## OUTWITTING THE HEN by LIELTENANT PAT CRDIEN. <br> |  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |  cos an an pe well wel thd obe be  \begin{tabular}{|c|c|} \hline \multirow[t]{7}{*}{} \& <br> \hline \& sta <br> \hline \& <br> \hline \& <br> \hline \& <br> \hline \& <br> \hline \& <br> \hline \multirow[t]{5}{*}{} \& <br> \hline \& <br> \hline \& <br> \hline \& <br> \hline \& <br> \hline \multirow[t]{2}{*}{At the beginning of my dealings with Huylige some pictures, papers, and other things

 \& <br>\hline \& <br>
\hline that I had on me when I entered his
house, including my identification disk, \& <br>
\hline \multirow[t]{2}{*}{house, including my identification disk, and I was rather afrald that he might} \& <br>
\hline \& <br>
\hline refuse to return them to me. \& <br>

\hline \multirow[t]{2}{*}{| without a particle of food other than |
| :--- |
| the breakfast Huyliger had brought to |} \& " <br>

\hline \& <br>
\hline me. From the windows I could see
plenty to interest me and help pass the \& <br>
\hline \multirow[t]{2}{*}{} \& <br>
\hline \& <br>
\hline while in that house I shall tell in de-
tail later on, conflning my attention \& <br>
\hline \multirow[t]{2}{*}{now to a narrative of my dealling with Huyliger.} \& <br>
\hline \& <br>
\hline That night he appeared as he had promised. \& <br>
\hline \multirow[t]{2}{*}{"Well, otrren," he asked, as he en tered the room where 1 was awaitugg
him, what do you suy? wil you 1 lgn} \& <br>
\hline \& <br>
\hline the order or not?" $_{\text {It }}$ had occurred to me during the ${ }^{-1}$ \& <br>
\hline \multirow[t]{2}{*}{day that the amount demanded was so
fabulous that 1 might have signed the order without any danger of its} \& <br>
\hline \& <br>
\hline being paid, but the idea of this man who had claimed to be befriending me \& <br>
\hline \multirow[t]{3}{*}{plight galled me so that I was deterconld do so in safety or not.} \& <br>
\hline \& <br>
\hline \& <br>
\hline condo. Hoyiner," Ireplied. "T have \& <br>
\hline out any further assitance from youl
dshal see that \& <br>
\hline \multirow[t]{2}{*}{pald for what you have done, but 1
will not necept any further assistance} \& <br>
\hline \& <br>
\hline \multirow[t]{2}{*}{from you at any price, and what is
more I want you to return to me at
once all the photographs and other} \& <br>
\hline \& <br>
\hline \multirow[t]{2}{*}{} \& <br>
\hline \& <br>
\hline \multirow[t]{2}{*}{"T'm sorry sbout that, O'Brien," he apparent sincerity, "bat that is something I cannot do."} \& <br>
\hline \& <br>
\hline "If you don't give me back those papers at once," I replled hotly, "I will \& <br>
\hline \multirow[t]{2}{*}{} \& <br>
\hline \& <br>
\hline  \& <br>
\hline as a matter of fact the papers and fer to are out of the \& <br>
\hline  \& <br>
\hline Something told me the man was \& <br>
\hline
\end{tabular}

