your line,
If you shall need a Valentine,
I'll serve if it shall chance to be
That you've the soul of sympathy,
A heart that beats responsive to
The sufferer in need of you,
And always do the best you can
To serve and cheer your fellow-man.

How It Started

THE "PLUS" SIGN.

THE "plus," or sign of addition, is derived from the Latin word "et," meaning "and." Originally the word "et" was written as a capital E with a flourish across the lower extremity. This in time, as haste dictated to convenience, degenerated into a simple cross.

IN DRAPED EFFECT

Improvement on Ultra-Decollete Dresses Is Manifest.

Dinner Gowns Cling at Hem, While They Are Full Over the Hips.

It is very interesting, writes a Paris fashion correspondent, to note what Worth is doing with regard to evening dresses this season. This maison has always been celebrated for its gorgeous dinner gowns and toilettes for ceremonious occasions. It is not here that one looks for eccentric models nor for sensational displays, but Worth sets the styles for women of refined taste, and so it is necessary to look closely at what he designs.

This season he is showing very lovely dinner gowns which have a draped effect. Several of his best models seem to cling at the hem while they are full over the hips. In some cases there is a distinct train, cut in with the dress itself.

This is a welcome innovation, and one which likely will prove very popular. For a long time past nearly all our evening trains have been separate from the dress—arranged in scarf fashion and often in twin-form—one at either side. Or we have had court trains—these chiefly for wedding dresses. But it is evident that Worth intends to revive genuine trains, cut with the dress and forming part of it.

Trains of this order are specially suitable for matrons or for women of full figure. The picturesque scarf train is also much in evidence, but it will no longer be considered the only possible.

One model represents some of the latest ideas of the Maison Worth: exquisite materials skillfully manipulat-



Worth Robe de Bal in Blue and Silver Lame. Pages Cape of Silver Lace Bordered with Black Fox.

ed; a gorgeous simplicity wedded to extravagance of detail.

The corsage of this model is worthy of close attention; this is the latest thing and it is a great improvement upon the ultra-decollete dresses we have had with us so long.

Rosettes of Malines.

Little bouquets or rosettes of malines are added to one or both shoulders of some of the newer evening dresses. Tiny bouquets of flowers or small feathers are used in the same way.

SOME OF THE LIKED COLORS

Chow and Blonde Are Shades Now Meeting With Favor in Latest Wearing Apparel.

Chow is a color you cannot help but like and you need hardly be told that it is that rich red brown one sees in the coat of a thoroughbred chow dog. It recently made its debut in the smart shops in a collection of polo coats and wraps made of chow colored camel's hair cloth.

Blonde is a color that is meeting with favor. It is hard to describe, but if you think that it is the color of blonde hair you are quite off the track. It is, on the contrary, a sort of drab dull shade of tan. In net or chiffon it suggests a spider web or cobweb as much as anything—gray, in a way, but browner than the usual gray.

NEW CHECKED SILK TAFFETAS

Garment Is Made Up in Quaint Style With Snugly Draped Bodice and Full Tunic.

The new checked silk taffetas are made up in a variety of ways, among which is a quaint frock with snugly draped bodice and a full tunic edged with frayed ruffles of the material and puffed at the hips. Another pretty dress in brown checked taffeta is made with a finely plaited skirt.

The full skirt and tunic on some of the dresses are trimmed with cording. For instance, a navy blue taffeta dress has many rows of cording at the hips and around the lower edge of the wide tunic.

Pin tucks, finely grouped, pro-

STEAMER OR MOTOR WRAP



A steeper or motor wrap of black and white plaid is trimmed with black and fringed at every good opportunity.

HAT SHOULD SUIT THE FACE

Woman Who Has Passed Prime Knows There is Certain Type She Should Wear.

"The vintage of 1907," a teacher said the other day in referring to her hat, which some one had been admiring for, having bought a good hat in that far-off time, she has it renovated and renewed every winter. One merit that the hat possesses is that it fits and suits her style, for it becomes more and more difficult for women who have passed their first youth to find hats that are "suited" to them. A favorite milliner makes the same hat over year after year and, while it never loses its look of smartness, it is not in the style. But the woman who has passed her prime knows that there is a certain kind of hat that she must wear. Mrs. Harding is said to have adopted almost exclusively the tricorn shape, which is a very good hat for a woman of her age. One will find that the best-dressed women are those who wear hats that are becoming to them and do not trouble about the latest fashion. The milliner who realizes this will not try to persuade the woman of middle age to wear any of the "stylish" shapes. Can one conceive of anything more pathetic than a woman of middle age with a tam-o'-shanter perched coquetishly upon her hair, unless it happens that the "tam" is the only style that is really becoming to her?

Decorative and Useful.

Unusually attractive is a set of boudoir candlesticks of blue iris and rose iris heavy glass. Candles can be obtained to match these. Bud vases to hold a single flower can also be purchased of the colored glass and would make inexpensive dressing table accessories.

An Attractive Veil.

An attractive new veil is a fine, plain mesh, with lavish embroidery on the part which is arranged over the hat. It is worn with a plain hat.

vide a decorative touch for a dress of navy taffeta, with straight hanging bodice and full skirt, in which the tucks appear as vertical stripes. There is no belt, but the fullness is tied at the sides. The three-quarter sleeves are finished with a puff of the material over an undersleeve of cream lace.

A brown checked taffeta dress made with a long draped bodice and circular tunic has a circular cuff on the sleeves, with a facing of emerald green to match the facing of the collar.

Eyelet embroidery in silk is used to trim some of the taffeta dresses. One striped taffeta is made in chemise style belted with a wide girdle of chamot skin, on which narrow red and black ribbons are appliqued.

Ostrich Toque.

The lovely ostrich toques are quite bewitching when worn over a young face. They are covered with ostrich, the feathers uncurled, quite soft and fluffy in appearance. They are especially pretty in gray.

Pretty Pincushion.

A pretty pincushion is a barrel-shaped. The cover is made of a large piece of satin ribbon and is filled with wadding. It is trimmed with staid fruit and ribbon at each end. A narrow ribbon is used to suspend it.

Fashionable Lines.

Long lines, tight sleeves, high collars, three-quarter length, belted coats, skirts with narrow hems and of a length suited to the individual are some of the new features of the winter costumes.

Snappy Apricot Jelly
Healthful Refreshing

Soak 1 envelope CALOMEL's Gland Tablets in 1/2 cup cold water, add 1 cup boiling water, 1/4 cup sugar, juice 1 lemon and 2 cups Apricot syrup (1 qt. can). Place halves of Apricots in rinsed mould, sprinkle with 1/8 teaspoon, pour in liquid and set in cold place to harden. Serves Eight.

"PURITY"...

HOW DOCTORS TREAT COLDS AND THE FLU

First Step in Treatment Is a Brisk Purgative With Calotabs, the Purified and Refined Calomel Tablets that are Nausea-less, Safe and Sure.

Doctors have found by experience that no medicine for colds and influenza can be depended upon for full effectiveness until the liver is made thoroughly active. That is why the first step in the treatment is the new, nausea-less calomel tablets called Calotabs, which are free from the sickening and weakening effects of the old style calomel. Doctors also point out the fact that an active liver may go a long way towards preventing influenza and is one of the most important factors in enabling the patient to successfully withstand an attack and ward off pneumonia.

One Calotab on the tongue at bed time with a swallow of water—that's all. No salts, no nausea, nor the slightest interference with your eating, pleasure or work. Next morning your cold has vanished, your liver is active, your system is purified, and you are feeling fine, with a hearty appetite for breakfast. Druggists sell Calotabs only in original sealed packages, price thirty-five cents. Your money will be cheerfully refunded if you do not find them delightful. (Adv.)

Awful Sick With Gas

Eatonic Brings Relief

"I have been awful sick with gas," writes Mrs. W. H. Person, "and Eatonic is all I can get to give me relief.

Acidity and gas on the stomach quickly taken up and carried out by Eatonic, then appetite and strength come back. And many other bodily miseries disappear when the stomach is right. Don't let sourness, belching, bloating, indigestion and other stomach ills go on. Take Eatonic tablets after you eat—see how much better you feel. Big box costs only a trifle with your druggist's guarantee.



Over fifty years ago a young physician practiced widely in Pennsylvania and became famous for his uniform success in the curing of disease. This was Dr. R. V. Pierce who afterwards established himself in Buffalo, N. Y., and placed his "Golden Medical Discovery" in the drug stores of the United States. When you feel run-down, out of sorts, blue and despondent try the energizing influence of Golden Medical Discovery in tablet or liquid form. Nearly a million bottles were sold last year.

IF YOU GET YOUR FEET WET

don't have a cold afterwards—take

HALE'S HONEY
of Horseboud and Tar

Nothing better than this safe, dependable home remedy for healing and soothing throat troubles and clearing up colds.

30c at all druggists
Use Pike's Toothache Drops

ASTHMA

DR. J. D. KELLOGG'S ASTHMA REMEDY
for the prompt relief of Asthma and Hay Fever. Ask for "Drug-Blisters" for FREE SAMPLE.
Write for FREE SAMPLE.
Northrop & Lyman Co., Inc., Buffalo, N.Y.

Dr. J. D. KELLOGG'S
ASTHMA REMEDY

Cuticura Soap
Is Ideal for
The Complexion

Soap 25c, Ointment 25 and 50c, Talcum 25c.

KREMOLA MAKES THE SKIN BEAUTIFUL.

W. N. U., BALTIMORE, NO. 6-1921.