



### A GREAT PAINTING.

Lieut. Montgomery Gives Graphic Description of French War Picture 360 Feet by 45 Feet in Size.—6000 Separate Heroes Painted on Canvas.

April 10, 1919

Dear Billy,

Am now at the Forwarding Camp about six kilometers south of Le Mans. We came here from Maisoncelles on last Thursday. It is not as pleasant here in some respects as in our former place, but we shall likely leave before the 25th of April.

I believe that in my last letter I said that I would tell you about the "Pantheon de la Guerre" which I had seen during my visit to Paris. This is a huge painting—45 feet in height and 360 feet in length—or rather I should say in circumference, as the canvas is hung on the wall of a circular building and is joined together to make one continuous scene, and is viewed from several platforms erected in the middle.

This great work, inspired by the war of course, was conceived by a great French artist M. Pierre Canier-Belleuse, as a patriotic tribute to the part of the artists of France to those who had distinguished themselves in the war for France and the Allies. He and another, Grgnet, painted all the portraits which appear in the picture—nearly 6000 in number. With the remainder of the painting, they were assisted by 19 other artists. It was started in October 1914, immediately after the first battle of the Marne and has only recently been completed.

The central feature of the picture is the great group of French heroes, assembled on the huge steps of an allegorical building, the "Temple of Glory," there to receive and review the victorious troops of France. On these stairs, towered by a winged statue of Victory, are approximately five thousand French soldiers and sailors—each representing and resembling an actual man, chosen from among those who have been awarded decorations for bravery. Down at the foot of the marble pedestal of the statue, are the leaders of France—Poincaré, Clemenceau, Foch, Joffre, Castelman, Gallieni, Pau, and others. In the foreground is a "75" adorned with laurel wreaths, while beneath it are the fallen standards of the central Powers—the only reference to the enemy in the whole picture.

From either side of these steps, troops can be seen, apparently coming to join in the great review, poilus, colonials, Zouaves, Senegalese, long columns of them extending along the roads of the country in the background and finally lost in the distance.

Directly opposite to this—on the other side of the canvas circle—is a composition of an entirely different character—a Monument to the Dead.

This is a huge four-sided stone structure, at the top of which are six soldiers holding aloft the casket supposedly containing the body of a fallen comrade, and draped with the flag of his country. At the base, kneeling on the stairs, is a figure in black, representing the women of France. At the foot of the steps is a wreath with the inscription "Our Unknown Heroes." This wreath is an exceptionally fine piece of technique and it is really difficult to believe that it is merely painted on a flat canvas.

These two principal features, the Triumphal Stairs, and the Monument to the Dead, are joined on either side by an architectural screen or wall, above which appears a view of part of France, representing as closely as possible in perspective, the true topography of the Western Front.

Along and below this wall are represented the allies of France, as typified by their most prominent men and women.

Great Britain is shown with the King.

Prince of Wales, Admirals Jellicoe, Beatty, Generals French, Haig and many others, Kitchener, Roberts, Lloyd George, Grey and others who have been the leaders of the nation during the four years of struggle.

In like manner, Belgium, Russia, Siberia, Roumania, Italy and the other countries allied with the French are each given a place. In the section allotted to the United States, is a pedestal upon which is a bust of Washington. Below is President Wilson, holding in his hand a paper, typifying his diplomatic abilities. To his right are Col. House, ex Pres. Taft, Ambassador General, Sec. Lansing and Col. Roosevelt.

In this rear is a group among whom are Schwab, Gompers, and Hoover. In the foreground is an allegorical group representing the unity of the American people from all walks of life and from all parts of the country—the West Pointer, the Indian, the laboring man, the business man and the cowboy. Back to the left of this, is a group containing China, Siam, Cuba and the various republics of Central and South America, which have supported the United States in her stand in the war. On President Wilson's left, are members of the cabinet, Admirals Sims, Mayo and Benson, Generals Bliss, Pershing, Bullard and Liggett and several other prominent army and navy leaders. Behind them are Dr. Carroll and a number of American women who supported and organized relief work in France and Belgium.

This was certainly a remarkable work and I was sorry that I did not have more time to spend there, or an opportunity to see it again before I left.

Well must close; with very best regards to all,

Sincerely,  
MONTY.

### The Mifflinburg Entertainment.

About \$115.00 was realized by the Mifflinburg entertainers on Saturday night in the Grange hall. The hall was crowded to the doors. The entertainment was given for the benefit of the Soldiers' Jubilee fund of Union county. A program of great variety and length was given, so that no one felt that their money's worth had not been received.

It was a pity that an otherwise perfect entertainment should have been marred by the unwarranted use of the name of the Almighty in connection with a lot of tomfoolery.

The first part of the entertainment was a delight to the audience. All the popular after-the-war songs were played by an orchestra which was led by "Curly" Hassenplug, dressed in woman's garb, appearing quite handsome in his make-up. The minstrel part of the program was quite clever, and the solo and quartette singing was good.

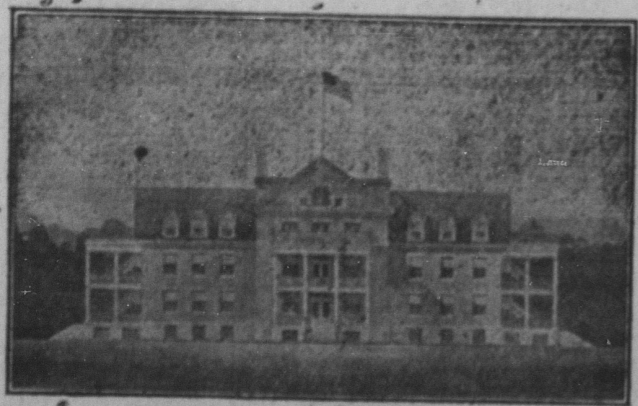
Sergt. Stahl, of Co. A, 107th Machine Gun Battalion, was a part of the company and showed lantern slides of the war, the pictures having been taken at the front by a press correspondent. He briefly described the various scenes as they appeared on the canvas.

**Disabled Soldiers, Attention.**  
Several thousand disabled soldiers left the hospitals and the service before the government established contact with these men in the hospitals to inform them that they were entitled to retaining and placement.

Every man disabled by disease or accident in camp or in battle or in any army work is entitled to the benefits of this retaining, or schooling, given by the government. It costs the men nothing. They get \$65 a month maintenance. They are fitted for such work as may best suit their disabilities. All persons knowing of such soldiers should let them know of this offer of the Government. Write to the Federal Board for Vocational Education, Washington, D. C., for particulars.

School days are rapidly coming to a close.

### ARCHITECT'S DRAWING OF NEW MALTA HOME IN MIFFLIN COUNTY



The cornerstone of this home, which is located at Granville, a few miles west of Lewistown, was laid last Wednesday afternoon. It is estimated that the home will be constructed at a cost of not less than half a million dollars and promises to be the pride of the community and a noble monument to the benevolence of the Ancient and Illustrious Order, Knights of Malta.

Grand Prelate Miller has declared that there was every reason to believe that the home would be finished early in 1920.

The finished group of buildings will

include an orphanage, a home for aged and feeble Knights and a fine executive building will be connected and will be erected in the order named.

Granville, last Wednesday, was the mecca for Malts from all parts of Pennsylvania, several thousand members of the order being on hand for the cornerstone laying.

The local Dames of Malta expect to maintain one of the rooms at the home and there is a movement afoot among the local Knights whereby each man will donate a day's labor in the erecting of the home.

### COLONEL BOAL SHIPS WAR RELICS TO BOALSBURG.

Whole Carload of Cannons, Trench Mortars, Machine Guns, Etc., Taken by the Boys of the 28th Division, Are Now at "Camp Boal," at Boalsburg.

A whole carload of war relics, captured by the boys of the famous 28th Division, have found their way to Boalsburg and repose in the arsenal of the Colonel Theodore Davis Boal camp grounds. The train hauling the war-relics car arrived at the Oak Hall station on Thursday evening.

Until Major Wilbur Leitzell, commander of a machine gun battalion of the 28th Division, reached his home at State College, on Saturday, the rural community about Oak Hall was nonplussed by the unheeded arrival of war munitions at its doors. Normally it is a law-abiding neighborhood, but when the local freight dropped a car heavily loaded with big guns there was much consternation (so says a Philadelphia paper, but Oak Hall residents simply give the hat to this report.) Major Leitzell, who is here on a short leave of absence, explained the situation. He said the relics were taken from the Huns in the battle of Apremont and in the Argonne forest by the Keystone Division, and that they were shipped here by Colonel Theodore D. Boal of Boalsburg, an aide on General Muir's staff.

Among the relics are found four big guns, two of them 77's, together with caissons; also trench mortars, four one-pounders, machine guns, two liquid fire throwers, and a heap of boxes containing innumerable articles employed by the enemy in their diabolical method of waging war. All this material will be on display in the parade which State College is planning when the boys have all finally reached home.

Lieutenant Philip Shoemaker, of the 107th Machine Gun Battalion, who was invalided home, is now at Boalsburg preparing the site to house the war relics.

It is planned to construct a museum on Colonel Boal's estate in which the relics will be displayed. Additions to the collection will be made later, and it ultimately will become the official exhibit of the Pennsylvania troops. Further plans contemplate a clubhouse at Boalsburg for the officers of the 28th Division, more than 700 of whom have

formed an organization to perpetuate the memory of the division and its part in the war.

While no definite arrangements have been made, it is expected a number of cottages will be built on the mountains near Boalsburg on Col. Boal's land, for the use of the officers and their families. He will, it is announced, develop an extensive hunting and fishing preserve for the entertainment of the club members, with the museum and clubhouse as headquarters for other visitors who will come to inspect the relics.

Enlisted men of the division will be offered use of the many buildings already on Colonel Boal's farm which were occupied by the Boal Machine Gun Company when it was an independent organization, before it became the machine gun troop of the First Pennsylvania Cavalry. These buildings and the surrounding country, much of which is Col. Boal's property, will be at the disposal of the soldiers and their families for outings and reunions. The entire project looks toward the permanent establishment of the 28th's future headquarters and activities in the mountains of Centre county.

### Speeding Talked of Again.

The question of "speeding" is again very much being talked of among Centre Hall residents, as is also the very excessive use of the cut out. By far the largest part of offences are committed by our townspeople and a few near-bys. It has come to a point where something ought to be done to avert these nuisances.

The files of this paper will show that it opposed the methods employed by the borough authorities in their efforts, a few years ago, to curb fast driving through the streets, and it yet contends that the methods resorted to then were a disgrace and detrimental to the community. In short, automobile drivers from a distance were outraged while well-known local offenders were not molested. What is needed now is not a policeman and stop watch, but notice to local drivers that common sense must be employed by the man at the wheel.

### Fall of Clay Broke Orviston Man's Neck.

George Croll, aged forty-five years, was instantly killed at Orviston, Wednesday of last week, while mining clay. A fall of clay broke his neck. He leaves a wife and eight children.

### Two Auto Accidents.

His first experience at driving a car resulted so disastrously for George Zerby, of Tusseyville, that he has vowed never to attempt it again. It was in the Ford car of Edward Zerby, son of George Zerby, that a trip was made to below Spring Mills, on Sunday, to attend the funeral of the late Amos Walters. Besides the two mentioned there were in the car Mrs. Zerby and two smaller children, Lulu and Russel. On the way home Mr. Zerby, senior, stated that he would like to take the wheel. His son consented and turned the running of the car over to his father, who soon had the Ford skipping all over the road, and finally the machine decided to run up an embankment. Before the younger Mr. Zerby could take hold of the wheel the car had finished its capers and was lying upside down in the road, holding the little boy, Russel, fast. Edward Zerby was cut severely and was obliged to have his injuries dressed by a physician. Mrs. Zerby was slightly bruised but the remainder of the party escaped unhurt. The car was slightly damaged.

The accident occurred at a point between Spring Mills and Penn Hall.

A car driven by Shannon Boozer and a buggy in which were seated Mr. and Mrs. John Moore and daughter, Miss Elsie, collided on Friday night at a point opposite the residence of Clyde Bradford. It was a dark rainy night. The left wheel of the car caught the buggy on the left side as they were passing in opposite directions. Mr. Moore was thrown from the vehicle, sustaining a broken rib and several cuts on the face. The ladies were not injured. The buggy was badly wrecked.

Mr. Moore was first taken into the residence of Mr. Bradford, near where the accident occurred, and from there to Dr. Longwell's office where he was given medical and surgical attention, and later taken to his home.

### Errors in Loan Subscribers List.

In preparing the list of bond purchasers in Centre Hall to the Fifth Loan, which list was printed in last week's issue of the Reporter, an omission was inadvertently made. Old Fort Lodge No. 537, F. & A. M. subscribed to the amount of \$300.00, but no credit had been given that order.

The E. S. Ripka family's subscription was all credited to E. S. Ripka, whereas individual bonds were taken by Mr. and Mrs. E. S. Ripka and each of their two children—Miss Hazel and Byers Ripka.

The name of Miss Madeline Spayd in place of Miss Marv Wagner should have been used in the Woman's Committee in charge of the Victory Loan in Centre Hall. Miss Spayd was an earnest worker and is deserving of the credit due her.

### Sold Another Tractor.

D. W. Bradford, of Centre Hall, the I. H. C. agent, on Saturday sold a 8-16 tractor to Frank Clemson, a farmer at Stormstown.

### Centre County's Record in Cash Subscriptions.

Centre county's cash subscriptions to the five Liberty loans, War Savings Stamps, the Red Cross, Y. M. C. A. and United War Work, sums up the enormous total of \$7,914,358.77.

Complete figures on the recent Victory loan campaign show that the county's quota of \$80,700 was oversubscribed by more than \$35,000.

The figures below show the subscriptions taken through the various Centre county banks on the last loan, and also what Centre county has done, in dollars and cents, in aiding the government during the period of the war.

PROGRAM	
12TH ANNUAL COMMENCEMENT	
CENTRE HALL HIGH SCHOOL	
Wednesday, May 28, 1919.	
Invocation	March - Orchestra
Salutatory	REV. R. R. JONES
Oration	"History of Centre Hall" - ADLENE MCLENAHAN
Oration	"Patriotism" - FLOYD JORDAN
Oration	Orchestra
Oration	"Beauties of Nature" - MARGARET EMERY
Oration	"Our Household Poet" - BELLE MEEKER
Oration	Orchestra
Oration	"Welcome to Returning Soldiers" - FERNIE HECKMAN
Oration	"How to Keep Rural People on the Farm" - BOYD JORDAN
Oration	Orchestra
Oration	"The Red Cross—Origin and Work" - CATHARINE BRADFORD
Oration	"Girls of Olden Days and Girls of Today" - MIRIAM HUYETT
Oration	Orchestra
Oration	"Beyond the Rockies Lies the Golden Gate" - MAMIE BROOKS
Mantle Oration	MARGARET EMERY, President
Response to Mantle Oration	RUTH BARTGES, President of Junior Class
Orchestra	Orchestra
Class Poem	CATHARINE BRADFORD
Valedictory	HAROLD ALEXANDER
Orchestra	Orchestra
Address and Presentation of Diplomas	PROF. N. L. BARTGES

### TOWN AND COUNTY NEWS.

#### HAPPENINGS OF LOCAL INTEREST FROM ALL PARTS

The dog not only kills sheep but keeps out of the sheep business men who are otherwise inclined to go into it.

Just \$78,105,249.38 is what the government paid in interest to investors in the Second Liberty Loan, on May 15th. The bonds bear four per cent., and the above figure represents the interest for a half year only.

The axe for the 600,000 roosters on Pennsylvania farms is what the State Department of Agriculture recommends as soon as the hatching season is over. Infertile eggs keep better and command a better price.

Rev. J. J. Weaver, pastor of the Lutheran charge in lower Penns Valley, will return this week from Springfield, Ohio, where he has just completed a ten-day post-graduate course in Wittenburg college.

The three lower grades of the Millheim public schools were closed for the remainder of the term, last week, owing to the outbreak of diphtheria in that borough. All children under twelve years of age are compelled to remain on the home premises, is a ruling of the board of health.

The other day when looking over a paper published down in Georgia we ran across this: "A pair of patched trousers often covers an honest heart." People must be built different in the South than they are here in Centre Hall, or they must have fashions in men's clothing not to be found in these parts.

Messrs. Frank M. Fisher, W. F. Bradford and D. A. Boozer, accompanied by their wives, enjoyed a day and night at the Bradford hunting camp in the Seven Mountains. The men fished in Stone Creek, Saturday, and succeeded in landing a nice lot of trout which served for an elegant Sunday-breakfast.

E. B. McMullen, of Millheim, recently purchased the roller flour mill operated for several years by M. A. Bateman & Son from S. W. Gramley. The sale price has not been divulged. Mr. McMullen's sons, Samuel and William, both of whom were recently mustered out of Uncle Sam's service, will operate the mill.

Phillipsburg will hold its reception for the home-coming soldiers on July 4th in a big celebration. The Phillipsburg Journal suggests that arrangements be made to have the government send an airplane there for the occasion. It would prove an attractive feature to many outsiders who might not otherwise go to Phillipsburg on that day.

Five men members of the Salem Reformed Church, Altoona, motored to Centre Hall, on Sunday, in order to hear the Rev. R. R. Jones, and to challenge him to become their pastor. Several delays with the car caused them to arrive too late for the service, and they arrived as the audience was leaving the church. However, they met Rev. Jones and made known their purpose in the visit. What answer he gave them is not known.

Next year's freshman class at the Pennsylvania State College will be limited to 800 new students. No applicants will be admitted with entrance conditions. The limitation will be imposed because of the crowded conditions in all parts of the institution. With more than 1,100 freshmen this year and a sophomore class numbering well over 500, the college authorities believe the classrooms will be filled to their capacity next year by hundreds of former students returning from military service.

Lieut. W. E. Montgomery, former forester at Potters Mills, has another interesting letter in this issue which he has just written from France. It is descriptive of a mammoth war painting—360 feet in length by 45 feet in height. The painting was done by France's most distinguished artists, and is a masterpiece. Forester Montgomery has gone into detail in his description of it. In fact, a magazine article could hardly treat the description in better style than has come from Lieut. Montgomery's pen in a letter to a friend at home. The letter is worth your time to read.

Mr. and Mrs. J. Fred Kurtz, Mrs. Thomas Baker and Harry Swartz, all of Lewisburg; Mrs. W. L. Kurtz and eldest daughter, Mrs. Clinton Walker, of Berlin, autoed from Lewisburg to Centre Hall on Friday of last week and stopped with friends in Centre Hall for a few hours. Mr. Kurtz is postmaster at Lewisburg and Mr. Swartz is one of the rural mail carriers from that office and received recognition as being one of the most active carriers in the sales of War Savings Stamps in his district. In a single day Mr. Swartz sold stamps to the value of \$6000. Lewisburg, like Bellefonte, is a central accounting post office and as such has a great amount of work connected with it not heretofore done outside of Washington, but Postmaster Kurtz states he likes the work very much and has no trouble in keeping accounts to agree with those of the post office department.

The sowing of oats in Pennsylvania started in March and was not completed by May first.

First National Bank, Bellefonte . . . \$250,700  
Bellefonte Trust Company . . . 81,150  
Centre Co. Banking Company, Bellefonte . . . 45,150  
First National and Farmers Trust, State College . . . 105,800  
Millheim Banking Company . . . 73,550  
Penns Valley Banking Co., Centre Hall . . . 75,000  
Farmers National, Millheim . . . 65,000  
Snow Shoe Bank . . . 65,000  
First Nat. Bank, Spring Mills . . . 50,000  
First National Bank, Howard . . . 45,000

Total . . . \$856,350

SUM TOTAL OF CENTRE COUNTY'S SUBSCRIPTIONS.

First Liberty Loan . . . \$ 542,150.00  
Second Liberty Loan . . . 1,026,300.00  
Third Liberty Loan . . . 1,524,028.04  
Fourth Liberty Loan . . . 2,112,450.00  
Victory Liberty Loan (Phillipsburg not included) . . . 856,350.00  
Phillipsburg . . . 801,500.00  
War Savings Stamps (1918) . . . 892,555.00  
War Savings Stamps (1919 up to date) . . . 55,485.00  
Y. M. C. A. War Work . . . 5,720.00  
Red Cross (estimated) . . . 30,000.00  
United War Work . . . 57,820.73

Grand Total . . . \$7,914,358.77