

# The MYSTERY of HARTLEY HOUSE

by Clifford S. Raymond  
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## "ENGAGED!"

Synopsis.—Dr. John Michelson, just beginning his career, becomes resident physician and companion of Homer Sidney at Hartley house. Mr. Sidney is an American, a semi-invalid, old and rich and very desirous to live. Mrs. Sidney is a Spanish woman, dignified and reticent. Jed, the butler, acts like a privileged member of the family. Hartley house is a fine old isolated country place, with a murder story, a "haunted pool," and many watch-dogs, and an atmosphere of mystery. The "haunted pool" is where Richard Dobson, son of a former owner of Hartley house, had killed his brother, Arthur Dobson. Jed begins operations by locking the doctor in his room the very first night. Doctor John fixes his door so he can't be locked in. He meets Isobel, daughter of the house and falls in love at first sight. In the night he finds the butler drunk and holding Mrs. Sidney by the wrist. He interferes. Mrs. Sidney explains. John buys a revolver.

## CHAPTER II—Continued.

The gardener's name was Williamson. He had been on the place almost from the time of Mr. Sidney's purchase of it. He was attached to it, proud of his work and fond of it and its results. He had a neat little cottage beyond the gardens. His wife was very pleasant and thought too much of my services. Williamson himself was a fine man, and I am interested in gardening. Consequently, having to visit the family every day or every other day, I formed a habit of talking with him.

When, by chance, I spoke of the ghost story to Williamson, with no more purpose than I ever had had in these inquiries, I noticed that he was a bit embarrassed.

"I take no stock in the stories about the pool," he said. "It's just as lief pass it at midnight as midday—almost."

"Be honest, Williamson," I suggested laughingly.

"Almost," he replied. "But I did see something at the pool."

He was a straightforward, unimaginative sort of man. I was sure he was not about to indulge in romance.

"I know something of these stories," he said. "I have not gossiped much about—I was coming from town late—after midnight. It was the second year of our being here. It was in the fall or late summer—I do not remember. As I came along the road by the pool, I saw the figure of a man standing by the edge of the river. It was light enough for me to see that the figure was leaning on a stick or cane. I stopped and was going to call out, but for some reason—I don't know just why—I didn't. The figure did not move. I began to feel creepy and went on as gently as I could. Fifty feet farther, I heard a rustling in the brush and I thought I saw a face. I couldn't be sure, but I thought I did. I know I heard a rustling. When I got out in the open, I ran the rest of the way home on the turf."

"There was nothing very alarming about that," I suggested. My romance needed more substance. "You saw a man and heard a noise," said Williamson. "It was the effect."

"That was due to the hour and the place."

"No, I'm not superstitious. I was not thinking of the place. The man on the bank was different from a man. I could not see why. I didn't think he was a man. It was not because I was scared—at first. I became scared as I looked at him. He did not move. He did not seem to be alive. When I felt shivers starting up and down my back, I knew I was scared. Then when I heard the rustling, I went home as quickly and quietly as I could."

## CHAPTER III.

Jed certainly was the most significant disconcerting fact in the house, and his influence the most significant malignancy. He had been sobered by the discovery of his attack upon Mrs. Sidney, but as he began to recover from his discomfiture, and as the sense of caution began to lessen, he again asserted, or suggested, control, particularly when he was drunk. He never allowed Mr. Sidney to know this. In their strange association at Horatian wine feasts, Jed was tactful, respectful, considerate and jovial.

To Mrs. Sidney he was at times courteous and thoughtful, at other times disrespectful or even brutal. Sometimes he seemed to frighten himself. When I saw that he was again beginning to show disrespect for her, I was for putting an end to it. Mrs. Sidney was horrified when I said that Jed could be brought to terms. She held up her hands.

"No, no," she said. "Not in any event! Never, please, speak to Mr. Sidney. Please never think of it. Jed is invaluable to Mr. Sidney. He is not so discourteous to me as you might think. He is gruff, and drinking does not make him better, but it is Mr. Sidney's whim that he should drink. It

would be unjust—don't you see it would be unjust—to make a point against him of behavior that Mr. Sidney causes. Please never mention it."

She was very much in earnest and was not satisfied until she had my promise that I never would speak to Mr. Sidney of Jed until I had her consent. She then showed relief, and I felt more distressed. Jed had some hold on this resolute lady that I should have liked to break.

Jed's attitude toward me was a thing to drive distracted a person who cared what it was. I did not. He could be interesting, and then I was interested in him. He could be stupid, and I avoided him. He could be surly, and I ignored him. He could be quarrelsome, and I fought him back.

It seldom was a matter of sobriety or insobriety with him. He was best natured to me at times when he was most intoxicated. He was surliest at times when he was perfectly sober. At other times he quite reversed this. One never knew from his physical condition what his disposition might be at the time.

He served at dinner when Mrs. Sidney and I, more ceremoniously than we cared to, dined. Certain domestic ceremonies pleased Mr. Sidney and he liked to know that in some respects the baronial character of his place was being maintained as if he had been alive.

When Jed was in good nature, he frequently sought me out for talks, and when he was in good nature, I encouraged him. I did not want to open up any secrets the house might have, merely to learn what they were, but I knew Mrs. Sidney needed help, and I thought I might give it if I knew how. I also thought that Jed some evening when pleasantly and good naturedly drunk and garrulous might say more than he intended. There were many opportunities, but he never did.

One night—this was in September—I was walking about the place with the mastiffs at my side. I stood a while at the edge of the woods looking at the house. In its shadowy bulk it seemed fit container of mystery. Only a few windows were illuminated. It was the river side of the house that was bright at night.

I walked slowly across the lawn toward the side where Mrs. Sidney's rooms were. A small balcony opened off her sitting room. I could hear her talking to some one on this balcony. The person she was talking to, as I heard in another moment, was Jed. I was then almost under the balcony.

"I am a resolute man," Jed was saying. "I'll have my own way. I'll have what I want. I'll make you glad to come to terms. I'm a reasonable man, too. Now, admit that I've been considerate."

I started to get out of hearing as quietly and rapidly as I could, but I heard Mrs. Sidney, her voice vibrant with indignation, say:

"I ought to have you whipped."

"That is silly, unreasonable passion," said Jed.

"I shall not hesitate to kill you," said Mrs. Sidney.

Then I went out of earshot. The fact that Jed could threaten Mrs. Sidney in this fashion was inexplicable. It could not be explained by his serviceability to Mr. Sidney, great as that



I Might Better Have Been a Wax Figure Taken From a Display Window.

was. I walked about for a while, distressed and depressed; then I patted the heads of the mastiffs, went indoors and to my room.

As hour later I opened my doors in response to a light rap. Mrs. Sidney was there.

"May I come in a moment?" she asked. "Thank you. I have a request to make which you cannot help but think is extraordinary—preposterous."

I placed a chair for her. She thanked me but remained standing. I thought she must be in an agony of mind, but she smiled.

"I hope it is to ask me to take Jed in hand," I said.

"No; it is to ask you to permit me to announce the engagement of my daughter Isobel to you. Don't be alarmed. It shall not make any difference in your life. It is a desperate expedient I am using out of a difficulty."

I felt as if I were in a spiritual fog. "Is that the only way I can help you out?" I asked.

"The only one," she said. "I have thought of everything."

"Has it to do with Jed again?" I asked.

"With things I cannot possibly explain. Is there any one who would be distressed by such an announcement?"

"Not a soul," I said, "except Miss Sidney."

"I would not cause pain," said Mrs. Sidney. "Are you sure there is no one?"

"Mrs. Sidney," I said, "you are the only lady who ever has given me a thought since I knew my mother. I am merely wondering what Miss Sidney will think of me in such a role. Will she understand why I take it? I am not hesitating. I hope I do not seem to be, but I know—I suspect—that your decision is sudden."

"Isobel's affection for us is greater than her demand for independence," said Mrs. Sidney. "If she knows that I asked you to consent to this announcement, she will think of you as a proved friend."

I had suggested all the precautions that were reasonable. "You certainly may make any use of me you want to," I said. She thanked me and said good night.

Isobel's view of our engagement was purely comic. She may have had a second of spiritual revolt, but comedy and consideration for her mother asserted themselves. Mrs. Sidney, when she told Isobel of the engagement, had me present. The mother was really embarrassed, almost flustered, but she was determined. Isobel was greatly amused.

It may be imagined that I was not heroic. I might better have been a wax figure taken from a display window. I felt like one, a thing with a wax smile and no animation.

"It is merely precautionary," said Mrs. Sidney uneasily. "It is quite impossible to explain. You will have to accept my judgment, Isobel. Dr. John—an odd halfway house toward intimacy she reached and stopped at—'Dr. John has been kind enough to do as I asked him. I need and want the support of my children in what I am doing.'"

I felt a touch of emotion at that. Unconsciously, intent upon her main point, she had included me at the fire-side and had spoken of her "children."

"Anything you do or have done is all right, mother," said Isobel, recovering from her sense of humor. "Dr. John—will not be unhappy—I am sure—will you, doctor? And—mother—I'll get an advantage of you in this—see if I don't."

"You mustn't try to, Isobel," said Mrs. Sidney anxiously. "I am doing the best I can."

Later in the evening I saw Isobel, finding her alone in the library, where she was reading. I went in to get a book before going to bed. She was by a lamp near the fireplace, and she looked very beautiful.

"I want to talk to you," she said when she saw me. "Do you know the explanation of this?"

"No," I said.

"You are not quite honest," she said. "A man engaged to a girl he never asked to marry him might suspect that something was out of the ordinary."

"Of course, something is extraordinary," I said. "Do you know what it is?"

"No, I don't," she said. "Why don't you sit down?"

With a soft witchery of femininity she pervaded and glorified the room, but she was peremptory. I was not sullen, but I felt defiant.

"Because I don't want to sit down," I said.

Isobel smiled indulgently at me.

"Oh, sit down, Dr. John," she said. "I want to talk to you. We are engaged, you know, and engaged people ought to have a talk after the event, if not before."

"You understand how this happened," I suggested.

"I do," she said. "My mother is frightened. Jed has been trying to marry me."

"What can give him the privilege of such insolence?" I exclaimed.

"I imagine he is enamored," she said serenely. "It may seem impossible to you."

"Has this man approached you directly?" I asked.

"He has been gallant, amorous, suggestive, tender, soulful, aggressive, pleading, threatening, subservient and—I think that is all—but only in manner."

"I don't understand it," I said helplessly.

"Neither do I," she said. "And I know just enough to know that I shall not understand it. I do not like to find a Romeo among the servants, but I have learned to accept some strange conditions here—among them you."

"Don't disturb yourself about me," I said.

A good deal of my hurt pride must have found expression in that remark.

"I am unjust," she said, "I know that you are doing what my mother wants done and that you are not considering yourself. I shall be reasonable. I want to make my mother's life as pleasant as it can be made. I cannot understand everything that she needs of me, but I know that you have done everything that you could do for her. I do not want to seem inconsiderate."

"I'd like to protect you and your mother," I said.

"We are indebted," said Isobel, with a chill and unkind restraint. Then she smiled and said:

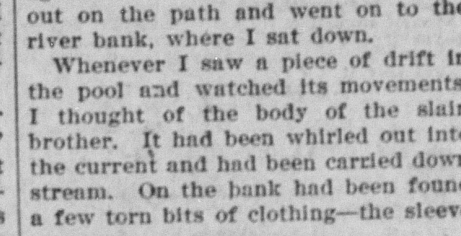
"Good night, doctor. If I am inconsiderate at any time, put it down to a naturally bad temper."

Jed had taken a small shotgun and said that he was going after rabbits, which were unusually numerous and threatened to be damaging to the young brush about the place. It was an October afternoon with a warm sun. An hour or two after Jed had gone, I went out for a walk, going down by the pool.

I was in the brush for fifteen minutes, and it happened that while I was there I saw from a little prominence the figure of Jed on ahead with his shotgun. He was some distance away, but I could see that he was going stealthily from tree to tree in an odd fashion for one hunting for rabbits. It was as if he were stalking something rather than trying to kick rabbits up out of the brush.

I went on toward the pool. Once again I saw Jed ahead of me. I came out on the path and went on to the river bank, where I sat down.

Whenever I saw a piece of drift in the pool and watched its movements, I thought of the body of the slain brother. It had been whirled out into the current and had been carried down stream. On the bank had been found a few torn bits of clothing—the sleeve



"I Do Not Like to Find a Romeo Among the Servants."

of a coat, a collar spotted with blood, a necktie and a piece of a white shirt. There also had been found a heavy walking stick, bloodied and with hair in the blood.

I had not been sitting on the bank five minutes when I was startled by a shot from the nearby thickets, and a bullet hit within two feet of where I was sitting, knocking off the bark of a tree.

The report was not that of a small shotgun such as Jed had carried. It was the report of a rifle or pistol.

The chipped bark showed that a bullet, not shot, had hit the tree, and I was unpleasantly conscious of what had happened. Jed had shot at me, probably with a large caliber revolver. He could not have had a rifle, unless he had one hidden in the brush. I had seen what he carried, not only as he left the house but as he was dodging through the thickets.

It likely was a pistol or a revolver, and that was why he had missed me. I was stupefied for an instant, and I did not jump or start. I was motionless, not even looking around, but I was thinking rapidly. A subconscious protective idea formed almost instantly, and when the next moment another shot came from behind me, I fell forward on my face, rolled a couple of feet to a bush, turned my face in the direction from which the shot came, got out my pistol and lay still.

After a minute or two which seemed a very long time, Jed's face came in view in the brush. He looked malevolent but seemed undecided and cautious. I think he was uncertain whether to leave my body where it lay and have it discovered, or throw it into the river and have my disappearance unexplained. His decision was given him by the noise of a farm wagon approaching on the road, and he disappeared. I was ready to shoot him if he came near me.

I was young and had youth's confidence, but nevertheless this event would have sent me away from Hartley if it had not been for Isobel and Mrs. Sidney. They needed even my small help and I had to remain. I had to remain, but I had also to protect myself. Another time Jed might not miss. On the way back to the house I thought out a plan which I believed would work. I inquired for Jed and was told that he was with Mr. Sidney. I found him there drinking, and my entrance gave him a shock which he plainly indicated. His fright made him so ugly that he was comic.

"After all, we are engaged."

(TO BE CONTINUED.)

## World's Highest Village.

The little village of Karzok in Kashmir is said by a writer in L'Astronomie to be the highest in the world. Its altitude is 14,946 feet. The buildings consist of a few wretched stone houses, and a small Buddhist monastery, and India lies wholly in the Himalaya mountains. Not far from its eastern border is Mt. Everest, the loftiest peak, so far as known, in the world.

# STRONG FOR HIPS

Midsummer Fashion Makers Cite CREPE DE CHINE IN WHITE Styles Now in Favor.

Toweling, Crash, Awning, Hammock Material and Denims Are Now Fashioned Into Dresses.

Gotham midsummer fashion makers declare for hips, says a New York fashion writer. Manufacturers and retailers both say that the hips are now in popular favor all because Paree got angry about that paradise flannel hat that was thrown into the boudoir of France's lady of the land and just as promptly bounced out again, while the Parisian milliners handed over the fourteen points that made it a hat thrown into the big ring of international fashion squabbling. They say that Rue was angry once too often and that American women will not buy the toothpick or chandelier dresses that Paris launched for the new season.

Whatever the cause may be, hips is hips, as Fifth avenue windows all too well display. 'Tis the fashion season of the bouffant, the billowy, the exaggerated, the puffed and pouched. Naturally, this craze for a distended skirt has launched carloads of coarse stiff fabrics upon the cloth market. Bathroom toweling, crash, awning, hammock material and denims are in full bloom as fashioned into dresses of every type.

Although many of the midsummer gowns use natural colored toweling, there is a tendency to dip these sturdy fabrics into dyes of every hue and emblazon them with weird, conventional, intricate patterns. Regular upholsterer's cretonne in color combinations that fight or purr are frequent, and even odd paisley shawls are found made up into new bustled dresses.

A leading house shows a street dress fashioned of heavy dull blue and rose cretonne. Although an occasional rose can be defined in the maze of intricate patterning, the general effect is like a dark-flowered cotton foulard. The material is inset with a panel of sheer white organdie upon which are scattered girly-girly bows of French blue metallic ribbon and pale pink rosebuds. A bustle distends the skirt through the hips, while the bodice is snugly Alsatian-laced. Of pouch pockets there is no end on

## PARIS HAIR DRESSING STYLE



This is one of the latest in Parisian coiffures; it is enhanced through the use of a wreath of silk roses.

## Black With White on Hat

Combination Is Great Favorite and Always Affords Bit of Smartness That Is Desired.

Women never tire of black and white. In summer hats this combination is a great favorite. The all-white hat is rather dead looking, and while a white hat with colored trimming may be very pretty there is a likelihood of its appearing somewhat insipid unless created by an artist. A touch of black on a white hat always brings a bit of smartness.

White organdie hats, much like the old-fashioned lingerie hat that women affected for many summers because it brought eternal youth, are trimmed with puffy flowers of organdie. Then they are swathed with black tulle.

Equally effective are hats of pale yellow organdie veiled with brown net. Taffeta flowers—big puffy ones of dark colors—are sometimes applied to drooping mushroom shapes of white organdie with long, loose stitches of black and a wispy transparent scarf draped over all. Sometimes white organdie blossoms are scattered over black horsehair hats. The versatile organdie plays many roles. It is not unusual to see it ornamenting oilcloth hats in the form of scarfs or applied flowers, and in turn oilcloth may be applied to hats of organdie.

Paris Bracelets. The vogue for the very short sleeve and the transparent sleeve has brought in the bracelet with a rush. Nor does millady always content herself with one bracelet. She often wears several



To appear cool and feel cool is not always possible, but the wearer of this charming frock of white crepe de chine with pipings and sash of navy blue grosgrain ribbon achieves this happy result.

the summer's skirts. Most of them so distend that they add several feet to the hip circumference. Over panels or hips drapes are wired so that there is no danger they will fall into soft lines. Tier skirts of as many as eight rows of ruffles are running amuck upon the avenue, and the top three tiers are wired into lamp shade and chandelier effects. Flaring bottoms of skirts have completely supplanted the old three-inch-around model, and a hoydenish, masculine stride is rapidly killing off mincing footsteps.

Covely ironing board covering is being made into dresses that carry a price tag in three figures. This heaviest, cheapest kind of crash is embellished with scallops and embroideries in Chinese red or Algerian blue, and flaunts wired pouch pockets or side skirt drapes. Occasionally heavy strips of white kid or ordinary harness leather are stitched into mammoth side pockets for the hip width effect.

Midsummer evening gowns are most elaborate and are as heavy with velvet, plush and fur as at Christmas time. Many of these heavy satin or velvet skirts are bustled and hand-painted in gorgeous eccentric patterns, such as with a red pitcher plant, a screaming parrot, or a clump of ferns. But "the hips—the hips the thing."

Confetti Trimming. A French trimming which bids fair to prove popular is known in Paris as "confetti" trimming. This is used generally on a foundation of sheer silk, chiffon or georgette, the latter more frequently seen here. In Paris, according to recent arrivals from that market, it is popular in the many colors characteristic of the real confetti, the trimming being fabric, felt or leather, cut up into the tiniest of spots.

## Black With White on Hat

on the same arm. There are colorful bracelets of imitation jade or of amber with narrow bands of imitation topaz. A pair of bracelets may vary greatly in size, one being large enough to slip up on the upper arm, the other small enough to clasp the wrist. The Parisians are wearing smart sets of ivory bracelets handed with narrow strips of elephants' hair, and to complete them there are little matching finger rings.

Straw Trims Taffeta Frocks. One of the newest and smartest, trimming touches used on taffeta frocks consists of bandings of narrow straw braid in vividly contrasting color. It is not a stiff hat braid, but something very soft, and it is often applied in odd-shaped motifs as well as in straight band effect. The tailored street frock, whether of taffeta or wool fabric, is often shown with a matching cape or mantle, cut short and fancifully trimmed.

Lace Stockings. For evening wear Paris is taking to lace stockings, not only because these are new and effective, but because silk stockings are extremely high priced, and very difficult to procure in colors as wanted.

May Take Place of Sweater. The wool jersey cloth blouse is very practical and smart and may take the place of a sweater. Yarn embroidery and deep yarn fringe are popular decorative touches.